

Index

- Adams, James Eli, 4, 57, 153, 248n.33
 Allen, Grant, 181
 anthropology, 148, 165, 230
 Arendt, Hannah, 86, 114
 Arnold, Thomas, 121–22, 124, 126, 244n.19
 athleticism, 87–88, 113, 130, 160
 and games ethic, 6, 88, 142
 see also body; muscular Christianity; public schools
 Atkins, Francis, 161, 168
 Atlantis, 167–68
 Baden-Powell, Robert, 54–55, 73, 79, 84–85, 101, 113, 158, 206
 Ballantyne, R. M., 97
 Coral Island, 92–93
 The Giant of the North, 161
 Barrie, J. M., 86
 Peter Pan, 85, 100, 108, 114
 Bentinck, William, 116, 123
 better manhood, 4, 20–21, 31–32, 229–31
 as competitive standard, 22, 98, 102, 206, 215
 as moral development, 32–34
 Bhabha, Homi, 52, 84, 137–38, 238n.8
 body, 170, 207, 229
 evolution of, 186, 208–9
 as seat of manliness, 157, 159, 209
 size of, 151, 154, 160–62
 Boothby, Guy, 192
 boyhood, 98, 119, 125–26, 230
 and amorality, 86, 90, 95
 perpetual, 85–86, 94, 100, 102, 135, 139, 170, 175
 and savagery, 90, 120, 129–32, 134, 145
 Boys of England, 92
 Boy's Own Paper, 29, 235n.18
 Brantlinger, Patrick, 45, 52, 158, 238n.2
 Bristow, Joseph, 85, 92, 129
 British Empire, 8
 expansion, 8, 35, 40
 as piratical, 111
 Brooke, James, 110, 246n.13
 Brooke, Rupert, 39
 Buchan, John, 58, 230
 Buchanan, Robert, 132, 139
 Burton, Richard, 53, 84
 Campbell-Bannerman, Henry, 147
 Carlyle, Thomas, 57
 Chamberlain, Joseph, 40
 Chatterjee, Partha, 150
 Chesney, George, *The Battle of Dorking*, 200, 203–5
 Chesterton, G. K., 42, 147
 Childers, Erskine, 200
 chivalry, 4, 30, 39, 127, 236n.19
 civilizing mission, 11, 13–14, 46, 76, 110, 116, 127, 133, 136, 138, 148, 153, 157
 see also liberal imperialism
 class, 27–28, 68, 160
 Cobban, J. M., 161
 Cole, R. W., 200
 Colley, Linda, 55
 colonial policy, 115–16
 education, 116–17, 123
 indirect rule, 76, 125
 Connell, R. W., 6–7
 Conrad, Joseph, 85
 Lord Jim, 90, 101–10, 112
 Conservative party, 11, 83
 see also Disraeli, Benjamin
 Corelli, Marie, 192
 Cromer, Earl of (Evelyn Baring), 115–17, 171, 182, 190–92
 cultural cross-dressing, 52–53, 71, 76, 134
 as disguise, 61, 66
 as mode of authority, 67, 69, 73, 135

Cambridge University Press

978-1-107-06607-6 - Masculinity and the New Imperialism: Rewriting Manhood in
British Popular Literature, 1870–1914

Bradley Deane

Index

[More information](#)

