

Index

- Adam de la Bassée
 Ludus super Anticlaudianum, 150
Adam de la Halle, 224, 229, 231, 251
Adam of St Victor, 143
Aesop
 Fables, 120
Agnès de Florenville, 240
Aimo, Abbot of St Martial of Limoges, 28
Alain de Lille, 77
Alcuin, 19–20, 22, 29–30
 Adesto lumen, 19, 29
 De laude psalmorum, 19
 Deus inestimabili misericordiae, 19
 Miserere domine, 19
Aldhelm
 Aenigmata, 56
 De virginitate, 37, 57
Alexander the Great, 223
Amiens, Cathedral of Notre Dame, 223
Anderson, Gordon Athol, 196
André d'Amance, 241
Apocalypse, 225
Apt, 59
Aquitaine, 4, 47, 58–67, 69, 71, 73, 275
Aquitanian polyphony. *See* Aquitaine
Archpoet, 81–2
 Confession (Estuans interius ira vehementi), 81
Aristotle
 Metaphysics, 223
Arlt, Wulf, 47, 62
Arras, 193
Atchison, Mary, 191, 221, 225–6, 230–1
Aubrey, Elizabeth, 65, 68, 231, 245
audience, auditors. *See* listening
Aurelian of Réôme, 35
Austria, 83
author, authorship, 144, 155, 178–82, 231, 250–1, 257. *See also* Machaut, Guillaume de: authorial persona, *See also* self, subjectivity: authorial persona, *See also* composer, poet
Auxerre, 26
Avril, François, 247
Bagby, Benjamin, 38
 Lost Songs of a Rhineland Harper, 38, 42
Beauvais, 47–8, 54
Bede
 De die iudicii, 37
Bell, Nicolas, 206
Belvoir Priory, 123
Benediktbeuern, 79, 83
Bern chansonnier. *See* Manuscripts: **CH-BEB** 389
Bernard Itier, librarian of St Martial of Limoges, 14, 59
Bernard of Clairvaux, 61
Bernart de Ventadorn
 Can vei la lauzeter mover. *See* Songs: *Can vei la lauzeter mover* (Bernart de Ventadorn)
Bertran de Born, 63
birds, 47, 49, 253
 cuckoo, 116
 hawk, 119–20, 253, 256
 nightingale, 38, 42, 143, 157–8
Bischoff, Bernhard, 12, 81, 83, 90
Blondel, 231
Bodmer, Johann Jacob, 166
body, 68, 180
 arm, elbow, 180
 breast, 168
 ear, 62, 224. *See also* listening
 eye, 62, 68, 169, 172–4, 176, 224, 240
 foot, 169, 173, 176
 hand, fingers, 57, 170, 173, 179, 181, 282
 head, 20, 173, 175, 180
 leg, knee, 180
 mouth, lips, 62, 175
 performing body, 219. *See also* singer, singing
 senses, 62, 216
 voice, 31, 34, 42, 72, 216, 279. *See also* singer, singing
Boethius, 35, 173, 246
 De consolazione philosophiae, 37, 44, 56, 246
 metra, 3, 30, 37, 44, 56
Bonderup, Jens, 65

