

Index

- Acta Petri* (apocryphal), 101
 actors, 4, 15, 33, 47, 48, 49, 50, 52, 53, 54, 60, 74, 80, 81, 84, 148, 149, 162, 187, 229
adventus (procession), *see* processional liturgy
 Aelia Capitolina, *see* Jerusalem
 Aelia Flacilla, Empress, *see* Theodosius
 Agathias, 45
agon (competition), 88
akolouthia, 6, 73, 114, 117, 119, 159, 172, 188, 231
 Aleksei, Tsar, 230
 Alexander the Great, 48, 98, 100
 Alexander, Emperor, 42
ambo (pulpit), 34, 35, 55, 56, 57, 58, 61, 62, 74, 161, 162, 163, 165, 166, 167, 176, 178, 185, 226, 227, 231, 236
 Ananiah, 118, 135, 174, 177, 200, 205
 ancient music, Greek, *see* music, ancient Greek
 Ancyra, Council of, 58
 Andrew of Sabas, St., 129
 Andronikos Palaiologos, despot of Thessalonica, 153
 Anthemius of Tralles, 75
 Antioch, 7, 37, 49, 50, 53, 54, 60, 76, 243, 248, 250, 258
 Antiochus IV Epiphanus, King, 124, 125
apeikones (personifications), 17
 Aphrodisias, 17, 249, 263, 264, 265
 Aphthonius (rhetor), 7, 60
 Archangel Michael, 45, 132, 167
 Ardalion (mime), 76
 Arethas, Archbishop of Caesaria, 102, 103, 238
 Arians (Christian sect), 27, 28, 102
 Aristophanes of Byzantium, 100
 Aristotle, 6, 10, 19, 60, 91, 96, 97, 113, 233, 238, 252
 Aristoxenus, 91, 92, 95, 96, 99, 238
 Arles, First and Second Councils, 84
 Artemis, x, 17, 18, 256
 Artists of Dionysus, 53
 Athanasius, Patriarch of Alexandria, 80
 Athena, 19
 Athens, v, x, 1, 7, 86, 93, 98, 157, 158, 159, 165, 167, 170, 171, 174, 176, 179, 180, 190, 191, 203, 206, 238, 247, 249, 255, 256, 257, 259, 260, 262, 263, 264, 265, 267, 268, 269, 270
 Athos, Mount, 115, 135, 254, 258, 261, 262, 268
 Attic Greek, 98, 100, 101, 103, 109, 110
 Augustine, St., Bishop of Hippo, 81, 82, 83, 238, 239
aula ecclesiae, 55
 Azariah, 118, 125, 126, 127, 129, 135, 168, 170, 171, 172, 174, 175, 176, 177, 178, 179, 180, 196, 200, 205, 209, 213, 216, 218
 Baldwin, John, 25, 26, 27, 28, 29, 30, 246
 Balsamon, Theodore, 30
 baptism, 53, 66, 75, 76, 77, 79, 80, 81, 82, 83, 84, 230
barakah (Jewish blessings), 65
 Barnes, T. D., 23
basilica (imperial hall), 10, 31, 32, 34, 50, 55, 56, 58, 187, 231
 Bell, Catherine, 3, 4, 28, 246
Benedicite, 123, 126, 142, 160, 166, 172, *see also* "Song of the Three Children"
 Berengar of Tours, 68
 Blachernae, church of, 164, 182
 Bornert, René, 52, 65, 66, 67, 247
 Brecht, Bertolt, 180
 Broquière, Bertrandon, 141, 142, 143, 144, 148, 154, 155, 165, 241
 Brown, Peter, 24, 76, 254
 Browning, Robert, 74, 103, 107, 183, 248
 Bryennius, Manuel, 109, 111, 112, 113, 239
 Byzantium, ix, 2, 8, 9, 10, 38, 40, 72, 73, 74, 101, 108, 113, 114, 184, 187, 188, 239, 245, 247, 248, 249, 250, 251, 254, 255, 257, 258, 259, 260, 261, 262, 264, 265, 266, 267, 268, 269, 270
 Cabasilas, Nicholas, 67, 70, 71, 239
 Caliphate, Muslim, 39, 42

