

INDEX

Please note: page numbers in italic type indicate illustrations or tables.

```
April Twelfth Incident, 346
Addison, Joseph, 310
advanced technology, proposal for learning from foreign
                                                               Art and Life, 693
                                                               Ashes after the Catastrophe, 111
     nations, 56
Adventure of a Beauty, The, 83-4
                                                               Asian Daily, 7
Aesop's Fables, 100
                                                               Association of Writers and Artists, 551-3, 559, 561, 582
  Lin Shu's translation 182
                                                                 founding of the Yan'an branch, 562
After Mr. Neverwas Rides a Plane, 416
                                                                 group photo, 553, 561
                                                                 official journal, 554, 555
Ai Qing, 398, 399, 400–401, 613, 635, 788
                                                               Assorted Poetry from the Hut Within the Human Realm, 78
Ai Wu, 355, 359, 363, 369-70, 372, 559, 563, 581, 648,
                                                               Assorted Quatrains of 1899, 78
     654,693
  time in Guilin, 648
                                                               "At Yue Fei's Tomb", 123
  wartime writings, 593
                                                               August Thirteenth Incident, 385, 480, 557, 587,
Alarming News about Russian Actions, 96
                                                                    714,728
All China Congress of Literature and Art Workers, 787
                                                                 plays created after, 587
All-China Resistance Association, 590, 610, 636,
                                                               authors, remuneration system and rates, 14-16
                                                               Autobiography of Congwen, 421
     731,733
  headquarters, 606
                                                               "Autumn Sentiments", 124
All Quiet on the Western Front, 479
All-Story Monthly, 11, 90, 111, 112, 186, 336
                                                               Babbitt, Irving, 229
"amateur drama" 469
                                                               Baerdi Shan, 359, 362
Amateur Dramatic Club of Shanghai, 160
                                                               Ba Jin, 123, 229, 256, 354–5, 379, 388–91, 393, 470, 528,
Analects, 308, 310, 349-50, 360, 408, 497, 498
                                                                    530, 554, 561, 563-5, 583, 593-5, 636, 653-4, 707,
ancient Chinese block printing, 5
                                                                    730,787
And Quiet Flows the Don, 522
                                                                 economic conditions and writing lifestyle, 580-2
                                                                 era-specific writings, 389, 394
Anhui Colloquial Newspaper, 23
Anhui Vernacular Newspaper, 20
                                                                 family residence, 390, 391
Annals of Sorrow, 111
                                                                 with his eldest brother, 390
                                                                 political leanings, 394
Annals of Huangmei County, 325
"Announcement of the Dawn, The", 400
                                                                 portrait, 390
                                                                 time in Guilin, 648
Anqing Arsenal, 65
anti-imperialist poster in Shanghai, 394
                                                               bamboo twig ballad, 8, 15, 139
Anti-Japanese War
                                                               banned books, 354
  and the development of popular literature, 745
                                                               Bao Tianxiao, 15, 96, 113-14, 122, 138, 142-3, 148, 160,
  Guilin's cultural role, 562-3, 634, 651
                                                                    182-3, 331-3, 335-6, 505-6, 551, 576-8
  impact on literature (see also national salvation
                                                                  on criticism of corrupt officials, 95-6
     literature), 587-607
                                                                 economic conditions and writing lifestyle, 575-7
  impact on translation of world literature, 527-8
                                                                 income, 576-7
  impact on writers' living conditions, 582, 683
                                                                 on the membership of the South Society, 122
  major literary works first published in Guilin during,
                                                                 novels, 136
     656-66
                                                                 portrait, 138, 333
  migration of Chinese writers during, 566-8, 569-73
                                                                 pseudonyms, 136
  outbreak, 386, 412, 727
                                                                 on remuneration rates for authors, 15
  persistence and social impact, 592
                                                                 South Society account number, 128
  reporting of, 691
                                                                 writing speed, 576
```



