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# MISCELLANY POEMS,

ON

Several Occasions.

Written by a LADY.



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#### Miscellany Poems, on Several Occasions: The Complete List of Contents

Titles in boldface below appear in Volume 2 of this edition; titles not in boldface are in Volume 1 with notes that record variants from 1713.

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THE Mussulman's Dream OF THE VIZIER and DERVIS.

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A Description of One of the Pieces of Tapistry at Long-Leat, made after the famous Cartons of Raphael; in which, Elymas the Sorcerer is miraculously struck Blind by St. Paul before Sergius Paulus, the Proconsul of Asia. Inscribed to the Honble HENRY THYNNE, under the Name of THEANOR.

The Poor Man's Lamb: OR, Nathan's Parable to David after the Murder of Uriah, and his Marriage with Bathsheba. Turn'd into Verse and Paraphras'd.

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The following Lines occasion'd by the Marriage of Edward Herbert Esquire, and Mrs. Elizabeth Herbert.

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A Tale of the Miser, and the Poet. Written about the Year 1709. The CHANGE.

Enquiry after Peace. A Fragment.

On the Death of the Honourable Mr. James Thynne, younger Son to the Right Honourable the Lord Viscount Weymouth.

The Critick and the Writer of FABLES.

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An EPISTLE from a Gentleman to Madam Deshouliers, returning Money she had lent him at Bassette, upon the first Day of their Acquaintance. Translated with Liberty from the French.

To Edward Jenkinson, Esq; a very young Gentleman, who writ a Poem on PEACE.

To the Painter of an ill-drawn Picture of CLEONE, the Honorable Mrs. Thynne.

A Pastoral DIALOGUE between Two Shepherdesses.

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AMINTOR, being ask'd by THIRSIS Who is the Object of his Love? speaks as follows.

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From the AMINTA of TASSO. ("Tho' we, of small Proportion see") From the AMINTA of TASSO. Part of the Description of the Golden Age.

To the NIGHTINGALE.

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A Pindarick Poem *Upon the Hurricane in* November 1703, referring to this Text in Psalm 148. ver. 8. Winds and Storms fulfilling his Word. With a HYMN compos'd of the 148<sup>th</sup> PSALM Paraphras'd. The HYMN.

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A SONG. ("Love, thou art best of Human Joys")

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A SONG. ("Tis strange, this Heart within my breast")

To Mr. F. now Earl of W. Who going abroad, had desired ARDELIA to write some Verses upon whatever Subject she thought fit, against his Return in the Evening. Written in the Year 1689. ("No sooner, FLAVIO, was you gone")

A LETTER to the same Person. ("Sure of Success, to You I boldly write") **FRAGMENT.** 

PSALM the 137<sup>th</sup>, Paraphras'd to the 7th Verse.

The Battle between the Rats and the Weazles.

Democritus and his Neighbours. Imitated from Fontaine.

The TREE.

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ARISTOMENES: OR, THE Royal Shepherd. A TRAGEDY.



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## BOOKSELLER To the READER.

The Town having already done Justice to the Ode on the Spleen, and some few Pieces in this Volume, when scattered in other Miscellanies: I think it will be sufficient (now that Permission is at last obtained for the Printing this Collection) to acquaint the Reader, that they are of the same Hand; which I doubt not will render this Miscellany an acceptable Present to the Publick.



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Mercury and the Elephant

### Mercury and the Elephant. A Prefatory FABLE.

As Merc'ry travell'd thro' a Wood,	
(Whose Errands are more Fleet than Good)	
An Elephant before him lay,	
That much encumber'd had the Way:	
The Messenger, who's still in haste,	5
Wou'd fain have bow'd, and so have past;	
When up arose th' unweildy Brute,	
And wou'd repeat a late Dispute,	
In which (he said) he'd gain'd the Prize	
From a wild Boar of monstrous Size:	10
But Fame (quoth he) with all her Tongues,	
Who Lawyers, Ladies, Soldiers wrongs,	
Has, to my Disadvantage, told	
An Action throughly Bright and Bold;	
Has said, that I foul Play had us'd,	15
And with my Weight th' Opposer bruis'd;	
Had laid my Trunk about his Brawn,	
Before his Tushes cou'd be drawn;	
Had stunn'd him with a hideous Roar,	
And twenty-thousand Scandals more:	20
But I defy the Talk of Men,	
Or Voice of Brutes in ev'ry Den;	
Th' impartial Skies are all my Care,	
And how it stands Recorded there.	
Amongst you Gods, pray, What is thought?	25
Quoth Mercury—Then have you Fought!	