Cambridge University Press

978-1-107-07385-2 - Performing Orthodox Ritual in Byzantium

Andrew Walker White

Index

[More information](#)

Index

273

- cantors, x, 115, 118, 129, 156, 158, 159, 160, 167, 170, 171, 172, 173, 174, 175, 176, 179, 180, 190, 197, 199, 205, 206, 208, 209, 210, 215, 216, 217
- Capitoline Jupiter, temple of, 25
- Caracalla, Emperor, 17
- castrati*, 28, 102, 132, 143, 164, 165, 178, 194, 261
- catechumens, 17, 32, 34, 58, 66, 77, 78, 79, 80
- Catholic rite, 63
- cavea*, 17, 18, 32, 56, 231, 236
- Chalcoprateia* (bronze gate), 33
- Chaldeans, in Russian *Furnace Play*, 165, 209, 216, 226, 227, 228, 229, 230, *see also* *skomorokhi*
- chancel screen, 32, 33, 36, 38, 40, 56, 231, 235
- chant, Byzantine, 10, 73, 86, 87, 101, 109, 110, 112, 113, 116, 117, 227, 233, 268
- chanters, *see* choir
- Cherubikon* (hymn), 37, 62, 232
- chi-rho* (Christian insignia), 25, 57
- choir, x, 28, 104, 117, 156, 158, 159, 160, 161, 162, 163, 165, 167, 170, 171, 172, 175, 176, 177, 179, 180, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 208, 209, 210, 211, 212, 213, 215, 216, 217, 227, 232, 234, 236
- choirboys (in *Service of the Furnace*), 149, 161, 162, 163, 164, 165, 167, 170, 171, 174, 175, 176, 177, 178, 179, 180, 181, 182, 185, 186, 202, 226, 227
- Choirosphactes, Leo, 102
- Choniates, Niketas, 132, 239
- Choricus of Gaza, 5, 24, 239, 255, 258, 267
- Christian ritual, 3, 5, 6, 7, 9, 24, 28, 31, 33, 51, 72
- Christodoulos, 2
- chromatic, scale genre, 86, 89, 90, 91, 99, 100
- Chrysaphes, Manuel, 117, 130, 158, 159, 170, 172, 173, 175, 208, 209, 216, 218, 227, 239
- Chrysostom, John, St., 7, 9, 27, 28, 30, 34, 37, 49, 50, 51, 53, 54, 56, 58, 60, 61, 62, 64, 65, 78, 79, 81, 84, 102, 165, 239, 240, 260
- ciborium*, 33
- Cistercians (monastic order), 68
- Clement of Alexandria, 99
- Cleonides, 94
- clerical agency, 71, 84
- codex (book), 58
- Codex Theodosianus*, edicts, 4, 21, 22, 23, 54, 81
- Commentary on the Divine Liturgy* (Cabasilas), 70
- communion, 6, 58, 133, 134, 174, 249, 256, 266
- composers
- Byzantine, 10, 73, 88, 103
 - Christian, 103
 - Greek, 10, 73, 88, 89, 91, 93, 97, 99, 101, 102, 108, 109, 112, 113, 117, 127, 128, 129, 130, 131, 158, 159, 160, 170, 174, 188
- Constans, Emperor, 22
- Constantine I, Emperor (The Great), 20, 21, 24, 25, 99
- Constantine V, Emperor, 39
- Constantinople, 7, 10, 27, 28, 29, 31, 32, 33, 34, 36, 37, 38, 39, 40, 53, 58, 62, 102, 104, 106, 107, 108, 109, 128, 129, 130, 132, 134, 140, 141, 142, 146, 147, 152, 154, 155, 158, 159, 161, 162, 163, 166, 167, 170, 180, 189, 232, 233, 234, 235, 236, 240, 242, 243, 247, 249, 250, 252, 255, 259, 260, 262, 266
- Constantius II, Emperor, 22
- Corinth, 18, 19, 266
- Corpus Christi, Feast of, 68
- Cottas, Venetia, 3, 9, 118, 249
- Council in Trullo, 29
- Council of Union, Ferrara-Florence, 70, 143
- Crusades, 152, 160
- Cunningham, Mary, 59, 60, 248, 249, 258, 260
- curtains, liturgical, 34
- Cyprian, St., Bishop of Carthage, 82, 239
- Damascene, *see* John of Damascus, St.
- Daniel, Prophet, 118, 123, 124, 125, 132, 153, 185, 190, 200, 203, 212, 218, 226, 240, 242
- Dark Church, Cappadocia, 132, 133, 138, 139, 270
- deacon, 36, 37, 64, 156, 162, 216
- Delphi, 17, 97, 267
- devshirme*, *see* *paidomazoma*
- diaconicon* (deacon's room), 36, 38, 41, 133, 202, 232
- Dialogue in Christ*, 144, 153, 161, 178, 180, 219, 246
- diatonic, scale genre, 86, 89, 90, 91, 99, 100, 102, 107
- Diodorus, Bishop of Tarsus, 66
- Dionysia, 4, 10, 16, 52, 86, 87, 97, 98, 99, 102, 103, 108, 252
- Dionysius of Halicarnassus, 101, 240
- Dionysius the Areopagite (Pseudo-), 56, 65, 66, 104, 105, 107, 115, 116, 240
- Dionysus, 1, 18, 30, 36, 53, 98, 115, 262
- Divine Liturgy, ix, 5, 9, 10, 45, 50, 51, 52, 53, 61, 67, 70, 72, 79, 84, 86, 103, 105, 133, 141, 151, 189, 202, 207, 214, 231, 232, 239
- domestikoi*, *see* *cantors*
- domus ecclesiae*, 30, 55
- Donatists (Christian sect) 82, 83, 239, 252
- Dormition of the Virgin, Church of the, Kalambaka 58
- drama, 2, 3, 4, 5, 6, 8, 9, 10, 11, 19, 51, 52, 57, 66, 72, 73, 75, 81, 99, 118, 146, 147, 149, 150, 151, 152, 164, 168, 172, 177, 178, 181, 184, 188, 189, 220, 224, 245
- as the goal of ritual, 3
 - sacred, 72, 117, 142