Bedrich the Autlemenc, 276 **Beliging** civil society, 455–9 conservative political atmosphere, 12 Dongsi Archway, 455 Briging Archaway, 456 Briging Archaway, 456 Briging Archaway, 457 Briging Archaway, 457 Briging Archaway, 457 Briging Archaway, 457 Briging Archaway, 456 Briging Archaway, 457 Briging Archaway, 457 Briging Archaway, 456 Briging Archaway, 457 Briging Archaway, 456 Briging A	Bao Xian'en, 10	Blue Bird, The, 521
Beijing civil society, 455–9 conservative political atmosphere, 12 Dongsi Archway, 455 living standards in the 1920s, 454–5 petitioners encounter armed police in, 307 semi-circular enclosure at the Front Gate, 455 Beijing Press, office gate, 128 "Beijing school and Shanghai school", 409 Beijing school iterature authors, 411–12 avant-garde style, 495 Bian Zhilin's writings, 425 the concept, 410 dissolution, 431 Fei Ming's writings, 415–17, 427–8 humanist leanings, 413 journal, 414, 416 dissolution, 431 Fei Ming's writings, 424–5 literary concepts, 413 Lu Fen's writings, 425–3 and native-soil literature, 414–15 position in China's literary world in the 1930s, 411 probline literary works, 495 prose style, 429–30 pursuit of belles lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 417–22 Xiao Qian's writings, 427–4 Beixin Press, 245, 262–3, 3190–20, 346 group photo, 262 Beizer Co-Home, 105 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Cirus, The, 736 Bir Chun, 65 Bing Xin, 4 Boggaphy of Niewrous, The, 324, 416 Boggaphy of Niewrous, The, 324, 416 Boggaphy of Mr. Nevenus, The, 324, 416 Boggaphy of Nieuph, Breeze and Rain, 735 Birkhong, 133, 313, 336 Bizame Happenings Eyevinessed over live Decades, 11, 26, 111–12, 316 "Blackie Gets Married", 735 blackies of intellectuals, 343 Bizame Happenings Eyevinessed over live Decades, 11, 26, 11–12, 316 "Blackie Gets Married", 735 blackies of intellectuals, 343 Brained flow of the decades of Nieuph and Complete Complete Complete Comp	* *	
civil society, 455—9 conservative political atmosphere, 12 Dongsi Archavsy, 455 living standards in the 1920s, 454—5 getitioners encounter armed police in, 397 semi-circular enclosure at the Front Gate, 455 Beijing Pross, office gate, 128 Teijing school and Shanghai school", 409 Beijing school and Shanghai school", 409 Beijing school and Shanghai school", 409 Beijing school literature authors, 411—12 avant-garde exploration of poetic forms, 428—9 avant-garde exploration, 411 Fei Ming's writings, 425 the concept, 410 dissolution, 431 Fei Ming's writings, 425—8 humanist leanings, 413 Lu Fen's writings, 424—5 literary concepts, 413 Lu Fen's writings, 424—5 literary concepts, 413 Lu Fen's writings, 423—3 and native-soil literature, 414—15 problific literary works, 495 pursuit of belles lettres, 414 role in the literary scene of 1936, 494—5 salon, 411 role in the literary scene of 1936, 494—5 salon, 411 Shen Congwen's writings, 417—22 Shan Cangwen's writings, 413—2 Beixin Press, 245, 262—3, 319—20, 346 group photo, 26 Bin Zhilin, 425, 426, 427, 495, 558, 676—7, 688 Big Cirus, Ihe, 76 Bin Chun, 65 Bing Xin, 4 Biography of Michagui, Breeze and Rain, 735 Biract dition, 397 Braket Gets Married' The Michael Standard State Clear Wasteland, 734 Braket Gards, Alp, 416 Carl Vanapei chancellor of Peking University, 204, 205 formation of ideas on modern education, 204 launch of Alarning News about Russian Actions, 96 societies founded by, 203 Call to Armis, 280 inaugural issue, 564 carl Cansi, 336, 384, 341—12, 414, 416 Camel Xiangei, 379, 454, 457, 459, 460, 531, 750 campus literature (670, 697 "Cangle Flame", 322 cannons, 65 Can Chengying, 233, 247 Cao Yu, 470, 472 conomic conditions and writing lifestyle, 582 former residence in T		
conservative political atmosphere, 12 Dongid Archway, 455 living standards in the 1920s, 454–5 petitioners encounter armed police in, 307 semi-circular enclosure at the Front Gate, 455 Beijing Press, office gate, 128 Beijing school and Shanghai school", 409 Beijing school literature authors, 411–12 avant-garde exploration of poetic forms, 428–9 avant-garde exploration of poetic forms, 428–9 avant-garde exploration of poetic forms, 428–9 avant-garde style, 495 Bian Zhlinik writings, 425 the concept, 410 dissolution, 431 Fei Ming's writings, 445–17, 427–8 humanist leanings, 413 Liu Fen's writings, 424–5 literary concepts, 413 Liu Fen's writings, 422–3 and native-soil literature, 444–15 position in China's literary world in the 1930s, 411 prolific literary works, 495 prose style, 429–30 prussuit of belle lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 423–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Branz Philin, 425, 426, 427, 495, 558, 676–7, 688 Big Cirus, The, 76 Bin Chun, 65 Bian Zhlini, 425, 426, 427, 495, 558, 676–7, 688 Big Cirus, Pie, 76 Bin Chun, 65 Bian Zhlini, 425, 426, 427, 495, 558, 676–7, 688 Big Cirus, Pie, 76 Bin Chun, 65 Bian Zhlini, 435, 426, 427, 495, 558, 676–7, 688 Big Cirus, Pie, 76 Bin Chun, 65 Bian Zhlini, 435, 426, 427, 495, 558, 676–7, 688 Big Cirus, Pie, 76 Bin Chun, 65 Bian Zhlini, 435, 426, 427, 495, 558, 676–7, 688 Big Cirus, Pie, 76 Bin Chun, 65 Bian Zhlini, 435, 436, 427, 495, 558, 676–7, 688 Big Cirus, Pie, 76 Bin Chun, 65 Bian Zhlini, 435, 426, 427, 495, 558, 676–7, 688 Big Cirus, Pie, 76 Bin Chun, 65 Bian Zhlini, 435, 436, 427, 495, 558, 676–7, 688 Big Cirus, Pie, 76 Bin Chun, 65 Bian Zhlini, 435, 436, 427, 495, 558, 676–7, 688 Big Cirus, Pie, 76 Bin Chun, 65 Bian Zhlini, 435, 436, 427, 495, 558, 676–7, 688 Biography of Maiqui, preseze and Rain, 735 Bicate Gets Married'', 735 blackist of intellectuals, 343 Bicare Happenings Eyeuinessed over live Decades, 11, 26, 111–12, 316 Circum, Pie, 74 Circum, Pie, 74 Circum, Pie, 74 Cir	ŭ - G	· •
Dongsi Archway, 455 living standards in the 1920s, 454–5 petitioners encounter armed police in, 307 semi-circular enclosure at the Front Gate, 455 Beijing school and Shanghai school", 409 Beijing school literature authors, 411–122 avant-garde exploration of poetic forms, 428–9 avant-garde exploration of poetic forms, 428–9 avant-garde style, 495 Bian Zhilin's writings, 425 the concept, 410 dissolution, 431 Fei Ming's writings, 415–17, 427–8 humanist learnings, 413 journal, 414, 416 Lin Huiyin's writings, 424–5 literary concepts, 413 Lu Fen's writings, 422–3 and native-soil literature, 414–15 position in China's literary world in the 1930s, 411 prolific literary works, 495 prose style, 420–30 pursuit of belles lettres, 414 role in the literary seene of 1936, 494–5 salon, 417 Shen Congwen's writings, 417–22 Kiao Qian's writings, 423–4 Beixin Press, 245, 262–37, 319–20, 346 group photo, 262 Beiyang Pictorial, 702 Belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bin Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Cirus, The, 716 Bin Chun, 65 Birg Xin, 4 Biognaphy of Xiaqiu, Breeze and Rain, 735 Blackist of intellectuals, 343 Bizare Happeninge Eyeutinesed over Two Decades, 11, 26, 111–12, 316 "Blackis Gets Married", 755 blacklist of intellectuals, 343 Bizare Happeninge Eyeutinesed over Two Decades, 11, 26, 111–12, 316 "Blackis Gress Married", 755 programme of the original performance, 155–6 Shanghai performance, 158–60 Shanghai performance, 158–60 Shanghai performance, 158–60 Shanghai performance, 158–60 Boxte Inadening, 389 Boxet Uprising, 83, 90, 97 Barding, 398 first edition, 397 first edition, 349 fi		
living standards in the 1920s, 454–5 petitioners encounter armed police in, 307 semi-circular enclosure at the Front Gate, 455 Bejing Press, office gate, 128 "Bejing school literature authors, 411–12 avant-gande exploration of poetic forms, 428–9 avant-gande exploration of poetic forms, 428–9 avant-gande style, 495 Bian Zhlinis writings, 425 the concept, 410 dissolution, 431 Fei Ming's writings, 415–17, 427–8 humanist leanings, 413 journal, 414, 416 Lin Huiynis writings, 422–3 and native-soil literature, 414–15 position in China's literary words and native-soil literature, 414–15 position in China's literary words in the 1930s, 411 prolific literary words, 499 prose style, 429–30 pursuit of belles lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 423–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Platorial, 702 Belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bin Zhlini, Aspl., 446, 447, 495, 558, 676–7, 688 Big Gives, The, 716 Bin Chun, 65 Bing Xin, 4 Biography of M. Naeinwas, The, 324, 416 Biography of M. Naeinwas, The, 324, 416 Biography of M. Kalain, Breeze and Rain, 735 Bi Yihong, 135, 331, 336 "Blackie Gets Married", 755 Blacklist of intellectuals, 343 Black Slaves Appeal to Heaven first group to perform, 153 Poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–6 stage photo, 157		
petitioners encounter armed police in, 397 semi-circular enclosure at the Front Gate, 455 Beijing school and Shanghai school", 409 Beijing school and Shanghai school", 409 Beijing school literature authors, 411–12 avant-garde exploration of poetic forms, 428–9 avant-garde style, 495 Bian Zhilin's writings, 425 the concept, 410 dissolution, 431 Fei Ming's writings, 415–17, 427–8 humanist leanings, 413 journal, 414, 416 Lin Huiyin's writings, 424–5 literary concepts, 413 and native-soil literature, 414–15 position in China's literary world in the 1930s, 411 prolific literary works, 495 prose style, 429–30 pursuit of belles lettres, 414 role in the literaty scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 423–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Pictorial, 792 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bian Zhilin, 435, 426, 427, 495, 558, 676–7, 688 Big Circus, The, 716 Bin Chun, 65 Bin Zhin, 4 Biography of Ma. Nevenus, The, 324, 416		· · · · · · · · · · · · · · · · · · ·
ssemi-circular enclosure at the Front Gate, 455 Beijing Press, office gate, 128 Beijing school and Shanghai school", 409 Beijing school literature authors, 411—12 avant-garde exploration of poetic forms, 428—9 avant-garde exploration, 6,5 formation of ideas on modern education, 204 aluanch of Alaming News about Russian Actions, 96 societies founded by, 203 Cand Klangeri, 379, 454, 4457, 459, 460, 531, 750 campus literature, 457, 459, 460, 531, 750 campus literature, 457, 459, 460, 531, 750 campus literature, 457, 459, 460, 531, 750 campus literature, 477, 490, 558, 676—7, 688 Big Cirus, The, 714 Biggaphy of Mr. Nevenws, The, 324	_	
Beijing school and Shanghai school", 409 Beijing school and Shanghai school", 409 Beijing school literature authors, 411–12 avant-garde exploration of poetic forms, 428–9 avant-garde style, 495 Bian Zhhiin's writings, 425 the concept, 410 dissolution, 431 Fei Ming's writings, 415–17, 427–8 humanist leanings, 413 journal, 414, 416 Lin Huiyin's writings, 424–5 literary concepts, 413 Lu Fen's writings, 422–3 and native-soil literature, 414–15 position in China's literary world in the 1930s, 411 prolific literary works, 495 prose style, 420–30 pursuit of belles lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 423–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Patorial, 72 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Cirus, The, 716 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Cirus, The, 716 Bian Chun, 65 Bing Kin, 4 Biography of Mr. Nevenus, The, 324, 416 Biography of Mi. Aging Breeze and Rain, 735 Bir Yihong, 135, 331, 336 Bizare Happenings Eyewitnessed over Tivo Decades, 11, 26, 111–12, 336 "Blackie Gets Married", 755 Bir Yihong, 135, 331, 336 Bizare group to perform, 153 Doster, 157 programme of the original performance, 155–6 Shanghai performance, 158–6 stage photo, 157		0
"Beijing school lard Shanghai school", 409 Beijing school literature authors, 411-12 avant-garde exploration of poetic forms, 428-9 avant-garde exploration of poetic forms, 428-9 Bian Zhilin's writings, 425 Bian Zhilin's writings, 425 Bian Zhilin's writings, 415 Fei Ming's writings, 413 Fei Ming's writings, 413 Fei Ming's writings, 414 Journal, 414, 416 Lin Huiyin's writings, 424-5 literary concepts, 413 Lu Fen's writings, 424-5 literary concepts, 413 Lu Fen's writings, 422-3 and native-soil literature, 414-15 position in China's literary world in the 1930s, 411 prolific literary works, 495 prose style, 429-30 pursuit of belles letters, 414 role in the literary scene of 1936, 494-5 salon, 411 Shen Congwen's writings, 427-4 Beixin Press, 445, 262-3, 319-20, 346 group photo, 262 Beiyang Pictorial, 702 Beiyang Pictorial, 702 Beiyang Pictorial, 702 Beiyang Pictorial, 705 Bian Zhilin, 425, 426, 427, 495, 558, 676-7, 688 Big Circus, 7hc, 716 Bin Chun, 65 Bir		
Beijing school literature authors, 411–12 avant-garde exploration of poetic forms, 428–9 avant-garde exploration of poetic forms, 428–9 avant-garde style, 495 Bian Zhilin's writings, 425 the concept, 410 dissolution, 431 Fei Ming's writings, 415–17, 427–8 humanist leanings, 413 journal, 444, 446 Lin Huiyin's writings, 424–5 literary concepts, 413 Lu Fen's writings, 422–3 and native-soil literature, 414–15 position in China's literary world in the 1930s, 411 prolific literary works, 495 prose style, 429–30 pursuit of belles lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 427–4 Beixin Press, 245, 262–3, 310–20, 346 group photo, 262 Beiyang Patroid, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Bin Chun, 65 Bing Xin, 4 Biography of Mi. Neverwas, The, 324, 416 Biography of Mi. Ail, 183, 343, 343 Black Slares Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai prior and sister Gecount of peaking and prior and sister of common on, 477 programme of the original performance, 155–6 Shanghai prior and sister Gecount of peaking and prior and sister of lorn the literature, 670, 697 carried forms, 63 Carlon Thranderstorm, 67 Carlon Thranderstorm, 67 Carlon Thranderstorm, 67 Carlon Dixin, 143 Carlon Thranderstorm, 67 Carlon Thranderstorm, 67 Carlon Thranderstorm, 67 Carlon Dixin, 143 Chen Dabei, 164		
avant-garde exploration of poetic forms, 428–9 avant-garde style, 495 Bian Zhilin's writings, 425 the concept, 410 dissolution, 431 Fei Ming's writings, 415–17, 427–8 humanist leanings, 413 journal, 414, 416 Lin Huiyin's writings, 424–5 literary concepts, 413 Lu Fen's writings, 422–3 and native-soil literature, 414–15 position in China's literary works, 495 prose style, 429–30 pursuit of belles lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 417–22 Xiao Qian's writings, 423–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Pictorial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Giraus, The, 716 Bin Chun, 65 Birg Xin, 4 Biography of Micapius, Breeze and Rain, 735 Blacklist of intellectuals, 343 Black Slares Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 155–6 Shanghai performance, 155–6 Shanghai performance, 155–6 Shanghai performance, 155–6 stage photo, 157 Bion Chon, 157 Bion Cholo, 157 Bion Cholo, 157 Bion Cholo, 157 Bion Cholo, 157 Bionthors, 410, 105, 105, 105, 105, 105, 105, 105, 1		• •
avant-garde exploration of poetic forms, 428–9 avant-garde style, 495 Bian Zhilin, 245 the concept, 410 dissolution, 431 Fei Ming's writings, 425 humanist leanings, 413 journal, 414, 416 Lin Huiyin's writings, 424–5 literary concepts, 413 Lu Fen's writings, 422–3 and native-soil literature, 414–15 position in China's literary world in the 1930s, 411 prolific literary works, 495 prose style, 429–30 pursuit of belles lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 427–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Patorial, 792 Beikel Feet Sp Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bing Zhin, 4 Biography of Mr. Neverwas, The, 324, 416 Biography of Mr. See and Rain, 735 Bix Yhong, 135, 331, 336 Bizare Happenings Eyewitnessed over Tieo Decades, 11, 26, 111–12, 336 Bizare Happenings Eyewitnessed over Tieo Decades, 11, 26, 111–12, 336 Chance Chaeman, 22 Carlon Theater, Shanghai, 472 Carlon Theater, Sh	• •	
avant-garde style, 495 Bian Zhilin's writings, 425 the concept, 410 dissolution, 431 Fei Ming's writings, 415–17, 427–8 humanist learnings, 413 Lu Fen's writings, 424–5 literary concepts, 413 Lu Fen's writings, 424–5 literary concepts, 413 Lu Fen's writings, 422–3 and native-soil literature, 414–15 position in China's literary world in the 1930s, 411 prolific literary works, 495 prose style, 429–30 pursuit of belles lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 417–22 Xiao Qian's writings, 423–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Pictorial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Circus, The, 716 Bin Chun, 65 Bing Xin, 4 Biography of Xiaqiu, Breeze and Rain, 735 Bi Yihong, 135, 331, 336 Bi Yihong, 135, 331, 336 Bi Winness and performance, 155–6 Shanghai performance, 158–60 stage photo, 157 Brother and Sister Clear Wasteland, 754 Bund, Shanghai, the, 112–14, 116, 165, 432, 423, 432 day, 343 Bund, Shanghai, the, 112–14, 116, 165, 432, 423, 432 day, 343 Bunning of Red Lotus Temple, The, 506, 507–8 Cai Shou, 124 Cai Yuanpei Chancellor of Peking University, 204, 205 formation of ideas on modern education, 204 launch of Alarming News about Russian Actions, 96 societies founded by, 203 Call to Arms, 280 inaugural issue, 564 Camel Grass, 308, 348, 411–12, 414, 416 Caie Yuanpei Chancellor of Peking University, 204, 205 formation of ideas on modern education, 204 launch of Alarming News about Russian Actions, 96 societies founded by, 203 Call to Arms, 280 inaugural issue, 564 Camel Grass, 308, 348, 411–12, 414, 416 Camel Grass, 308, 348, 441–12, 414, 416 Caie Yuanpei Cai Yuanpei Cai Yuanpei Chancellor of Peking University, 204, 205 formation of ideas on modern education, 204 launch of Alarming News about Russian Actions, 96 societies founded by, 203 Call to Arms, 280 inaugural issue, 564 Camel Grass, 308, 348, 411–12, 414, 416		
Bian Zhilin's writings, 425 the concept, 410 dissolution, 431 Fei Ming's writings, 415–17, 427–8 humanist leanings, 413 journal, 414, 416 Lin Huiyin's writings, 424–5 literary concepts, 413 Lu Fen's writings, 422–3 and native-soil literature, 414–15 position in China's literary world in the 1930s, 411 prolific literary works, 495 prose style, 429–30 pursuit of belles lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 417–22 Xiao Qian's writings, 423–3 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Pictorial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bin Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Circus, The, 716 Bin Chun, 65 Bing Xin, 4 Biography of Xiaqiu, Breeze and Rain, 735 BirYihong, 135, 331, 336 Bizarre Happenings Eyewitnessed over Tivo Decades, 11, 26, 111–12, 336 Bizarre Happenings Eyewitnessed over Tivo Decades, 11, 26, 111–12, 336 Bizakei Ges Married'', 755 blacklist of intellectuals, 343 Black Slaves Appeal to Heaven first group to perform, 153 poster, 137 programme of the original performance, 155–6 Shanghai performance, 158–60 stage photo, 157 Bund, Shanghai, the, 112–14, 116, 165, 432, 433, 434 Burning of Red Lotus Temple, The, 506, 507–8 Cai Shou, 124 Cai Yuanpei chancellor of Peking University, 204, 205 formation of ideas on modern education, 204 launch of Alaming News about Russian Actions, 96 societies founded by, 203 Call to Arms, 280 inaugural issue, 564 Camel Grass, 308, 348, 411–12, 414, 416 Camel Mangei, 379, 454, 457, 459, 460, 531, 750 campus literature, 670, 697 "Candle Flame", 322 cannons, 65 Cao Chengying, 233, 247 Cao Cheng		
the concept, 410 dissolution, 431 Fei Ming's writings, 415–17, 427–8 humanist leanings, 413 journal, 414, 416 Lin Huiyin's writings, 424–5 literary concepts, 413 Lu Fen's writings, 422–3 and native-soil literature, 414–15 position in China's literary world in the 1930s, 411 prolific literary works, 495 prose style, 429–30 pursuit of belles lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 423–4 Beixin Press, 243, 262–3, 319–20, 346 group photo, 262 Beiyang Pitonial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bin Chun, 65 Big Zirus, The, 716 Bigogaphy of Mr. Nevenus, The, 324, 416 Biography of Mr. Nevenus, The, 324, 416 Cai Stonu, 124 Cai Yunapei Cai Yunapei Cai Yalaunch of Alarming News about Russian Actions, 96 societies founded by, 203 Call to Arms, 280 inaugural issue, 564 Camel Grass, 308, 348, 411–12, 414, 416 Cantu		
dissolution, 4,31 Fei Ming's writings, 415–17, 427–8 humanist learnings, 413 journal, 414, 416 Lin Huiyin's writings, 424–5 literary concepts, 413 Lu Fen's writings, 422–3 and native-soil literature, 414–15 position in China's literary world in the 1930s, 411 prolific literary works, 495 prose style, 429–30 pursuit of belles lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 423–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Patorial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bina Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Crus, The, 716 Bin Chun, 65 Bing Kin, 4 Biography of Mix Nevenus, The, 324, 416 Biography of Mix Nevenus, The, 324, 416 Biography of Mix Ruigiu, Breeze and Rain, 735 Bilarki Keds Married'', 755 blacklist of intellectuals, 343 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 stage photo, 157 Cai Shou, 124 Cai Yuanpei chancellor of Peking University, 204, 205 formation of ideas on modern education, 204 launch of Alarming News about Russian Actions, 96 societies founded by, 203 Call to Arms, 280 call to Arms, 280 inaugural issue, 64 Camel Mismig, 417–12, 414, 416 Camel Mismig, 420, 427 Camel Hameillo, 790 "Candle Flame", 322 cannons, 65 Cao Chengying, 233, 247 Cao Yu, 470, 472 economic conditions and writing lifestyle, 582 former residence in Tianjin, 471 influence of Chekhov's plays, 481 influence of Chekhov's plays, 481 influence of Eleft-wing critique of Thunderstorm on, 477–9 performing in Thunderstorm, 472 plays performed in, 470 propaganda plays, 482 wartime writings, 597 see also Thunderstorm Carefree Jottings of a Songijang Recluse, 57, 58 Carlton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 carton Strip, 565 Carbon Theater, Shanghai, 472 Chen Dabei, 164 Chen Diexian, 101, 227 stage photo, 157		_
Fei Ming's writings, 415–17, 427–8 humanist leanings, 413 journal, 414, 416 Lin Huiyin's writings, 424–5 literary concepts, 413 Lu Fen's writings, 422–3 and native-soil literature, 414–15 position in China's literary world in the 1930s, 411 prolific literary works, 495 prose style, 429–30 pursuit of belles lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 413–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Pictorial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Circus, The, 716 Bin Chun, 65 Bin Chun		
humanist leanings, 413 journal, 414, 416 Lin Huiyii's writings, 424–5 literary concepts, 413 Lu Fen's writings, 422–3 and native-soil literature, 414–15 position in China's literary world in the 1930s, 411 prolific literary works, 495 prose style, 429–30 pursuit of belles lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 417–22 Xiao Qian's writings, 423–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Pitorial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Cirus, The, 716 Bin Chun, 65 Bin Chun, 65 Bin Chun, 65 Bin Chun, 65 Bir		Burning of Red Lotus Temple, The, 506, 507–8
Journal, 414, 416 Lin Huiyin's writings, 424–5 literary concepts, 413 Lu Fen's writings, 422–3 and native-soil literature, 414–15 position in China's literary works, 495 prose style, 429–30 pursuit of belles lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 417–22 Xiao Qian's writings, 423–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Pictorial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Girus, The, 716 Bin Chun, 65 Bing Xin, 4 Biography of Mr. Nevenvas, The, 324, 416 Biography of Niaqiu, Breeze and Rain, 735 Bi Yihong, 135, 331, 336 Bizarre Happenings Eyevitnessed over Two Decades, 11, 26, 111–12, 336 "Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 stage photo, 157 Cai Yuanpei chancellor of Peking University, 204, 205 formation of ideas on modern education, 204 launch of Alaming News about Russian Actions, 96 societies founded by, 203 Call to Arms, 280 call to Arms, 280 call to Arms, 280 camel Grass, 308, 348, 411–12, 414, 416 Camel Sinage, 364 Camel Crass, 308, 348, 411–12, 414, 416 Camel Sinage, 364 Camel Crass, 308, 348, 411–12, 414, 416 Camel Sinage, 364 Camel Crass, 308, 348, 411–12, 414, 416 Camel Sinage, 379, 454, 457, 459, 460, 531, 750 campus literature, 670, 697 "Candle Flame", 322 cannons, 65 Cao Chengying, 233, 247 Cao Yu. 470, 472 economic conditions and writing lifestyle, 582 former residence in Tianjin, 471 influence of Chekhov's plays, 481 influence of Chekhov's plays, 481 influence of Chekhov's plays, 481 influence of Intervention on, 477–9 maiden dramatic work, 470 performing in Thunderstorm 472 plays performed in, 470 propaganda plays, 482 wartime writings, 597 see also Thunderstorm Carefree Jottings of a Songiiang Recluse, 57, 58 Carlton Theater, Shanghai, 472 Caretery, 443 Chen Chaonan, 121 Chen Dabei, 164 Chen Diex		0 : 01
Lin Hulyin's writings, 424–5 literary concepts, 413 Lu Fen's writings, 422–3 and native-soil literature, 414–15 position in China's literary works, 495 prose style, 429–30 pursuit of belles lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 417–22 Xiao Qian's writings, 423–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Pictorial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bina Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Circus, The, 716 Bin Chun, 65 Bing Xin, 4 Biography of Miaqiu, Breeze and Rain, 735 BiYhhong, 135, 331, 336 Bizare Happenings Eyewitnessed over Two Decades, 11, 26, 111–12, 336 "Blackie Gets Married", 755 blacklist of intellectuals, 343 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 stage photo, 157 chancellor of Peking University, 204, 205 formation of ideas on modern education, 204 launch of Alarming News about Russian Actions, 96 societies founded by, 203 Call to Arms, 280 inaugural issue, 564 Camel Xiangei, 379, 454, 457, 459, 460, 531, 750 campus literature, 670, 697 "Candle Flame", 322 cannons, 65 Cao Chengying, 233, 247 Cao Yu, 470, 472 economic conditions and writing lifestyle, 582 former residence in Tianjin, 471 influence of Chekhov's plays, 481 influence of Chekhov's plays, 481 influence of left-wing critique of Thunderstorm on, 477–9 propaganda plays, 482 wartime writings, 597 see also Thunderstorm Carefice Jottings of a Songijang Recluse, 57, 58 Carlton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 cartoon strip, 565 Causeries of Xiying, 312 Chen Chaonan, 121 Chen Dabei, 164 Chen Diexian, 143 Chen Diexian, 143 Chen Diexian, 143 Chen Diexian, 143 Chen Dabei, 164 Chen Diexian, 143	=	
literary concepts, 413 Lu Fen's writings, 422–3 and native-soil literature, 414–15 position in China's literary world in the 1930s, 411 prolific literary works, 495 prose style, 429–30 pursuit of belles lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 417–22 Xiao Qian's writings, 417–22 Xiao Qian's writings, 423–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Pitarial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Cirus, The, 716 Bin Chun, 65 Bing Xin, 4 Biography of Mi. Neveruas, The, 324, 416 Biography of Mi. Neveruas, The, 324, 416 Biography of Mi. Neveruas, The, 324, 416 Biography of Xiaqiu, Breeze and Rain, 735 Bi Yihong, 135, 331, 336 Bizare Happenings Eyewitnessed over Two Decades, 11, 26, 111–12, 336 "Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 stage photo, 157 formation of ideas on modern education, 204 launch of Alarming News about Russian Actions, 96 societies founded by, 203 Call to Arms, 286 inaugural issue, 564 Camel Cirass, 308, 348, 411–12, 414, 416 Camel Xiangzi, 379, 454, 457, 459, 460, 531, 750 campus literature, 670, 697 "Candle Flame", 322 cannons, 65 Cao Chengying, 233, 247 Cao Yu, 470, 472 economic conditions and writing lifestyle, 582 former residence in Tianjin, 471 influence of Chekhov's plays, 481 influence of left-wing critique of Thunderstorm on, 477–9 maiden dramatic work, 470 performing in Thunderstorm, 472 plays performed in, 470 propaganda plays, 482 warrime writings, 597 see also Thunderstorm Carefice Jottings of a Songiang Recluse, 57, 58 Carlton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 cartoon strip, 565 Causeries of Xiying, 312 Chen Chaonan, 121 Chen Dabei, 164 Chen Diexian, 143 Chen Diexian, 143 Chen Diexian, 143	3	•
Lu Fen's writings, 422–3 and native-soil literature, 414–15 position in China's literary world in the 1930s, 411 prolific literary works, 495 prose style, 429–30 pursuit of belles lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 417–22 Xiao Qian's writings, 423–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Pictorial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Cirus, The, 716 Bin Chun, 65 Bing Xin, 4 Biography of Mr. Neverwas, The, 324, 416 Biography of Mr. Neverwas, The, 324, 416 Biography of Xiaqiu, Breeze and Rain, 735 BiYihong, 135, 331, 336 BiZarre Happenings Eyewitnessed over Tivo Decades, 11, 26, 111–12, 336 "Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 stage photo, 157 launch of Alarming News about Russian Actions, 96 soccietes founded by, 203 Call to Arms, 280 inaugural issue, 564 Camel Grass, 308, 348, 411–12, 414, 416 Camel Xiangzi, 379, 454, 457, 459, 460, 531, 750 campus literature, 670, 697 "Candle Flame", 322 cannons, 65 Cao Chengying, 233, 247 Cao Yu, 470, 472 economic conditions and writing lifestyle, 582 former residence in Tianjin, 471 influence of Chekhov's plays, 481 influence of left-wing critique of Thunderstorm on, 477–9 maiden dramatic work, 470 performing in Thunderstorm, 472 plays performed in, 470 propaganda plays, 482 wartime writings, 597 see also Thunderstorm, 472 plays performed in, 470 propaganda plays, 482 wartime writings, 597 see also Thunderstorm, 472 plays performed in, 470 carry Flower Baskets on Shoulder, 623 carton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 carton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 carton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 carton Theater, Shanghai, 472 Chen Dabei, 164 Chen Diexian, 143 Chen Daviu, 101, 227 app		
and native-soil literature, 414–15 position in China's literary world in the 1930s, 411 prolific literary works, 495 prose style, 429–30 pursuit of belles lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 417–22 Xiao Qian's writings, 423–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Pictorial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Circus, The, 716 Bin Chun, 65 Bing Xin, 4 Biography of Mr. Neverwas, The, 324, 416 Biography of Mr. Neverwas, The, 324, 416 Biography of Mr. Neverwas, The, 324, 416 Biography of Mr. Neverwas Eyewitnessed over Two Decades, 11, 26, 111–12, 336 "Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 stage photo, 157 Societies founded by, 203 Call to Arms, 286 inaugural issue, 564 Camel Kiasa, 286 camel Kiasa, 289 inaugural issue, 564 Camel Kiasa, 384, 411–12, 414, 416 Camel Xiangei, 379, 454, 457, 759, 460, 531, 750 campus literature, 670, 697 "Candle Flame", 322 cannons, 65 Cao Chengying, 233, 247 Cao Yu, 470, 472 economic conditions and writing lifestyle, 582 former residence in Tianjin, 471 influence of Chekhov's plays, 481 influence of left-wing critique of Thunderstorm on, 477–9 maiden dramatic work, 470 performing in Thunderstorm, 472 plays performed in, 470 propaganda plays, 482 wartime writings, 597 see also Thunderstorm Carefree Jottings of a Songiiang Recluse, 57, 58 Carlton Theater, Shanghai, 472 Chen Dabei, 164 Chen Dabei, 164 Chen Diexian, 143 Chen Dabei, 164 Chen Diexian, 143 Chen Dabei, 164 Che		·
position in China's literary works, 495 prose style, 429–30 prose style, 429–30 pursuit of belles lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 417–22 Xiao Qian's writings, 417–22 Xiao Qian's writings, 423–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Pictorial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Circus, The, 716 Bin Chun, 65 Bing Xin, 4 Biography of Mr. Neverwas, The, 324, 416 Biography of Misaqiu, Breeze and Rain, 735 BiYihong, 135, 331, 336 Bizarre Happenings Eyewitnessed over Two Decades, 11, 26, 111–12, 336 BiZakis Gets Married'', 755 Blackis Gets Married'', 755 Blackis Group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 stage photo, 157 Call to Arms, 280 inaugural issue, 564 Camel Grass, 308, 348, 411–12, 414, 416 Camel Wiangiez, 379, 454, 457, 459, 460, 531, 750 campus literature, 670, 697 "Candle Flame", 322 cannons, 65 Cao Chengying, 233, 247 Cao Chengying, 747 influence of Chekhov's plays, 481 influence of left-wing critique of Thunderstorm on, 477–9 maiden dramatic work, 470 performing in Thunderstorm, 472 plays performed in, 470 propaganda plays, 482 wartime writings, 597 see also Thunderstorm Carefree Jottings of a Songiang Recluse, 57, 58 Carlton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 cartoon strip, 565 Chen Chaonan, 121 Chen Dabei, 164 Chen Dabei, 16		9
prolific literary works, 495 prose style, 429–30 pursuit of beliels lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 417–22 Xiao Qian's writings, 423–4 Beixin Press, 245, 263–3, 319–20, 346 group photo, 262 Beiyang Pitorial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Circus, The, 716 Bin Chun, 65 Bing Chinu, 65 Biography of Mr. Neverwas, The, 324, 416 Biography of Miaqiu, Breeze and Rain, 735 Bi Yihong, 135, 331, 336 Bizarre Happenings Eyewitnessed over Tivo Decades, 11, 26, 111–12, 336 Bizarre Happenings Eyewitnessed over Tivo Decades, 11, 26, 111–12, 336 Bilack Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 stage photo, 157 inaugural issue, 564 Camel Ciass, 308, 348, 411–12, 414, 416 Camel Xiangzi, 379, 454, 457, 459, 460, 531, 750 campus literature, 670, 697 candle Flame", 322 cannons, 65 cap unons, 65 cao Chengying, 233, 247 cao Yu, 470, 472 economic conditions and writing lifestyle, 582 former residence in Tianjin, 471 influence of Chekhov's plays, 481 influ		** -
prose style, 429–30 pursuit of belles lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 417–22 Xiao Qian's writings, 423–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Pictorial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Cirus, The, 716 Bin Chun, 65 Bing Xin, 4 Biography of Mr. Nevenvas, The, 324, 416 Biography of Miaqiu, Breeze and Rain, 735 Bi Yihong, 135, 331, 336 Bizarre Happenings Eyewitnessed over Tivo Decades, 11, 26, 111–12, 336 "Blackis Gets Married", 755 blacklist of intellectuals, 343 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 stage photo, 157 Candle Flame", 322 cannons, 65 Cao Chengying, 233, 247 Cao Yu, 470, 472 economic conditions and writing lifestyle, 582 former residence in Tianjin, 471 influence of Chekhov's plays, 481 influence of Chekhov's plays, 481 influence of left-wing critique of Thunderstorm on, 477–9 maiden dramatic work, 470 performing in Thunderstorm, 472 plays performed in, 470 propaganda plays, 482 wartime writings, 597 see also Thunderstorm Carefree Jottings of a Songitang Recluse, 57, 58 Carlton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 cartoon strip, 565 chen Chaonan, 121 Chen Dabei, 164 Chen Diexian, 143 Chen Dhexian, 143 Chen Diexian, 143	· · · · · · · · · · · · · · · · · · ·	
pursuit of belles lettres, 414 role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 417–22 Xiao Qian's writings, 423–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Pictorial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Circus, The, 716 Bin Chun, 65 Bing Xin, 4 Biography of Mr. Neverwas, The, 324, 416 Biography of Mr. Neverwas, The, 324, 416 Biszarre Happenings Eyewitnessed over Two Decades, 11, 26, 111–12, 336 "Blackie Gets Married", 755 Blacklist of intellectuals, 343 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 Shanghai performance, 158–60 stage photo, 157 Candle Flame", 322 campus literature, 670, 697 "Candle Flame", 322 cannons, 65 Canbus, 1322 cannons, 65 Cao Chengying, 233, 247 Cao Yu, 470, 472 economic conditions and writing lifestyle, 582 former residence in Tianjin, 471 influence of Chekhov's plays, 481 influence of left-wing critique of Thunderstorm on, 477–9 maiden dramatic work, 470 performing in Thunderstorm, 472 plays performed in, 470 propaganda plays, 482 wartine writings, 597 see also Thunderstorm Carry Flower Baskets on Shoulder, 623 cartoon strip, 565 cartoon strip, 565 Cartoon strip, 565 Chen Chaonan, 121 Chen Dabei, 164 Chen Duskin, 101, 227 stage photo, 157 appointed dean of humanities faculty, Peking	*	
role in the literary scene of 1936, 494–5 salon, 411 Shen Congwen's writings, 417–22 Cannons, 65 Xiao Qian's writings, 423–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Pictorial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Beiter Go Home, 165 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Circus, The, 716 Bin Chun, 65 Bin Sin, 4 Biography of Mr. Neveruvas, The, 324, 416 Biography of Xiaqiu, Breeze and Rain, 735 BiYihong, 135, 331, 336 Bizarre Happenings Eyewitnessed over Tivo Decades, 11, 26, 111–12, 336 "Blackie Gets Married", 755 blacklist of intellectuals, 343 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 stage photo, 157 cannons, 65 Cao Chengying, 233, 247 Cao Yu, 470, 472 economic conditions and writing lifestyle, 582 former residence in Tianjin, 471 influence of Chekhov's plays, 481 influence of Chekhov's plays, 481 influence of left-wing critique of Thunderstorm on, 477–9 maiden dramatic work, 470 performing in Thunderstorm, 472 performing in Thunderstorm, 472 wartime writings, 597 see also Thunderstorm Carefree Jottings of a Songjiang Recluse, 57, 58 Calton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 cartoon strip, 565 Causeries of Xiying, 312 Chen Chaonan, 121 Chen Dabei, 164 Chen Diexian, 143 Chen Diexian, 101, 227 appointed dean of humanities faculty, Peking		
salon, 411 Shen Congwen's writings, 417–22 Xiao Qian's writings, 423–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Pictorial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Circus, The, 716 Bin Chun, 65 Bing Xin, 4 Biography of Mr. Neverwas, The, 324, 416 Biography of Xiaqiu, Breeze and Rain, 735 Bi Yihong, 135, 331, 336 Bizarre Happenings Eyewitnessed over Two Decades, 11, 26, 111–12, 336 "Blackie Gets Married", 755 blacklist of intellectuals, 343 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 stage photo, 157 Can Chengying, 233, 247 Cao Yu, 470, 472 canomic conditions and writing lifestyle, 582 Cao Chengying, 233, 247 Cao Yu, 470, 472 cao Yu, 470, 472 cao Yu, 470, 472 economic conditions and writing lifestyle, 582 former residence in Tianjin, 471 influence of Chekhov's plays, 481 influence of Letkhov's plays, 481 influence of Chekhov's plays, 482 warianting in Tunderstorm Carefree Jutius of Augustor of Augustor of Augustor of Augustor of Augustor of Chekhov's pla		
Shen Congwen's writings, 417–22 Xiao Qian's writings, 423–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Pictorial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Circus, The, 716 Bin Chun, 65 Bing Xin, 4 Biography of Mr. Neverwas, The, 324, 416 Bir Yilhong, 135, 331, 336 Bizarre Happenings Eyewitnessed over Tivo Decades, 11, 26, 111–12, 336 "Blackie Gets Married", 755 Blacklist of intellectuals, 343 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 stage photo, 157 Cao Chengying, 233, 247 Cao Chengying, 233, 247 Cao Yu, 470, 472 economic conditions and writing lifestyle, 582 former residence in Tianjin, 471 influence of Chekhov's plays, 481 influence of Letr-wing critique of Thunderstorm on, 477–9 maiden dramatic work, 470 performing in Thunderstorm, 472 plays performed in, 470 performing in Thunderstorm, 472 plays performed in, 470 propaganda plays, 482 wartime writings, 597 see also Thunderstorm Carefree Jottings of a Songjiang Recluse, 57, 58 Carton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 cartoon strip, 565 Causeries of Xiving, 312 Chen Chaonan, 121 Chen Dabei, 164 Chen Diexian, 143 Chen Duxiu, 101, 227 appointed dean of humanities faculty, Peking		•
Xiao Qian's writings, 423–4 Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Pictorial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Circus, The, 716 Bin Chun, 65 Bing Xin, 4 Biography of Mr. Neverwas, The, 324, 416 Biography of Xiaqiu, Breeze and Rain, 735 Bi Yilong, 135, 331, 336 Bizarre Happenings Eyewitnessed over Tivo Decades, 11, 26, 111–12, 336 "Blackie Gets Married", 755 blacklist of intellectuals, 343 Black Slaves Appeal to Heaven first group to performance, 155–6 Shanghai performance, 158–60 stage photo, 157 Cao Chengying, 233, 247 Cao Yu, 470, 472 economic conditions and writing lifestyle, 582 former residence in Tianjin, 471 influence of Chekhov's plays, 481 influence of Leving ritique of Thunderstorm on, 472 performing in Trunderstorm on, 472 performing in Trunderstorm, 472 performing in Thunderstorm, 472 performing in Thunderstorm, 472 palsy performed in, 470 performing in Thunderstorm, 472 plays performed in, 470 performing in Thunderstorm, 472 plays performed in, 470 performing i	• •	
Beixin Press, 245, 262–3, 319–20, 346 group photo, 262 Beiyang Pictorial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Circus, The, 716 Bin Chun, 65 Bing Xin, 4 Biography of Mr. Nevenvas, The, 324, 416 Biography of Xiaqiu, Breeze and Rain, 735 BiYihong, 135, 331, 336 Bizarre Happenings Eyewitnessed over Two Decades, 11, 26, 111–12, 336 "Blackie Gets Married", 755 blacklist of intellectuals, 343 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 sharghai performance, 158–60 stage photo, 157 Cao Yu, 470, 472 economic conditions and writing lifestyle, 582 former residence in Tianjin, 471 influence of Chekhov's plays, 481 influence of Chekhov's plays, 482 made dramatic work, 470 performing in Thunderstorm on, 477–9 maiden dramatic work, 470 performing in Thunderstorm, 472 plays performed in, 470 propaganda plays, 482 wartime writings, 597 see also Thunderstorm Carefree Jottings of a Songjiang Recluse, 57, 58 Carlton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 cartoon strip, 565 cartoon strip, 565 chen Chaonan, 121 Chen Dabei, 164 Chen Dabei, 164 Chen Diexian, 143 Chen Duxiu, 101, 227 appointed dean of humanities faculty, Peking		
group photo, 262 Beiyang Pictorial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 Better Go Home, 165 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Circus, The, 716 Bin Chun, 65 Bing Xin, 4 Biography of Mr. Neverwas, The, 324, 416 Birare Happenings Eyewitnessed over Two Decades, 11, 26, 111–12, 336 "Black Gets Married", 755 blacklist of intellectuals, 343 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 shanghai performance, 158–60 shanghai performance, 158–60 shanghai performance, 157 becommic conditions and writing lifestyle, 582 former residence in Tianjin, 471 influence of Chekhov's plays, 481 influence of Chekhov's plays, 482 influence of Chekhov's plays, 482 influence of Chekhov's plays, 482 influence of Chekhov's plays, 481 influence of Chekhov's plays, 482 influence of Chekhov's		
Beiyang Pictorial, 702 belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 influence of Chekhov's plays, 481 influence of left-wing critique of Thunderstorm on, Better Go Home, 165 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Circus, The, 716 Bin Chun, 65 Bing Xin, 4 Biography of Mr. Nevenvas, The, 324, 416 Biography of Xiaqiu, Breeze and Rain, 735 Bi Yihong, 135, 331, 336 Bizarre Happenings Eyewitnessed over Two Decades, 11, 26, 111–12, 336 "Blackie Gets Married", 755 blacklist of intellectuals, 343 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 stage photo, 157 former residence in Tianjin, 471 influence of Chekhov's plays, 481 influence of Chekhov's plays, 482 477–9 maiden dramatic work, 470 performing in Thunderstorm, 472 plays performed in, 470 propaganda plays, 482 wartime writings, 597 see also Thunderstorm, 472 vartime writings, 597 see also Thunderstorm, 472 cartering in Thunderstorm, 4		
belles lettres, by Beijing school authors (see also Beijing school literature), 409–31 influence of Chekhov's plays, 481 influence of left-wing critique of Thunderstorm on, Better Go Home, 165 477–9 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 maiden dramatic work, 470 Big Circus, The, 716 performing in Thunderstorm, 472 Bin Chun, 65 plays performed in, 470 Bing Xin, 4 propaganda plays, 482 Biography of Mr. Neverwas, The, 324, 416 wartime writings, 597 Biography of Xiaqiu, Breeze and Rain, 735 see also Thunderstorm Bi Yihong, 135, 331, 336 Carefree Jottings of a Songjiang Recluse, 57, 58 Bizarre Happenings Eyewitnessed over Tivo Decades, 11, 26, Carlton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 "Blackie Gets Married", 755 cartoon strip, 565 blacklist of intellectuals, 343 Causeries of Xiying, 312 Black Slaves Appeal to Heaven Cemetery, 443 first group to perform, 153 Chen Chaonan, 121 poster, 157 Chen Dabei, 164 Chen Dabei, 164 Chen Diexian, 143 Shanghai performance, 158–60 Chen Duxiu, 101, 227 stage photo, 157 appointed dean of humanities faculty, Peking	group photo, 262	economic conditions and writing lifestyle, 582
school literature), 409–31 Better Go Home, 165 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Circus, The, 716 Bin Chun, 65 Bing Xin, 4 Biography of Mr. Neverwas, The, 324, 416 Bi Yihong, 135, 331, 336 Bizarre Happenings Eyewitnessed over Two Decades, 11, 26, 111–12, 336 "Blackie Gets Married", 755 blacklist of intellectuals, 343 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 stage photo, 157 influence of left-wing critique of Thunderstorm on, 477–9 maiden dramatic work, 470 performing in Thunderstorm, 472 plays performed in, 470 propaganda plays, 482 wartime writings, 597 see also Thunderstorm Carefree Jottings of a Songjiang Recluse, 57, 58 Carlton Theater, Shanghai, 472 Carlton Theater, Shanghai, 472 Cartry Flower Baskets on Shoulder, 623 cartoon strip, 565 cartoon strip, 565 Causeries of Xiying, 312 Chen Chaonan, 121 Chen Dabei, 164 Chen Dabei, 164 Chen Diexian, 143 Shanghai performance, 158–60 Shanghai performance, 158–60 Stage photo, 157 appointed dean of humanities faculty, Peking	1 0	• • • • • • • • • • • • • • • • • • • •
Better Go Home, 165 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Circus, The, 716 Bin Chun, 65 Bing Xin, 4 Biography of Mr. Neverwas, The, 324, 416 Biography of Xiaqiu, Breeze and Rain, 735 BiYihong, 135, 331, 336 Bizarre Happenings Eyewitnessed over Two Decades, 11, 26, 111–12, 336 "Blackie Gets Married", 755 Carton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 "Blackies of intellectuals, 343 Causeries of Xiying, 312 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 Shanghai performance, 158–60 Stage photo, 157 Raiden dramatic work, 470 performing in Thunderstorm maiden dramatic work, 470 performing in Thunderstorm, 472 propagnad plays, 482 wartime writings, 597 see also Thunderstorm Carefree Jottings of a Songjiang Recluse, 57, 58 Carlton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 cartoon strip, 565 Cartoon strip, 565 Chen Chaonan, 121 Chen Chaonan, 121 Chen Dabei, 164 Chen Dabei, 164 Chen Diexian, 143 Chen Duxiu, 101, 227 stage photo, 157 appointed dean of humanities faculty, Peking		
Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688 Big Circus, The, 716 Bin Chun, 65 Bing Xin, 4 Biography of Mr. Neverwas, The, 324, 416 Bi Yihong, 135, 331, 336 Bizarre Happenings Eyewitnessed over Two Decades, 11, 26, 111–12, 336 "Blackie Gets Married", 755 blacklist of intellectuals, 343 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 Stage photo, 157 maiden dramatic work, 470 performing in Thunderstorm, 472 plays performed in, 470 propaganda plays, 482 wartime writings, 597 see also Thunderstorm Carefree Jottings of a Songjiang Recluse, 57, 58 Carlton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 cartoon strip, 565 cartoon strip, 565 Causeries of Xiying, 312 Chen Chaonan, 121 Chen Dabei, 164 Chen Dabei, 164 Chen Diexian, 143 Chen Diexian, 143 Chen Diexian, 143 Chen Duxiu, 101, 227 stage photo, 157 appointed dean of humanities faculty, Peking	school literature), 409–31	influence of left-wing critique of Thunderstorm on,
Big Circus, The, 716 Bin Chun, 65 Bing Xin, 4 Biography of Mr. Neverwas, The, 324, 416 Biography of Xiaqiu, Breeze and Rain, 735 BiYihong, 135, 331, 336 Bizarre Happenings Eyewitnessed over Two Decades, 11, 26, 111–12, 336 "Blackie Gets Married", 755 Carlton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 "Blackies of intellectuals, 343 Causeries of Xiying, 312 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 Stage photo, 157 performing in Thunderstorm plays performed in, 470 propaganda plays, 482 wartime writings, 597 see also Thunderstorm Carefree Jottings of a Songjiang Recluse, 57, 58 Carlton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 cartoon strip, 565 Causeries of Xiying, 312 Chen Chaonan, 121 Chen Dabei, 164 Chen Dabei, 164 Chen Dabei, 164 Chen Diexian, 143 Chen Duxiu, 101, 227 stage photo, 157 appointed dean of humanities faculty, Peking	· ·	
Bin Chun, 65 Bing Xin, 4 Bing Xin, 4 Biography of Mr. Neverwas, The, 324, 416 Biography of Xiaqiu, Breeze and Rain, 735 Bi Yihong, 135, 331, 336 Bizarre Happenings Eyewitnessed over Two Decades, 11, 26, 111–12, 336 "Blackie Gets Married", 755 Carton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 "Blackies of intellectuals, 343 Causeries of Xiying, 312 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 Shanghai performance, 158–60 Stage photo, 157 Plays performed in, 470 propaganda plays, 482 wartime writings, 597 see also Thunderstorm Carry Flower Baskets on Shoulder, 623 Carton Strip, 565 Cartoon strip, 565 Cartoon strip, 565 Chen Chaonan, 121 Chen Chaonan, 121 Chen Dabei, 164 Chen Dabei, 164 Chen Diexian, 143 Chen Diexian, 143 Chen Duxiu, 101, 227 stage photo, 157 appointed dean of humanities faculty, Peking	Bian Zhilin, 425, 426, 427, 495, 558, 676–7, 688	
Bing Xin, 4 Biography of Mr. Neverwas, The, 324, 416 Biography of Xiaqiu, Breeze and Rain, 735 Bi Yihong, 135, 331, 336 Bizarre Happenings Eyewitnessed over Two Decades, 11, 26, 111-12, 336 "Blackie Gets Married", 755 blacklist of intellectuals, 343 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155-6 Shanghai performance, 158-60 Stage photo, 157 Programme of humanities faculty, Peking propaganda plays, 482 wartime writings, 597 see also Thunderstorm Carefree Jottings of a Songjiang Recluse, 57, 58 Carlton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 cartoon strip, 565 cartoon strip, 565 Causeries of Xiying, 312 Chen Chaonan, 121 Chen Dabei, 164 Chen Dabei, 164 Chen Diexian, 143 Chen Diexian, 143 Chen Duxiu, 101, 227 appointed dean of humanities faculty, Peking	Big Circus, The, 716	performing in Thunderstorm, 472
Biography of Mr. Neverwas, The, 324, 416 Biography of Xiaqiu, Breeze and Rain, 735 Bi Yihong, 135, 331, 336 Carefree Jottings of a Songjiang Recluse, 57, 58 Bizarre Happenings Eyewitnessed over Two Decades, 11, 26, 111–12, 336 Carry Flower Baskets on Shoulder, 623 Cartoon strip, 565 Cartoon strip, 565 Calselist of intellectuals, 343 Causeries of Xiying, 312 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 Shanghai performance, 158–60 Stage photo, 157 wartime writings, 597 see also Thunderstorm Carry Flower Baskets on Shoulder, 623 Cartoon strip, 565 Cartoon strip, 565 Causeries of Xiying, 312 Chen Chaonan, 121 Chen Dabei, 164 Chen Dabei, 164 Chen Diexian, 143 Chen Diexian, 143 Chen Duxiu, 101, 227 stage photo, 157 appointed dean of humanities faculty, Peking		* * * *
Biography of Xiaqiu, Breeze and Rain, 735 Bi Yihong, 135, 331, 336 Bizarre Happenings Eyewitnessed over Two Decades, 11, 26, 111-12, 336 "Blackie Gets Married", 755 blacklist of intellectuals, 343 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155-6 Shanghai performance, 158-60 Stage photo, 157 see also Thunderstorm Carefree Jottings of a Songjiang Recluse, 57, 58 Carlton Theater, Shanghai, 472 Carlton Theater, Shanghai, 472 Carlton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 cartoon strip, 565 Causeries of Xiying, 312 Cemetery, 443 Chen Chaonan, 121 Chen Dabei, 164 Chen Dabei, 164 Chen Diexian, 143 Shanghai performance, 158-60 Chen Duxiu, 101, 227 appointed dean of humanities faculty, Peking	0	propaganda plays, 482
Bi Yihong, 135, 331, 336 Bizarre Happenings Eyewitnessed over Two Decades, 11, 26, 111–12, 336 "Blackie Gets Married", 755 blacklist of intellectuals, 343 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 stage photo, 157 Carlton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 cartoon strip, 565 Causeries of Xiying, 312 Causeries of Xiying, 312 Chen Chaonan, 121 Chen Dabei, 164 Chen Dabei, 164 Chen Diexian, 143 Chen Diexian, 143 Shanghai performance, 158–60 Shanghai performance, 158–60 Stage photo, 157 appointed dean of humanities faculty, Peking		wartime writings, 597
Bizarre Happenings Eyewitnessed over Two Decades, 11, 26, 111–12, 336 "Blackie Gets Married", 755 blacklist of intellectuals, 343 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 stage photo, 157 Carlton Theater, Shanghai, 472 Carry Flower Baskets on Shoulder, 623 cartoon strip, 565 Causeries of Xiying, 312 Cemetery, 443 Chen Chaonan, 121 Chen Dabei, 164 Chen Dabei, 164 Chen Diexian, 143 Chen Duxiu, 101, 227 appointed dean of humanities faculty, Peking	Biography of Xiaqiu, Breeze and Rain, 735	
111–12, 336 "Blackie Gets Married", 755 blacklist of intellectuals, 343 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 stage photo, 157 Carry Flower Baskets on Shoulder, 623 Cartoon strip, 565 Causeries of Xiying, 312 Cemetery, 443 Chen Chaonan, 121 Chen Dabei, 164 Chen Diexian, 143 Chen Diexian, 143 Chen Duxiu, 101, 227 stage photo, 157 appointed dean of humanities faculty, Peking	Bi Yihong, 135, 331, 336	Carefree Jottings of a Songjiang Recluse, 57, 58
"Blackie Gets Married", 755 cartoon strip, 565 blacklist of intellectuals, 343 Causeries of Xiying, 312 Black Slaves Appeal to Heaven Cemetery, 443 first group to perform, 153 Chen Chaonan, 121 poster, 157 Chen Dabei, 164 programme of the original performance, 155–6 Chen Diexian, 143 Shanghai performance, 158–60 Chen Duxiu, 101, 227 stage photo, 157 appointed dean of humanities faculty, Peking	Bizarre Happenings Eyewitnessed over Two Decades, 11, 26,	Carlton Theater, Shanghai, 472
blacklist of intellectuals, 343 Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 Stage photo, 157 Causeries of Xiying, 312 Cemetery, 443 Chen Chaonan, 121 Chen Dabei, 164 Chen Diexian, 143 Chen Duxiu, 101, 227 appointed dean of humanities faculty, Peking	111-12, 336	Carry Flower Baskets on Shoulder, 623
Black Slaves Appeal to Heaven first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 stage photo, 157 Cemetery, 443 Chen Chaonan, 121 Chen Dabei, 164 Chen Diexian, 143 Chen Duxiu, 101, 227 appointed dean of humanities faculty, Peking	"Blackie Gets Married", 755	
first group to perform, 153 poster, 157 programme of the original performance, 155–6 Shanghai performance, 158–60 Stage photo, 157 Chen Chaonan, 121 Chen Dabei, 164 Chen Diexian, 143 Chen Duxiu, 101, 227 appointed dean of humanities faculty, Peking	blacklist of intellectuals, 343	Causeries of Xiying, 312
poster, 157 Chen Dabei, 164 programme of the original performance, 155–6 Chen Diexian, 143 Shanghai performance, 158–60 Chen Duxiu, 101, 227 stage photo, 157 appointed dean of humanities faculty, Peking	Black Slaves Appeal to Heaven	Cemetery, 443
programme of the original performance, 155–6 Shanghai performance, 158–60 Chen Diexian, 143 Chen Duxiu, 101, 227 stage photo, 157 appointed dean of humanities faculty, Peking	first group to perform, 153	Chen Chaonan, 121
Shanghai performance, 158–60 Chen Duxiu, 101, 227 stage photo, 157 appointed dean of humanities faculty, Peking	poster, 157	Chen Dabei, 164
stage photo, 157 appointed dean of humanities faculty, Peking		Chen Diexian, 143
	Shanghai performance, 158-60	
Tokyo performance, 154, 156–8 University, 223	stage photo, 157	appointed dean of humanities faculty, Peking
	Tokyo performance, 154, 156–8	University, 223



