

## Contents

<i>List of figures</i>	<i>page</i> vii
<i>List of contributors</i>	ix
1 Applied theatre: ecology of practices <i>Jenny Hughes and Helen Nicholson</i>	1
PART I HISTORIES AND CULTURAL MEMORIES	13
2 Toward a historiography of the absent: on the late pasts of applied theatre and community performance <i>Baz Kershaw</i>	15
3 A pre-history of applied theatre: work, house, perform <i>Jenny Hughes</i>	40
4 Applied theatre and cultural memory in East and Southeast Asia <i>Wan-Jung Wang</i>	61
5 <i>Dear Nise</i> : method, madness and artistic occupation at a psychiatric hospital in Rio de Janeiro <i>Paul Heritage and Silvia Ramos</i>	82
PART II PLACE, COMMUNITY AND ENVIRONMENT	105
6 Performing location: place and applied theatre <i>Sally Mackey</i>	107
7 Peacebuilding performances in the aftermath of war: lessons from Bougainville <i>Paul Dwyer</i>	127

vi	<i>Contents</i>	
8	Applied theatre and climate change in Bangladesh: indigenous theatrics for neoliberal theatrics <i>Syed Jamil Ahmed</i>	150
9	Applied theatre and disaster capitalism: resisting and rebuilding in Christchurch <i>Peter O'Connor</i>	172
	PART III POETICS AND PARTICIPATION	191
10	Applied theatre and participation in the 'new' South Africa: a possible politics <i>Mark Fleishman</i>	193
11	Staging <i>Labour Rights</i> <i>D. Soyini Madison</i>	212
12	The micro-political and the socio-structural in applied theatre with homeless youth <i>Kathleen Gallagher</i>	229
13	A good day out: applied theatre, relationality and participation <i>Helen Nicholson</i>	248
	<i>Notes</i>	269
	<i>Index</i>	273