

Poems On Several Subjects Written By Ardelia



More Information

Poems on Several Subjects

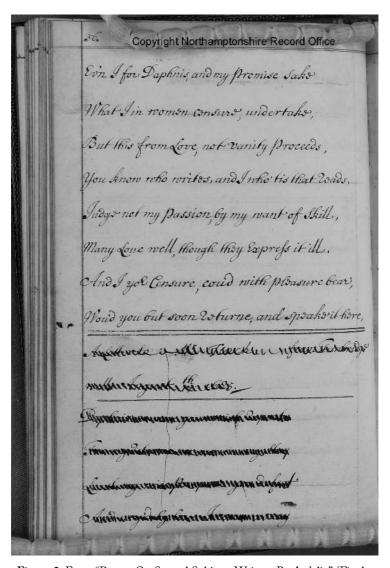


Figure 3 From "Poems On Several Subjects Written By Ardelia" (Finch-Hatton MS 283), page 36, showing a fair copy in an unidentified hand of "A Letter to Dafnis" (spelled "Daphnis" in Finch-Hatton MS 283) and a portion of the canceled lines in "A Letter to Mr Finch from Tunbridge Wells." By kind permission of the Northamptonshire Record Office



A Letter to Mr Finch from Tunbridge Wells

On my Selfe

Good Heav'n, I thank thee, since it was design'd I shou'd be fram'd, but of the weaker kinde,
That yet, my Soul, is rescu'd from the Love
Of all those Trifles, which their Passions move.
Pleasures, and Praise, and Plenty have with me
But their just value; If allow'd they be,
Freely, and thankfully as much I tast,
As will not reason, or Religion wast.
If they're deny'd, I on my selfe can Live,
And slight those aids, unequal chance does give,
When in the Sun, my wings can be display'd,
And in retirements, I can bless the shade.

A letter to Mr Finch from Tunbridge wells August 17th 1685.

Daphnis no more your wish repeate For my returne nor mourn my Stay Least my wise Purpose you defeat And urg'd by love I come away My own desires I scarce Resist 5 But blindly yeild if you persist Not the reflections on my paines Or lingring ills which I endure But that my Love will reap the gaines Tho Seperate we shou'd procure 10 Restor'd to health in transports Joy May all my Soul to Love apply. Disease and death we combat here And by Prevailing in the Strife Make to the joyfull [.....] appeare 15

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Wee tast and find the Spring of Life
And though the Muses ner'e it[.] Live
Not this for Hell [...] [....]d give

All our decay [....] paine
And what has been by Sickness lost
J[.....] with int'rest to the f[...]
And beauty Triumphs in its Past
This ev'n, gives to Areta Charmes
Which she'll resigne to Daphnis armes

The Grove Written when I was a Maid of Honour

Here will I rest said I, and grant, Oh! gentle shade, I may not want The true Content, the Joyes I see, In all, that do inhabit thee. Oh! let me be your guest, and I 5 In ease shall live, in age shall dye. For sure, the paths of this fair grove, Are land, as yet unknown to Love. Blooming, and gay it does appear, Which shew's, his tempest's, n'ere [....]ere. 10 He with large Promises of Joyes Admittance getts, and then destroys. I late did at his alter's burn, And begg'd he wou'd a heart return To be my captive, which I found, 15 [..] thy [..] Love, and wished to [.]ound. He own'd it pleasure, to be [...]d By me to whome he'd often [..]de; D[....]'d, I [....] his Temple grac'd, Then all the Trophies, in them plac'd. 20

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The Grove Written When I Was a Maid of Honour

Promis'd, the lovers heart, with Speed	
Shou'd pay my Sighs, or for 'em bleed.	
Thus, are his soft deluding wayes,	
With hopes, and flatr'ngs he betrays,	
To claime it now, and make it mine,	25
To see 't with Joy, and heate resigne,	
Was all I look'd for, when behold,	
So false, is all by love we're told,	
He all his vowes, else where did pay,	
And said, 't were love he did Obey,	30
Who Strictly had, on pain of all	
The pl[], that from his p[]d fall,	
Charg'd him, [] to endure;	
So hearts are us'd, when thought secure.	
But [], the Tyrant []'d not sway,	35
Betray'd, th[]d, []	
And none, []e, [],	
Publick [], and the Courts,	
W[], for he his darts	
Suits to the Temperd [] hearts,	40
And knows, that in his hand there's none	
That I can fear, but that alone.	
Therefore kind shade, here let me stay,	
And pass serene, my life away,	
Since what the world, does Pleasure call;	45
My [], find's none at all,	
Since here, that only makes it great,	
I[.] all misplac'd, or all deceipt;	
Since, he in wounding, glories more	
Then Healing those, that own his powr.	50
To your still Coverts, I repair,	
To leave all thought of Love or care.	



Poems on Several Subjects

A Maxim for the Ladys Translated from the French of Monsieur de Bussy

Love; but lett this, concern you most, That itt in Mistery, be drest; 'Tis not by love, that you are lost, But, by the way, that 'tis exprest.

Reflections upon part of the 8th. verse of the 148. Psalm.