- Bonibertus, 11
Boniface, 56
Bonne of Luxembourg, 251
Bowers, Roger, 252
boys. *See* children
Bressanone. *See* Brixen/Bressanone
Breul, Karl, 36, 39–41
Brewer, Charles, 69
Britain, British Isles, 117, *See also* England
Brittany, Breton, 14, 222
Brixen/Bressanone, 83
Brown, Catherine, 78
Bruiant (herald), 240
Butterfield, Ardis, 242
- Cambrai, 144
Cambridge Songbook, Earlier. *See*
 Manuscripts: **GB-Cu Gg.V.35**
Cambridge Songbook, Later / Younger.
 See Manuscripts: **GB-Cu Ff.I.17**
Cambridge Songs. *See* Manuscripts: **GB-Cu**
 Gg.V.35
Cambrider Lieder. *See* Manuscripts: **GB-Cu**
 Gg.V.35
Camille, Michael, 181, 282
Canterbury, St Augustine’s Abbey, 4, 36, 39,
 48–9, 52–3
cantor, 35, 57
Carinthia, 83
Carmina Burana, 5, 38, 69, **79–116**
Carmina Cantabrigiensia. *See* Manuscripts:
 GB-Cu Gg.V.35
Carolingian, 3, 9, 13, 28, 37–8, 46, 49,
 See also Charlemagne
Carruthers, Mary, 77
Catalonia, 59
Cerquiglini, Bernard, 87
Chailley, Jacques, 16, 27, 29
Chambon, 15–16
Channel, English, 6, 39, 123
Chansonnier du Roi. *See* Manuscripts:
 F-Pn fr.844
chants, liturgical
 Alleluia, 49, 61, 89
 antiphon, 12, 20, 34, 53
 Benedicamus Domino, 66–7
 Gloria, 20, 143, 152
 Gradual, 49
 hymn, 23, 32, 46, 62, 66
 Kyrie, 19–20, 143, 150, 152
 Ordinary, 58
 processional, 46–7, 143, 160
 Proper, 193
 prosa/prose, 24, 58
 responsory, 143, 160
 Sanctus, 66
 sequence. *See* song forms/types: sequence
 trope, 55–6, 58, 61–2, 66, 143, 150, 152, 158
Charlemagne, 19, 29–30
Charles of Navarre, 252, 256
Charles the Bald, 21, 30
Charles V, King of France, 253
Chauvency-le-Château (Meuse), 225
Chichmaref, Vladimir, 248–9
children, 41, 43, 168–9, 253, 256, 283
Classen, Albrecht, 165
Clemencic, René, 84–5
Cluny Abbey, 61, 123
Codex Buranus. *See* Manuscripts: **D-Mbs**
 Clm 4660-4660a
Colart le Boutellier
 Loiaus amors et desirriers de joie. See Songs:
 Loiaus amors et desirriers de joie
 (Colart le Boutellier)
Cologne, 39
Columban
 De bonis moribus observandis, 37, 57
composer, 64, 78–9, 117, 123, 139, 174, 217,
 223, 233, 250, 258
concordances, 39–40, 44, 47, 58, 64, 66, 69,
 83–5, 88, 92, 112, 124, 136, 139, 151,
 195, 209, 227, 231–2, 234, 243
contrafactum, 46, 84, 92, 99–100, 150–1,
 232–3, 276, 280
Cook, James Heustis, 198, 202
Countess of Luxembourg, 236–8, 241
court, courtliness, 63, 77, 175–8, 193, 221,
 225–6, 242, 245–6, 253, 256, 264
Coussemaker, Edmond de, 27, 142
Cramer, Thomas, 163
Cuckoo song. *See* Songs: *Sumer is icumen in*
 cue, prompt, 47, 56, 67–8, 147
Curschmann, Michael, 177, 179–80
Curtius, Ernst Robert, 166
- dance, dancing, 82, 168, 176, 240–1
De psalmorum usu, 19
debate, dialogue, 55–6, 112, 120, 157, 223, 232
Dechant, Denis, 181
decoration, 145
 changes of scheme, 11, 136
 initials, 10–12, 82, 103, 136, 144, 149, 160–1,
 172, 205, 222
 miniatures, illuminations, 164–90, 222,
 224–5, 227, 234, 241, 252–3, 256–7,
 259–60, 267