Solicitous thus shou'd I be For what's said of my Verse and Me;



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Or shou'd my Friends Excuses frame, And beg the Criticks not to blame 30 (Since from a Female Hand it came) Defects in Judgment, or in Wit; They'd but reply—Then has she Writ! Our Vanity we more betray, In asking what the World will say, 35 Than if, in trivial Things like these, We wait on the Event with ease; Nor make long Prefaces, to show What Men are not concern'd to know: For still untouch'd how we succeed, 40 'Tis for themselves, not us, they Read; Whilst that proceeding to requite, We own (who in the Muse delight) 'Tis for our Selves, not them, we Write. Betray'd by Solitude to try 45 Amusements, which the Prosp'rous fly; And only to the Press repair, To fix our scatter'd Papers there; Tho' whilst our Labours are preserv'd, The Printers may, indeed, be starv'd. 50

#### The Prevalence of Custom.

A Female, to a Drunkard marry'd,
When all her other Arts miscarry'd,
Had yet one Stratagem to prove him,
And from good Fellowship remove him;
Finding him overcome with Tipple,
And weak, as Infant at the Nipple,
She to a Vault transports the Lumber,

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#### The Prevalence of Custom

And there expects his breaking Slumber.	
A Table she with Meat provided,	
And rob'd in Black, stood just beside it;	10
Seen only, by one glim'ring Taper,	
That blewly burnt thro' misty Vapor.	
At length he wakes, his Wine digested,	
And of her Phantomship requested,	
To learn the Name of that close Dwelling,	15
And what offends his Sight and Smelling;	
And of what Land she was the Creature,	
With outspread Hair, and ghastly Feature?	
Mortal, quoth she, (to Darkness hurry'd)	
Know, that thou art both Dead and Bury'd;	20
Convey'd, last Night, from noisie Tavern,	
To this thy still, and dreary Cavern.	
What strikes thy Nose, springs from the Shatters	
Of Bodies kill'd with Cordial Waters,	
Stronger than other Scents and quicker,	25
As urg'd by more spirituous Liquor.	
My self attend on the Deceas'd,	
When all their Earthly Train's releas'd;	
And in this Place of endless Quiet,	
My Bus'ness is, to find them Diet;	30
To shew all sorts of Meats, and Salades,	
Till I'm acquainted with their Palates;	
But that once known, then less suffices.	
Quoth he (and on his Crupper rises)	
Thou Guardian of these lower Regions,	35
Thou Providor for countless Legions,	
Thou dark, but charitable Crony,	
Far kinder than my Tisiphony,	
Who of our Victuals thus art Thinking,	
If thou hast Care too of our Drinking,	40



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#### Miscellany Poems, on Several Occasions

A *Bumper* fetch: Quoth she, a *Halter*, Since nothing less thy Tone can alter, Or break this Habit thou'st been getting, To keep thy Throat in constant wetting.

#### THE Mussulman's Dream OF THE VIZIER and DERVIS.

Where is that World, to which the Fancy flies,
When Sleep excludes the Present from our Eyes;
Whose Map no Voyager cou'd e'er design,
Nor to Description its wild Parts confine?
Yet such a Land of Dreams We must allow,
Who nightly trace it, tho' we know not how:
Unfetter'd by the Days obtruded Rules,
We All enjoy that Paradise of Fools;
And find a Sorrow, in resuming Sense,
Which breaks some free Delight, and snatches us from
thence.

Thus! in a Dream, a *Mussulman* was shown

A *Vizir*, whom he formerly had known,

When at the *Port* he bore deputed Sway,

And made the Nations with a Nod obey.

Now all serene, and splendid was his Brow,

Whilst ready Waiters to his Orders bow;

His Residence, an artful Garden seem'd,

Adorn'd with all, that pleasant he esteem'd;

Full of Reward, his glorious Lot appear'd,

As with the Sight, our Dreamer's Mind was chear'd;

But turning, next he saw a dreadful Sight,