

Cambridge University Press

978-1-107-07194-0 - Romanticism in the Shadow of War: Literary Culture in the Napoleonic War Years

Jeffrey N. Cox

Index

[More information](#)*Index*

- Addison, Joseph, 34
Address to the Right Hon. Lord Byron, with An Opinion on Some of His Writings, by F. H. B., 87
 Aeschylus, 67, 69, 141
 Agg, John, *The Battle of Salamanca*, 106
Albion's Harp; or, Lays of a British Minstrel, 106
Albiona, An Epic Poem in Three Cantos, 98, 99, 129
 Alfieri, Vittorio, 185
 Allston, Washington, 94
 Anderson, Fred and Andrew Cayton, 19, 21
Anti-Jacobin Review, 110
 Ariosto, 173, 174, 176
 Aristotle, on epideictic rhetoric, 118
 Arnold, Samuel, 41, 61
 Ashe, Thomas, *The Soldier of Fortune: An Historical and Political Romance*, 186
 Astley, Philip, 30, 71, 189
 Austen, Jane, 2, 65, 75
 Austerlitz, 2, 130
 Aytoun, William Edmonstone, Bon Gaultier
 Ballad on Hunt, 168
 Bailey, Benjamin, 128, 182
 Baillie, Joanna, 86, 174
 Barbauld on, 108, 109, 120
 Grant on, 122
 Constantine Paleologus, 86
 Count Basil, 177
 De Monfort, 35
 Bainbridge, Simon, 1, 69, 166
Baldwin's London Magazine, 192
 Balfour, Ian, 116–17, 118
 Barbauld, Anna Laetitia, 4, 23, 151, 166, 186, 189, 216
 Eighteen Hundred and Eleven, 4, 22, 184, 185, 188, 208
 and Grant, 120–3
 and Mary Shelley, 152, 153, 156, 157
 and Michael Moore, 159
 and prophecy, 119
 and satire, 7, 17, 113–14
 and Shelley, 120, 126–8, 129–32, 141
 and Shelley's *Queen Mab*, 132–6
 and tragedy, 104, 119–20
 and Wordsworth, 123–4
 criticism of, 103, 104
 on America, 112–13
 on English culture, 108–10
 on war, 107
 on world culture, 110–12
Poems (1773), 128
 “Song for the London Volunteers”, 57
 Barrett, Elizabeth, 151
Battle of Waterloo, 166
 Beckett, Samuel, 91
 Beddoes, Thomas Lovell, 85
 Bene, Carmelo, 72
 Benjamin, Walter, 117, 133, 190
 Bennett, Betty, 1
 Bentham, Jeremy, 26, 102, 161
 Bercovitch, Sacvan, 126
 Bertolucci, Bernardo, *Dreamers*, 215
 Bird, John, *The Mountain Boy. A Metrical Romance*, 186
Blackwood's Edinburgh Review, 168, 193
 and Byron, 191
 and Cockney School, 169, 174
 and Hunt, 167, 173, 176, 177, 181, 182, 183, 184, 192
 and Keats, 190
 pseudo-Italian poem in, 183
 Blagdon, William Francis, 30, 55
 Blake, William, 1, 4, 134, 146, 148
 illustrations to Dante, 169
 painted by Phillips, 30
 Bloom, Harold, 138
 Boaden, James, 33, 36, 45
Bobinet the Bandit, 62

Cambridge University Press

978-1-107-07194-0 - Romanticism in the Shadow of War: Literary Culture in the Napoleonic War Years

Jeffrey N. Cox

Index

[More information](#)