dromenon, 10
 Du Ménil, Edelestand, 51

Eastern Empire, *see* Byzantium
echismata (chant), 158
ēchoi (modes), 101, 110, 111, 112, 114, 159, 170, 171, 176, 232
 ecphonic notation (musical), 57, 101
 Egeria, 26, 27, 240
eikones (statues), 17
Eleftherotypia (Greek journal), 2
 elevation of the Host, 5, 73
 Elihu, 47
 Else, Gerald, 19
 enactment, as mode of performance, 10, 54, 70, 127, 151, 156, 177, 185, 187, 188, 189
 enharmonic, scale genre, 89, 90, 91, 99, 107
 Ephesus, 17, 18, 23, 25, 241, 264, 270
 Ephrem the Syrian, St., 63, 102, 127, 259
Epiclesis (invocation, liturgical), 64, 65, 70, 71, 232
epitaphion, 8
 Epstein, Ann, 40
Enatopokriseis (Questions and Answers), 109
 Ethelwold, St., Bishop of Winchester, 6, 157, 183, 184, 240
ēthopoieia (characterization), 54, 59, 60, 72, 127, 187
 Eucharistic elements, 34, 36, 37, 38, 58, 61, 63, 66, 70, 232
 Eucharistic rite, 5, 53, 55, 67, 69, 71, 232
 Eucharistic theology, 5, 73
 Euripides (playwright), 53, 71
 Eusebius, Bishop of Caesaria, 20, 21, 42, 44, 146, 240
 Eutychius, Patriarch, 37

filioque ("and the son"), 144, 147, 221
 Fletcher, Giles, 229, 230, 240
 Fourth Crusade, 30, 108, 235
 fraction (liturgical), 65
Furnace Play, Russian, 226, 227
Furnace, Service of the, *see Service of the Furnace*