Index

271

- as redemption, 65–66
see also hybridity
 Curzon, George, 74, 119
- Darwin, Charles, 130, 156, 186, 226, 229, 242n.49
The Descent of Man, 200–1, 204, 214
see also social Darwinism
- Dawson, Graham, 66
- Dacey, Edward, 13
- Dickens, Charles
 “The Noble Savage,” 153
 “The Perils of Certain English Prisoners,” 91
David Copperfield, 4, 127
Great Expectations, 101
Our Mutual Friend, 34
A Tale of Two Cities, 33
- Disraeli, Benjamin, 9, 11–13, 34–37, 74, 83, 86, 111
- Donnelly, Ignatius, 167
- Doyle, Arthur Conan, 58, 100, 168, 200, 205
 “Lot No. 249,” 193
 “The Ring of Thoth,” 176
The Lost World, 85, 100, 156–57
- Edwards, Amelia, 177
- effeminacy, 15, 23, 30, 38, 56, 121, 130, 214, 228
- Egyptian occupation, 172, 174, 178, 182–83, 190, 198
- Egyptology, 176–79
- Englishness, 11, 15, 24, 26, 42, 54–55, 94, 145, 231
- Everett, H. D., 177, 181
- Farrar, Frederic, *Eric*, 128–30, 137
- Forbush, William Byron, 131
- future war fiction, 200
- Garber, Marjorie, 56
- gentleman, 4, 38, 126, 155
- Gladstone, William Ewart, 9–11, 13, 16, 34–35, 40, 68, 76, 86, 120, 163, 171, 175, 182, 236n.32
- Gordon, Charles, 13, 53, 68, 70, 158
- Green, Martin, 21, 246n.13
- Griffith, George, 100, 200
- Haggard, H. Rider, 168, 199, 205–6, 223
 “Smith and the Pharaohs,” 175–76, 178–81
Allan Quatermain, 148, 161, 170, 175
King Solomon’s Mines, 73, 85, 100, 154–56, 175, 185
She, 175, 183–92
- Hall, G. Stanley, 131
- Havelock, Henry, 5, 24
- Hawthorne, Julian, 181, 192
- Henley, W. E., 21, 39, 49
- Henty, G. A., *The Dash for Khartoum*, 67–71, 76
- Hobson, J. A., 35, 79, 118, 131, 233n.21, 240n.38
- honor, 16, 36, 63, 89, 109, 141, 145
 and manliness, 24, 29–30, 37–38, 46, 48, 68, 105, 145, 229
 and national prestige, 35, 37, 47, 68, 158
- Hope, Anthony, 58
- Hornung, E. W., 58
- Hughes, Thomas
Tom Brown at Oxford, 128
Tom Brown’s School Days, 101, 118, 121–28, 130, 137, 139, 145, 159
- Huxley, Thomas Henry, 217–18, 222
- hybridity, 52, 57, 79
 as imperialist fantasy, 57, 84
- Hyne, C. J. Cutcliffe, 89, 168, 192
- hypermascularity, 7–8
- imperialism: *see* liberal imperialism; New Imperialism
- Indian Mutiny: *see* Sepoy Rebellion
- Jameson, Leander Starr, 49, 246n.13
- Japan, 140
 and bushido, 141, 144–45
 as imperial power, 140–41
- Kingsley, Charles, 5, 159
Hypatia, 159
Westward Ho!, 92, 159
- Kingston, William, 92
- Kipling, Rudyard, 21–22, 85, 205–6, 228, 254n.59
 “The Absent-Minded Beggar,” 42
 “The Ballad of Boh Da Thone,” 30
 “The Ballad of East and West,” 28–29, 140
 “The Dykes,” 43
 “Fuzzy Wuzzy,” 29–30, 37, 62
 “The Galley Slave,” 40–41
 “Gunga Din,” 4, 20–21, 23, 27, 31–32, 40, 152
 “His Private Honor,” 235n.17
 “If–,” 49
 “The Islanders,” 43
 “The Man Who Would Be King,” 100, 150–52
 “The New Knighthood,” 39
 “A Song of the White Men,” 45
 “The Sons of Martha,” 41–42
 “The Taking of Lungtungpen,” 79–84
 “The White Man’s Burden,” 23, 45–48, 152, 169
Barrack-Room Ballads, 21, 27
Departmental Ditties, 40
Kim, 79, 88
Stalky & Co., 88, 108, 132–40, 143
- Kitchener, Horatio, 56, 85, 158
- Kulich, John, 40–41

Cambridge University Press

978-1-107-06607-6 - Masculinity and the New Imperialism: Rewriting Manhood in
British Popular Literature, 1870–1914

Bradley Deane

Index

[More information](#)