- pen drawings, 82
- shared schemes, 226
- Deus qui beatam virginem*, 125
- devotion, 61, 66, 134, 149, 157, 196, 208–9, 221,
 See also prayer
- private, 20, 29–32, 34, 61–2, 68, 158, 281
- dialogue. *See* debate, dialogue
- Dialogue of Dives and Lazarus*, 142–3
- dirge. *See* lament
- Dobozy, Maria, 177
- Domine deus, qui in trinitate perfecta vivis et gloriaris*, 22
- Domine Iesu Christe adoro te ascendentem in cruce*, 21
- Doss-Quinby, Eglal, 227, 231, 245
- Douce chansonnier. *See* Manuscripts: **GB-Ob Douce 308**
- drama, play, 54–6, 58, 82, 91–2, 114
- Dreves, Guido Maria, 54
- Drumbl, Johann, 82–3
- Earp, Lawrence, 247, 250, 269–70, 275
- editions, editing, 37–8, 40, 60, 80, 85–6, 116, 124, 165, 230–1, 248–9, 265
- Emerson, John A., 13, 28
- Engelberg, 103
- England, 6, 20, 36, 116, 119, 122–3, 140, 204, 208
- Eusebius, 56
- Eustache Deschamps, 262
- Evesham, 118
- excerpts. *See* extracts
- extemporization. *See* improvisation
- extracts, 22, 42–3, 46
- Falck, Robert, 71, 151
- Fallows, David, 166, 262
- feasts, liturgical
 - All Saints, 20
 - Ash Wednesday, 33
 - Christmas, 59, 82
 - Circumcision, 53–4
 - Easter, 46, 49, 52, 54, 125, 142, 151
 - Good Friday, 21
 - Purification, 155
 - triple, 155
- Felix, Bishop of Nantes, 46
- Ferrières-en-Gâtinais, 26
- Flanders, 6, 143
- Fleury-sur-Loire, 26
- Florence manuscript (F). *See* Manuscripts: **I-Fl Plut.29.1**
- Flynn, Errol
 - The Adventures of Robin Hood* (1938), 116
- Folquet de Marseilles, 63
- Fontaine, Jacques, 21–2
- France, 6, 39, 64, 83, 112, 143, 162, 208, 217
- Francia, Frankish, 12, 16, 18
- Frankfurt, 37, 41
- Friedrich II, Holy Roman Emperor, 83
- Fuller, Sarah, 59–60, 63–4, 66
- function of manuscripts
 - archival, 147, 161
 - performance, 63, 70, 148, 207
 - practical, 5, 139, 147, 160–1
 - presentation, 251
 - preservation, 160–1
 - reference, 63, 70
- Gaborit-Chopin, Danielle, 11
- gambling, 5, 81, 91–2, 189
- Gautier de Coinci
 - Miracles de Nostre Dame*, 196, 198, 251
- gender, 73, 77, 241, 246
 - female, 62, 232, 246
 - male, 78, 246
- Gennrich, Friedrich, 141, 191
- genre, 19, 58, 66, 124, 126, 131, 141, 144, 152, 154, 209, 229, 242, 246, 260
- Gerhard of Augsburg
 - Vita sancti Uodalrici*, 32
- Germany, German-speaking lands, 39, 83, 87, 90, 106, 111, 113–14, 163
- Ghent, 6, 143
- Gibson, Margaret T., 37
- Gillingham, Bryan, 60, 66, 85
- Girart d’Amiens
 - Méliacin*, 244
- girls. *See* children
- Glier, Ingeborg, 164
- Godfrey of St Victor, 69, 82
 - Planctus ante nescia*. *See* Songs: *Planctus ante nescia* (Godfrey of St Victor)
- goliard, 41–2, 80–2, 118
- Gottschalk, 3
- Grier, James, 60–1, 63–4, 69–70
- Große Heidelberger Liederhandschrift.
 See Manuscripts: **D-HEu Cod.Pal. germ.848**
- Grunewald, Eckhard, 167
- Guido of Arezzo, 35
 - Epistola ad Michaelem*, 35
 - Prologus in antiphonarium*, 35
 - Regula ritmicae*, 35
- Gumbert, J. Peter, 156