arrested, 230	social activities, 335
on the "eighteen demons" of classical Chinese	swimming pools, 335
literature, 219	"civilized drama", 155, 159, 162, 165, 169, 401, 469,
founding of New Youth, 220	472, 504
handbills, 230	Civil Rights Newspaper, 144
portrait, 227	civil society, representations of Beijing and Shanghai,
proposes "three great principles", 218–19	453-68,750
publication of "On Literary Revolution", 217	civil society of Beijing, 455-9
revolutionary identity, 203	Lao She's depiction, 457–62
role at New Youth, 223	Zhang Henshui's portrayal, 462, 464-5
Chen Fan, 96-7, 126	civil society of Shanghai
Cheng Shewo, 127, 129	New Sensationalist writings, 465
Chen Jinghua, 164	urban popular authors' approach, 466
Chen Lengxue, 143	Xu Xu's writings, 465–6
Chen Mengjia, 349	Yu Qie's depiction, 466–7
and Zhao Luorui, 349	civil war, 528, 617, 624, 734, 777, 779
Chen Peiren, 95	Cixi, Empress Dowager, 23, 62, 96, 714
Chen Qimei, 120	classical Chinese, challenge to the status of, 17
Chen Qubing, 119, 123, 124, 162	classical Chinese literature
Chen Sanli, 25	dominance of poetry, 17
Chen Sen, 104	"eighteen demons", 219
Chen Taoyi, 129	Cold Fog Society, 692
Chen Tianhua, 89, 98–9, 200	Collection of Experimental Writings, 272, 273
Chen Xiying, 265, 288, 310–11, 347	Collection of Foam, 501
Chen Yingshi, 129	Collection of Short Stories by Renowned European and
Chen Yinke, 103, 223	American Writers, A, 136
Chen Zipei, 220	Collection of the National News, 13
Chen Zishou, 220	Collection of the South Society, 120, 122
Chessboard Street, 7, 10–11	Collective Critique, 362
Children of God, 439	collotype printing technique, 5
"China and the Western Powers", 55	colonialism, 114, 432
China Art University, 357	"Comedy among the Audience, A", 321
China Poetry Society, 395, 397	"Commentaries on Dream of the Red Chamber", 102
China Times, 8	Comments on Female Education, 25
China Vernacular Newspaper, 19, 21	Commercial Press, 5, 10, 11, 12, 203, 205, 233, 247–8,
Chinese Arts, 692–3	255, 346
Chinese Latinization movement, 24	Communist Party of China (CPC), 356, 373, 380, 383,
Chinese Literary and Artistic Association, 609	407, 486, 551-2, 555, 561-2, 592, 611, 615, 617-18,
Chinese newspapers, birthplace of, 9	620, 622, 647, 751–2, 763–4, 775–81
Chinese People's Art and Literature, book series,	Companions, 729, 730, 738
630-3	Compendium of Chinese New Literature
Chinese People's Newspaper, 7	advertisement, 485
Chinese Public Opinion, 693	literary works included, 485–6
Chongzhen, Emperor, 120	Complete Plays of Shakespeare, 527
cinema's relationship with literature, 503–16	Complete Works of Lu Xun, preface, 407
from a 1930s perspective, 515–16	Conference of Theatrical Workers, 643
influence of spoken drama on film, 505	Contemporaries, The, 128, 288, 360, 409, 425, 436, 440,
left-wing filmmaking, 508–10	443, 486, 496, 526, 575
left-wing writers, 515–16	inaugural issue, 436
Mandarin Duck and Butterfly films, 505–8	Contemporary Critique, 264, 286, 308, 310, 347
New Sensationalist writing, 503, 511–15	Contemporary Critique clique, 347
"Shanghai Foxtrot" example, 503–4	copyright stamp, 14
silent era, 504, 507	"Corner of My Cabin, A" drawing by Shen Congwen,
Zhang Tianyi's writing style, 510–11	420
citizens looking at Western photographs, 117	Cosmic Wind, 308, 349, 370, 379, 498
city life	Craze for Riches, stage photo, 471
cultural landscape, 334	Creation, 244, 246, 259, 270, 655
representation in popular novels, 331–5	Creation Monthly, 246, 260
representation in popular novels, 331-3	Siemon Monuny, 240, 200