268

Index

- Boccaccio, Giovanni, 206
 and Byron, 195
 and Thomas Campbell, 171
Decameron
 sale of Valdarfer edition, 188–9, 194
 romantic era adaptations of, 194–6, 245n.23
See also Hazlitt, Hunt, Keats, Procter, Reynolds, and Shelley
- Brecht, Bertolt, 85, 91, 92
- Breton, André, *Nadja*, 6, 214–15
- Brooks, Peter, 47
- Brougham, Henry, 161
- Brunner, John, 155
- Bucke, Charles, *The Italians*, 225n.63
- Buckstone, John Baldwin, *Luke the Labourer*, 50
- Bunn, Alfred, 70, 88
- Burckhardt, John Lewis
Notes on the Bedouins and Wahabys, 13
Travels in Syria and the Holy Land, 11
- Burmo-Siamese War, 17
- Burney, Fanny, 31
- Butler, Judith, 79, 81
- Butler, Marilyn, 171, 199
- Byron, George Gordon, Lord, 1, 4, 7, 23, 29, 50, 54, 102, 151, 162, 171
 and Claire Clairmont, 61, 66
 and Daniel Boone, 19
 and Hunt, 161, 170, 172–3, 184, 187, 191
 and Keats, 181
 and Lady Byron, 60
 and Mary Shelley, 156
 and Paolo and Francesca episode, 171–2
 and tragedy, 22, 70, 73, 76
 Grant on, 121
 imagined trip to America, 19–21
 imagined trip to Caucasus, 14–17
 imagined trip to Thailand, 19
 imagined voyage to Middle East, 8–14
 knowledge of stage, 69–70
 on Lake Poets, 57
 painted by Le Brun, 27
 painted by Phillips, 30
 travels in Mediterranean, 7–8, 94, 109
 visits Milton's Diodati, 66
Beppo, 170, 199, 202, 205
Bride of Abydos, 87
Cain, 70, 91, 133
Childe Harold's Pilgrimage, 7, 8, 15, 16, 66, 67, 68, 69, 97, 103, 133, 141, 166, 170, 171, 173, 195, 202
Corsair, 87
Curse of Minerva, 8, 114
 "Darkness", 142, 156
Deformed Transformed, 70
Detached Thoughts, 59
- Don Juan*, 15, 19, 69, 169, 170, 180, 182, 184, 198, 199, 207, 211, 212
- English Bards and Scotch Reviewers*, 14, 36, 72
- Giaour*, 14, 90
- Heaven and Earth*, 70
- "The Irish Avatar", 17
- Lament of Tasso*, 170
- Manfred*, 22, 23, 60, 66, 67, 144, 146, 177, 181
 1834 production, 72, 88–91
 and contemporary theater, 69–73
 and *Faust*, 73, 75–6, 80–1
 and Maturin's *Bertram*, 73–5, 80–1
 and supernatural, 76–8
 and the domestic, 78–80
 anti-apocalyptic stance in, 81–4
 as post-Waterloo drama, 67–9
- Marino Faliero*, 70, 75, 171
- Morgante Maggiore*, 170
- "Ode to Napoleon Bonaparte", 160
- "Ode to the Framers of the Frame Bill", 101
- "Ode to Venice", 171
- Parasina*, 172
- Prophecy of Dante*, 169, 172, 175
- Sardanapalus*, 70, 88, 212
- "Some Observations upon an Article in *Blackwood's Magazine*", 14
- Two Foscari*, 70, 171
- Werner, 70
- "Windsor Poetics", 114
- Calcutta*, 115
- Campbell, Thomas, 122, 156, 171
- Canning, Stratford, 8, 160
- Cary, Henry, *The Vision of Dante*, 169, 172, 194, 197
- Cashell, Lady, 31, 32
- Casti, Giovanni Battista, 29
- Castle, Terry, 65
- Catullus
 "Epithalamium of Peleus and Thetis", 140, 206
 "Viuiamus, mea Lesbia, atque amemus", 206
- Champion*, 74, 169
- Chateaubriand, François-René de, 9, 10, 11, 31
- Chaucer, Geoffrey, 5, 110, 207
- Chénier, Marie Joseph, 28
- Chernus, Ira, 58
- Churchill, Charles, 83, 115
- Cincinnatus, 149, 153
- Clark, William, 132
- Clarke, Arthur C., 2001, 111
- Clarke, Charles Cowden
 commonplace book, 128

Cambridge University Press

978-1-107-07194-0 - Romanticism in the Shadow of War: Literary Culture in the Napoleonic War Years

Jeffrey N. Cox

Index

[More information](#)

