

NIETZSCHE'S MORAL PSYCHOLOGY

Nietzsche, a trained philologist, frequently urges his readers to interpret him carefully. In this book, Mark Alfano combines detailed close reading with digital methods (corpus analysis and semantic network visualization) to reframe our understanding of this major figure. He argues that virtue is a neglected concept in Nietzsche's writings, and sets out a fresh interpretation of Nietzschean virtues as well-calibrated drives. As different people embody different constellations of drives, so virtues differ from person to person. For Nietzsche himself, Alfano argues, five virtues are essential: curiosity, courage, a sense of humor, and pathos of distance (that is, contemptuousness) toward one's self and toward one's society. This innovative and original book will be invaluable for historians of philosophy, contemporary researchers in moral psychology and virtue theory, and philosophers interested in the fast-growing methodologies of the digital humanities.

MARK ALFANO is Associate Professor of Ethics and Philosophy of Technology at Delft University of Technology. He is the author of *Character as Moral Fiction* (Cambridge University Press, 2013) and *Moral Psychology: An Introduction* (2016).

Cambridge University Press
978-1-107-07415-6 — Nietzsche's Moral Psychology
Mark Alfano
Frontmatter
[More Information](#)

Cambridge University Press
978-1-107-07415-6 — Nietzsche's Moral Psychology
Mark Alfano
Frontmatter
[More Information](#)

NIETZSCHE'S MORAL PSYCHOLOGY

MARK ALFANO

Australian Catholic University and Delft University of Technology



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
 978-1-107-07415-6 — Nietzsche's Moral Psychology
 Mark Alfano
 Frontmatter
[More Information](#)

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
 79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.
 It furthers the University's mission by disseminating knowledge in the pursuit of
 education, learning, and research at the highest international levels of excellence.

www.cambridge.org
 Information on this title: www.cambridge.org/9781107074156
 DOI: 10.1017/9781139696555

© Mark Alfano 2019

This publication is in copyright. Subject to statutory exception
 and to the provisions of relevant collective licensing agreements,
 no reproduction of any part may take place without the written
 permission of Cambridge University Press.

First published 2019

Printed in the United Kingdom by TJ International Ltd, Padstow Cornwall

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: Alfano, Mark, 1983- author.

TITLE: Nietzsche's moral psychology / Mark Alfano.

DESCRIPTION: 1 Edition. | New York : Cambridge University Press, 2019. | Includes bibliographical
 references and index.

IDENTIFIERS: LCCN 2019002498 | ISBN 9781107074156 (hardback) |
 ISBN 9781107424340 (paperback)

SUBJECTS: LCSH: Nietzsche, Friedrich Wilhelm, 1844-1900—Ethics. | Nietzsche, Friedrich Wilhelm,
 1844-1900—Political and social views. | Psychology—Moral and ethical aspects. | BISAC:
 PHILOSOPHY / History & Surveys / Modern.

CLASSIFICATION: LCC B3318.E9 A454 2019 | DDC 193—dc23
 LC record available at <https://lcn.loc.gov/2019002498>

ISBN 978-1-107-07415-6 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy
 of URLs for external or third-party internet websites referred to in this publication
 and does not guarantee that any content on such websites is, or will remain,
 accurate or appropriate.

Cambridge University Press
978-1-107-07415-6 — Nietzsche's Moral Psychology
Mark Alfano
Frontmatter
[More Information](#)

*For my teachers, whom I would repay badly
by remaining only a pupil*

We should admit to ourselves with all due severity exactly *what* will be necessary for a long time to come and *what* is provisionally correct, namely: collecting material, formulating concepts, and putting into order the tremendous realm of tender value feelings and value distinctions that live, grow, reproduce, and are destroyed, – and, perhaps, attempting to illustrate the recurring and more frequent shapes of this living crystallization, – all of which would be a preparation for a *typology* of morals. Of course, people have not generally been this modest.

Friedrich Nietzsche, *Beyond Good and Evil*, section 186.
Translated by Judith Norman, edited by Rolf-Peter Horstmann.
Cambridge University Press, 2001.

