CONTENTS

List of Figures           page viii
List of Maps             xxxii
List of Tables           xxxiii

Introduction to the English edition
David Der-wei Wang       xxxiv
Preface                  xxxix

PART I   PROMISE OF NEW OPPORTUNITIES

1   Wangping Street – Fuzhou Road: The Changing Scene of Chinese Literature            3

2   Vernacular Newspapers and the Transformation of Written Literary Language       17

3   Earliest Intellectuals with a Global Outlook                                   55

4   The Politically Motivated “New Literary Style” Movement                         72

5   A Chronicle of Literary Events in the Year 1903 (An Era of Literary Accumulation)  89

6   The Rise of Urban Popular Fiction in an Emerging International Trading Center   104

7   Emerging Elites of the South Society                                           119

8   From Suzhou and Yangzhou to Shanghai: Literature of the Mandarin Duck and Butterfly Literary School 135

PART II   THE MAY FOURTH MOVEMENT

9   Introduction of Spoken Drama into China: The Earliest Theater Performances      153

10  Building a Bridge to World Literature                                           176
CONTENTS

11 The Incubation of a Literary Revolution at Home and Abroad 198
12 The Rise of Radicals from *New Youth* and Peking University, and Conservatives’ Counterclaims 217
13 A Chronicle of Literary Events in the Year 1921 (An Era of Literary Enlightenment) 232
14 The Literary Niche Created by Newspapers, Magazines, and Publishing Houses of Beijing and Shanghai 255
15 Leading Breakthroughs in Modern Vernacular Poetry and Short Stories 271
16 A History of the Dissemination and Acceptance of *The True Story of Ah Q* 285
17 “Yu Si,” “Casual Talks,” and Vernacular Prose Style 303
18 Discovery of Peasants and Regional Colors by Earlier Native-Soil Literature 316
19 Literary Solace for Urban Citizens 328

PART III  THE COEXISTENCE OF DIVERSE TYPES OF LITERATURE 341

20 To the South: The Return of the Literary Center 343
21 The Popularity, Development, and Disputes of Left-Wing Literature 356
22 Novels Strongly Characteristic of the Era 379
23 The Successive Boom of Era-Specific and Individualized Literary Writings 393
24 The Graceful Beauty of Belles Lettres by Beijing School Authors 409
25 New Perceptions of the Shanghai School in the Modern Metropolis 432
26 The Literary Horizon of Two Types of Civil Society 453
27 The Mature Stage of Professional Spoken Drama in Theaters 469
28 A Chronicle of Literary Events in the Year 1936 (An Era of Diversification) 485
29 Interactions between Cinematographic Art and Literature 503
30 A Timely Embrace of World Literature 517
# CONTENTS

## PART IV UNDER THE CLOUDS OF WAR

31 Formation of Multiple Literary Centers under the Clouds of War .......................... 551

32 Intellectuals’ Economic Conditions and Their Writing Lifestyle ...................... 574

33 Chongqing: National Salvation Literature, from Rise to Fall ......................... 587

34 Yan’an: From Wartime Art and Literature for the Masses to the Guiding Principle of Art and Literature for Workers, Peasants, and Soldiers .......................... 608

35 Guilin: The Upsurge of Theater and the Publishing Phenomenon of the Wartime “Cultural City” ......................................................... 634

36 Kunming: Reflections on Personal Experiences of the Era .............................. 667

37 Shanghai and Others: The Pain of Homelessness and the Roundabout Development of Urban Popular Literature .......................... 690

38 Hong Kong and Taiwan: Separation, Autonomy, and the Growth of New Literature ............................................................. 727

39 From Peasants to Urban Citizens: New Momentum for the Development of Popular Literature ......................................................... 745

40 A Chronicle of Literary Events in the Year 1948 (An Era of Transition) .... 763

Select Bibliography ................................................................................................. 789

Index ...................................................................................................................... 793