Index

269

- on Hunt, 168
 “Sonnet to Liberty”, 160
Coach that Nap Ran From, 66
 Cobb, James, 30, 34
 Cobbett, William, 101, 103, 115, 162
 Cockle, Mary, *Lines on the Lamented Death of Sir John Moore*, 106
 Cockney School, 171, 173
 and Barbauld, 123
 and Boccaccio, 170, 176, 190, 193, 194–6, 197, 207
 and Byron, 172
 and cosmopolitanism, 209, 212
 and Della Cruscan, 174
 and experimental poetics, 182, 183
 and Italy, 169, 171, 173, 174, 186, 191
 and “Metromanie”, 190
 and revolutionary poetics, 194
 and surrealists, 214
 and the erotic, 145, 181, 199
 Coleridge, Samuel Taylor, 1, 4, 14, 85, 130, 171, 183
 and Boccaccio, 195, 244n.15
 and Byron, 61
 and Dante, 169, 193
 and Peace of Amiens, 57
 and Peninsular War, 123
 in Malta, 94
Biographia Literaria, 38, 46, 74, 77, 80, 193
 “Christabel”, 186
 “Fire, Famine, and Slaughter”, 17, 129
Friend, 169
Lay Sermons, 69, 167
Remorse, 50, 81, 86, 123
Zapolyta, 87
 Colman the Younger, George, 61, 115
Blue Beard, 34, 70
John Bull, 34, 35, 61
Quadrupeds of Quedlinburgh; or, The Rovers of Weimar 226n.85
 Colton, C. C.
Hypocrisy. A Satire, 104, 234n.32, 234n.39
Napoleon, A Poem, 30, 115, 236n.56
 Convention of Cintra, 2, 97, 101
 Cornwall, Barry. *See* Procter
 Cosway, Maria, 26, 29
 Covent Garden, 30, 33, 64, 161, 189
 and legitimate drama, 45
 and opera, 45
 Byron’s *Manfred* at, 88
 performances at, 4, 15, 33, 34, 35, 36, 41, 42, 54, 61, 62, 224n.54
 Cowper, William, 105, 116
 Creek and Seminole Wars, 3, 19, 20, 21
Critical Review, 77, 80
 Croker, John Wilson
 and Barbauld, 23, 103, 104, 105, 108, 109, 113, 119, 120, 185
 and Hunt, 182, 183
 Cross, J. C., *Harlequin in Egypt*, 11
 Cruikshank, George, *Boney’s meditations on the Island of St Helena*, 69
 Cumberland, Richard, 42
 Curran, Stuart, 140, 141, 152, 153, 155
 Daniel, George
R-y-L Stripes, 114
The Times, 115–16, 117
 Daniell, Thomas, 29
 Dante, 261
 and A. W. Schlegel, 173
 and Byron, 172, 175
 and Cockneys, 174, 190, 194
 and Coleridge, 193
 and Hunt, 4, 18, 23, 153, 173, 176–7, 181, 182, 184, 189, 193, 196, 199, 205
 and Keats, 196–7, 205, 210
 and Mary Shelley, 153, 155
 and Proctor, 175
 and romanticism, 169, 171
 and Schelling, 173
 Davidson, Henry, *Waterloo. A Poem with Notes*, 166
 Davis, Tracy C., 52
 De Quincey, Thomas, *Confessions of an English Opium Eater*, 212
 de Staël, Madame, 28, 66, 73, 171
Death of Bonaparte; or, One Pound One. A Poem in Four Cantos. By Cervantes, 114
 Despard, Edward, 26, 56
 Dibdin, Charles Isaac Mungo, 54, 224n.55
 Dibdin, Thomas Frognall, 188–9, 190, 213, 224n.55
 Dibdin, Thomas John, 36, 188, 224n.55
 reworks romantic plays, 86
Boniface and Bridgetina, 42
Family Quarrels, 34
Harlequin and Fancy, 63–5
Maggie and the Maid, 61
Valentine and Orson, 41, 55
 Dimond, William, 34, 41, 54, 87
Don Juan; or, the Battle of Tolosa. A Poem in Three Cantos, 186
 Dorfhal, William Henry, *London*, 115
 Dos Passos, John, 156
Downfall of Tyranny: An Ode to Napoleon Bonaparte, 160
 Drakard, John, 103
 Drury Lane, 41, 64
 1802–1803 season, 34

Cambridge University Press

978-1-107-07194-0 - Romanticism in the Shadow of War: Literary Culture in the Napoleonic War Years

Jeffrey N. Cox

Index

[More information](#)

270

Drury Lane (*cont.*)
 and Byron, 60–2, 64–5, 70, 71, 72
 and Kemble, 33
 and legitimate drama, 45
 and Maturin, 74–5
 and opera, 45
 performances at, 31, 33, 36, 41, 73, 86, 188, 224n.54
Rejected Addresses, 36, 37
 Dryden, John, 121, 122, 207
 Dyer, Gary, 113

Eberle-Sinatra, Michael, 182
Eclectic Review, 72, 168
 Edgecombe, Rodney Stenning, 167
 Edgeworth, Maria, 26, 121, 161
Edinburgh Review, 168
 and Byron, 14, 69, 70, 83
 and Foscolo, 170
 and Hunt, 174
 Eliot, T. S., 151
 Ellison, Henry, “Dante’s Francesca Da Rimini”, 168
 Ellison, Julie, 109, 112, 113, 120
 Elliston, Robert William, 70
Venetian Outlaw, 41, 55
 Emmet, Robert, 26, 31, 131
 Euripides, 185
European Magazine and London Review, 106
 Evans, Bertrand, 71
 Everest, Kelvin, 130, 133, 201
Examiner, 161, 165, 173, 184
 on 1814 celebrations, 161, 163, 164
 on Asia, 16
 on Barbauld, 105
 on Cintra, 101
 on Coleridge, 86
 on Napoleon, 63
 on pantomime, 37
 on Shelley, 209
 on the military, 102, 160
 on Walcheren, 101
 on Whitelocke, 97
 Ezell, Margaret, 128

Fallon, Diego, 21
 Farington, Joseph, 29
 Favret, Mary, 1, 3
 Fichte, Johann Gottlieb, 82
 Finnerty, Peter, 103
 Flaxman, John, 29
 Fletcher, John, 61, 105
Florentine Observer, 171
 Ford, John, 185
 Foscolo, Ugo, 170, 183, 194

Index

Fox, Charles James, 26, 28, 31, 55, 59, 108, 109, 121, 249
 Fuseli, Henry, 29, 164