Haines, John, 72
Handbuch der musikalischen Gattungen, 163
Handschin, Jacques, 28–9, 122
Hanna III, Ralph, 204
Harms, Wolfgang, 191
Haustein, Jens, 192
Henri de Laon (minstrel), 240
Henri VII of Luxembourg, 223
Henry III, King of England, 118
Henry of Bavaria, 36
Henry of Dunstaple, monk of Belvoir Priory, 123
Hereford Breviary. *See* Manuscripts:
 GB-H P.IX.7
Hereford Cathedral, 123
Hilarius of Orléans, 82
Hildemar of Corbie, 31–2
Hilka, Alfons, 81, 92, 105
Hoepffner, Ernst, 248–9
Hoffmann-Axthelm, Dagmar, 176
Holznagel, Franz-Josef, 178, 182
Honorius Augustodunensis, 61
Hrabanus Maurus, 30
 De laude sancte crucis, 37
Hucbald
 Egloga de calvis, 37
 Scolica Enchiriadis, 37
 Stridula musca volans. *See* Songs: *Stridula musca volans* (Hucbald)
Hugh of Wendover, canon of Southwark Priory, 123
Hugh, Abbot of St Quentin, 12
Huglo, Michel, 46–7
Huon de Méry
 Le Tornoement Antechrist, 222, 225
Huot, Sylvia, 179, 181, 224, 258

illumination. *See* decoration
illustration. *See* decoration
improvisation, 64–5, 220
instruments, 43, 165–6, 173, 175, 178–9, 182, 191
 bagpipes, 165, 169, 174–6
 buisine, 175
 drum, 165, 169, 175, 240
 fiddle, 165, 167–70, 172
 flute, 165, 169
 lyre, 43
 psaltery, 165, 169
 rebec, 234
 shawm, 165, 169
 stringed, 41
Isidore of Seville, 3, 10, 21
 Synonyma, 3, 10–13, 21–2, 33
Italy, 39, 64, 83

Jacques Bretel
 Le Tournoi de Chauvency, 222, 225–6, 233, 234–42, 243, 245–6
Jacques de Longuyon
 Les vœux du paon, 221–2
Jammers, Ewald, 165–6, 191
Jehan de le Mote
 Parfait du paon, 223
Jehannette de Boinville, 240
Jeu des echecs moralisés, 252
John II, King of France, 252–3
John of Luxembourg, King of Bohemia, 252–3, 256
John Peckham
 Philomena praevia, 142–3, 157
Judith, second wife of Louis the Pious, 30

Karp, Theodore, 60
Kauffmann, Martin, 226
Kellner, Beate, 163
Kibler, William W., 249
Knighton, Tess, 166
Konrad von Megenberg
 Yconomica, 177
Körndle, Franz, 192
Korngold, Erich, 116
Korth, Michael, 84–5
Krüger, Astrid, 15

La Clayette (Sàone-et-Loire), 195
 Marquis de Noblet of, 195
La Clayette manuscript. *See* Manuscripts:
 F-Pn n.a.f.13521
lament, 3, 12, 38, 69, 92, 118
Lanfranc, Archbishop of Canterbury, 57
language, 283
 Anglo-Norman French, 116, 118–19
 English, 116–18
 Latin, 36, 39, 58, 63, 79, 116, 118, 122, 124, 138, 206, 209
 Latinity, 36, 43, 55
 macaronic, 36, 38–9
 Middle High German, 83, 99–102, 114, 192
 multi-lingual, 100, 114, 125, 140, 144
 Occitan, 63, 113, 150
 Old French, 113, 141, 150, 193, 196, 221
 Old High German, 36, 39, 43
 vernacular, 63, 122, 136, 158, 193, 202, 206, 208
Laon, 28
Lapidge, Michael, 37
Las Huelgas manuscript. *See* Manuscripts:
 E-BUIh
layout, 10, 103, 111, 209

