

Schoenberg and Hollywood Modernism

Schoenberg is often viewed as an isolated composer who was ill at ease in exile. In this book Kenneth Marcus shows that in fact Schoenberg's connections to Hollywood ran deep, and most of the composer's exile compositions had some connection to the cultural and intellectual environment in which he found himself. He was friends with numerous successful film industry figures, including George Gershwin, Oscar Levant, David Raksin, and Alfred Newman, and each contributed to the composer's life and work in different ways: helping him to obtain students, making recordings of his music, and arranging commissions. While teaching at both USC and UCLA, Schoenberg was able to bridge two utterly different worlds: the film industry and the academy. Marcus shows that alongside Schoenberg's vital impact upon Southern California Modernism through his pedagogy, compositions, and texts, he also taught students who became central to American musical modernism, including John Cage and Lou Harrison.

KENNETH H. MARCUS is Professor of History and Chair of the International Studies Program at University of La Verne, California. An historian, musician, and composer, he has published over forty articles, book chapters, encyclopedia entries, and book reviews and has recorded CDs of music for piano, guitar, voice, and organ. His two previous books are *Musical Metropolis: Los Angeles and the Creation of a Music Culture, 1880–1940* (2004) and *Politics of Power: Elites of an Early Modern State in Germany* (2000). In Spring 2013 he was Fulbright Senior Professor in American Culture at Leiden University, the Netherlands.

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For Christine and David

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* * *

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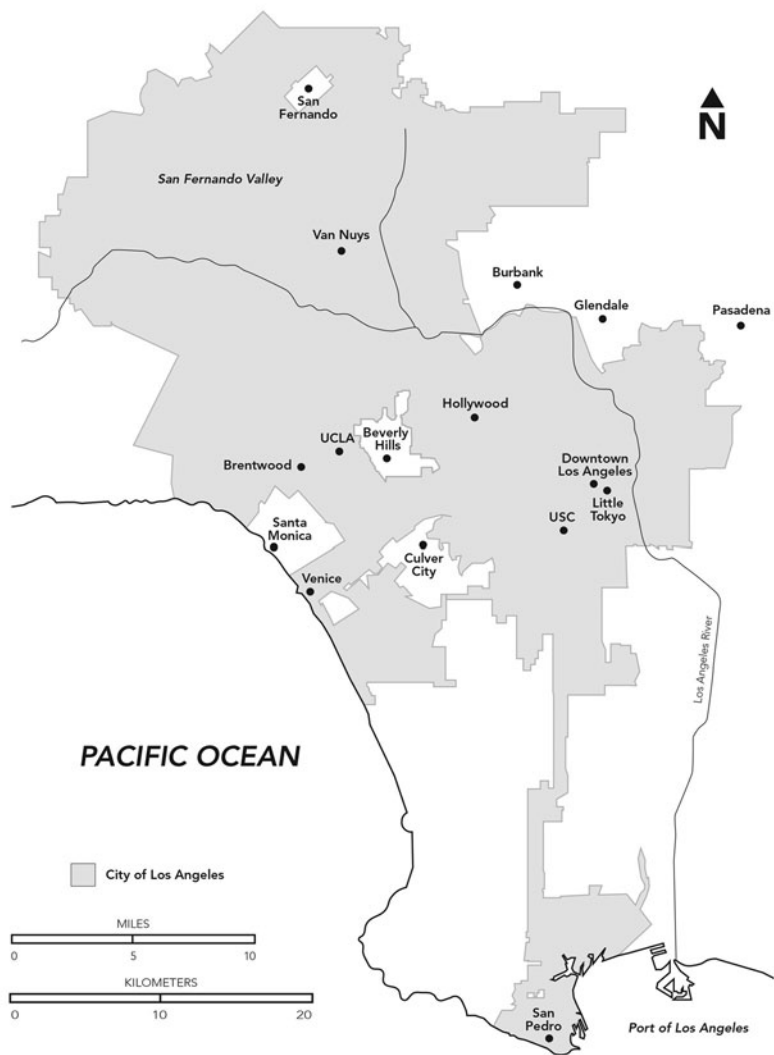
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Abbreviations

ASC	Arnold Schönberg Center, Vienna, Austria
HL	Henry E. Huntington Library, San Marino, California
LC	Library of Congress, Washington, DC
PSF	Paul Sacher Foundation, Basel, Switzerland
SC/UCLA	Special Collections, Performing Arts, University of California, Los Angeles
SC/USC	Special Collections, USC Libraries, University of Southern California
TMA	Thomas Mann Archive, Zurich, Switzerland
UA/UCLA	University Archives, Charles E. Young Research Library, University of California, Los Angeles



Map 0.1 Map of the City of Los Angeles. Courtesy Sean Carlson, University of La Verne Graphics.