Creation Society	literary style, 365
book series, 260–1	in men's uniform, 614
comparison with the Literary Research Society,	Ding Xilin, 469
243-4	diplomats, earliest diplomats of modern China, 60
construction of a modern style narrative of Shanghai,	Dipper, 359, 361-2
434	Discursive Notes on the Journey with the Army, 589–90
focus on "revolutionary literature", 260	Discursive Notes on Traveling Through Hunan, 418–19, 421,
formal establishment, 244	429, 495, 557, 589
founders, 244	Disillusion, 249, 256, 258, 379-80
founding, 232	diversity, as a feature of the 1930s literary scene, 486
journals, 246, 259, 261	Divorce, 379, 458
leading figure, 274	Dongsi Archway, Beiping, 455
publishers, 346	dramatic societies, left-leaning, 401
rebellious nature, 259–60, 262	Dream of Romance, A, 105–8
recognition of value, 259	Dreams in Shanghai, 106
relationship with Taidong Press, 261-2	Driven to Revolt, 625
role of returnees from Japan, 350	Duanmu Hongliang, 374, 583
Creation Weekly, 259	Du Heng, 371, 409, 441, 447, 579, 581
Crescent Moon, 266, 348	
Crescent Moon Bookstore, 288, 310–12, 347	Eastern Times, 7-8, 15, 143
Crescent Moon school, 266	offices, 8
and modern vernacular poetry, 275–9	Eclipse, 379, 381, 385
Crescent Moon Society, 264–5, 279, 347, 410	economic conditions for writers, 574–86
Critical Review, 229–30, 243, 267	as educational opportunity, 585–6
Crouching Tiger, Hidden Dragon, 701	female writers, 584
Crying for China, 364	first generation of modern professional writers,
Cui Wei, 588	575-7
Cultural Criticism, 260	freelance writers, 582
Cultural Gazette, 781–2	left-wing garret writers, 581
Current Affairs Newspaper, 7	liberal writers in Beijing, 579
	in the "liberated region", 584–6
Cutting and Dusting, 307–8	9 13 1
Del litera and	living expenses in Beijing, 578
Dai Jitao, 120	New Sensationalist writers, 581–2
Daily News on Public Opinion, 138	remuneration standards, 577
Dai Wangshu, 425, 440–1, 447, 495, 496, 531, 562, 581,	in Shanghai, 579–81
635, 652, 730–1, 733	staff members of public education institutions,
Datong Translation Bureau, 11	578
David Copperfield, Lin Shu's translation, 182	in wartime, 582–6
"Dayanhe – My Nurse", 398, 494	Eden, 143
Dead Souls, 522	Education Magazine, 11
December First Incident, 689	Eiffel Tower, 63
Dechang Alley, 10	Element of People's Rights, 142, 143
"Declaration of the Beijing Citizens", 230	Encounter, 687
Deep in the Night, 496	Encyclopaedia of China – World Literature, 517
Detective World, 267	Endless Nights, advertisement, 397
Dianshizhai Illustrated Magazine, 57, 98, 109–10	English Grammar, 14
Dianshizhai Lithographic Studio, 5, 10, 16	Enlightening People Society, 163, 167
Diaries Written in London and Paris, 62	Enlightenment New Drama Troupe, 163
Diaries Written on Mission to Britain, France, Italy, and	Entertainment, 90, 143, 144, 504
Belgium, 63	Entertainment Newspaper, 146
Diary of a Ghost, 368	Enticing, 324, 326
"Diary of a Madman, The", 228, 249, 271	era-specific writing, 379-92
Di Baoxian, 7	family sagas, 387-92
Ding Ling, 364, 365, 366, 556, 583, 629, 775, 788	Lu Xun's influence on essay writing, 403-8
arrival in Yan'an, 609	Lu Xun's praise of Bai Mang's work, 395
becomes head of Chinese Literary and Artistic	political conceptions, 394
Association, 609	realistic novels, 380-7
enthusiasm for revolution, 611–15	revolutionary and political poetry, 305-401