Contents

<i>List of Figures</i>	<i>page</i> ix
<i>List of Tables</i>	x
<i>Acknowledgments</i>	xii
<i>List of Abbreviations of Nietzsche's Works and Translations</i>	xiv
 PART I INTRODUCTION	 I
1 Précis	3
2 Methodology: Introducing Digital Humanities to the History of Philosophy	12
 PART II NIETZSCHE'S SOCIO-MORAL FRAMEWORK	 47
3 From Instincts and Drives to Types	49
4 From Types to Virtues	86
5 Socializing Nietzschean Virtues	115
 PART III NIETZSCHEAN VIRTUES	 137
6 Curiosity	139
7 Courage	168
8 Pathos of Distance	192
9 Sense of Humor	216
10 Solitude	233

viii	<i>Contents</i>	
PART IV CONCLUSION		253
11 Conscience and Integrity		255
12 Prospectus		284
<i>References</i>		289
<i>Index</i>		298

Figures

2.1 Semantic network of Nietzsche's moral psychology	page 25
2.2 Semantic network of <i>The Birth of Tragedy</i>	28
2.3 Semantic network of the <i>Untimely Meditations</i>	29
2.4 Semantic network of <i>Human, All-Too-Human</i>	32
2.5 Semantic network of <i>Daybreak</i>	33
2.6 Semantic network of <i>The Gay Science</i>	34
2.7 Semantic network of <i>Thus Spoke Zarathustra</i>	37
2.8 Semantic network of <i>Beyond Good and Evil</i>	38
2.9 Semantic network of <i>On the Genealogy of Morals</i>	39
2.10 Semantic network of <i>The Antichrist</i>	40
2.11 Semantic network of <i>The Case of Wagner</i>	41
2.12 Semantic network of <i>Twilight of the Idols</i>	42
2.13 Semantic network of <i>Nietzsche contra Wagner</i>	43
2.14 Semantic network of <i>Ecce Homo</i>	44
3.1 Semantic network surrounding <i>drive, instinct, and type</i>	57
4.1 Semantic network surrounding <i>virtue, value, and exemplar</i>	92
6.1 Semantic network surrounding <i>curiosity and perspective</i>	145
7.1 Semantic network surrounding <i>courage</i>	173
8.1 Semantic network surrounding <i>contempt, disgust, and pathos of distance</i>	199
9.1 Semantic network surrounding <i>laughter, humor, and comedy</i>	221
9.2 The geometry of humor	223
10.1 Semantic network surrounding <i>solitude</i>	238
11.1 Semantic network surrounding <i>conscience and integrity</i>	261

Tables

2.1	Core constructs and operationalizations for querying the <i>Nietzsche Source</i>	page 15
2.2	Data structure for cleaning query results from the <i>Nietzsche Source</i>	21
2.3	Partial adjacency matrix for all constructs in Nietzsche's writings	22
2.4	The most prominent constructs in Nietzsche's corpus (prevalence or weighted degree in parentheses)	25
2.5	The most prevalent constructs in the final edition of HH (prevalence or weighted degree in parentheses)	26
2.6	The most prevalent constructs in the final edition of D (prevalence or weighted degree in parentheses)	33
2.7	The most prevalent constructs in the final edition of GS (prevalence or weighted degree in parentheses)	35
2.8	The most prevalent constructs in the final edition of Z (prevalence or weighted degree in parentheses)	36
2.9	The most prevalent constructs in BGE (prevalence or weighted degree in parentheses)	38
2.10	The most prominent constructs in GM (prevalence or weighted degree in parentheses)	40
2.11	The most prominent constructs in A (prevalence or weighted degree in parentheses)	41
2.12	The most prominent constructs in TI (prevalence or weighted degree in parentheses)	42
2.13	The most prominent constructs in EH (prevalence or weighted degree in parentheses)	45
3.1	The strongest connections of <i>instinct</i> , <i>drive</i> , and <i>type</i> (edge weight in parentheses)	57
4.1	The strongest connections <i>virtue</i> , <i>value</i> , and <i>exemplar</i> (edge weight in parentheses)	92

