

Cambridge University Press

978-1-107-06703-5 - The Mapping of Power in Renaissance Italy: Painted Cartographic Cycles in Social and Intellectual Context

Mark Rosen

Copyright Information

[More information](#)

THE MAPPING OF POWER IN RENAISSANCE ITALY

PAINTED CARTOGRAPHIC CYCLES
IN SOCIAL AND INTELLECTUAL
CONTEXT

MARK ROSEN

University of Texas at Dallas



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

978-1-107-06703-5 - The Mapping of Power in Renaissance Italy: Painted Cartographic Cycles in Social and Intellectual Context

Mark Rosen

Copyright Information

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

32 Avenue of the Americas, New York, NY 10013-2473, USA

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107067035

© Mark Rosen 2015

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2015

Printed in the United States of America

A catalog record for this publication is available from the British Library.

ISBN 978-1-107-06703-5 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party Internet Web sites referred to in this publication and does not guarantee that any content on such Web sites is, or will remain, accurate or appropriate.