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AENEID

BOOK XI

EDITED BY
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 CONTENTS

<i>Preface</i>	page vii
<i>List of Abbreviations</i>	viii
Introduction	1
1 <i>Summary of Aeneid 11</i>	1
2 <i>Book 11 within the Aeneid</i>	3
3 <i>Aeneas</i>	5
4 <i>Aeneas, Pallas, and Evander</i>	10
5 <i>The Latin Council</i>	14
5.1 <i>Diomedes</i>	14
5.2 <i>Latinus</i>	16
5.3 <i>Drances</i>	17
5.4 <i>Turnus</i>	18
6 <i>Camilla</i>	20
6.1 <i>Gender</i>	22
6.2 <i>Hunting and War</i>	24
6.3 <i>The Death of Camilla</i>	26
7 <i>Metre</i>	30
8 <i>The Text</i>	33
<i>Manuscripts Cited</i>	34
<i>Cited Sources in the Indirect Tradition</i>	35
P. VERGILI MARONIS AENEIDOS LIBER VNDECIMVS	37
Commentary	67
<i>Bibliography</i>	282
<i>Indexes</i>	293
1 <i>Subjects</i>	293
2 <i>Latin Words</i>	305

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PREFACE

Commentaries are links in a chain, connected to the predecessors from which they draw and, if they are successful, to the successors that draw from them. Two important predecessors for this book are K. W. Gransden's and Nicholas Horsfall's commentaries on *Aeneid* 11. Gransden's is the earlier Cambridge green and yellow on book 11, a thin volume of sparse, uneven notes; Horsfall's is one of his several exhaustive, magisterial Brill commentaries on the *Aeneid* that cast a looming shadow over any later commentator. I have tried to tread a middle path between Gransden and Horsfall by providing a more thorough commentary on *Aeneid* 11 than Gransden while keeping things trimmer than Horsfall. The guiding principle has been to produce a book that is both useful and readily useable for students and scholars alike.

When I embarked on this project, I felt like Ornytus in *Aeneid* 11, who fails to make the transition from hunter to fighter and is consequently out of place on the battlefield and ill-adapted to war; the transition I had to make was to learning to write a commentary, and I struggled to find my way. Any success that I have had in adapting to this new mode of writing depends significantly upon the good offices of others. The series editors Philip Hardie and Stephen Oakley have earned my deepest gratitude for their careful attention and patience. I must also thank my colleague Ted Somerville at Rice, who helped to clarify several details in book 11, particularly in matters of grammar and syntax. Alexander Hardie, Nicholas Horsfall, and Richard Tarrant answered questions that I periodically sent at aporetic moments, and for that I am grateful. Finally, my students in a Virgil seminar at Rice offered valuable feedback on a draft of the commentary. I appreciate the chance to have been their *discipulus* as well as their *magister*, and this book is better because of them.

ABBREVIATIONS

The names and titles of classical authors and texts are generally abbreviated in accordance with *OLD* for Latin and *LSJ* for Greek. Latin authors and works not included in *OLD* are cited according to the conventions in *OCD*. Journal titles are abbreviated according to the practice of *L'Année philologique*.

A–G	A. Mahoney, ed., <i>Allen and Greenough's new Latin grammar</i> (Newburyport, MA 2001)
EV	<i>Enciclopedia Virgiliana</i> (Rome 1984–91)
G–L	B. L. Gildersleeve and G. Lodge, <i>Gildersleeve's Latin grammar</i> , 3rd edn (London 1895)
GLK	H. Keil, ed., <i>Grammatici Latini</i> , 8 vols. (Leipzig 1857–80)
H–S	J. B. Hofmann and A. Szantyr, <i>Lateinische Syntax und Stilistik</i> (Munich 1965)
K–S	R. Kühner and C. Stegman, <i>Ausführliche Grammatik der lateinischen Sprache, zweiter Teil</i> (Hanover 1971)
NLS	E. C. Woodcock, <i>A new Latin syntax</i> (London 1959)
OLD	P. G. W. Glare, ed., <i>Oxford Latin dictionary</i> (Oxford 1968–82)
TLL	<i>Thesaurus linguae Latinae</i> (Leipzig 1900–)
VE	R. F. Thomas and J. M. Ziolkowski, eds., <i>The Virgil encyclopedia</i> , 3 vols. (Malden, MA 2014)