	<i>Tables</i>	xi
6.1	The strongest connections of <i>curiosity</i> and <i>perspective</i> (edge weight in parentheses)	145
7.1	The strongest connections of <i>courage</i> (edge weight in parentheses)	172
8.1	The strongest connections of <i>contempt</i> , <i>disgust</i> , and <i>pathos of distance</i> (edge weight in parentheses)	198
9.1	The strongest connections of <i>laughter</i> , <i>humor</i> , and <i>comedy</i> (edge weight in parentheses)	220
10.1	The strongest connections of <i>solitude</i> (edge weight in parentheses)	238
11.1	The strongest connections of <i>conscience</i> and <i>integrity</i> (edge weight in parentheses)	260

Acknowledgments

This book has been a long time in the making – a much longer time than I first envisioned. I proposed a monograph on Nietzsche's moral psychology to Hilary Gaskin in 2013, just after my first monograph with Cambridge University Press appeared. But first I underestimated the amount of time I'd need to develop and teach new courses at a new university. Second, I overestimated the extent to which I could rely on existing research in Nietzsche studies and contemporary moral psychology. I moved from Oregon to the Netherlands, where I am now employed at Delft University of Technology. And in 2015, my twin brother Edward died in a rock-climbing accident. I still have not recovered from this loss, and I doubt that I ever will.

Throughout these years, I have appreciated the support of my friends and colleagues. I don't know what would have become of me without my wife, friend, and sometimes coauthor Veronica. Many other friends appeared when I most needed them, especially Brian Min and Jose Montes. I also benefited from the personal and professional support of many colleagues. I'm sure that in this list I'll neglect some who deserve mention, so I apologize here in advance. Among my former colleagues at Oregon, I am especially grateful to Gus Skorb, Phil Mayo, Naomi Zack, Colin Koopman, Nicolai Morar, Azim Shariff, Sanjay Srivastava, Holly Arrow, Elliot Berkman, and Jacob Levernier. At Delft University of Technology, I'm especially grateful to Jeroen van den Hoven and Sabine Roeser for their support during the difficult time of my international relocation.

I've also benefited from Nietzsche scholars who shared their research with me and provided feedback on my own work. Special thanks are due to John Hacker-Wright and Daniel I. Harris for organizing a conference on Nietzsche and virtue at Guelph University, where I had the good fortune to present a draft of material that found its way into Chapters 3 and 4 of this book. I also received helpful feedback on material that appears in Chapter 5 at the Aretai Center Conference on Exemplars and

Acknowledgments

xiii

Exemplarism and the OZSW philosophy conference in Utrecht. In addition, I presented and received feedback on work in progress related to this book at colloquia and workshops at the University of North Carolina, Western Washington University, Bowling Green State University, University of Auckland, Monash University, the London Nietzsche Workshop, and Kaunas Technical University.

Beyond these formal interactions, I benefited from informal discussions and written feedback on my Nietzsche scholarship from Nickolas Pappas, Brian Leiter, Bernard Reginster, Mark Migotti, Christine Daigle, Alexander Prescott-Couch, John Richardson, Alexander Nehamas, Elliot Berkman, Nicholas Smyth, Sabine Roeser, Paul Katsafanas, Ken Gemes, Simon May, Andrew Huddleston, and Matt Stichter. In addition, I am grateful for the time to engage in this work, which would have taken even longer without the research leaves I enjoyed while affiliated as a fellow at the University of Oregon Humanities Center and as a visitor at the School of Philosophy, Australian National University.

