Contents

List of figures [page vii]
List of music examples [viii]
List of tables [ix]
Notes on contributors [xi]
Acknowledgements [xiii]
A note on manuscript sigla [xiv]
List of manuscripts cited (with links to online surrogates where present) [xv]
List of abbreviations [xxi]

Introduction [1]
HELEN DEEMING AND ELIZABETH EVA LEACH

1 New light on the earliest medieval songbook [9]
SAM BARRETT

2 The careful cantor and the Carmina Cantabrigiensia [35]
JEREMY LLEWELLYN

3 Across divides: Aquitaine’s new song and London, British Library, Additional 36881 [58]
RACHEL MAY GOLDEN

4 Wine, women, and song? Reconsidering the Carmina Burana [79]
GUNDERLA BOETH (TRANSLATED BY HENRY HOPE)

5 An English monastic miscellany: the Reading manuscript of Sumer is icumen in [116]
HELEN DEEMING

6 Preserving and recycling: functional multiplicity and shifting priorities in the compilation and continued use of London, British Library, Egerton 274 [141]
HELEN DEEMING

7 Miniatures, Minnesänger, music: the Codex Manesse [163]
HENRY HOPE
Contents

8 Writing, performance, and devotion in the thirteenth-century motet: the 'La Clayette' manuscript [193]
    Sean Curran

9 A courtly compilation: the Douce Chansonnier [221]
    Elizabeth Eva Leach

10 Machaut's first single-author compilation [247]
    Elizabeth Eva Leach

11 Songs, scattered and gathered [271]
    Helen Deeming and Elizabeth Eva Leach

Bibliography 286
Index 313