

Cambridge University Press

978-1-107-06436-2 - Shakespeare and the Digital World: Redefining Scholarship and Practice

Edited by Christie Carson and Peter Kirwan

Table of Contents

[More information](#)*Contents*

<i>Notes on contributors</i>	<i>page</i> viii
<i>Acknowledgements</i>	xiv
Shakespeare and the digital world: Introduction <i>Christie Carson and Peter Kirwan</i>	I
PART I DEFINING CURRENT DIGITAL SCHOLARSHIP AND PRACTICE: SHAKESPEARE RESEARCH IN THE DIGITAL AGE	
Introduction <i>Christie Carson</i>	10
1 Shakespeare in the digital humanities <i>John Lavagnino</i>	14
2 Getting back to the library, getting back to the body <i>Bruce R. Smith</i>	24
3 Sensing the past: Tablets and early modern scholarship <i>Farah Karim-Cooper</i>	33
4 Webs of engagement <i>David McInnis</i>	43
PART II DEFINING CURRENT DIGITAL SCHOLARSHIP AND PRACTICE: SHAKESPEARE PEDAGOGY AND THE DIGITAL AGE	
Introduction <i>Peter Kirwan</i>	58
5 Internal and external Shakespeare: Constructing the twenty-first-century classroom <i>Erin Sullivan</i>	63

Cambridge University Press

978-1-107-06436-2 - Shakespeare and the Digital World: Redefining Scholarship and Practice

Edited by Christie Carson and Peter Kirwan

Table of Contents

[More information](#)

vi	<i>Contents</i>	
6	Shakespeare at a distance <i>Sarah Grandage and Julie Sanders</i>	75
7	'All great Neptune's ocean': iShakespeare and play in a transatlantic context <i>Sheila T. Cavanagh and Kevin A. Quarmby</i>	87
8	'From the table of my memory': Blogging Shakespeare in/out of the classroom <i>Peter Kirwan</i>	100
HALF-TIME: A PAUSE FOR REFLECTION		
9	All's well that ends Orwell <i>Sharon O'Dair</i>	115
PART III REDEFINING THE BOUNDARIES AND PRACTICES OF SHAKESPEARE STUDIES ONLINE: PUBLISHING AND ACADEMIC IDENTITY		
	Introduction <i>Peter Kirwan</i>	128
10	Unlocking scholarship in Shakespeare studies: Gatekeeping, guardianship and open-access journal publication <i>Eleanor Collins</i>	132
11	Living with digital incunables, or a 'good-enough' Shakespeare text <i>Katherine Rowe</i>	144
12	Shakespeare in virtual communities <i>Peter Holland</i>	160
13	Gamekeeper or poacher? Personal blogging/public sharing <i>Sylvia Morris</i>	176
PART IV REDEFINING THE BOUNDARIES AND PRACTICES OF SHAKESPEARE STUDIES ONLINE: COMMUNICATION AND PERFORMANCE		
	Introduction <i>Christie Carson</i>	188

Cambridge University Press

978-1-107-06436-2 - Shakespeare and the Digital World: Redefining Scholarship and Practice

Edited by Christie Carson and Peter Kirwan

Table of Contents

[More information](#)

<i>Contents</i>		vii
14	Changing a culture with the Shakespeare Birthplace Trust: Championing freedom and democracy <i>Paul Edmondson and A. J. Leon</i>	193
15	Developing a digital strategy: Engaging audiences at Shakespeare's Globe <i>Ryan Nelson</i>	202
16	The impact of new forms of public performance <i>Stephen Purcell</i>	212
17	Creating a critical model for the twenty-first century <i>Christie Carson</i>	226
	Conclusion: Digital dreaming <i>Christie Carson and Peter Kirwan</i>	238
	<i>Index</i>	258