on social class, 396 spoken drama, 401–3	film's relationship with literature, see cinema's relationship with literature
Europe, travels of intellectuals to, 57–8, 62–4, 66, 69–71	Fire, The, 258
Europeanization, 185, 746, 748	fire-fighting
European society, Li Shuchang's observations, 64	described in urban fiction, 109–10, 112–13
Evil Family, The, 166	new-style fire-fighting team, 113
Evolution and Ethics, and other Essays, 13, 75, 178, 179	First Sino-Japanese War, 66, 79, 727
Evolution Society, 162, 164	"Five Martyrs of the League of Left-Wing Writers", 359
exposure novels, 110–18	395, 435
Eyebrow Talks, 143	Flag, The, 680
1 13	Fleet Street, 3
Fairy Tales, 603	Flood, 260, 261
False Words of a Man in a Hidden Cave, 57	Flower in a Sinful Sea, A, 111, 114, 331, 433
Family, The, 229, 379, 388–91, 392, 393, 482, 530,	Flower of Peace, 393
594,600	fog performing season, Chongqing, 554, 596–600, 607
Family's Blood, 165	foreign literature
Fang Cheng, 322	translation and introduction to China, 177
Fan Yanqiao, 129	see also world literature
Fascist Bacillus, The, 600, 621, 654	Forest of Fiction, 15, 90, 111, 112
Fate in Tears and Laughter, 351–2, 379, 462, 464, 497,	Forest of Laughter Daily, 143
507-8, 713, 750	Fortnightly, 147
film advertisement, 464	Fossils in the Age of Alluvial Clays, 438
first edition, 464	Four Generations under One Roof, 388, 593
Fei Ming, 317, 323, 414, 415	Fourth Avenue, Shanghai, 115
writings, 415–17, 427–8	Freezing Nights, 594
	0 0
Fenghuang, western Hunan, 419	From the Earth to the Moon, 179
Feng Keng, 359	Frontline, 359
Feng Xuefeng, 494	Fujisawa Asajirō, 154, 158
Feng Youlan, 678	funeral service, for Shao Piaoping and Lin Baishui, 128
Feng Yuxiang, 553	Fu Sinian, 231
Feng Zhi, 585, 674	Future Record of New China, A, 85
Feng Zikai, 102, 498	Fuzhou Road, 3, 6–8, 10–12, 20, 114–15, 136, 165,
fiction	433, 692
journals, 89–90, 142–3	"C 11 71 771 771 771 771 771 771 771 771
martial arts fiction, 339-40, 506, 698-702, 728, 763	"Gambler Jishun, The", 318, 322, 327
remuneration rates in 1906, 15	Gao Mengdan, 233
romantic fiction, 137, 144-5, 283, 335, 441, 698-9,	Gao Xie, 120
703, 728, 763	Gao Xu, 119, 124, 130
see also urban popular fiction	Gao Yihan, 223
Fiction Daily, 143	Garden of Repose, 595
Fiction Miscellany, 142, 143	General Catalogue of Modern Chinese Literature,
Fiction Monthly, 11, 90, 143, 234, 249	518, 530
authors publishing literary works in, 255-6, 259	General's Head, The, 448
publishes works of New Literature, 328	Gengzi Incident, 79
reform, 255	ghost marriage, 318, 322, 324
serializations, 454, 749	Goddess, 248, 250–1, 274–5, 598
special issues on literature of weakened nations, 519	Gold, 319
takeover, 266	Gold Diggers, The, 592, 594, 707
translation issue, 519	Gong Baiyu (Zhuxin), 701
Fiction Quarterly, 143	Gongfei Café, 578
fiction revolution, 13, 73, 77, 83-5, 104	Gong Zizhen, 17, 56, 72
Fiction Times, 90, 143	Grave, The, 306
Fiction Weekly, 90	Greatest Event in Life, The, 401, 519
Fiction World, 266	Great Stage of the Twentieth Century, 162
Field of Life and Death, The, 371, 373, 379-80, 693	Great Wave, The, 379, 386–7
Fiercely Looking Back, 98, 163	Green Valley, The, 694
Fierce Tiger, 349	Guangxu, Emperor, 15, 73, 78, 97, 177, 179, 575, 714
Film Art, 508	Guangyi Press, 11



Guan Yongji (Shangguan Zheng), 694–5, 715	cultural atmosphere, 729
Guilin, 634–66	growth of New Literature, 728-37
evacuation, 644	Japanese occupation, 727
fiction writing in, 646-9	local writers, 734-7
group photo, 637, 638	major literary journals, 730
historical plays of resistance, 638-9	newspaper launch, 9
increase in population, 635	origination of newspapers printed in Chinese, 729
local opera, 636–8	southbound authors, 728, 730-1, 734
major literary works first published during the	writers begin writing New Literature in pure
Anti-Japanese War, 656–66	vernacular Chinese, 730
map of the town, 646	Hongkou Cinema, 505
migration of Chinese writers to, 562-3	Hong Shen, 401, 469
national institutions moved to, 635-6	Hongwen Shuju, 10
newspapers and magazines published and released	Норе, 601
from, 636	Hot Blood, stage photo, 154
performing circle, 639–42	Hot Tears, 163
poetry writing in, 649–51	How the Steel Was Tempered, 524
position as political and cultural buffer, 634	Huang Binhong, 121
prose writing in, 644–6	Huang Ernan, 153, 157
publishing industry, 651–5	Huang Guliu, 734–5
retreat of progressive intellectuals and citizens to,	Huanghu, China's first ship, 65
635	Huang Jie, 120, 123
Southwest Drama Exhibition, 642, 644	Huang Kan, 120, 223
spoken drama performances, 644–5	Huang Keqiang, 85, 129
writers gathering in, 636	Huang Moxi, 120
Gulliver's Travels, Lin Shu's translation, 182	Huangpu Tides, 136, 144, 146, 331, 333–5, 759
gunpowder, 65–6	Huang Xing, 120
Guo Moruo	Huang Zunxian, 13, 18, 56, 71–2, 77, 78–83,
dressed in Japanese-style school uniform, 243	199, 209
economic conditions and writing lifestyle, 582	Huanzhu Louzhu, 699
joins the army, 343	Hu Die, 167, 506
and the literary scene of 1921, 250–1	Hu Feng, 553, 606, 788
modern vernacular poetry, 274–5	Hu Feng clique writers, 780
	Hunan–Guizhou–Yunnan Journey Group, 670
pictured, 244, 552 poetic talent, 259	Hungry Guo Su'e, 586, 603–5, 653
=	Hurricane, The, 264, 629, 764–5, 774, 775, 776, 781
role in establishing the Creation Society, 243	Hurricane Society, 263–4
wartime writings, 598–9	· · · · · · · · · · · · · · · · · · ·
Guo Songtao, 60, 62–3	Hu Shi, 25, 233
IIi II D:l	begins work for Peking University, 223
Haggard, H. Rider, 517	on "eight matters" of literary reform, 219
Han Bangqing, 105	experimentation with modern vernacular poetry,
Hanshang Mengren, 105	272
Happiness, 266	on Liang Qichao, 76
Hart, Robert, 67	literary revolution theory, 225
Heartbroken Monument, 106	portrait, 227
Heaven Rain Flowers, 166	publication of reform proposals, 217
Hedge, The, 691	role at New Youth, 223
He Qifang, 616	role in the literary revolution, 206–10
Highland Literary Society, 672	settles in Shanghai, 347
members, 673	Hu Xiansu, 229
History of Floral Treasures, A, 104	Huxley, T. H., 178–9
History of the Taiping Rebellion, The, 598, 640	Hu Yepin, 359, 364
Hobson, H. E., 67	Hu Zhang, 97
Home Letters of Zeng Guofan, 28	Huzhou Vernacular Newspaper, 20
"Hometown", 228, 280, 317, 318, 326	
Hongbaozhai Lithographic Printing House, 10	Ibsen, Henrik, 518
Hong Kong	"Ichthyolite, The", 426, 427, 495
coexistence of various literary genres, 728	If Only We'd Met Earlier, 703



Illustrated Fictions, 90, 111	Kaiming Bookstore, 256–7, 348, 388
first issue, 111	Kaiming sect authors, 499
Illustrated Novel Magazine, 138, 143	Kangxi Dictionary, 10
Illustrated Records of the Maritime Nations, 56	Kang Youwei, 57, 59-60, 70, 101, 126
imperial examination system, abolition, 12	Kang Zhuo, 628
Imperial Interpreters College, 10	Khorchin Grassland, The, 370, 372, 388, 595, 648, 654
Imperial University of Peking	Kong Jue, 627
Translation Academy, 176	"KongYiji", 228
see also Peking University	Kunming, 667–89
"Impromptu on the Happy Encounter of Taiyi on the	Bian Zhilin's work, 676-7, 688
Sea", 124	Democratic Wall, 668
"Impromptu Reflections", 304	Du Yunxie's poetry, 679–80
"In Defence of Comic Strips", 748	experimental field of modernist literature, 683
Independent Review, 265	Feng Zhi's poetry, 674-6, 683-4
insurance, described in urban fiction, 112-13	library of the Southwestern Associated University, 66
intellectuals, progressive, 55-6, 90, 526, 635, 642	literary societies, 667-8
Interpreters' College, 176–7	Mu Dan's meditations, 681-3
In the Town of Baisen, 379	and the New Chinese Poetry school, 678-9
"In the Wine Shop", 318	newspapers, 667
"Into the Snow", 613	prewar local literature and art, 667, 669-70
"Introducing The Revolutionary Army", 97	Shen Congwen's writings, 684-6
"Introductory Note to the Vernacular Newspaper, An",	Shi Zhecun's arrival, 668
21	student unrest, 673
Iron Rooster, An, 161	teahouse, 669
Ito Hirobumi, 127	Wang Zengqi's work, 686-7
Ivanhoe, Lin Shu's translation, 182, 184	wartime development of various literary genres,
	688-9
Jade Pear Spirit, 29, 135, 136, 144–5, 148, 149, 505	Zheng Min's poetry, 681
January Twenty-Eighth Incident, 393, 508, 557, 587, 747	Kuomintang government (KMT), 352, 355-7, 374, 380
Japan	396, 494, 551–4, 561, 590, 592, 596, 607, 647, 727
beheading of Chinese person in, 201	740, 742–3, 747, 751, 763, 778, 780, 784, 786
Chinese students studying in, 199–201, 202–3	Kwong Chi Book Company, 11
slides from the Russo-Japanese War, 201	
see also Anti-Japanese War	La Dame aux Camélias, 470, 517
Japanese-occupied regions, see occupied territories	spoken drama performance, 153–4, 155, 156
Jiang Guangci, 346, 350, 353–6, 363–4, 395	Ladies' Journal, 11
Jiang-Han Fishermen's Song, 591, 639	"Lamp of Learning", 233, 250, 256-7, 259, 274
Jiangnan Machinery Manufacturing Company, 10	Lao She, 256, 338, 355, 379, 453-4, 456-62, 464-5, 468
Jiangnan Manufacturing Bureau, 61	531, 552, 553, 554–6, 561, 579, 590, 593, 597, 600,
Jiangsu, 126	610, 640, 654, 707, 749-50, 787
Jiangxi roads, 10	birthplace, 456
Jian Xian'ai, 317, 321, <i>322</i> , 590	depiction of civil society in Beijing, 457–62
Jing Bao, 7, 143	economic conditions and writing lifestyle, 582
Jingyun Alley, 381	moves to Shanghai, 454
Jin Yi, 593, 654	pictured, 457, 461, 555, 561
Joan Haste, 159	wartime writings, 592
Lin Shu's translation, 182	La Scala Opera House, Milan, Italy, 59
Jottings of My Roamings, 57	Latinization movement, 24
journalism/journalists, 3, 307, 336, 423, 462, 589	League of Left-Wing Writers, see Zuolian
see also newspapers and magazines; publishing	left-wing literature, 356–78
industry	achievements of, 494
Journal of Current Affairs, 73, 74	influence of, 361–3
Journal of Pure Critique, 77	July clique, 605
Journey to the South, A, 372, 648	native-soil literature, 367–70
Journey to the West, 181	outstanding achievements of, 763
"Jujube", 324	rise of, 486
July, 601	role in the literary scene of 1936, 486, 494
Juvenile Magazine, 11	see also Zuolian (League of Left-Wing Writers)