Gaddis, John Lewis, 19
 Gamer, Michael, 15, 71, 72, 113, 114, 120
 Gardiner, H., *The Campaigns in Spain*, 97, 106
 Garnerin, André-Jacques, 27
 Genest, John, 33, 44, 45, 71
 George IV (Prince Regent), 17, 23, 27, 60, 69, 102, 116, 121, 161
 Gibbon, Edward, 66
 Gibson, William, 155, 156
 Gifford, William, 15, 113, 120, 182, 189
 and *Manfred*, 73, 83
 Godard, Jean-Luc
Bande à part, 216
 Goethe, Johann Wolfgang von
 on world literature, 212
 translated by Holcroft, 32
Faust, 67, 69, 73, 74, 75, 76, 80–1, 84, 117, 185
 Goldsmith, Lewis, 31
 Goldsmith, Oliver, *Deserted Village*, 112
 Grainville, Jean-Baptiste Cousin de, 156
 Grant, Anne
Eighteen Hundred and Thirteen, 121–3
Memoirs of an American Lady, 121
 Grant, Johnson, *Arabia, A Poem*, 13
 Greatheed, Bertie, 30, 31
 Griboyedov, Alexander, 16–17
 Guarini, Giovanni Battista, *Il Pastor Fido*, 170
 Guillory, John, 190
Gulzara, princess of Persia or, the Virgin Queen
Collected from the original Persian, 186
 Gwilliam, John, *The Battle of Albuera*, 106

Halévy, Elie, 165
Harlequin and Fortunio, 62–3
 Harris, Henry, 30, 44
 Hartman, Geoffrey, 92
 Haydon, Benjamin Robert, 161, 164, 170, 181
 Haymarket, 42
 Haymarket Theatre, 41
 Hazlitt, William
 on Boccaccio, 195, 196, 204
 on Hunt, 168, 181, 211
 on Lake Poets, 57
 on works in Louvre, 29
 Heber, Reginald, 14
 Hegel, Georg Wilhelm Friedrich, 6, 39, 40, 58, 79, 82, 84
 Heinzelman, Kurt, 199
 Hemans, Felicia, 85, 107

Cambridge University Press

978-1-107-07194-0 - Romanticism in the Shadow of War: Literary Culture in the Napoleonic War Years

Jeffrey N. Cox

Index

[More information](#)

Index

271

- Domestic Affections and Other Poems*, 105–6, 128
- Restoration of the Works of Art to Italy*, 29, 171
- Siege of Valencia*, 86
- Vespers of Palermo*, 171
- Hobhouse, John Cam, 8, 11, 14, 61, 65, 74, 170, 171, 195
- Hoeveler, Diane, 32, 46
- Hogan, Denis, *An Appeal to the Public, and a Farewell Address to the Army*, 102
- Holcroft, Thomas, 4, 7, 23, 61, 166, 186, 189, 208, 216
- and tragedy, 40
- as translator, 32
- during Peace of Amiens, 32
- in Germany, 32
- starts *The European Repository*, 32
- translates Beaumarchais, 32
- Deaf and Dumb*, 33
- Hear Both Sides*, 34
- Tale of Mystery*, 4, 22, 33, 37, 41, 48, 50, 51, 52, 55, 60, 71, 75, 78, 85, 90, 124
- and comedy and tragedy, 40–1, 52
- and moral order, 47–8, 58
- criticism of, 39, 49
- music in, 43–4
- plot of, 38–9
- Holland, Lord, 25, 26, 31
- Hone, William, 61, 126, 162
- Honeycomb*, 173, 184
- Hook, Theodore
- The Fortress*, 41
- Tekeli*, 41, 55
- Horace, 15, 115
- Humboldt, Wilhelm von, 94
- Hunt, Leigh, 4, 23, 216
- and Boccaccio, 176, 195
- and Italian culture, 7, 169–71
- and tragedy, 23
- his “Italianism”, 172, 173–6
- imprisoned, 103, 161
- on Asia, 16, 18
- on Barbault, 105, 120, 124, 127
- on Convention of Cintra, 101
- on domesticity, 47
- on expeditionary forces, 2
- on Lake Poets, 57
- on Regency crisis, 93, 102, 103
- on South America, 97
- on “spirit of money-getting”, 135
- on tragedy, 37
- “Account of the Remarkable Rise and Downfall of the Late Great Kan of Tartary”, 62
- Bacchus in Tuscany*, 184, 206, 209–12, 214
- Descent of Liberty*, 161, 164–5, 167
- “The Englishman’s Lament for the Loss of his Countrymen”, 101
- Feast of Poets*, 103, 105, 172
- “Florentine Lovers”, 171, 175, 199, 201
- Foliage*, 165, 182, 213
- Jar of Honey from Mount Hybla*, 170
- “Military Depravity”, 102
- Nymphs*, 139
- “Ode for the Spring on 1814”, 161
- Story of Rimini*, 4, 18, 23, 153, 176–7, 198
- and romance forms, 186–7
- and tragedy, 184–6
- love and war in, 177–82
- responses to, 167–9
- revisionary poetics of, 182–4
- Stories from the Italian Poets*, 18, 170
- Ultra-Crepidarius*, 151
- “Young Poets”, 173
- Ibsen, Henrik, 85, 92
- Iffland, August Wilhelm, 75
- Inchbald, Elizabeth, 34, 61, 75
- Jackson, Andrew, 3, 19, 21, 56
- Jameson, Frederic, 154
- Jeffrey, Francis, 68, 70, 168, 174, 175, 176
- Jerrold, Douglas, 42
- Jerusalem, romantic era, 9–11
- Johnson, Samuel, 207
- as satirist, 115
- London*, 112
- The Vanity of Human Wishes*, 108
- Jones, Jennifer, 91
- Jones, Steven, 116, 126, 127, 140
- Juvenal and juvenalian satire, 4, 15, 17, 22, 83, 113, 115, 117, 119, 120, 133, 140, 142, 144, 151, 154, 157, 189
- Kant, Immanuel, *Perpetual Peace*
- A Philosophical Sketch*, 26
- Kean, Edmund, 50, 61, 70, 71
- Keats, John, 1, 4, 7, 23, 174, 187, 212
- and Boccaccio, 190, 193, 195, 198, 206, 209, 246n.28
- and Hunt, 173, 174, 183, 190, 209
- and Procter, 200, 207
- Caviare pseudonym, 211
- “grand march of intellect”, 119
- on Benjamin West, 31
- “As Hermes once took to his feathers light”, 196–7
- Endymion*, 2, 139, 145, 155, 167, 182, 201
- “Eve of St. Agnes”, 171
- “Fall of Hyperion”, 169

