

Cambridge University Press
978-1-107-06769-1 - Becoming Heinrich Schenker: Music Theory and Ideology
Robert P. Morgan
Copyright Information
[More information](#)

Becoming Heinrich Schenker

Music Theory and Ideology

ROBERT P. MORGAN



Cambridge University Press
978-1-107-06769-1 - Becoming Heinrich Schenker: Music Theory and Ideology
Robert P. Morgan
Copyright Information
[More information](#)

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.
It furthers the University’s mission by disseminating knowledge in the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781107067691

© Robert P. Morgan 2014

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without the written
permission of Cambridge University Press.

First published 2014

Printing in the United Kingdom by TJ International Ltd. Padstow Cornwall

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Morgan, Robert P., author.
Becoming Heinrich Schenker : music theory and ideology / Robert P. Morgan.
pages cm
ISBN 978-1-107-06769-1 (hardback)
1. Schenker, Heinrich, 1868–1935 – Criticism and interpretation. 2. Music
theory. I. Title.
ML423.S33M67 2014
780.92–dc23

2014003922

ISBN 978-1-107-06769-1 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy
of URLs for external or third-party internet websites referred to in this publication,
and does not guarantee that any content on such websites is, or will remain,
accurate or appropriate.