## Contents

Preface vii  
Acknowledgments ix  
List of Abbreviations xiii

1. Introduction 1  
2. Piracy and the Indian Film Industry 23  
3. Copyright Law in India: A Historical, Cultural and Legal Analysis 47  
4. Copyright Piracy and Consumers: Insights from an Empirical Survey 103  
5. In Search of Optimal Legal and Policy Options 139  
6. Conclusion 209

Appendix 1: Detailed Description of the Methodology Used in the Study 219  
Appendix 2: Questionnaire Used for the Empirical Survey 235  
Appendix 3: Tables 245  
Bibliography 299  
Index 315