Cambridge University Press

978-1-107-07194-0 - Romanticism in the Shadow of War: Literary Culture in the Napoleonic War Years

Jeffrey N. Cox

Index

[More information](#)

272

Index

- Keats, John (*cont.*)
 “Hyperion”, 184
 “Isabella”, 18, 169, 170, 176, 192, 195, 197, 198, 201–7, 208, 209
Jealousies, 151
 “Lamia”, 197, 206
 “Ode on a Grecian Urn”, 180
 “Ode to Psyche”, 197
 “On Leigh Hunt’s Poem, The ‘Story of Rimini’”, 169
 “On Peace”, 160
- Kelley, Theresa, 152
- Kelly, Michael, 30, 34
- Kemble, John Philip
 and Drury Lane, 33
 and Old Price Riots, 33
 in Paris, during Peace of Amiens, 30
 moves to Covent Garden, 33
- Kenney, James, 41
- Kent, Elizabeth, 212
- Khan, Mirza Abu Taleb, 13, 14
- King’s Theatre, 45
- Kinnaird, Douglas, 65, 74
- Kleist, Heinrich von, 92
- Knight of Walcheren*, 98
- Kotzebue, August von, 33
 and Goethe, 75
 and Pixérécourt, 37
 Hegel on, 39, 40
Lovers’ Vows, 61, 75, 79
Pizarro, 34
The Stranger, 34
- Kulich, Greg, 103, 182
- Kushner, Tony, *Angels in America*, 91
- La Harpe, Jean François de, 28
- Laclos, Ambroise François Choderlos de, 29
- Lamartine, Alphonse de
Pilgrimage to the Holy Land, 10, 12
- Lamb, Charles, 161, 163, 168
- Landon, Walter Savage, 14, 31, 195
- Laurea Corona; Or, A Garland of Bays; a Lyric Poem, On the Present Glorious Peace, and the Fall of Napoleon*, 160
- Lavater, Johann Kaspar, 31, 32
- Letter from the Right Honourable William Pitt in the Shades to the Allied Sovereigns in the Sunshine*, 166
- Levine, William, 119
- Levinson, Marjorie, 5
- Lewis, Matthew, 41, 57, 61, 62, 67, 73, 114, 119, 167
 and tragedy, 35, 57, 119
Alfonso, King of Castile, 35, 36
- Captive*, 35, 36, 50
- Castle Spectre*, 34, 50, 61, 71
- Harper’s Daughter*, 36
- The Monk*, 71
- Timour the Tartar*, 15, 41, 54, 113
- Leyden, John, 219n.33
- Liberal*, 171, 175, 191, 212, 214
- Literary Gazette*, 77
- Lloyd, Charles, 195
- London Magazine*, 194, 198
- Magness, William, *The Battle of Salamanca*, 106
- Malthus, Thomas, 26, 106, 135
- Maratha Wars, 3, 95
- Marlowe, Christopher, 69, 73, 76, 82
- Martin, Philip, 70, 71, 72, 78
- Massinger, Philip, 34, 50
- Mathias, Thomas James, 209
- Maturin, Charles Robert, 61
Bertram, 61, 73–5, 77, 80–1
- Maunu, Leanne, 153
- McGann, Jerome, 5, 77, 78, 80, 83
- Meisel, Martin, 52
- melodrama, 7, 22, 30, 186, 216
 and Byron, 70–2, 73, 78–80, 82, 84, 87–91
 and *Faust*, 75
 and romantic drama, 85–7, 92
 and tragedy and comedy, 39–41
 and Virilio’s theory of speed, 53–5
 and war, 55–8, 60, 62, 67
 as “illegitimate” form, 46
 as dominant form on London stage, 36, 61
 as international form, 37–8
 as sensational realism, 49–53
 domestic, 60
 Holcroft’s *Tale of Mystery* as first, 33, 37
 politics of, 46–8, 84
- Mercier, Louis-Sébastien, 28, 29, 32
- Metternich, Prince Clemens von, 57, 59, 161, 167, 179
- Mill, James, 161
- Milman, Henry Hart, 86, 162
- Milton, John, 5, 110, 207, 210
 Barbauld on, 108, 109
 his Satan, 69
 Keats on, 197, 205, 206
- Mitford, Mary Russell, *Watlington Hill*, 110
- Moncrieff, William, *Lear of the Private Life*, 60
- Monthly Review*, 103, 116, 168, 192
- Moody, Jane, 50
- Moore, Michael, *Fahrenheit 9/11*, 158–9, 216
- Moore, Sir John, 97
 Barbauld on, 109

