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CRITICAL PERSPECTIVES ON APPLIED THEATRE

As the twenty-first century moves towards its third decade, applied theatre is being shaped by contemporary economic and environmental concerns and is contributing to new conceptual paradigms that influence the ways in which socially engaged art is produced and understood. This collection offers fresh perspectives on the aesthetics, politics and histories of applied theatre. With contributions from leading scholars in the field, the book illuminates theatre in a diverse range of global contexts and regions. Divided into three parts: histories and cultural memories; place, community and environment; and poetics and participation – the chapters interweave cutting-edge theoretical insights with examples of innovative creative practice that traverse different places, spaces and times. Essential reading for researchers and artists working within applied theatre, this collection will also be of interest to those in theatre and performance studies, education, cultural policy, social history and cultural geography.

JENNY HUGHES is Senior Lecturer in Drama at the University of Manchester. Her publications include a monograph, *Performance in a Time of Terror* (2011), which was joint winner of the Theatre and Performance Research Association (TaPRA) New Career Research prize, and a co-authored book with James Thompson and Michael Balfour, *Performance in Place of War* (2009).

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EDITED BY

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University of London



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MARK FLEISHMAN is Professor in the Department of Drama at the University of Cape Town and co-artistic director of Magnet Theatre. His articles have appeared in the *South African Theatre Journal*, *Contemporary Theatre Review* and *Theatre Research International* as well as in numerous edited collections, most recently in Anthony Jackson and Jenny Kidd (eds.) *Performing Heritage* (2011) and Nicolas Whybrow (ed.) *Performing Cities* (2014). He is editor of *Performing Migrancy and Mobility in Africa: Cape of Flows* in the Studies in International Performance series at Palgrave (2015). He has directed many performance works performed nationally and internationally, and is involved in development projects in urban townships and rural communities using theatre as a tool for social justice and transformation. His major research areas are dramaturgy, performing the archive, migration and contemporary South African theatre.

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Since 2000 he has created eco-specific events in southwest England and an Earthrise Repair Shop for mending broken imaginings of Earth.

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SILVIA RAMOS is a social scientist with a doctorate in Public Health and Violence from the Fundação Oswaldo Cruz (Fiocruz), and currently one of the Coordinators of the Centre for the Study of Security and Citizenship at the University Candido Mendes, Rio de Janeiro (<http://www.ucamce.sec.com.br>). Her research focuses on youth, violence, the police, media and sexual rights. Ramos has developed projects in partnership with groups such as AfroReggae and worked alongside young activists from the *favela* complexes of Alemão and Maré, where she is currently studying the trajectories of young people who leave the drug trade. She was State Sub-Secretary of Security for Rio de Janeiro (1999–2000), creating the social

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programme that accompanied the Pacifying Police Units/UPPs in Rio's *favelas* (2010). A founder of the Brazilian Forum of Public Security, Ramos has published books on the police and racial discrimination, media and violence, Lesbian, Gay, Bi-sexual and Transgender rights.

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