Gabriel, Archangel, 182
 Gaudentius, 99
 Gelasios, St. (mime), 76
 Genadii, Archbishop of Novgorod, 228
 Gethsemane, 27
 Gibson, Mel, 1
 Golgotha, 27
graphein (to write), 43
 Gratian, Emperor of the West, 22, 28
 Great Entrance, 37, 61, 62, 232, 266
 Greek culture, 1

Greek (language)
 Classical, 7
 koine, 59
 Grimes, Ronald L., 3, 4, 10, 253
Grove Music Online, 4

Hadrian, Emperor, 17, 18, 19, 243, 246
 Hagia Sophia, cathedral of, Constantinople, 10, 31, 35, 37, 42, 62, 66, 94, 117, 142, 143, 151, 229
 Hagia Sophia, Thessalonica, 167
Hagiopolites ("Holy City" treatise), 110, 111, 252, 263
harmoniai, *see* *modes*
hieirmoi (model verses) 128, 169, 170, 171, 176, 193, 195, 197, 198, 199, 200, 201, 202, 206, 214, 217, 233
 Hercules, 18
 Hermogenes (rhetor), 59
 Herod I, King of Judea, 47, 262, 264
 Hesychasm, 67, 73, 105, 115, 116, 131, 187, 258, 260
 Hildegard von Bingen, 6
 hippodrome, 36, 254
 Holy Apostles, Church of the, Constantinople 108
 Holy Sepulchre, Church of the, Jerusalem, 63
homilia (homily, "conversation"), 59
 homily, *see* *homilia*
 hymnographers, Byzantine, 104
hypostaseis (musical notation), 113, 130, 159, 160, 233

Iconoclasm, 9, 42, 117, 128, 189
 Iconoclastic struggle, the, 39, 41, 233, 260
 iconography, 8, 10, 41, 119, 130, 134, 138, 139, 145, 146, 162, 183
 icons, 8, 9, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 105, 128, 130, 135, 138, 139, 144, 145, 146, 147, 148, 149, 150, 156, 160, 162, 163, 164, 167, 169, 176, 181, 182, 183, 184, 185, 186, 216, 219, 220, 221, 222, 225, 226, 227, 233, 237
 Ignatius of Smolensk, 140, 141, 240
instauratio (Roman tradition), 69
 institution narrative, 63, 65, 66, 70
 Isidore, Archbishop of Thessalonica, 153
 Isidorus of Miletus, 75
 Istanbul, *see* Constantinople
Itinerarium Egeriae, *see* Egeria
 Ivan III, Tsar, 228
 Ivron 1120, v, 158, 159, 161, 170, 171, 172, 174, 175, 177, 180, 182, 208

James, Apostle, 49, 63, 138, 239
 Janissary, 153 *see* *paidomazoma*

Cambridge University Press

978-1-107-07385-2 - Performing Orthodox Ritual in Byzantium

Andrew Walker White

Index

[More information](#)