Cambridge University Press

978-1-107-07194-0 - Romanticism in the Shadow of War: Literary Culture in the Napoleonic War Years

Jeffrey N. Cox

Index

[More information](#)

Index

273

- Moore, Thomas, 19, 61, 71, 72, 89, 161, 172, 194, 195
Morning Chronicle, 98, 160
 Morris, David Edward, 42
 Muhammad Ali, 11, 12, 96
Munchausen at Walcheren, 98
 Murray, John, 61, 72, 73, 74, 160, 172
- Napoleon, 2, 17, 22, 30, 32, 35, 46, 56, 57, 62, 66, 84, 91, 93, 95, 97, 99, 103, 123, 149, 160, 161, 165
 abdication in 1814, 4, 23, 59, 62, 64, 160, 161, 165, 166
 English response, 160–7
 and Darfur, 12
 and de Staël, 28
 and Egypt, 9, 11, 12, 96
 and Fox, 28
 and Guadeloupe, 3
 and Helen Maria Williams, 31
 and Jena, 93
 and Lewis' Timour, 15
 and Peace of Amiens, 25, 27, 29, 33, 55
 and Peninsular War, 97
 and Russia, 15, 93
 and the Louvre, 18, 29, 111
 and Wagram, 93
 and Walcheren, 2, 98
 and West, 31
 bids on Valdarfer Boccaccio, 189
 economic policies, 100
 Grant on, 121
 representations of, 29, 62, 66, 68, 69, 90, 98, 105, 115, 118, 120, 121, 130, 133, 141, 152, 153, 160, 164
 Napoleonic Wars, 1, 3, 6, 41, 53, 54, 58, 92, 94–5, 177
 and financial crisis, 100–1
 Nelson, Horatio, Viscount, 2, 42, 93, 109, 131
 Nietzsche, Friedrich, 148
 Nodier, Charles, 47, 84
North American Review, 207, 209
 Novello, Vincent, 169, 170
- O'Brien, Patrick, 2
 Ollier, Charles, 161
 State Doctors, 100, 115
 Orme, Edward, 162
 Ossian (James Macpherson), 121, 122
 Ottoman-Saudi War, 12
 Otway, Thomas, 34, 46
 Ovid, 197, 205
 Owenson, Sidney
 Italy, 171
 The Missionary, 96, 131
- Paine, Tom, 19, 27, 31, 46
 Peace of Amiens, 1, 4, 19, 22, 53, 55, 56, 57, 59, 93, 96
 response in England, 25–6
 theaters during, 30–1
 tourist sights, 28, 29
 travel to England during, 27
 travel to France during, 26–7
 writers during, 29
 Peacock, Thomas Love, 14
 Abrimanes, 146
 Philosophy of Melancholy, 101
 Peake, Richard Brinsley, 79
 Petrarch, 14, 171, 173, 175
 Phillips, Thomas, 29
 Pindar, Peter (John Wolcot), 114
 Pirandello, Luigi, 85, 92
Pirate, 186
 Pite, Ralph, 169
 Pitt the Younger, William, 17, 27, 56, 59, 102
 Pixérécourt, René Charles Guilbert de, 31, 37, 41, 46, 54
 Coelina, 33, 37, 38
 Pocock, Isaac
 Magpie, or The Maid, 61, 62
 Miller and his Men, 41, 51
 Pope, Alexander, 139
 as satirist, 115
 Barbauld on, 108
 Grant on, 121
 Procter, Bryan Waller, 23, 174, 187, 200
 and Boccaccio, 20, 175, 190, 195, 200, 207
 “Florentine Party”, 195, 200
 Marcian Colonna, 175, 176
 Sicilian Story, 20, 195, 198, 200, 203, 207
 Pulci, Luigi, 170
- Quarterly Review*, 104, 167, 183
- R_____L Spectres; or The P_____e in a Panic! A Tale of Wonder*, 114
- Rahill, Frank, 41
 Raimbach, Abraham, 27, 31, 222n.28
Ramanatha and Retnaji: Founded upon a Very Popular Canarese Tale in Manuscript, 186
 Rami I (General Chakri), 17, 18, 56
 Recamier, Madame, 28
 Redi, Francesco, 184, 208, 209, 210, 211
 Regency Crisis, 4, 22, 58, 93, 102–3, 131, 137, 185
Regent's Vision, 114
 Reynolds, Frederic, 34, 41, 44
 Reynolds, John Hamilton, 23
 and Boccaccio, 190, 195, 198, 199, 207
 and Hunt, 169, 173
 and Keats, 204, 205