left-wing writers	five of Lin's translated novels, 181
arrest and execution of five young writers, 359, 395, 435	impact on Chinese literature, 180-1
group photo, 583	Joan Haste, 180
Legend of a Saxon Hero after the War, The, 182	literary form employed, 184
Legge, James, 57	Talisman, The, 180
Le Père Goriot, 529	of world-renowned masterpieces, 182
Les Miserables, Su Manshu's translation, 185-6	Lin Yutang, 9, 307, 351
"Letter Opposing Kang Youwei's Views on Revolution,	contribution to the Yu Si school, 307–8
A", 100	drawing of Lu Xun, 308
Letters of Consolation, 678	handwritten poem, 499
Liang Desuo, 329	launches Analects, 349
Liang Qichao, 7, 13, 18–20, 24, 73, 76–7, 82–3, 85–6, 87,	Lin Zexu, 56
88, 89, 91, 103, 178, 203, 304	Li Qubing, 85
argument with Yan Fu, 75-6	Li Shuchang, 60, 63–5
birth, 72	Li Shutong, 154, 155, 156
connection with modern Chinese literature, 88	Li Taohen, 156
debate with Zhang Taiyan, 100	literary authors, emancipation of, 14
and the "fiction revolution", 83-8	Literary Creation, 655
friendship with Huang Zunxian, 78, 82	Literary Front, 555, 564, 591, 731
handwriting, 84	Literary Garden, 691
and Indian poet Tagore, 88	Literary Gathering, 672
initiation of "new literary style" movement, 72-4	Literary Gathering Association, 672
Mao Zedong on, 76	Literary Landscape, 513
on a "new literary style", 198	Literary Life, 655
promotion and practice of translation, 178	Literary Magazine, inaugural issue, 414
promotion of "new fiction", 198–9	Literary News, 359
slogans created by, 73	literary niche, 255
view of literature, 13	Literary Pictorial, 449
withdrawal from political arena, 86	literary reform
Liang Shiqiu's Elegant House, 590	development of modern Chinese characters, 227
Liang Sicheng, 88	disputes between old and new styles, 225-6
Liang Sizhuang, 87	"eight matters", 217–19
Liang Yuchun, 430	mindset of people of the "New Youth" group,
familiar essays, 312	228-9
Li Bo, 753	New Literature and its achievements, 228
Li Boyuan, 26, 90, 111	proposal to abolish Chinese characters, 226-7
library, School of Oriental Studies, University of	role of New Youth and Peking University, 221-5
London, 456	"three great principles", 218–19
Li Dazhao, 223, 306	Literary Research Society
Life Weekly, 494	age of members, 257
Li Guangtian, 430, 593	authors publishing literary works in Fiction Monthly
Li Gui, 65, 67, 69, 71	255-6
Li Hanqiu, 135	book series, 256
Li Hongzhang, 66–7, 114, 176	comparison with the Creation Society, 243-4
Li Jidong, 671	domination of the literary stage, 255–9
Li Jieren, 386–7, 388	Fiction Monthly as makeshift journal of, 248
Lin Baishui, 127–8	founding, 232
Lin Changmin, 424	founding members, 234
Lin Geng, 428	group photo of all members, 241
Lin Huiyin, 87, 88, 424	inaugural meeting, 241–2
writings, 424–5	journal publication debate, 233-4
Lin Shu (Qinnan)	launch of own journal, 256
Haggard translations, 517	location and most active members, 233
portrait, 181	memorandum and report, 234
selection of texts for translation, 517	number of formally registered members, 245
Lin Shu's translations	publishers, 346
criticisms, 182	purpose, 242–3
faithfulness to original text, 183	translation of world literature, 520
· · · · · · · · · · · · · · · · · · ·	



```
literary revolution, 73, 76, 86, 198-9, 201, 203-11,
                                                              literary theory, main sources of in the May Fourth
    217-18, 220, 224-5, 230, 232, 249, 296, 343, 350,
                                                                   period, 283
     577, 746, 751, 757
                                                               Literary Weekly, 256
  central figures of the transitional period, 203-5
                                                              Literature and Art Attack, 614
  crafting of the slogan, 13
                                                              Literature Magazine, 431
  Hu Shi's role, 206-10
                                                              lithography, 5, 10, 16, 109
                                                              "Little People", 761
  incubation at home and abroad, 198-216
  writers studying in Japan, 211-16
                                                              Liu Bannong, 223, 273, 580
literary scene of 1903, 89-103
                                                              Liu E, 111
  attitudes toward social phenomena, 99-103
                                                              Liu Haisu, 68
  chronicle of literary events, 92-5
                                                              Liu Hezhen, 344
                                                              Liu Na'ou, 441, 442, 512
  criticism of officialdom, 95-9
  fiction journals launched, 90
                                                              Liu Xihong, 62
  major focal points, 89-90
                                                              Liu Yazi, 119-20, 121, 124-7, 129-30, 162
  newspaper and printing boom, 90
                                                                 handwriting, 125
  role of Japan, 90-2
                                                              Liu Yunruo, 703
literary scene of, 1921, 232-54
                                                              "Living Ghost", 324
  chronicle of events, 235-40
                                                              Living Hell (Bi Yihong), 135, 139
  for Guo Moruo, 250-1
                                                              Living Hell (Li Boyuan), 111
  Literary Research Society membership, 251-4
                                                              "Living Present, The", 228
  for Mao Dun, 249-50
                                                              Li Weisen, 359
  new literary groups and societies established, 232-45
                                                              Li Xiaofeng, 262, 263, 346
  publication of Lu Xun's The True Story of Ah \, Q, 248
                                                              Li Xishuang, 157
  publication of Yu Dafu's Sinking, 248
                                                               Li Xiucheng the Roaming King, 638
  reform of Fiction Monthly, 247-8
                                                              Li Zhiyun, 262
literary scene of 1936, 485-502
                                                              Loa Ho, 739, 740
  achievements of left-wing literature, 494
                                                              loan words, 18-19, 74, 185, 198, 209
  characters and events in literary criticism, 500-502
                                                              London Missionary Society Press, 9-10, 56, 58
                                                               Lone Swan, The, 26-7, 102
  chronicle of events, 487-93
  constituent parts, 486, 494-7
                                                               Long Live the Republic, 164
  influence of emerging genres, 497-9
                                                              Long March, 609
  promotion of nationalist literature, 494
                                                              Long Yingzong, 740, 742-3
                                                              "Looking Back Over Seventeen Years", 7
  role of Beijing school literature, 494-5
literary scene of 1948, 763-88
                                                               Lost Jade, 135–6, 144
                                                              Love and Hate in a Family, 163, 166
  Beijing school writers, 782-3
  chronicle of events, 766-73
                                                              Love Mei Notes, 278
                                                               The Love of a Ghost, 465, 466, 758
  and the Communist Party of China, 776-81
  criticism campaigns, 781-2
                                                              "Love Owed", 712
                                                              "Love Trilogy", 390
  decisions of literary writers, 785-8
  and the Land Reform movement, 765, 775-6
                                                              Low Grass Society, 263, 520, 674
                                                              Lu Fen, writings, 422-3
  new publishing institutions, 763-4
  poetry, 783-4
                                                              Lu Hanzhang, 24
  publication of historically significant literary works,
                                                              Lü Heruo, 740, 742
    764-5
                                                              Lu Jingruo, 154, 163, 165
  publication of works representing masses of workers
                                                              Lu Ling, 327, 593, 603, 604
    and peasants, 781
                                                              Lü Lun, 735, 736
  Shen Congwen and, 786
                                                              Luo Jialun, 231
Literary Season Monthly, 477
                                                              Luo Sen, 65
literary societies
                                                              Luo Yong, 678
  of the May Fourth period, 268-70
                                                              Lu Xun
                                                                 after cutting off his queue, 199
  supported by Lu Xun, 262-4
                                                                 arrival at Xiamen University, 344, 345
literary supplements, 129, 409, 411-12, 413, 423, 649,
                                                                 beginning of literary career, 202
    673,731,743
                                                                 Beijing location, 317
  and the Literary Research Society, 257-8
                                                                 birth and early education, 249
  and Mandarin Duck and Butterfly authors, 143-4
                                                                 calligraphy scroll, 360
                                                                 conflict with Zhou Yang, 373, 605
  origin, 15
Literary Ten-Daily, 242, 256, 258
                                                                 on the criticism of officialdom, 97
```



Lu Xun (cont.)	interrelationship with film production, 505-8
death of, 292	journals, 247, 266
desk, 407	literature of, 135-49
"development of individual man" concept, 76	number of novels published, 148
dwelling place, 380, 381	popularity of novels, 142
early literary translation works, 177	public value of fiction, 330
economic conditions and writing lifestyle,	role in May Fourth literature, 148
578, 580	role in the literary scene of 1936, 496-7
elected leader of Zuolian, 356	Shanghai location, 351
essay writing, 403-4	sources of the term, 136-7
family photo, 359	subjects of writings, 137-8
funeral procession, 405	tabloids, 143
goes to Japan, 200	translation work, 186-7
graduation, 96	types of novel, 144-6
group photo, 351	writing style, 140
handwritten poem, 96	Ye Shengtao's contributions, 282
imitations of the work of, 327	"Manifesto of Artists and Writers on Solidarity against
influence on essay writing, 403-8	Aggression and for Freedom of Speech", 551
joins the "New Youth" group, 228	Mansfield, Katherine, 520
literary societies supported by, 262-4	Manual of the Art of Fiction, A, 283
membership of the South Society, 120-1	Mao Dun (Shen Yanbing)
memorial issues of journals, 494	birth and early education, 249
at the opening of the Imperial Library of Peking,	dwelling place, 380
222	earliest three novels, 258
publication of "The Diary of a Madman",	era-specific novels, 385-6
228, 271	first use of pseudonym, 249
publishing and distribution institution, 261	in Hong Kong, 731
recollection on his schooldays in Nanjing, 13	novels, 379
relationship with Beixin Press, 263	referred to Commercial Press, 250
with relatives and friends, 351	retreats to Guilin, 635
response to attack on his origins, 123	teaching at Lu Xun College, 612
role at New Youth, 223	time in Guilin, 646–7
on the serialization of The True Story of Ah Q, 286	wartime writings, 594
on spoken drama, 167, 169	writings in Hong Kong, 732
themes of native-soil works, 318	Mao Zedong, 76, 609, 617, 619, 620, 751-2, 776
tomb, 408	"Talks", 615, 618, 752-3, 778-9
translation of Jules Verne's From the Earth to the Moon,	Ma Qichang, 223
179	March Eighteenth Incident, 265, 306, 307, 343, 347
views on popularization, 748	martial arts fiction, 339-40, 506, 698-702,
Lu Xun College, 556, 562, 609–11, <i>612</i> , 615–17, 620–2,	728, 763
626, 752, 765	Marvellous Gallants of the Rivers and Lakes, 340
Lu Xun Wind, 691	Mass Literature Serial Journal, 787
Lyceum Theater, Shanghai, 161	Mass Society, 263-4
	Matsui Shoyo, 154
magazines, launched in the early 20th century, 11	Ma Xiangbo, 158
Ma Guoliang, 329	Ma Xulun, 120
Mainstream, 494	May Thirtieth movement, 265, 289, 380, 395, 434
Ma Jiangshi, 163	anti-imperialist poster, 394
Ma Junwu, 120	Ma Yuzao, 223
Manchuria, 69, 690, 694, 747	Medhurst, Walter H., 10, 56
Manchuria writer group, 690	"Medicine", 228
Mandarin Duck and Butterfly school	Mei Guangdi, 229, 271
attitude toward the combination of literature and	Mei Yiqi, 560
newspapers and magazines, 142-3	Mei Zhi, 606
earliest magazine, 142	Memoirs of the Bracelet Shadow Chamber, 333
early members, 135	Meng Ya, 353, 359
ethos, 497	Merchant of Venice, The, 527
everyday life and work of authors, 138-41	Mercury, 414
Fiction World magazine, 329	Metamorphosis, The, 557, 597, 621



Midnight, 361, 379, 381, 382, 384, 435	Mu Shiying, 329, 361, 437-8, 440-1, 443, 444, 445, 447,
era-specific characteristics, 382-5	449, 503, 512–14, 581, 750, 758, 760
manuscript, 382	writings, 443-5, 449
original edition, 384	writing style, 361–2
migration of Chinese writers, 551–73	"My Father's Garden", 326
alongside educational institutions, 557–9	My Life in China and America, 61
during the Anti-Japanese War period, 566–8,	My Native Land, 654
569-73	My Own Garden, 309
flow between wartime literary centres, 563–5	"My View on Chastity", 228
to Guilin, 562–3	
homeward, 559, 561	Nameless Grass, 736
and the literary landscape of Shanghai, 565	Napoleon's Love Affairs, 165
to Yan'an, 561–2	National Drama School, 559
Milan Cathedral, Italy, 60	National Heritage, 267
Min Bao, 21	national language, 23-4, 204, 224, 311, 439, 671-2, 727,
Minhu Daily, 8, 126	743,760–1
Minli Bao, 7	National Language movement, 198
Minli Daily, 127	national literature, impact of occupation on, 690–1
Minqiang Bao, 7	National News Report, 9, 13
Minyu Daily, 8, 126-7	National Salvation Daily, 634, 636, 641, 646
Mirage, 260, 261	national salvation literature, 587–607
Mirror of Evil Injustice, 135, 144, 148	adaptations of local operas, 591
"Misanthrope, The", 318	fog performing season, 554, 596–600, 607
Miscellaneous Record, table of contents, 709	July clique, 601–6, 649
Miscellaneous Record on the Escape, 563	and the massification and popularization of literature,
Miscellaneous Records of Foreign Lands, 58	590-1
Miscellaneous Records of My Voyages to Europe, 66, 67	novels, 592-3, 595
Miscellaneous Records of the West, 63-4, 65	plays created after the August Thirteenth Incident, 587
Modern Book Company, 352–4, 526	poetry, 587, 589
modern civilization, introduction to China, 4	reignition of various traditions broken by the war, 591
Modern Fiction, 353	-
	role of literary writers, 590
modernism, 275, 295, 425, 440, 449, 479, 496, 516, 528,	short stories, 595
650, 686, 696–8	spoken drama, 595–600
modern publishing industry, Wang Tao's role, 56-7	war reports written by novelists, 589–90
modern vernacular poetry	in Yan'an, 611
breakthroughs in, 271–9	Zhanguoce clique, 606–7
earliest vernacular poems, 272-3	native-soil literature
Guo Moruo's work, 274–5	Beijing school literature and, 414-15
Hu Shi's experimentation, 272	Bi Jichu's work, 695
realistic poems showing sympathy to juvenile,	debates about in the northeast, 692
273-4	discovery of peasants and regional colours by, 316-27
role of the Crescent Moon school, 275–9	of eastern Zhejiang Province, 318–21
Wen Yiduo's work, 275–7	exploration of creative depth, 695
Xu Zhimo's work, 277–8	of the Guizhou and Anhui area, 321, 323
Mohai Shuguan, 9–10	of the Hunan and Hubei areas, 323-6
Moment in Peking, 388	importance in occupied areas, 693-4, 697
Morning Fog, 322	influence of literature from the northeast, 694
Morning Post, 241-2, 249, 257-8, 265, 285, 287-8,	on the influence of modern civilization on the
369	countryside, 321
Mother (Ding Ling), 365, 366	Jue Qing's work, 695–6
Mother, The (Gorky), 523, 524	left-wing, 367-70
Motive Power, 764, 781	Lu Fen's writings, 422-3
Mountain Wind, 694	Lu Xun's leading role, 280
"Mourning Ms. Qiu of the Mirror Lake", 124	meaning of, 694
"Mourning the Martyr Weidan", 124	Shen Congwen's writings, 417–22, 684–6
Mu Dan, 682	
	Taiwan, 740–4
multiple literary centres, wartime formation of,	three branches of, 693
551-73	writing style, 326
Mushanokoji Saneatsu, 519	Yuan Xi's work, 696–7



New Art Theater, 163	inscription or the Special Issue, 223
New Bulletin of Fiction, 143	launch, 518, 692
New Chinese Poetry, 784	linking of Peking University with, 221, 223
New Citizen, 73	New Literature publications, 228
New Culture movement, journals, 519	predecessor, 221
New Current Affairs, 8	promotion of Ibsenism, 518
New Dramatic Society, 162-3	publication of Hu Shi's "Some Modest Proposals for
New Fiction, 77, 83–6, 90–2, 111, 178, 186, 199	the Reform of Literature", 198, 271
inaugural issue, 83	publication of Hu Shi's vernacular poetry, 228, 271
second issue, 84	quasiliterary characteristics, 232–3
New La Dame aux Camélias, 162	rise of radicals from, 217–31
"new literary style"	role in the New Culture movement, 205
characteristics, 75	serializations, 518
examples of, 74–5	subjects of radical writings in, 224
"fiction revolution", 83–8	and translation of world literary classics, 517–19
goal of, 77	use of vernacular language, 225
initiation, 72	New Yuefu Poetry, 100
Liang Qichao's initiation of the movement, 72–4	Nicholas Nickleby, Lin Shu's translation, 183
other names for, 73–4	Nie Gannu, group photo, 583
and the poetry of Huang Zunxian, 78–83	Night in a Café, A, 401, 402
"poetry revolution", 77–83	Night Inn, The, 716
New Literature	Nine Leaves school, 559, 678, 784
Hong Kong and the growth of, 728–37	Nine Lives Mysteriously Wronged, 111
publishers, 346	Nine-Tailed Tortoise, 105, 136
Taiwan and the growth of, 737–44	Ningho Vernacular Newspaper, 20
New New Fiction, 90	Ning Tiaoyuan, 120
New People Society, 166	nitric acid, 65
New Poetry, 395, 425, 428, 679	North, The, 654
New Record of My Voyage around the Globe, 67	North and South Poles, 443
New Sensationalism, 361, 449, 496	North China Daily News, 21
New Shun Pao, 225	North China Navy, 66
newspaper industry, and the evolution of modern	Northern Expedition War, 347
literature, 3–16	Northern Journey and Other Poems, 674
newspapers and magazines	northern school
birthplace of Chinese newspapers, 9	Bai Yu's work, 700
ease of launching, 142–3	five masters of, 699–704
launch of first Chinese language newspaper, 57	Huanzhu Louzhu's work, 699–700
use of classical Chinese, 28	Liu Yunruo's work, 702–4
see also vernacular newspapers and magazines	Wang Dulu's work, 701
News Report, 7–8, 14–15, 143	Zheng Zhengyin's work, 700–701
New Stage, 162, 164–5	Zhu Zhenmu's work, 702
new-style schools, 12–13, 145, 205, 245, 249, 334, 340,	"Notice to Well-Known Painters Throughout the
753	Country on Contributing Paintings to Our News
New Tide, 229, 231, 353	Reports", 14, 15
quasiliterary characteristics, 232-3	novels, era-specific novels of the 1930s (see also
New Water Margin, 691	era-specific writing), 379-92
New World Novel Journal, 90	
"New Year's Sacrifice", 318	occupied territories
New Youth, 12, 137, 187, 203, 217–21, 223–30, 231, 242,	debates about native-soil literature, 692
249, 271–2, 279, 303–6, 401, 518, 519, 533, 577,	differing military and cultural ruling policies, 690
670, 738, 757	female Shanghai writers, 708–12
comparison with Critical Review, 229-30	general trend, 715, 717
editorial office, 223	impact of occupation on national literature, 690–1
evolution into a political journal, 231	major literary supplements and journals, 718–26
founding and early issues, 220	and native-soil literature, 693–4, 697
Hu Shi's inscriptions, 224	plays written and performed, 714–15
Ibsen special issue, 519	promotion of martial arts fiction and romantic fiction,
increasing influence, 223	698–704
moreowing influence, 225	<i>□∃</i> 0 / □4