Index

275

- Jerusalem, 6, 26, 27, 28, 32, 39, 47, 49, 63, 78, 110, 117, 125, 130, 141, 160, 192, 208, 216, 249, 252, 255, 261, 262
- Job, 47
- John III Scholasticus, Patriarch, 37
- John of Damascus, St., 39, 42, 43, 44, 45, 145, 146, 219
- John of Ephesus, 50
- John V Palaiologos, Emperor, 152
- John VII Palaiologos, Emperor, 141
- Josephus, Flavius, 47, 125, 241
- Julian, Emperor, 16, 54, 76, 241, 247, 248, 257
- Justin Martyr, 55
- Justinian I, Emperor, 7, 34, 41, 56, 62, 74, 75, 143, 241, 248, 250, 251, 259
closure of the theatres, 74
Codex Justinianus (edicts), 74
Novellae, 74
- kainotomia* (innovation), 144
- Kaldellis, Anthony, 1
- kalophonic, chant, 9, 67, 73, 114, 213
- kanon*, 104, 128, 129, 130, 139, 169, 170, 227, 233, 234
- kathērisis* (consecration), 18
- Kathimerini*, 2
- Kennedy, George, 7, 60, 255
- Kobialka, Michal, xi, 6, 51, 119, 184, 256
- Koliada* (Russian festival), 229
- kontakion*, 104, 126, 127, 128, 129, 130, 133, 182, 234
- kosmotheatron*, 4
- Koukouzeles (composer), 110, 113, 114, 115, 130, 265, 270
- kratēma* (chant), 73, 114, 115, 116, 117, 130, 131, 139, 170, 172, 176, 177, 179, 186, 188, 194, 198, 199, 200, 201, 204, 213, 234
- Krautheimer, Richard, 30, 31, 32, 36, 37, 38, 256
- La Broquière, Bertrand de 141, 142, 143, 144, 148, 154, 155, 165, 241
- La Piana, George, 9, 59, 118, 126, 257
- Laodicaea, Council of, 58
- Lash, Ephrem, Archimandrite, 63
- Last Supper, 3, 5, 6, 63, 70, 71, 72, 134, *see also* Mystical Supper
- late Antiquity, 5, 74, 76, 234, 245, 247, 248, 251, 254, 255, 258, 259, 260, 264, 268
- Lateran basilica, 32
- Lavra 165, v, 159, 162, 165, 170, 171, 173, 177, 180, 182, 209, 215
- Leo III, Emperor, 39, 241
- Leo IV, Emperor, 39
- Leo V, Emperor, 39
- Libanius of Antioch (rhetor), 54, 59
- Lingas, Alexander, x, 11, 115, 116, 118, 128, 140, 141, 156, 157, 158, 160, 161, 166, 167, 170, 172, 180, 181, 190, 191, 194, 258
- liturgical drama, Byzantine, 131
- Liturgy, Orthodox, x, 3, 30, 34, 37, 50, 52, 53, 56, 58, 61, 62, 63, 65, 66, 67, 69, 70, 103, 104, 105, 115, 116, 118, 133, 151, 159, 165, 171, 174, 187, 201, 202, 232, 235, 245, 246, 247, 248, 249, 250, 251, 252, 258, 260, 265, 266, 269, 270
- Lotman, Yuri, 230
- Maccabee revolt, 125
- Macy, Gary, 68, 69, 73, 255, 259, 265, 267, 270
- Mainstone, Rowland, 41, 42, 55, 57, 58, 61, 62, 63, 167, 259
- Maïouma (festival), 23, 24
- Majeska, George, ix, 32, 57, 140, 141, 143, 162, 167, 240, 259
- Malalas, John, 75, 76, 242
- Malevich, Gavril, 230
- Manuel II Palaiologos, Emperor, 141, 154, 242
- Marion, Jean-Luc, 183
- Mateos, Juan, 55, 62
- Mathew, Gervase, 44
- Mathiesen, Thomas, 111, 86, 88, 91, 92, 93, 96, 97, 99, 102, 107, 238, 260
- Matthew, Gospel of, 48
- Maximianus, Bishop of Ravenna, 42
- medieval drama, 4, 221, 251, 265
- Mehmet II, Sultan, 7
- memra* (Syrian), 127
- Mesarites, Nicholas, 108, 134, 242
- Metochites, Theodore, 111, 265
- Meyendorff, John, 114, 115, 116, 242, 260
- Michael II, Emperor, 39
- Michael VIII Palaiologos, Emperor, 152
- microtones (music), 86, 91, 98, 99, 100
- Middle Ages, 254, 256, 258, 260, 261, 269, 270
- Millet, Gabriel, 133, 260
- Milvian Bridge, battle of (312 CE), 25
- mimes (actors), 4, 19, 49, 50, 53, 57, 74, 75, 76, 77, 79, 80, 81, 83, 84, 99, 102, 253, 268
Christian, 74, 75
- mimesis, 6, 19, 20, 63, 150
in Platonic theory, 19
- Mishael, 118, 126, 135, 174, 177, 200, 205
- modes, musical, 7, 88, 89, 92, 97, 101, 102, 105, 107, 108, 109, 110, 111, 112, 114, 129, 149, 159, 172
- modulation (musical), 94, 96, 97, 98, 114, 172
- munera*, 1