272

Lang, Andrew, 3
 “The End of Phaeacia,” 160
 Lawrence, T. E., 53, 66, 69, 77–78, 84, 158
 Le Queux, William, 200
 liberal imperialism, 11, 86, 90, 106, 115–16, 127, 218–19
 and progress, 13, 86, 117, 122, 182
 and trade, 10
 see also civilizing mission
 Liberal party, 11, 13, 51, 83, 169
 see also Gladstone, William Ewart
 liberalism, 2, 33, 35, 38, 86, 157, 209–11, 215
 Lockhart, William, 77–78
 lost-world fiction, 148–50, 157–58
 Lubbock, John, 148, 154
 Lugard, Frederick, 76, 125
 Lunn, Arnold, 130
 The Harrovians, 141–45
 Lyll, Alfred, 163

Macaulay, Thomas, 11, 86, 116, 123, 125, 136, 153
 Mangan, J. A., 6, 88, 160
 Marryat, Frederick, 32
 masculinity
 and barbarism, 3, 16, 48, 148, 150, 152, 155–56, 170, 206, 225, 228
 and competition, 12, 23, 30, 34, 76, 83, 204, 214–15, 229
 and degeneracy, 149, 158, 164, 207–8
 and domesticity, 5, 34, 127, 158, 177
 foreign models of, 3, 15, 47, 56, 62, 65, 145, 148, 163, 228, 231
 gentry model of, 4, 126, 246
 and imperialism, 1–2, 14, 22, 49–50, 149, 229
 mid-Victorian model of, 4, 153, 229
 and performance, 53, 57–58, 63, 65, 89, 93, 99, 144
 and self-discipline, 4–5, 57, 153, 155
 and violence, 154–56, 169, 211, 223–24, 226, 229
 see also better manhood; body; boyhood; gentleman; muscular Christianity
 Mason, A. E. W., *The Four Feathers*, 58–65, 76, 101
 Masterman, Charles, 2
 Meath, Earl of (Reginald Brabazon), 141, 144
 Mehta, Uday Singh, 11, 117
 Meredith, George, 159
 militarism, 27, 30, 43, 149, 163, 170
 Mill, John Stuart, 11, 33, 86, 116, 136
 Milner, Alfred, 85, 182
 Morley, John, 111–12
 mummy fiction, 172–75, 191–93, 198–99
 muscular Christianity, 4, 88, 126, 159–60, 164

Index

Nelson, Claudia, 130
 New Imperialism, 2, 9, 38, 49, 54, 76, 86–87, 110, 131–33, 138, 147, 150, 170, 192, 219, 229–30
 and Imperial Federation, 45–46
 and jingoism, 9, 35
 and maintenance of Empire, 12, 14, 100, 157, 175, 185
 and rivalry, 12, 34, 140, 158
 Newbolt, Henry, 31, 39, 136, 235n.18
 Nitobé, Inazo, 145
 noble savage, 153–54

Orczy, Emma, 58

Patmore, Coventry, 103
 Pearson, Karl, 218–19, 222
 Pemberton, Max, 100
 Petrie, Flinders, 167, 177
 piracy, 91, 100, 107–8, 111
 pirate fiction, 89–91, 100, 110
 play, 78–79, 87–88, 95, 99, 110, 124
 and rules, 96–97, 99, 104
 play ethic, 88–89, 97, 101, 113, 134
 popular literature, 2, 7, 18, 58, 90, 230
 professionalism, 106–7
 public schools, 39, 88, 118, 125, 130, 160
 Pullen, Henry W., *The Fight at Dame Europa’s School*, 120–21