Winds and storms fullfilling his Word. In a Pindarick Poem upon the late Hurrycane Concluding with an Hymn Compos'd of the 148th. Psalm Paraphras'd

You have obey'd you Winds that must fullfill The Great Disposer's righteous Will Through-out the Land unlimmited you flew Nor sought as heretofore with friendly Aid Only new Motion to bestow 5 Upon the sluggish vapours bred below Condensing into Mists and melancholy Shade No more such gentle methods you persue But marching now in terrible Array Undistinguish'd was your Prey 10 In vain the Shrubs with lowly bent Sought their Destruction to prevent The Beech in vain with out-stretch'd Armes Deprecates th'approaching Harms In vain the Oak so often Storm'd 15 Rely'd upon that native force By which already was perform'd So much of his appointed Course



Reflections ... upon the Late Hurrycane

As made him fearlesse of Decay Wait but the accomplish'd time	20
Of his long wish'd and usefull Prime	
To be remov'd with honour to the Sea	
The streight and ornamental Pine	
Did in the like Ambition joyn	
And thought his Fame shou'd ever last	25
When in some Royal Ship he stood the planted Mast	
And shou'd again his length of Timber rear	
And new engrafted Branches hop'd to wear	
Of fib'rous Cordage and impending Shrouds	
Still trimm'd with human care	30
And water'd by the Clou'ds	
But oh you Trees who solitary stood	
Or you whose numbers form'd a Wood	
You who on Mountains chose to rise	
And drew them neerer to the skies	35
Or you whom Valleys late did hold	
In flexible and lighter Mould	
You nume'rous Brethren of the Leafy kind	
To what soever use dessign'd	
Now vain you found it to contend	40
With not alas one Element your Friend	
Your Mother Earth through long preceding Rains	
(The Waters undermining blow)	
No more her wonted Strength retain's	
Nor you so fix'd within her Bosome grow	45
That for your sakes she can resolve to bear	
These strennuous shocks of hurrying Air	
But finding All your Ruine did conspire	
She soon her beauteous Progeny resign'd	
To this, Triumphant this Imperious Wind	50
That check'd your nobler Aims and gives you to the Fire	



Poems on Several Subjects

Thus have thy Cedars Libanus been struck As the lythe Osiers twisted round	
Thus Cades has thy Wildernesse been shook	
•	
When the Appalling and tremendous sound	55
Of ratt'ling Tempests o're you broke	
And made your Stubborn Glorys bow	
When in such Whirlwinds the Almighty spoke	
Warning Judea then as our Britannia now	
Yet these were the Remoter Harms	60
Forreign the Care and distant the Alarms	
Whilst those outer Guards alone	
Master'd soon and soon ore-blown	
Felt those Gusts which since prevail	
And loftyer Pallaces assayle	65
Whose shaken Turrets now give way	
With vain Inscriptions which the Freeze has borne	
Throô Ages past t'extoll and to Adorn	
And to our latter Times convey	
Who did the Structures deep Foundations lay	70
Forcing his Praise upon the gazing Croud	
And whilst he's wrapp'd within a scanty Shrow'd	
Telling both Earth and Skies His mould'ring Dust was pr	oud
Now down at once comes the superfluous load	
The costly Frett-work with it yields	75
Whose immitated Fruits and Flow'rs are strowd	
Like those of real growth 'ore the Autumnal Fields	
The present Owner lifts his Eyes	
And the swift Change with sad Affrightment spies	
The Cealing gone that late the Roof conceal'd	80
The Roof until'd through which the Heav'n's reveal'd	
Exposes now his Head when all Defense has fail'd	
What alas is to be done	



More Information

Reflections ... upon the Late Hurrycane

Those who in Citties wou'd from Dangers run Do but increasing Dangers meet 85 And Death in various Shapes attending in the Street Where some too tardy in their flight Oretaken by a worse mischance Their upward parts do scarse advance When on their following Limbs th'extending Ruines light One half Interr'd the Other yett survives And for Release with fainting vigour strives Implores the Aid of absent Friends in vaine With falt'ring Speech and dying Wishes calls Those whom perhaps their own domestick Walls 95 By Parrallel Distresse or swifter Death detaine Oh Wells thy Bishops Mantion we lament¹ So Tragical the Fall so dire th'Event. But lett no daring thought presume To point a Cause for that oppressive Doom 100 Yett strictly Pious KEN hadst thou been there This Fate we think had not become thy share Nor had that awfull Fabrick bow'd Sliding from its loosen'd Bands Nor yielding Timbers been allow'd 105 To crush thy ever lifted hands Or interrupt thy Prayer Those Orizons that nightly Watches keep Had call'd thee from thy Bed or there secur'd thy Sleep Whilst you bold Winds and Storms his Word Obey'd 110 Whilst you his Scourge the great Jehova made And into ruin'd heapes our Edifices lay'd

The Bishop's Pallace at Wells (formerly as well as the County call'd Belgæ) was blown down and kill'd Bp: Kidder and his Lady.



More Information

Poems on Several Subjects

You South and West the Tragedy began	
As with disorder'd haste you ôre the Surface ran	
Forgetting that you were dessign'd	115
Cheifly thou Zephirus thou softest Wind	
Only our heats when sultry to allay	
And chafe the Odorous Gumms by your dispersing play	
Now by new Orders and Decrees	
For our Chastisement Issu'd forth	120
You on his confines the Allaram'd North	
With equal fury sees	
And summons swiftly to his Aid	
Eurus his Confederate made	
His eagre Second in th'opposing Fight	125
That ev'n the Winds may keep the Ballance right	
Nor yield increase of Sway to arbitrary Might	
Meeting now they All contend	
Those Assayle while these Defend	
Fierce and turbulent the War	130
And in the loud tumultuous Jarr	
Winds their own Fifes and Clarions are	
Each Cavity which Art or Nature leaves	
Their Inspiration hastily receives	
Whence from their various forms and size	135
As various Symphonys arise	
Their Trumpet ev'ry hollow Tube is made	
And when more solid Bodies they invade	
(Enrag'd they can no farther come)	
The beaten Flatt whilst it repells the noice	140
Resembles (but with more out-ragious voice)	
The Souldier's threat'ning Drumm	
And when they compasse thus our World around	
When they our Rocks and Mountains rend	
When they our Sacred Piles to their Foundations send	145

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