I am also grateful to the journals and presses that have given permission to reprint some of the prose I've published in their pages. "Nietzsche's Polychrome Exemplarism" appeared in *Ethics & Politics* and informs part of Chapter 4. "An Enchanting Abundance of Types: Nietzsche's Modest Unity of Virtue Thesis" appeared in *Journal of Value Inquiry* and informs part of Chapter 4. "How One Becomes What One Is Called: On the Relation between Traits and Trait Terms in Nietzsche" appeared in *Journal of Nietzsche Studies* and informs part of Chapter 5. "The Most Agreeable of All Vices: Nietzsche as Virtue Epistemologist" appeared in *British Journal for the History of Philosophy* and informs parts of Chapters 6 and 7. "Nietzsche's Affective Perspectivism as a Philosophical Methodology" appeared in *Nietzsche's Metaphilosophy* (edited by Loeb and Meyer for Cambridge University Press) and informs part of Chapter 6. "A Schooling in Contempt: Emotions and the Pathos of Distance" appeared in *The Nietzschean Mind* (edited by Katsafanas for Routledge) and informs part of Chapter 8. And "The Epistemic Function of Contempt and Laughter in Nietzsche" appeared in *The Moral Psychology of Contempt* (edited by Mason for Rowman & Littlefield) and informs part of Chapter 9.

Finally, I need to express my sincere gratitude to Hilary Gaskin and the whole editorial team at Cambridge University Press for their patience and support during the years it took me to write this book. I hope that it will turn out to have been worth the wait.

Abbreviations of Nietzsche's Works and Translations

A	<i>The Antichrist</i>
AOM	<i>Assorted Opinions and Maxims</i>
BGE	<i>Beyond Good and Evil</i>
BT	<i>The Birth of Tragedy</i>
CW	<i>The Case of Wagner</i>
D	<i>Daybreak</i>
DS	<i>David Strauss, the Confessor and the Writer</i>
EH	<i>Ecce Homo</i>
GM	<i>On the Genealogy of Morals</i>
GS	<i>The Gay Science</i>
HH	<i>Human, All-Too-Human</i>
HL	<i>On the Uses and Disadvantages of History for Life</i>
KSA	<i>Kritische Studienausgabe</i>
NCW	<i>Nietzsche Contra Wagner</i>
RWB	<i>Richard Wagner in Bayreuth</i>
SE	<i>Schopenhauer as Educator</i>
TI	<i>Twilight of the Idols</i>
UM	<i>Untimely Meditations</i>
WS	<i>The Wanderer and His Shadow</i>
Z	<i>Thus Spoke Zarathustra</i>

I use the following translations of Nietzsche's works, with occasional minor edits and corrections.

Nietzsche, F. (1980). *Nietzsche Werke: Kritische Studienausgabe*. Edited by Giorgio Colli & Mazzino Montinari. De Gruyter.

Nietzsche, F. (1986). *Human, All-Too-Human*. Translated by R. J. Hollingdale. Cambridge University Press.

List of Abbreviations

xv

Nietzsche, F. (1997). *Daybreak: Thoughts on the Prejudices of Morality*. Edited by M. Clark & B. Leiter. Translated by R. J. Hollingdale. Cambridge University Press.

Nietzsche, F. (1997). *Untimely Meditations*. Edited by D. Breazeale. Translated by R. J. Hollingdale. Cambridge University Press.

Nietzsche, F. (1999). *The Birth of Tragedy and Other Writings*. Edited by R. Geuss & R. Speirs. Translated by R. Speirs. Cambridge University Press.

Nietzsche, F. (2001). *Beyond Good and Evil: Prelude to a Philosophy of the Future*. Edited by R.-P. Horstmann & J. Norman. Translated by J. Norman. Cambridge University Press.

Nietzsche, F. (2001). *The Gay Science: With a Prelude in German Rhymes and an Appendix in Songs*. Edited by B. Williams. Translated by J. Nauckhoff. Cambridge University Press.

Nietzsche, F. (2005). *The Anti-Christ, Ecce Homo, Twilight of the Idols, and Other Writings*. Edited by A. Ridley & J. Norman. Translated by J. Norman. Cambridge University Press.

Nietzsche, F. (2006). *On the Genealogy of Morality*. Edited by K. Ansell-Pearson. Translated by C. Diethe. Cambridge University Press.

Nietzsche, F. (2006). *Thus Spoke Zarathustra: A Book for All and None*. Edited by A. del Caro & R. Pippin. Translated by A. del Caro. Cambridge University Press.

Cambridge University Press
978-1-107-07415-6 — Nietzsche's Moral Psychology
Mark Alfano
Frontmatter
[More Information](#)