Cambridge University Press

978-1-107-07194-0 - Romanticism in the Shadow of War: Literary Culture in the Napoleonic War Years

Jeffrey N. Cox

Index

[More information](#)

274

Index

- Reynolds, John Hamilton (*cont.*)
 “Garden of Florence”, 195, 198, 200, 207
 “Ladye of Provence”, 195, 198, 199, 202
 “Ode”, 160
 “Poems by Two Friends”, 128
- Rimbaud, Arthur, 215
- Robinson, Henry Crabb, 123
- Roe, Nicholas, 103, 182
- Rogers, Samuel, 26, 31, 169, 195
- romance, 7, 167, 186, 198, 216
 and autobiography, 215
 Breton’s version of, 214
 Hunt’s revision of, 23, 184
 in 1816, 186–7
 Keats’s version of, 176, 197, 201–2, 205
- Romilly, Samuel, 26
- Roscoe, William, 26, 110, 119
- Ross, Marlon, 113
- Rousseau, Jean-Jacques, 31, 66
- Rovers; or, The Double Arrangement*, 46
- Royal Circus, 34, 44, 86
- Rude Mechanicals, production of *Prometheus Unbound*, 86
- Russell, Gillian, 55
- Russo-Ottoman war, 2, 15
- Russo-Persian War, 15
- Sadler’s Wells, 34, 54
- Saglia, Diego, 107, 169, 171, 197
- satire, 7, 18, 104, 186
 and Barbauld, 22, 104, 105, 113
 and Byron, 15, 72
 and Dante’s *Inferno*, 184
 and prophecy, 116–19, 126, 141, 151, 159
 and Shelleys, 23, 127, 140, 148
 status circa 1811, 113–16
See also Juvenal and juvenalian satire
- Schiller, Friedrich, 37, 74, 92, 185
Kabale und Liebe, 36
On Naive and Sentimental Poetry, 7, 153, 176, 199
- Schlegel, Friedrich, 29, 76, 83, 117, 176
- Schopenhauer, Arthur, 29
- Schumann, Robert, 72
- Scott, Sir Walter, 74, 103, 151, 153, 171, 186, 195, 208
 and Mary Shelley, 152
 Barbauld on, 109
 Grant on, 122
Field of Waterloo, 166
- Scrivener, Michael, 132, 137, 139
- Shadwell, Thomas *The Libertine*, 77
- Shakespeare, William, 5, 34, 42, 46, 50, 64, 77, 91, 189, 215
 Barbauld on, 109
- Grant on, 121
Hamlet, 45, 61, 63, 73, 78
King Lear, 60
Much Ado About Nothing, 177
Othello, 70, 75, 81, 207
The Tempest, 78
- Sharratt, Bernard, 53
- Shaw, George Bernard, 85, 91
- Shaw, Philip, 1
- Shee, Martin, 29
- Shelley, Harriet, 128, 129
- Shelley, Mary, 23, 171
Frankenstein, 151, 156
The Last Man, 8, 142, 151, 156–8, 200
Valperga, 151–5, 171
- Shelley, Mary and Percy Bysshe, 4, 7, 23, 153, 169, 181, 195
- Shelley, Percy Bysshe, 1, 14, 61, 66, 92, 102, 161, 173, 174, 187, 191
 and Boccaccio, 195, 200, 245n.24
 and Byron, 141
 and Hunt, 127, 209
 and Keats, 195
 and tragedy, 141, 185
 as translator, 212
 on Castruccio, 152
 on Lake Poets, 57
Address to the Irish People, 130
Adonais, 129, 151
Alastor, 67, 132
Defence of Poetry, 135, 139, 176
 “England in 1819”, 103, 126–7, 178
Epipsychidion, 18, 129, 169, 180, 182, 195, 198, 200, 202, 206, 207
 Esdaile notebook poems, 128–32
 “Fiordispina”, 195, 200
 “Fragment of a Poem, the original idea of which was suggested by the cowardly and infamous bombardment of Copenhagen”, 99
 “Ginerva”, 171, 195, 200
Hellas, 86
 “Hymn to Intellectual Beauty”, 33
Julian and Maddalo, 170
 “Lines to Leigh Hunt”, 169
 “Lines Written Among the Euganean Hills”, 171
Masque of Anarchy, 60
Peter Bell the Third, 91
Prometheus Unbound, 23, 34, 86, 127, 130, 158, 177, 185
Queen Mab, 128, 132–40
Revolt of Islam, 167
Rosalind and Helen, 171
Swellfoot the Tyrant, 106

Cambridge University Press

978-1-107-07194-0 - Romanticism in the Shadow of War: Literary Culture in the Napoleonic War Years

Jeffrey N. Cox

Index

[More information](#)