- music, 10
 theatre, 10
 music, ancient Greek 10, 86, 87, 88, 96, 97, 99,
 102, 103, 108, 109, 112, 234, 235, 237
 Mystery Cycles, 73
 Mystical Supper, 63, 64, 134, 187, 237, *see also*
 Last Supper
- narrative, 3, 5, 6, 8, 9, 10, 26, 31, 44, 47, 49, 50,
 51, 52, 57, 63, 64, 65, 66, 68, 72, 74, 76, 77,
 79, 80, 97, 123, 124, 126, 127, 129, 130, 134,
 139, 141, 142, 169, 170, 172, 174, 177, 179,
 180, 183, 186, 226, 235
 Nebuchadnezzar, 118, 123, 124, 169
 Neoplatonism, 20, 39, 44, 56, 104, 115, 248
 neumes, Byzantine, 102
 Nicaea, Council of, 58
nomos ("standard" melody), 97, 235
 notation, musical, 87, 98, 99, 100, 102, 104,
 105, 106, 157, 159, 160, 172, 232, 233, 235,
 236, 237
 Byzantine, 86
 ecphonetic, 103
- Octōechos* (Byzantine modes), 101, 104, 105, 109,
 112, 117, 129, 255
 ocular communion, 69, 188
 Olearius, Adam, 229, 230, 242
 optics, 9
 Classical, 43, 45
 Origen, 66
 Orthodox Church, Greek, ix, 2, 7, 53, 68, 70,
 84, 86, 101, 131, 148, 151, 187, 189, 226, 231,
 232, 244, 254
Orthros (Matins), 67, 126, 129, 141, 159, 161, 165,
 166, 167, 171, 176, 215, 226, 231
 Ottoman Sultanate, 7, 86, 141, 152, 153, 155, 164,
 184, 234, 235
- Pachymeres, George, 109, 110, 111, 113, 242
 pagan statuary, 21, 42, 46
paidomazoma (Ottoman child tribute), 153
 Palaiologan renaissance, 108, 252
 Palamas, Gregory, Archbishop of Thessalonica,
 114, 115, 116, 242, 256, 260
 Palestine (Roman province), 47, 129, 130, 246,
 250, 255, 258, 265, 269
 pantomime, 4, 49, 227
papadike (liturgical manual), 110, 112
 Papadopoulos, Ioannes, *see* Koukouzeles
 Parthenon, 1, 19
Passion of the Christ, The (film), 1
 Paul the Silentiary, 56, 57, 62, 161, 163
 Paul, Apostle, 49, 61, 109, 154, 224, 225, 242
 Peisistratus, 15
 perfect systems, greater and lesser, 92
 Performance Studies
 compared to rhetoric, 5
 rhetoric as precursor, *see* rhetoric
 Peribleptos monastery, Mistras, 133
 Pericles, 20
Peshchmoe diestvo, *see* *Furnace Play*, Russian
 Peter, Apostle, 101
 Pheidias (sculptor), 19, 20
 Photius, Patriarch, 102, 242, 243
pinakes (stage), 8
 pi-shaped sanctuary, 33
 Plato, 5, 19, 44, 92, 97, 107, 110, 113, 243
 Ploritis, Marios, 8, 9, 30, 40
 Plotinus, 20, 21
 Plutarch, 19, 243
pneumata (musical notation), 113, 159, 160, 235
 Polotskii, Simeon, 230
 Polybius, 16
pompē (processions), 15, 16, 17, 22, 29, 235
 Porphyrius of Antioch (mime), 76
 Porphyrius of Caesaria (mime), 76
 Porphyry, 20, 21, 42
 Prayer of Azariah, 123, 125, 166, 176
Preparation for the Gospel (Eusebius), 20, 240
Problems (Pseudo-Aristotle), 96
 processional liturgy, 15, 26, 28, 29, 40, 49, 235,
see also *pompē*
 processions, *see* processional liturgy
 processions, masked (popular), 29, 30
 Procopius, 7, 243, 248, 255
progymnasmatia, 7, 53, 59
Proskomidē, 37
proskynētaria, 40, 235
prothesis (offertory), 36, 37, 38, 41, 61, 232, 235
 prototype, 44, 134, 146, 149, 160, 182, 183, 237
 Psellos, Michael, 106, 107, 109, 164, 243, 251
 Puchner, Walter, x, 8, 9, 45, 84, 118, 189, 263
 Pythagoras, 91, 104, 107
- Quem quaeritis*, 183, 184
- Ratramnus, 68
 reader, 43, 57, 61, 105, 126, 142, 143, 159, 176
 liturgical, 156
 recitative (opera), 57
Regularis concordia, 6, 157, 183
Republic (Plato), 19, 92, 243
 Rhetoric, 5, 53, 54, 58, 59, 60, 61, 81, 127, 132,
 245, 248, 250, 251, 253, 255, 256, 261, 269
 rites, theatrical (Roman), 16
 ritual aesthetic, 2, 35, 50, 71, 75, 84, 85, 101, 117,
 181, 187, 189
 Romanos, the Melode, St., 126, 127, 128, 133,
 182, 243, 245, 246, 248, 253

