## Contents

<table>
<thead>
<tr>
<th>List of figures</th>
<th>page viii</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acknowledgments</td>
<td>x</td>
</tr>
<tr>
<td>Note on the text</td>
<td>xiv</td>
</tr>
</tbody>
</table>

Introduction 1

1 The bright flash of peace: City planning, commemoration and politics in Hiroshima, 1945–1955 23

2 Modernity's angst: Survivors between shame and pride, 1945–1960 65

3 Socialist bombs and peaceful atoms: Exhibiting modernity and fighting for peace in Hiroshima, 1955–1962 94

4 Wounds of the heart: Robert Lifton, PTSD and the psychiatric reassessment of survivors and trauma 144

5 The Hiroshima–Auschwitz Peace March 176

6 A sacred ground for peace: Violence, tourism and the sanctification of the Peace Park, 1963–1975 208


Conclusion: The other Ground Zero? Hiroshima, Auschwitz, 9/11 and the world between them 297

Select bibliography 306

Index 321