

Cambridge University Press

978-1-107-07052-3 - Magic in Western Culture: From Antiquity to the Enlightenment

Brian P. Copenhaver

Table of Contents

[More information](#)

CONTENTS

<i>List of Illustrations and Charts</i>	<i>page ix</i>
<i>Preface</i>	<i>xiii</i>

PART I INTRODUCTION

1. The Scruples of J. G. Frazer	3
2. Magic as a Classical Tradition and Its Philosophical Foundations	25

PART II MAGEIA

3. Ancient Philosophy in Ficino's Magic: Plotinus	55
4. Ancient Philosophy in Ficino's Magic: Neoplatonism and the Chaldaean Oracles	69
5. Ancient Philosophy in Ficino's Magic: Hermes and Proclus	84
6. Scholastic Philosophy in Ficino's Magic	102
7. Data: A Tale of Two Fish	127

PART III HERMETICA

8. Hermes the Theologian	157
9. Hermes Domesticated	186
10. Hermes on Parade	209

Cambridge University Press

978-1-107-07052-3 - Magic in Western Culture: From Antiquity to the Enlightenment

Brian P. Copenhaver

Table of Contents

[More information](#)

CONTENTS

PART IV MAGIC REVIVED AND REJECTED

11. How to Do Magic, and Why 231
12. Nature, Magic, and the Art of Picturing. 272
13. The Power of Magic and the Poverty
of Erudition 331
14. Disenchantment. 363

PART V CONCLUSION

15. Who Killed Dabholkar? 431

Notes 451

Abbreviations and Bibliography 503

Index 559