Quigly, Isabel, 132, 245n.53

race, 23, 26, 44, 149, 155, 160, 166, 219
 martial race theory, 162–63
 whiteness, 22, 44–46, 77, 82
 racial stereotypes, 15, 62
 of Arabs, 15, 68, 163
 of Bengalis, 23, 30
 of Dervishes, 15, 29, 62, 163
 of Gurkhas, 15, 163
 of Irish, 163
 of Japanese, 15, 140
 of Maori, 163
 of Matabele, 163
 of Pathans, 15, 23
 of Sikhs, 15, 23, 163
 of Zulus, 15, 73, 154, 163

racism, 14, 22, 24, 26, 45, 49, 77, 117, 156, 162, 228

religion, 13, 19–20, 69, 97, 123, 160, 211
 and missionaries, 92, 122, 160–61
 see also muscular Christianity
 Rhodes, Cecil, 51, 73, 84–85, 101, 147, 158, 214, 246n.13
 Richards, Jeffrey, 119, 243n.18
 Roberts, Frederick, 20, 82, 84, 162–63

Cambridge University Press

978-1-107-06607-6 - Masculinity and the New Imperialism: Rewriting Manhood in
British Popular Literature, 1870–1914

Bradley Deane

Index

[More information](#)

Index

273

- Rose, Jacqueline, 85
 Royal Titles Act, 73–74
 Ruskin, John, 87
- Sabatini, Rafael, 90
 Said, Edward, 44–45, 65, 150
 Salisbury, Marquis of (Robert Cecil), 35, 86, 112
 Sandow, Eugen, 160
 school stories, 118–19
 Seeley, J. R., 14
 Sepoy Rebellion, 5, 20, 24, 53, 91, 111, 153, 162–63
 shame, 15, 27, 42, 47, 59, 101, 104, 108, 113, 203, 226
 contrasted with guilt, 60, 89, 103
 Shepstone, Theophilus, 73
 Smeaton, Oliphant, 168–69
 A Mystery of the Pacific, 168
 Smiles, Samuel, 5–6, 33, 60–61, 78
 social Darwinism, 160, 164, 218
 Spencer, Herbert, 87, 215, 221
 Stephen, James Fitzjames, 13, 164
 Stevens, Charles, 92
 Stevenson, Robert Louis
 The Strange Case of Dr Jekyll and Mr Hyde, 58
 Treasure Island, 85, 89–90, 93–94, 96–99, 101, 103, 108
 Stoker, Bram, 199
 The Jewel of Seven Stars, 193–99
 Streets, Heather, 162
 Sussman, Herbert, 4, 153, 157, 236n.22
- Tennyson, Alfred, 23–24, 26
 Thackeray, William Makepeace, 33
 Thorndike, Russell, 89
 Tosh, John, 5, 158, 177, 239n.24
 Trollope, Anthony, 61
 Tylor, E. B., 147–48, 165–67
- Vachell, Horace, 136
 Viswanathan, Gauri, 123
- warfare
 and military convention, 79
 Crimean War, 59, 163
 First Boer War, 13
 First Matabele War, 51
 First World War, 229–30
 Franco-Prussian War, 8, 37, 120, 200
 Second Afghan War, 83
 Second Boer War, 30, 42, 45, 78, 111, 147, 161, 222
 Sixth Frontier War, 19
 Sudan campaign, 29, 61, 67
 see also Egyptian occupation, Sepoy Rebellion
- Wells, H. G., 133, 138, 201–5, 215–17, 230
 “The Land Ironclads,” 205–8, 212, 220
 “A Story of the Days to Come,” 224–27
 The First Men in the Moon, 202, 219–23
 The Invisible Man, 58
 The Island of Doctor Moreau, 202
 The Time Machine, 202, 204, 215, 224
 The War of the Worlds, 202, 205, 207, 210–14, 224
 When the Sleeper Wakes, 202, 224, 227–29
- Westlake, John, 112
 Wilde, Oscar, 53, 58
 The Picture of Dorian Gray, 58
 Wolsley, Garnet, 82, 163, 169, 171, 182
- women
 and cultural cross-dressing, 53
 and honor, 64
 and mid-Victorian manliness, 127
 New Woman, 6, 187
 as objects of imperial desire, 172, 174, 182, 196
 as outsiders, 30, 227
 as threat to manliness, 152, 155, 177
- Young, Robert, 84