- rood screen, 69
 Rufinus of Aquilaea, 79, 80, 243
 Russia, 11, 140, 141, 165, 188, 228, 242, 254, 266, 268, 269
sacre rappresentazioni (sacred dramas), 45, 73, 146, 147, 151, 182, 188, 189, 221, 222, 227
 sacred drama, *see drama, sacred*
 St. Demetrius, Church of, Thessalonica, 57
 St. John of Stoudios, monastery, Constantinople, 128
 St. Sabas, monastery, Jerusalem, 39, 130
 St. Sophia, Novgorod, 226
 Salutaris, Caius Vibius, 17, 18, 25
 San Vitale Church, Ravenna, 41
 sanctuary, church, 5, 8, 9, 30, 32, 33, 34, 35, 36, 37, 38, 40, 41, 42, 46, 56, 61, 62, 64, 67, 69, 71, 97, 131, 133, 134, 139, 202, 231, 232, 235, 236, 237
 scale *genera*, *see chromatic, diatonic, enharmonic*
 scales, diatonic, 86, 100
 scales, microtonal, 91
scenae frons (stage front), 9, 15, 18, 19, 33, 41, 236
 Schechner, Richard, 5, 29, 51, 84, 150, 151, 245, 264, 268
 Schnusenberg, Catherine, 3, 4, 72, 265
 School of Athens, 74
 Second Vatican Council, 71
 secularism, Roman, 21
 Seneca (playwright), 71
 Septuagint, 7, 10, 47, 48, 49, 67, 118, 119, 123, 124, 125, 159, 183, 184, 261
Service of the Furnace, x, 2, 10, 11, 73, 117, 118, 119, 123, 125, 126, 128, 131, 138, 139, 140, 141, 142, 143, 144, 148, 149, 152, 153, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 188, 189, 190, 203, 206, 208, 212, 215, 217, 226, 227, 228, 231, 253, 258
 Ševčenko, Ihor, 113, 163, 164, 265, 270
 Severus, Archbishop of Antioch, 49
 Sinai 1527, v, 157, 158, 159, 161, 170, 171, 172, 175, 176, 177, 180, 212, 226
skuophylakion (storage place, liturgical), 37, 38, 62, 232, 235, 236
skomorokhi (Russian entertainers), 228, 229, 230
 Small Entrance, 61, 62
 Socrates Scholasticus (historian), 27, 28, 80, 244
 Sofer, Andrew, 6, 69, 265
soghiha (Syrian), 127
Sol Invictus, 25
 solea (path), 34, 35, 55, 56, 61, 62, 167, 236
šomata (musical notation), 113, 159, 160, 236
 “Song of the Three Children,” 123, 129, 166, 169, 172, 174, 175, 176, 182, 213, 214, 218, 227
 Sophocles, 53
 Sophron, comic playwright, 19
 Sozomen, 80, 244
 spatial practices, 8, 9, 24, 30
 stage front, Hellenistic, 8
 stational liturgy, *see* processional liturgy
stercorista, 73
 Sturgeon, Mary, 18, 19, 266
 Suidas, lexicon, 102