INDEX 805

publication of literary journals, 691 Peking University roundabout literature, 691 gate of former site, 222 survival of refined campus literature and urban introduction of Western-style education, 221 popular literature, 698 linking of New Youth with, 221, 223 urban popular novels, 712-14 role in the New Culture movement, 205 writers of New Literature who turned to popular Peng Jiahuang, 324, 326 literature, 704-7 Peng Yizhong, 23 writers of popular literature, 707 People's Study Society, 11 October Revolution in Russia, 202 petitioners encounter armed police in Beijing, 307 officialdom, described in exposure novels, 115-18 Phenomena, 565, 717 Philosophy of Old Zhang, 256 Officialdom Unmasked, 111, 115 Old Curiosity Shop, The, 182 Phoenixes Flying Together, 166 Oleander, 744 Phonetic Alphabet of Chinese characters, 24 "On Cultural Extremes", 76 "Picking a Flower", 323 One Rainy Evening in the Spring, 448 Pingjiang Buxiaosheng, 91, 144, 339, 340, 506, 577 "On Issues of Creation of Poetry", 650 Pinnacle, 635, 652 "On Literary Revolution", 198, 217, 219 Pioneers, 353-4, 359, 364 "On May First, 1929", 396 Poems of Zhimo, 277 "On Short Stories", 283 Poems on Miscellaneous Subjects from Japan, 78 On the Aircraft, 165 "Poem to the Tune of Lin Jiang Xian", 609 On the Eve of the Storm, 379, 386 Poetry, 242, 256-7, 347, 486, 650, 652 "On the Historical Evolution of Chinese Fiction", poetry, increasing use of loan words, 17-19 105 Poetry Anthology of Dai Wangshu, 496 On the Issue of National Forms, 752 poetry revolution, 13, 73, 77, 77-83, 119, 123, 199, 209-10 "On the Origin of the Fiction Department of This Publishing House", 13 Poetry Talks from the Ice-Drinking Studio, 77 On the Origins of China's New Literature, 314 Poetry Writing, 652, 678, 783, 784 "On the Transitional Period", 19 policemen, described in urban fiction, 112 "On the Young China", 74 Popular Literature, 353, 746 "On Zhang Tianyi", 511 popular literature, 183, 219, 266, 353, 440, 565, Opium War, 4, 79 580, 691, 700, 702, 704, 706–8, 717, 728, Oriental Magazine, 11 731,737 Origin of Chinese Characters, The, 100 debate on intended readership, 749-50 fashion of "civilian literature", 758-62 Our July, 262 "Outline of the Route from Beijing to Mongolia and historical evolution of, 745-7 then to the Capital of Russia, An", 64 influence of war, 750-2 "Outline of the Route from the Asian Region of Russia Lu Xun's views, 748 to Ili and Other Places, An", 64 Qu Qiubai's role in development of, 747-8 Ouwai Anthology, 650 and the Rectification movement, 752-6 Ouyang Yuqian, 154, 156, 157, 163, 164, 469, 563 restoration of the folk tradition, 756-8 overseas travelogues, writers of, 57-71 revolutionary, 747 "Ox of the Fourth Uncle Chen", 324 role of language, 759-61 postcard, from Yu Pingbo to Zhu Ziqing, 234 Pacific Newspaper, 7 Primer at a Glance: Chinese New Phonetic Script in the Amoy Pacific War, 690, 727 Dialect, A, 24 printing techniques, evolution of, 5-6 Painted Dreams, 414, 429, 495, 616 first edition, 429 prisons, Xue Fucheng's observations, 63 Pan Yueqiao, 162 Private Records of Studying in Japan, 144 parade on the streets of Shanghai, 396 problem novels, 242, 318, 533, 754 Paramount Dance House, Shanghai, 435 progressive intellectuals, 55-6, 90, 526, 635, 642 prostitution, described in urban fiction, 104-5 Paris Theater, Shanghai, 448 Peach Blossom Fan, The, 638 public shaming of a prisoner, 280 Peach Garden, The, 416 publishing industry, evolution of, 3-16 "Peach Garden", 324 Pu Feng, 395, 397, 588

Pu Jiangqing, 678

Put Down Your Whip

stage photo, 588

painting of performance, 589

Pearl Harbor, 635 Pekingese Daily News, 22–3

Peking-Kalgan Railway, 61

Peking Man, 482, 557, 596, 597, 639



Qian Shan Shiii, 65, 69, 70–1	royalty agreement, earnest, 575
Qian Xuantong, 69, 100, 137, 223, 225–8, 304–6,	Russo-Japanese War, slides from the, 201
499, 578	
Qian Xun, 69	Sacrifice, 165
Qingyi Bao, 19	Sai Jinhua, 111, 479–80, 481, 494
Qiu Dongping, 557	Sai Ke, 583
Qiu Haitang, 712, 713	Sail Fishing Boat, A, 694
Qiu Peipei, 444	Sanin, 521
Qiu Tingliang, 22–3	Saoye Shanfang, 11
Qiu Yufang, 22	satire, 12, 282, 287, 289, 310, 312, 338, 366-7, 404,
Qiu Zi'ang, 5	406-7, 420, 422, 458, 520, 533, 565, 591-2, 597,
Qi Zongyi, 167	601, 618, 644, 683, 698, 705, 714, 742
Quicksand, 260	Saturday, 141, 142–3, 247, 266
Qunyi Book Company, 12, 220	Scandal in Officialdom, A, 161
Qu Qiubai, 360, 747	"scholar-beauty" literature, 104
leadership of Zuolian, 358	Scientific Theories of Art book series, advertisement,
role in development of popular literature, 747–8	371
Qu Yuan, 599	Sea of Regret, The, 111
Qu Inuli, 1999	"Second Elder Brother Tian", 321
Rainbow, 385	Selected Crescent Moon Poetry, 349
"Reading The Revolutionary Army", 97	Selected Rumours Daily, 143
	Selection of Lu Xun's Random Thoughts, A, 500
Realistic Literature, 368	Self-Strengthening movement, 6
Record of an Envoy's Journey to the West, A, 62	
Record of My Journeys in 1903, A, 69	Semimonthly, 266
Record of the City of Cats, A, 459	September Eighteenth Incident, 393, 402, 404, 747
Recreation World, 266	serializations in newspapers and magazines
Rectification movement, in Yan'an, 752–6	Ba Jin's work, 388, 393
Red, 339	beginning of, 111
Red Candle, 276	and the development of Chinese literature, 388
"Red China Supplement", 614	Japanese occupation and, 691
Redemption, 136	Lü Lun's work, 736
"Red Lantern", 321	Mandarin Duck and Butterfly authors, 138, 328, 331
Red Leaves Are as Beautiful as Spring Flowers, 385, 564,	Mao Dun's work, 734
594, 635, 646, 647, 653	martial arts fiction, 699, 701
Red Magazine, 266	romantic fiction, 702, 713
Red Roses, 267	translation of world literature, 518, 528
editor's opening statement, 147	The True Story of Ah Q, 249, 285–6, 290
Renditions Vernacular Newspaper, 21	Yang Kui's work, 741
Ren Tianzhi, 159, 164	Ye Lingfeng's work, 440, 496
Republic of China (ROC)	Zhang Henshui's work, 337, 351-2, 393, 462, 497
establishment of, 101	Sha Kefu, 609
first premier, 61	Sha Lun, 508
Research Methods for Chinese History, 87	Shan Ding, 693–4
resistance literature, 553, 591, 646, 648, 655, 691, 763	Shandong Machinery Bureau, 66
Resistance Literature and Art, 554, 555	Shandong Road, 5, 8, 115, 346
Resurrection Grass, 648, 653-4	Shanghai, return of the literary centre to, 343-55
Returning from a Stormy Night, 600	Shanghai Association of Theatrical Performance, 163
Revolutionary Army, The, 11, 97–8, 126	Shanghai District, map, 3
Ricci, Matteo, 4	Shanghai East Asia Library, 220
Rich Men's Children, 388, 593	Shanghai Foreign-Language School, 10
Ripple on Stagnant Water, 379, 386, 388	"Shanghai Foxtrot" excerpt, 503
River Crossing, stage photo, 403	Shanghai Oriental Hotel, 360
Robinson Crusoe, Lin Shu's translation, 182	Shanghai Pictorial, 7
robots, Xu Jianyin's description, 66-7	Shanghai school literature, 340, 355, 409, 435–8, 441,
Romance in Spring, 167	443, 449–50, 465, 496, 515, 717, 750, 758
romantic fiction, 137, 144–5, 283, 335, 441, 698–9,	debate between the Beijing school and, 409–10
728, 763	description of people of Shanghai, 436
Rong Hong, 60–2, 71	earliest authors, 438–9



and the introduction of New Sensationalism, 441-5,	inaugural issue, 6
449	Li Gui's travelogue, 69
literature for entertainment and leisure, 496	offices, 6
Mu Shiying's writings, 443-5, 449	printing machine, 7
new perceptions, 432-52	spread, 15
portrayal of the city, 434-5	supplement, 580
related journals, 450-2	"Singing Songs", 124
role in the literary scene of, 1936, 496	The Sing-Song Girls of Shanghai, 6, 105–6, 108–12, 136,
Shi Zhecun's writings, 446–9	331-2, 433, 709, 759
similarity to left-wing literature, 449	Sinking, 248, 281
two-sidedness, 437–8	Sino-French War, 79
urban roots, 432-3	Six Arts, 501
writing style, 436–7	Sixteen Lectures on the Research of Fiction, 283
Ye Lingfeng's writings, 439–41	sketching class, Western-style, 5
Zhang Ziping's writings, 438-9	"Snot Ah Er", 327
Shanghai Serial, 10	Snow, Edgar, 76
Shao Lizi, 120, 127, 552	Social Education Society, 163
Shao Piaoping, 127	Society Bell, 163
Shao Yuanchong, 120	"Some Modest Proposals for the Reform of Literature",
Sha Ting, 592, 595	217-19, 221, 271
Shen Congwen, 379–80, 409, 410, 412–14, 417, 419,	"Some Superfluous Words on the Publishing of
420-4, 429, 431, 437, 439, 445, 495, 502, 531, 558,	Saturday", 141
561, 584, 668, 670, 678, 684, 685, 686–7, 693, 780,	Songhu Battle, 557
783, 786	Song Jiaoren, 101, 120
arrival in Beijing, 454	Songpo Library, 265
drawings by, 420, 422	Sonnets, 674, 675
hometown, 419	Son of the Earth, 322
living conditions, 578–9	Soong Ching-ling, 4
suicide attempt, 786	Sorrows of Young Werther, The, 521
teaching experience, 579	Southern China, inaugural issue, 403
writings, 417–22, 684–6	Southern China Society, 401
Shen Jianshi, 223	South Lake Poetic Society, 672
Shen Yanbing, 205, 230, 233–4, 248–50, 255–6, 280,	South Society, 119–34
283-4, 328, 519	decline, 129–30, 134
see also Mao Dun	evolution into a new generation of professional
Shen Yinmo, 223	intellectuals, 127
Shenyou Society, 163	first formal gathering, 121
Shen Zhongli, 158	formal gathering in Beijing, 129
Shenzhou Daily, 8, 126	formal gathering in Changsha, 134
ships, China's very first ship, 65	founding and function, 119
Shi Songqing, 687	funeral service for Shao Piaoping and Lin Baishui, 128
Shi Zhecun, 353, 361, 370, 436–7, 441, 443, 446, 447,	goal, 120
448-9, 486, 496, 668, 696	journal, 120, <i>122</i>
writings, 446–9	Liu Yazi's role, 120
Short Account of the Commonwealth of America, A, 9	and the Mandarin Duck and Butterfly literary school,
Short History of Civilization, 111	
short stories	128-9
	membership, 120–3, 125
breakthroughs in, 279–84	newspapers and journals, 130–3
Lu Xun's experimentation, 281	organization of literary activities, 120
Xu Dishan's work, 283	and the "poetry revolution", 123
Ye Shengtao's work, 282	relationship with newspapers and magazines, 125–9
Yu Dafu's work, 281–2	Southwest Drama Exhibition, poster, 642
Short Stories from Abroad, 12, 182, 202	"Special Issue Mourning Zhimo", 278
Shu Hill and Baozhang Lake, 106	Spectator, 310
Shun Pao, 5-8, 14-15, 21, 57, 69, 143, 166, 225, 287,	spoken drama (hua-ju)
329-31, 405, 464, 485, 506-7, 580, 713	adaptation of traditional opera plays, 165
author payment notice, 14, 15	Amateur Dramatic Club of Shanghai, 160
"Free Talk" supplement, 329, 330, 331	building of the New Stage Theater in Shanghai, 162



poken drama (<i>hua-ju</i>) (cont.)	Strange Stories from a Chinese Studio, 181
categorization of roles, 164	Strange Tale, 163
China's first theatrical journal, 162	street poetry, 588, 611, 753
dramatic societies and troupes set up in Shanghai and	streets of Shanghai, described in exposure novels,
Beijing, 162–3	113-15
earliest Chinese practice of Western drama, 161	street theater, 482, 587, 595, 611
era-specific writing, 401–3	Student Magazine, 11
first drama school in Shanghai, 158	students of the Lu Xun Arts College, 585
foundation for maturity of, 480	study abroad, as driver of the literary revolution, 199
founding of China's first professional new drama	"Suffered, The", 627
group, 164	Su Manshu, 26–8, 99, 101–3, 120, 138–9, 185–6
"grand performances" in Shanghai, 479–80	Su Newspaper, 7, 96–7, 100, 126
introduction into China, 153–75, 199	launch, 97
north–south divide in development of, 167	"Su Newspaper Case", 7, 97, 126
opening of the Spring Willow Theater, 166	Sun Fuxi, 351
performances of <i>Thunderstorm</i> during the	Sun Fuyuan, 351
1930s-1940s, 482-4	Sunken Bell, 264
performance statistics, 171–5	Sunken Bell Society, 263, 520, 674
poster of performances at Moudeli Theater in	Sun Li, 562, 627–9
Shanghai, 164	Sunrise, 413, 477, 478–80, 621, 640
preparation of plot outlines and performing styles,	Sun Shines on Sanggan River, The, 629, 764-5, 776, 777
163-4	Sun Society, 350, 353, 356
professional maturing of, 469–84	Sun Yat-sen, 71, 100, 102, 200
"pure" tradition, 155	inscription for Su Manshu, 28
and the reformation of Peking opera, 161–2	Sun Yusheng, 106, 143, 331
significance of <i>Thunderstorm</i> performances for	Su Wu, 70
professionalization, 470–4	Suzhou New Drama Society, 163
The True Story of Ah Q, 290, 295	Swordsmen in Sichuan Mountains, 700
venues performed in, 164–6, 169–70, 171	mile CDL 1 am miles
wartime performances, 595–600	Tablet of Blood and Tears, The, 165
Western plays performed by the Spring Sun Society,	tabloids, 90, 111, 138, 143–4, 267, 760, 780
160	Tagore, 88
Yan'an performances, 621	Taidong Press, 243, 251, 259–64, 346, 526
see also Black Slaves Appeal to Heaven; Spring Willow	Tai Jingnong, 317, 321–2
Society; Thunderstorm	"Taili", 438
Spring in the North-Facing Garden, 648, 653	Taiping Heavenly Kingdom, 56, 72, 108, 114, 161, 480
Spring Silkworms, 350, 505, 508, 509, 511, 739	640,714
pring Sun Society, 158, 159, 160, 162–3	Taiwan
pring Willow Society	growth of New Literature, 737–44
core members, 163	local New Literature in, 738
disbanding, 166	native-soil literature, 740–4
formation, 153	reformation of language, 739
founding, 153	southbound writers, 743
"Four Friends of Spring Willow", 163	wartime Taiwanese literature, 740
performance of La Dame aux Camélias, 155	Taiwan Daily News, 738
poster of performances by, 164	Taiwan Literature, 739–40, 742
return home, 162	Taiwan People's News, 737, 738–9
theater opening, 166	Taiwan Youth, 737–8
Tokyo performance of Black Slaves Appeal to Heaven,	Ta Kung Pao, 9, 360, 409, 411–12, 413, 422–3, 429, 606
154	636, 673, 679, 731, 751
Spring Wine, 312	Tale of Heroic Sons and Daughters, The, 25, 26
Standard of Payment", 584	Tales from Shakespeare, Lin Shu's translation, 183
iteele, Richard, 310	Tales of Hulan River, 594, 693, 732
tone inscription on Mount Tai, 84	Tales of the Bamboo Grove, 323
Stories of Paris's Lady of the Camellias, 99	Talks by Candlelight, 698
Storm in a Teacup", 228, 318	Tang Lan, 678
Storms of East Asia, The, 164	Tang Shaoyi, 61
Story of a Noble Family The 370	Tan Sitong, 18, 24, 77, 209



