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978-1-107-06918-3 - The Afterlife of the Roman City Architecture and Ceremony in Late Antiquity and the Early Middle Ages

Hendrik W. Dey

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THE AFTERLIFE OF THE ROMAN CITY

This book offers a new and surprising perspective on the evolution of cities across the Roman empire in late antiquity and the early Middle Ages (third to ninth centuries AD). It suggests that the tenacious persistence of leading cities across most of the Roman world is due, far more than previously thought, to the persistent inclination of kings, emperors, caliphs, bishops and their leading subordinates to manifest the glory of their offices on an urban stage, before crowds of city dwellers. Long after the dissolution of the Roman empire in the fifth century, these communal leaders continued to maintain and embellish monumental architectural corridors established in late antiquity, the narrow but grandiose urban itineraries, essentially processional ways, in which their parades and solemn public appearances consistently unfolded. Hendrik W. Dey's approach selectively integrates urban topography with the actors who unceasingly strove to animate it for many centuries.

Hendrik W. Dey is an associate professor in the Department of Art and Art History at Hunter College, City University of New York. Previously he held a two-year Rome Prize fellowship at the American Academy in Rome and an Andrew W. Mellon postdoctoral fellowship at the Center for Advanced Study in the Visual Arts of the National Gallery in Washington, DC. He is the author of *The Aurelian Wall and the Refashioning of Imperial Rome, AD 271–855* (Cambridge University Press, 2011) and the coeditor, with Elizabeth Fentress, of *Western Monasticism ante litteram: The Spaces of Monastic Observance in Late Antiquity and the Early Middle Ages* (2011). He has written articles and book chapters for the *Journal of Roman Archaeology*, the *Journal of Late Antiquity*, *Early Medieval Europe*, *Antiquité Tardive*, *The Cambridge History of Western Monasticism*, *Reallexikon für Antike und Christentum* and *Storia dell'architettura in Italia da Costantino a Carlo Magno*, among others.

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MIDDLE AGES

HENDRIK W. DEY
Hunter College, City University of New York



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ABBREVIATIONS

<i>AE</i>	<i>L'Année épigraphique</i>
<i>AJP</i>	<i>American Journal of Philology</i>
<i>Anejos de AEspA</i>	<i>Anejos de Archivo Español de Arqueología</i>
<i>AnTard</i>	<i>Antiquité Tardive</i>
<i>ARF</i>	<i>Annales regni Francorum inde ab a. 741 usque ad a. 829</i> (F. Kurtze ed.)
<i>AS</i>	<i>Acta Sanctorum</i>
<i>BMCR</i>	<i>Bryn Mawr Classical Review</i>
<i>BullCom</i>	<i>Bullettino della Commissione Archeologica Comunale di Roma</i>
<i>CAH</i>	<i>The Cambridge Ancient History</i> (2nd ed.)
<i>CARB</i>	<i>Corsi di Cultura sull'Arte Ravennate e Bizantina</i>
<i>CC</i>	<i>Corpus Christianorum</i>
<i>CCCM</i>	<i>Corpus Christianorum. Continuatio Medievalis</i>
<i>CFHB</i>	<i>Corpus Fontium Historiae Byzantinae</i>
<i>CIC</i>	<i>Corpus Iuris Civilis</i> (Kunkel ed.)
<i>CJ</i>	<i>Codex Justinianus</i>
<i>Dig</i>	<i>Digestum</i>
<i>Nov.</i>	<i>Novellae</i>
<i>CSHB</i>	<i>Corpus Scriptorum Historiae Byzantinae</i>
<i>CSEL</i>	<i>Corpus Scriptorum Ecclesiasticorum Latinorum</i>
<i>CTh</i>	<i>Codex Theodosianus</i> (Mommsen and Meyer eds.)
<i>DMP</i>	<i>Lactantius, De mortibus persecutorum</i> (Creed ed. and trans.)
<i>DOP</i>	<i>Dumbarton Oaks Papers</i>
<i>EME</i>	<i>Early Medieval Europe</i>
<i>FIRA</i>	<i>Fontes Iuris Romani Antejustiniani</i> (S. Riccobono et al. eds.)
<i>GCE</i>	<i>Die griechischen christlichen Schriftsteller</i>
<i>ICERV</i>	<i>Inscripciones cristianas de la España romana y visigoda</i> (J. Vives ed., Barcelona, 1942)
<i>I.Eph.</i>	<i>Die Inschriften von Ephesos</i> (Wankel et al. eds.)

<i>JECS</i>	<i>Journal of Early Christian Studies</i>
<i>JLA</i>	<i>Journal of Late Antiquity</i>
<i>JRA</i>	<i>Journal of Roman Archaeology</i>
<i>JRS</i>	<i>Journal of Roman Studies</i>
<i>JSAH</i>	<i>Journal of the Society of Architectural Historians</i>
<i>MEFRA</i>	<i>Mélanges de l'École Française de Rome. Antiquité</i>
<i>MEFRM</i>	<i>Mélanges de l'École Française de Rome. Moyen Âge</i>
<i>MGH</i>	<i>Monumenta germaniae historica</i>
<i>AA</i>	<i>Auctores Antiquissimi</i>
<i>EP</i>	<i>Epistulae</i>
<i>SRG</i>	<i>Scriptores Rerum Germanicarum</i>
<i>SRL</i>	<i>Scriptores Rerum Langobardicarum et Italicarum</i>
<i>SRM</i>	<i>Scriptores Rerum Merovingicarum</i>
<i>PG</i>	<i>Patrologia Graeca</i> (Migne ed.)
<i>PL</i>	<i>Patrologia Latina</i> (Migne ed.)
<i>PLRE</i>	<i>Prosopography of the Later Roman Empire</i> (Jones, Martindale and Morris eds.)
Procopius	
<i>BG</i>	<i>Bellum Gothicum</i>
<i>BP</i>	<i>Bellum Persicum</i>
<i>BV</i>	<i>Bellum Vandalicum</i>
<i>de Aed.</i>	<i>de Aedificiis</i>
<i>Hist. Arc.</i>	<i>Historia Arcana</i>
<i>Settimane del CISAM</i>	<i>Settimane di studio del Centro Italiano di Studi sull'Alto Medioevo</i>
TCCG	<i>La topographie chrétienne des cités de la Gaule</i> , Paris, 1980

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