Index

275

- The Cenci*, 86, 134, 155, 171, 185
 "To Emilia Viviani", 195
Triumph of Life, 34
 Sheridan, Richard Brinsley, 34, 36, 61, 72, 102, 114, 116
 "Ships, Colonies, and Commerce," by "J.L.", 107
 Siddons, Sarah, 33, 70, 71
 Sismondi, 171
 Skeffington, Lumley, 36
 Smith, James L., 37
 Smith, Orianne, 117
 Sophocles, 185
 Antigone, 79
 Oedipus Tyrannus, 51, 75, 79
 Sotheby, William, *Ivan*, 61
 South America
 Barbauld on, 104, 112, 119
 England's involvement in, 96
 revolutions in, 2, 3, 21
 Southey, Robert, 4, 130, 164, 166, 208
 and Peace of Amiens, 57
 and Peninsular War, 123
 Grant on, 121, 122
 Curse of Kehama, 96, 103
 Poet's Pilgrimage to Waterloo, 166
 Thalaba, 14
 Spenser, Edmund, 121, 148
 Stabler, Jane, 168, 195
 Stanhope, Lady Hester, 12, 13
State Doctors; or, A Tale of the Times, 115
 Stendhal (Marie-Henri Beyle), 29
 Sterling, Bruce, 156
 Stewart, John, *Alhagranza, a Moorish Metrical Romance*, 186
 Stewart, Dugald, 111
 Stothard, Thomas, 164, 194
 Strachan, John, 182, 183
 Strindberg, August, 85, 92
 Stuart, Sir John, 94–5
 Sunthorn Phu, 18
 Sutcliffe, Barry, 46
 Talleyrand-Périgord, Charles Maurice de, 16, 27, 32, 160
 Tasso, Torquato, 11
 and Cockneys, 174, 192
 and Proctor, 175
 and romantics, 170
 Amyntas, 170
 Tassoni, Alessandro, *The Rape of the Bucket*, 177
 Tchaikovsky, Pyotr Ilyich, 72
 Tecumseh and Tenskwatawa, 20–1
Territories of Popery Invaded, Exemplified in the Conduct of Napoleon Bonaparte towards the Church of Rome, 161
Theological Inquirer, 132
 Thompson, Benjamin, *Oberon's Oath*, 186
 Thomson, James
 Barbauld on, 108, 109
Three Gratulatory Odes, 186
 Tieck, Johann Ludwig, 92, 94
Times, 33, 39, 49, 63, 66, 101, 102, 161
 Tolles, Winton, 51
 Trafalgar, 2, 93, 94, 109, 163, 165
 Turner, J. M. W., 29, 164
Turning Out; or, St Stephen's in an Uproar; Containing Particulars of the Death and Resurrection of the Heaven-Born Ministers, or, The Pilots that Weathered the Storm, A Poem, 102
 Virgil, 197, 206, 210
 Virilio, Paul, 49, 51, 53, 54, 55, 92, 132, 229n.14
Visions of Albion, 118
 Volney, C. F., *Ruins of Empire*, 111, 131, 133
 Voltaire, 32, 66
 Wahhabism, British interest in, 13–14
 Walcheren Expedition, 2, 97–8, 101
 Walpole, Horace, *The Mysterious Mother*, 85
 War of 1812, 2, 15, 19, 20, 56
 Waring, Edward Scott, 14
 Washington, George, 149, 153, 160
 Waterloo, 1, 2, 3, 19, 23, 29, 59, 60, 62, 63, 64, 65, 66, 67, 69, 101, 123, 165, 166, 167, 177
 Watkins, Daniel, 117, 128
 Webb, Cornelius, 169
 Webb, Timothy, 172
 Weiss, Peter, 85
 Wellington, Duke of, 15, 19, 124, 186
 and 1814 celebrations, 65, 162
 and *Duke's Coat*, 166
 and Peninsular War, 2, 95, 97, 98, 101
 and Waterloo, 64, 165, 166
 Battle of Assaye, 3
 Grant on, 121
 in Cruikshank print, 69
 not celebrated by Barbauld, 110
 Shelley on, 131
 Wennerstrom, Courtney, 104
 West, Benjamin, 31, 164
 Whitbread, Samuel, 70
 Whitworth, Lord, 26, 221n.11
 Wightman, William, *India: A poem in four cantos*, 219n.27
 Williams, Constantine, *The Campaign in Egypt*, 11, 96, 110
 Williams, Helen Maria, 31
 Wilmot, Catherine, 27, 31
 Winston, James, 42

Wordsworth, William, 1, 4, 14, 92, 139, 166, 171, 183	“Ode. The Morning of the Day Appointed for a General Thanksgiving. January 18, 1816,” 123–4
and Boccaccio, 195	“Preface” to <i>Lyrical Ballads</i> , 53, 193
and Byron, 72	<i>Thanksgiving Ode</i> volume, 166
and Hunt, 164	Wrangham, Francis, <i>The Holy Land</i> , 11, 14
and Peace of Amiens, 26, 57	
and Shelley, 130	
<i>Convention of Cintra</i> , 97, 101, 123	
<i>Excursion</i> , 1, 134, 167, 168	Yorke, James Redhead, 31
<i>Lyrical Ballads</i> , 1	Youngquist, Paul, 151