

CONTENTS

<i>List of Figures</i>	<i>page viii</i>
<i>List of Maps</i>	xxxii
<i>List of Tables</i>	xxxiii
<i>Introduction to the English edition</i>	
David Der-wei Wang	xxxiv
<i>Preface</i>	xxxix
PART I PROMISE OF NEW OPPORTUNITIES	1
1 Wangping Street – Fuzhou Road: The Changing Scene of Chinese Literature	3
2 Vernacular Newspapers and the Transformation of Written Literary Language	17
3 Earliest Intellectuals with a Global Outlook	55
4 The Politically Motivated “New Literary Style” Movement	72
5 A Chronicle of Literary Events in the Year 1903 (An Era of Literary Accumulation)	89
6 The Rise of Urban Popular Fiction in an Emerging International Trading Center	104
7 Emerging Elites of the South Society	119
8 From Suzhou and Yangzhou to Shanghai: Literature of the Mandarin Duck and Butterfly Literary School	135
PART II THE MAY FOURTH MOVEMENT	151
9 Introduction of Spoken Drama into China: The Earliest Theater Performances	153
10 Building a Bridge to World Literature	176

11	The Incubation of a Literary Revolution at Home and Abroad	198
12	The Rise of Radicals from <i>New Youth</i> and Peking University, and Conservatives' Counterclaims	217
13	A Chronicle of Literary Events in the Year 1921 (An Era of Literary Enlightenment)	232
14	The Literary Niche Created by Newspapers, Magazines, and Publishing Houses of Beijing and Shanghai	255
15	Leading Breakthroughs in Modern Vernacular Poetry and Short Stories	271
16	A History of the Dissemination and Acceptance of <i>The True Story of Ah Q</i>	285
17	"Yu Si," "Casual Talks," and Vernacular Prose Style	303
18	Discovery of Peasants and Regional Colors by Earlier Native-Soil Literature	316
19	Literary Solace for Urban Citizens	328
PART III THE COEXISTENCE OF DIVERSE TYPES OF LITERATURE		341
20	To the South: The Return of the Literary Center	343
21	The Popularity, Development, and Disputes of Left-Wing Literature	356
22	Novels Strongly Characteristic of the Era	379
23	The Successive Boom of Era-Specific and Individualized Literary Writings	393
24	The Graceful Beauty of Belles Lettres by Beijing School Authors	409
25	New Perceptions of the Shanghai School in the Modern Metropolis	432
26	The Literary Horizon of Two Types of Civil Society	453
27	The Mature Stage of Professional Spoken Drama in Theaters	469
28	A Chronicle of Literary Events in the Year 1936 (An Era of Diversification)	485
29	Interactions between Cinematographic Art and Literature	503
30	A Timely Embrace of World Literature	517

	CONTENTS	vii
PART IV UNDER THE CLOUDS OF WAR	549	
31 Formation of Multiple Literary Centers under the Clouds of War	551	
32 Intellectuals' Economic Conditions and Their Writing Lifestyle	574	
33 Chongqing: National Salvation Literature, from Rise to Fall	587	
34 Yan'an: From Wartime Art and Literature for the Masses to the Guiding Principle of Art and Literature for Workers, Peasants, and Soldiers	608	
35 Guilin: The Upsurge of Theater and the Publishing Phenomenon of the Wartime "Cultural City"	634	
36 Kunming: Reflections on Personal Experiences of the Era	667	
37 Shanghai and Others: The Pain of Homelessness and the Roundabout Development of Urban Popular Literature	690	
38 Hong Kong and Taiwan: Separation, Autonomy, and the Growth of New Literature	727	
39 From Peasants to Urban Citizens: New Momentum for the Development of Popular Literature	745	
40 A Chronicle of Literary Events in the Year 1948 (An Era of Transition)	763	
<i>Select Bibliography</i>	789	
<i>Index</i>	793	