 Symeon, Archbishop of Thessalonica, 38, 67, 118, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 161, 162, 164, 165, 166, 167, 170, 171, 175, 176, 177, 178, 179, 180, 181, 182, 185, 186, 189, 191, 193, 198, 200, 202, 206, 219, 225, 226, 244, 246, 251, 256
 Symeon, the Holy Fool, 50
Symphonia (Hildegard von Bingen) 6
 synagogue, tradition of, 61
 Synesius, Bishop of Cyrene, 99
synthronon, 32, 33, 34, 50, 55, 56, 58, 202, 231, 236
 Taft, Robert, Archimandrite, 8, 33, 34, 37, 38, 40, 55, 56, 62, 64, 65, 66, 68, 69, 70, 118, 130, 266
 Talmud, 48
 temples, pagan, 20, 22, 23, 31, 46, 125
templon screen, 8, 9, 30, 36, 38, 39, 40, 41, 46, 71, 163, 187, 237
 Tertullian, 6, 17, 46, 244
 tetrachord, musical, 88, 89, 90, 91, 92, 112, 233, 234, 237
 theatre
 in Corinth, 18
 Roman, 15, 58
 Theatre of Dionysus, 1
 Theodora, Empress, *see* Justinian I, Emperor
 Theodore, Bishop of Mopsuestia, 37, 52
 Theodosian Code, *see Codex Theodosianus*
 Theodosius I, Emperor, 53
 Theodosius I, the Great, 23, 244
 Theophilus, Patriarch, 79
 Theophilus, Emperor, 39
 Theophylact, Patriarch, 30, 151, 229, 244
 Three Children, 119, 123, 124, 125, 126, 127, 129, 131, 132, 133, 134, 139, 141, 142, 148, 166, 176, 178, 182, 198, 223, 230, 234, 245, 258
tituli, 30
 tragedy, 10, 49, 57, 87, 99, 107, 179
Treatise on Prayer (Archbishop Symeon of Thessalonica), 67, 244
 Trier, 32
 Turner, Victor, 4, 51, 150, 151, 268

278

Typikon (liturgical manual), 29
typoi (models), 67, 145, 146, 165, 237

Uspenskiĭ Sobor, Church of, Moscow, 227
Uspenskii, Boris, 230

Vatopaidi monastery, Mount Athos, 135, 138,
261, 262, 268
Velimirović, Milos, x, 11, 118, 140, 157, 158, 159,
160, 163, 165, 170, 172, 179, 188, 189, 203,
212, 215, 216, 226, 227, 228, 230, 250, 268
Verba Domini, 63, 68, 69, 70, 188, 237
via sacra Ephesus, 18
Victory (personification), 23

Index

Virgin Mary, 1, 8, 42, 67, 130, 138, 163, 164, 182,
198, 206, 242, 257

Wellesz, Egon, 88, 99, 102, 103, 104, 105,
106, 108, 110, 112, 127, 128, 157, 159,
268, 269
West, Martin, 86, 87, 88, 89, 91, 92, 95, 96, 97,
99, 100, 101, 113, 249, 252, 255, 259, 262,
266, 268, 269
White, L. Michael, 54

Zoe Palaiologina Tsarina, 228
Zoilos, Caius Julius, 17, 265
Zosimus, 25, 245