Tao Jingsun, 479	influence of specific foreign authors, 531-2
Taste of Medicine, 698	journals publishing translated works, 529
Tatler, 310	Lin Shu's work (see also Lin Shu's translations), 517
"Tea Chart of the Literary Circle", 501	Literary Research Society translations, 520
Temple of Flowers, 265	Marxist art theories, 524–6
Ten-Day Fiction, 90	in the New Youth period, 517–19
Thicket of Fiction, 143	post-war resumption, 527
"Thief Ah Chang", 327	publication of various book series, 526–7
=	=
Third Generation, The, 380, 595	Shakespeare, 527–8
Third Office, 551, 553-5, 582, 636, 641	Soviet–Russian literature, 523–6, 528
group photo, 552	Weiming Society translations, 520
This Human World, 308–9, 349, 498	Translation Report, 691, 692
Three Hundred Years, 87	"Traveling around Hawaii", 77
Three Musketeers, The, Wu Guangjian's translation, 187	Traveling around the New Continent, 70
"Three Poems on Hearing Preachings in Jinling", 18	Traveling in Eleven Countries in Europe, 70
Thunderstorm, 621, 639	Traveling in France, 70
Cao Yu's characterizations, 474-5	Traveling in Italy, 70
Cao Yu's design for interpretation, 476-7	Travels of Lao Ts'an, The, 111
Cao Yu's introduction, 476	Travel to Japan, A, 57
creation by Cao Yu, 470	Treatise on Japan, 78
performances, 470-1, 472, 473	Trotsky, Leon, 520
playscript, 476	True Story of Ah Q, The
polyphonic style, 474	characterization, structure, and narrative tone, 286
publication in Literary Quarterly, 470	correspondence on, 288
Tianduo Bao, 7	criticisms, 289
Tian Han, 293, 401, 402, 469, 553, 580, 591, 638, 788	debates on the image and character of Ah Q,
Tian Jian, 588, 589	292-7
group photo, 583	discussions by Lu Xun's contemporaries, 287–8
Tides in the Human Sea, 331–3, 336, 717	English-Chinese edition, 290
Tides of Yangzhou, 137, 144	history of the dissemination and acceptance of,
To Fighters, 654	285-302
Tongcheng School, 25, 74, 223, 226	illustrations of Ah Q, 290, 291, 292, 293, 295, 296
"Toward a Constructive Theory of Literary Revolution",	inherent weaknesses of Chinese people alluded to in
225	291–2
Traces of Flower and Moon, 104, 136	length, 286
Trackless Train, 438	Lu Xun on the character of Ah Q, 291
traditional Chinese opera, 155, 159, 165, 401, 469, 472,	
622	major versions, 297–302
	manuscript page, 289
Tragic History of Poland, A, 162	serialization, 249, 285–6
translation	spoken drama, 290, 295
challenges in, 179–80	translated into Russian, 288
earliest translators, 178	Tsinghua University, 671
of Huxley's Evolution and Ethics, 178–9	Tulip, 760
institutions, 10, 176–7, 178	Tushanwan Painting Studio, 5
Lin Shu's impact on Chinese literature, 180–1	Tushanwan Printing Shop, 5
as means of promoting modern civilization, 176	
origins, 176	Uncle Tom's Cabin, 99, 153
scholars at the Jiangnan Manufacturing Bureau's	Lin Shu's translation, 182–3
Translation College, 178	see also Black Slaves Appeal to Heaven
statistics for translated novels, 177-8	Under Shanghai Eaves, 480, 481, 510, 621
use of paraphrasing, 183, 187, 197	Under the Roof, 319, 320
by the Zhou brothers, 183	united anti-Japanese front literature, 494, 587, 591-2,
Translation Daily, 691	596, 609, 611, 634
translation of world literature	United States
American literature, 528–9	Chinese Educational Mission, 61, 68, 70, 199
focus on the literature of weakened nations in Eastern	World Exposition, 67, 68
and North Europe, 519-23	Universal Circulating Herald, 9, 57, 729, 734
historical overview. \$20–30	University of London, 50



Unofficial History of Beijing, An, 331, 337, 351	Wang Changjian, 422
urban popular fiction, 104–18	Wang Dahua, 753
development of in Shanghai, 690-726	Wang Dungen, 129, 140, 141, 143, 507
exposure novels, 110-18	Wang Guowei, 86, 87, 99, 102, 103, 203
marginalization as nonintellectual, 745	Wang Jingwei, 120
martial arts fiction, 339-40	Wang Jingzhi, 247
personal experiences of intellectuals' everyday lives,	Wang Kangnian, 74
336-7	Wang Li, 678
and the relationship between people and cities,	Wang Luyan, 317–20, 322, 327, 574, 654
106–10	Wang Mengzou, 220
representations of city life, 331-5	Wang Pingling, 552
representing Beijing, 337–8	Wangping Street, 3, 4, 6–7, 8, 9, 20, 90, 115
representing Shanghai, 331–7	bamboo twig ballad, 8–9
serialization in modern newspapers and magazines,	newspaper offices located on, 7
III	Wang Shiwei, 615
serializations of influential novels, 331-2	Wang Tao, 9–10, 13, 19, 56, 57, 58–60, 71, 729
trend in the Japanese-occupied regions, 712–14	fictional writings, 57
urban courtesan novels, 104–10	on road management in London, 59
Urban Shanghai Landscape, 442	travel notes about Europe, 58–60
Oroun Snangnai Lanuscape, 442	Wang Wenfu, 97
Variable and	_
Vanguard Monthly, 353	Wang Wenpu, 126
vernacular language	Wang Xiaonong, 95, 162
conveyance of intimacy through, 28	Wang Xishen, 129
newspapers and magazines' advocation of, 28	Wang Xiyan, 593
promotion and use of, 224-5	Wang Ying, 638
as replacement for classical Chinese, 219	Wang Youyou, 164
roots, 20, 24	Wang Yunzhang, 129, 247
traditional practice of in ancient Chinese fiction, 26	Wang Zengqi, 683, 686, 687
vernacular literature	Wang Zhongsheng, 158–9, 167
Hu Shi's view on the value of, 210	Wannan Incident, 562, 592, 634
role in the introduction of world literature to China,	warships, 65-6
185-6	"Watching a Fire but Meeting with a Disaster",
Vernacular Newspaper of Wu County, 22	109, 110
vernacular newspapers and magazines, 17, 20-5, 89	"Water Burial", 321
earliest, 21	Water Margin, 181, 447, 624, 741
as educational resource, 22-3	"Wedding of Juying", 318, 322
examples, 20–2	Weekdays, 266
launch and circulation, 198	Weiming, 263
nationwide distribution, 29–54	Weiming Society, 262, 318, 520, 523
officially run, 23	Wei Xiuren, 104
popularity in Beijing, 20	Wei Yuan, 56
typical format and content, 20	Wenhui Daily – Century Wind, 691
vernacular prose	Wen Yiduo
collection of Lu Xun's prose poems, 307	assassination, 277, 784
and the development of the modern Chinese	cutting seals as source of income, 584
1	
language, 310	education and participation in the May Fourth
influence of English familiar essays, 310–14	movement, 275
and the launch of Yu Si, 306	illustration by, 276
Liang Yuchun's familiar essays, 312–13	journey to Yunnan on foot, 671
Xu Zhimo's influence, 311–12	modern vernacular poetry, 275-7
Yu Si school and (see also Yu Si school), 303-15	pictured, 560, 671, 678
Zhou Zuoren's writings, 308–10	research of ancient mythology, 688-9
Victims of Opium, 162	site of assassination in Kunming, 689
stage photo, 160	sketch of the chain bridge over the Chong'an Rive
View of My Father's Back, A, 313	560
Village in August, 372, 379	Western church culture, 5
Violet, 267	Western civilization, intrusion into Chinese people's
"Virgin Soil Upturned", 651	everyday lives, 17



Western drama	native-soil novels, 693
introduction to China, 162, 469	picture given to Lu Xun by, 373
see also spoken drama (hua-ju)	Xiao Jun, 595, 616, 781, 782
Westernization Group, 62, 71, 81	activities in Yan'an, 616-17
Western medicine, 200	Xiao Qian, 423
When I Was in Xia Village, 652, 653	writings, 423-4
Whistling Wind, 465, 607, 706, 758	Xia Ruifang, 10
Wilderness, The (Cao Yu), 477–80, 639	Xia Yan, 479, 480, 481, 593, 638
Wilderness, The (South Sea Film Company), 478	Xia Yuerun, 162
Wilderness Society, 262, 264, 318	Xia Yueshan, 162
Wild Grass, 307, 644, 645-6	Xia Zengyou, 13, 18, 77, 179
Wild Rose, The, 606–7	Xie Kangbai, 156
Wintergreen Society, 672	Xie Wanying, 4
women, in native soil fiction, 318	Xinhai Revolution, 12, 20, 79, 102, 119, 123–4, 130,
women's liberation, Ibsen's advocation, 518	140, 146, 162–3, 177, 202, 247, 249, 289, 366, 385,
World Library	387, 454
style, 525	307, 454 Xinhua Daily, 555
table of contents, 525	
	Xiong Foxi, 469
world literature	"Xi Town", 324
embrace of by China, 517–48	Xu Banmei, 158
role of vernacular translation in the introduction of to	Xu Dishan, 732
China, 185–6	Xue Fucheng, 60, 63, 71, 78
translated by Lin Shu, 188–96	Xu Fengshi, 61
translated classics of the Republican era, 533–48	Xu Guangping, 351
translation of and introduction to China, 176–97	Xu Guangqi, 4
see also Lin Shu's translations	Xujiahui, 4
World Vanity Fair, 111, 143	Xu Jianyin, 65, 67, 178
World War II, 424, 673	Xu Jie, 318, 320–2, 327
Wu Jianren (Woyao), 26, 86, 111–12, 336	Xu Qinwen, 317, 326–7
Wu Juemi, 143	Xu Shou, 65, 178
Wukui Bridge, 403	Xu Weiyu, 678
Wu Liande, 329	Xu Xu, 466, 712
Wu Mei, 120, 223	Xu Zhenxia, 135
Wu Mi, 229	Xu Zhenya, 29, 129, 144-5, 505, 730
Wu Rulun, 25	Xu Zhimo, 264, 275, 277–9, 310, 347, 501, 520, 671
Wu Shuangre, 135	
Wu Wozun, 154, 156, 163	Yan'an
Wu Xinghua, 697–8	Ai Qing and a peasant in, 613
Wuxi Vernacular Newspaper, 22, 24	blending of literature and peasant life, 630
Wuxu Reform, 19, 73, 78–9, 82, 90, 97, 178, 221	Chinese People's Art and Literature book series,
Wu Youru, 57–8, 109	630-3
Wu Yu, 223	Ding Ling's activities, 611–15
Wu Zhuoliu, 740, <i>741</i> , 742, 744	drama genre, 620–1
Wu Zixu, 684	Forum on Literature and Art, 617, 618, 619, 620
Wu Zuguang, 600	gathering of well-known writers in, 609, 611
Wu Zuxiang, 363, 369–70, 372, 374, 594	He Qifang's activities, 616
wu Zuxiang, 303, 309 ⁻ /0, 3/2, 3/4, 594	literary organizations launched in, 609–11
Via Caiferra va	, 8
Xia Cuifang, 10	Mao Zedong's "Talks", 615, 618, 752–3, 778–9
Xiao Hong	migration of Chinese writers to, 561–2
death and last words, 584	and national salvation literature, 611
group photo, 583	novel creation, 629–30
literary works, 371	performances of spoken drama, 621
pictured, 731	Rectification movement, 752–6
publication of short stories, 494	reform of Shaanxi opera, 625
wartime writings, 594	wall newspapers, 615
writings in Hong Kong, 732	Wang Shiwei's activities, 615
Xiao Hong and Xiao Jun	Xiao Jun's activities, 616–17
entrance of dwelling in Harbin, 373	Yangko opera, 620-2, 623, 624, 626, 753



Yan Fu, 9, 13–14, 62, 72, 75, 90, 177–9, 221, 517, 575	Zhang Peilun, 62
Yang Hansheng, 356, 509, 552, 554, 597, 599	Zhang Pengchun, 163
Yangko opera, 620–2, 623, 624, 626, 753	Zhang Ruifang, 588
Yang Kui, 740, 741, 743	Zhang Shizhao, 96-7, 203, 729
Yang Zhensheng, 409	Zhang Taiyan (Zhang Binglin), 7, 96-7, 99-101, 103,
Yang Zhihua, 360	200, 203, 223-4, 226
Yangzhou, map of the city, 105	Zhang Wenhuan, 740, 742
Yao Xueyin, 591	Zhang Wojun, 736, 737, 738
Yao Yonggai, 223	Zhang Youluan, 564
Yao Yongpu, 223	Zhang Yuanji, 203, 233
Ye Chucang, 120, 127, 129, 552	portrait, 203
Ye Lingfeng, 512	Zhang Zhaohe, 410
writings, 439–41	Zhang Zhidong, 82, 221
Yellow Crane Tower, The, 164	Zhang Ziping, 200, 243, 267, 283, 379, 438–9, 496
Ye Shengtao, 180, 234, 247, 255, 280, 282–3, 348,	Zhan Tianyou, 61, 177
379-80, 384, 558, 654	Zhao Luorui, 349
Yin Fu (Bai Mang), 359, 395–7, 435	Zhao Shaokuang, 129, 339
You Guo'en, <i>678</i>	Zhao Shuli, 753, 788
	Zhao Yuanren, 103
Young Companion, 267, 328–30	
cover of first issue, 330	Zha Tianying, 164
successive editors-in-chief, 329	Zheng Min, 681
Young Lady's Fan, The, 401	Zheng Xiaoqiu, 506
Young Man's Dream, A, 519	Zheng Zhenduo, 233, 234, 248
Yuan Shikai, 101, 120, 123, 337	Zheng Zhengqiu, 165–6, 167
Yu Da, 105	Zhonghua Bao (China Newspaper), 23
Yu Dafu, 199–200, 243, <i>244</i> , 248–9, 261, 267, 280–3,	Zhonghua Book Company, 75, 257, 386, 526, 606
343, 357, 417, 438, 562	Zhong Lihe, 743, 744
Yu Guanying, 678	Zhou brothers, 12, 183, 306
Yu Ling, 713, 715	Zhou Enlai, 552, 553
Yung Wing, 60	Zhou Guisheng, 86, 128, 185–6
Yun Tieqiao, 61, 247	Zhou Jianren, 351
Yu Qie	Zhou Libo, 629
depiction of Shanghai civil society, 466-7	Zhou Shoujuan, 128, 136, 137, 143, 145, 148, 187, 197
handwritten text, 467	328, 329, 507, 551, 709, 730
Yu Si journal, 308	Zhou Yang (Zhou Qiying), 373, 480, 494, 525-6, 605
launch of, 306	609-10, 617, 776, 778
moves south, 346	Zhou Zuoren
Yu Si school, 262–3, 305–7, 308, 309, 311, 313, 315, 344,	begins work for Peking University, 223
346, 349, 403, 410, 430, 497, 520, 522	contribution to the Yu Si school, 306-7
impact on modern vernacular language, 313	handwritten diary, 495
Lin Yutang's contribution, 307-8	handwritten poem, 310
Zhou Zuoren's contribution, 306-7	portrait, 309
Yu Si Society, 262, 346, 410, 430, 520, 522	role at New Youth, 223
southbound migration of members, 344	translation work, 228
Yu Youren, 8, 120, 126–7	on vernacular language and literature, 25, 315
	vernacular prose writing, 308–10
Zeng Guofan, 25, 28, 61-3, 65, 72, 178	Zhuang Yunshi, 156, 157
Zeng Xiaogu, 153–4, 155, 156	Zhu Guangqian, 412, 413
Zhang Ailing, 468, 709, 710, 712, 717, 758–60	Zhu Shouju, 135
Zhang Binglin (Taiyan), 97, 126	Zhu Yuanchu, 129
Zhang Boling, 163	Zhu Zhenzhuang, 121
Zhang Chunfan, 105	Zhu Ziqing, 247, 313–14, 678
Zhang Daofan, 553	and the development of the modern Chinese
Zhang Henshui, 750	language, 310
Anti-Japanese War literature, 591	funeral hall of, 785
Zhang Huijian, 564	on the modern Chinese familiar essay, 313
	*
Zhang Ji, 96	Zou Lu, 120



INDEX 813

Zou Rong, 7, 11, 89, 91, 97–9, 126 Zou Tao, 106 Zuolian (League of Left-Wing Writers) criticisms of other literary groups, 357–8 establishment and founders, 356 "Five Martyrs", 359, 395, 435 founding group, 356 group photo, 370 influence of left-wing literature, 361–3 journals, 359, 375–8 and left-wing native-soil literature, 367–70 literary activities, 359–60 Lu Xun's role, 356 and other left-wing writers, 371–4 popularity of left-wing literature in Shanghai, 363–4 promotion of art and literature for the masses, 608 site of inaugural meeting, 357 stages of growth, 358