- blank staves, 143, 156, 259
- columns, 10, 36, 259, 263–4, 268
- designed for notation, 65, 70, 84
- experimental, 146
- lineation/line breaks, 97, 136, 267
- not designed for notation, 36, 67, 88
- of strophic songs, 72, 129, 145, 148
- page turns/breaks, 101, 202, 205
- panoptic, 207, 269
- score format, 63–5, 70, 145, 159
- space-saving, 205
- successive, 70
- text stacking/multiple underlay, 129, 131, 260, 263–6, 268
- Le gronnais (Le Gournais) family, 223
- Le Puy, 47–8, 54
- Leo, Domenic, 253, 256
- Leominster Priory, 122
- Lewon, Marc, 173
- Limoges, Abbey of St Martial, 4, 9, 11, 14–16, 21, 24–6, 28–9, 33, 59, 61, 66, 77, 84
- Lipphardt, Walter, 83–5, 87
- listening, 62, 190, 217
 - audience, 41, 56, 182, 191, 208, 242–3
- litany, 14–19, 34
- literacy, 70, 163, 284
 - musical, 63, 72, 148, 202, 207, 230, 275, 280
 - ‘part-literate’, 245, 270
- liturgical books, 281
 - antiphoner, 21
 - missal, 16
 - pontifical, 33
 - processional, 6, 143, 160–1
- Llanthony Secunda Priory, 123
- Lo Monaco, Francesco, 38, 40–1
- London
 - British Library, 117
 - British Museum, 59
- Lorraine, 221, 223, 227, 232, 292
- Lorraine chansonnier. *See* Manuscripts: **GB-Ob Douce 308**
- Louis de Looz, Count of Chiny, 222, 225
- Louis IX, King of France, 203
- Louis the German, 30
- Ludwig, Friedrich, 88, 141, 194–5, 249, 251, 267
- Lug, Robert, 227
- Lyre Abbey, 123
- Machaut, Guillaume de
 - authorial oversight of manuscript copying, 7, 249–50, 256–8, 277
 - authorial persona, 7, 258–9, 282
 - Dit de l’Alerion*, 253–4, 256
 - Dit du Lyon*, 253–4
 - Dit du Vergier*, 253–4
 - generic organization of manuscript collections, 227, 251, 256–8, 264
 - Jugement dou Roy de Behaigne*, 249, 253–4
 - Jugement dou Roy de Navarre*, 252
 - lais, 131, 259–60, 262–4, 267–8
 - life and employment, 7, 252, 256
 - Loange*, 254, 257
 - manuscripts
 - A. *See* Manuscripts: **F-Pn fr.1584**
 - B. *See* Manuscripts: **F-Pn fr.1585**
 - C. *See* Manuscripts: **F-Pn fr.1586**
 - D. *See* Manuscripts: **F-Pn fr.1587**
 - E. *See* Manuscripts: **F-Pn fr.9221**
 - F. *See* Manuscripts: **F-Pn fr.22545**
 - G. *See* Manuscripts: **F-Pn fr.22546**
 - H. *See* Manuscripts: **F-Pn fr.881**
 - P. *See* Manuscripts: **F-Pn fr.2165-66**
 - Pe. *See* Manuscripts: **GB-Cmc 1594**
 - Vg. *See* Manuscripts: **GB-Cccc Ferrell 1**
 - motets, 269
 - place in music history, 7, 229
 - Remede de Fortune*, 249, 252–4, 256–64, 278
 - songs. *For individual songs, see the entries under* Songs
 - virelais, 264–9
 - Voir dit*, 257–8
- Madrid Tropers. *See* Manuscripts: **E-Mn 288** and **E-Mn 289**
- Manesse Codex. *See* Manuscripts: **D-HEu Cod. Pal.germ.848**
- manuscript (as physical entity). *See also* decoration
 - additions to, 69, 149, 157, 160, 257
 - binding, 203, 225
 - booklets/*libelli*, 39, 58, 64, 91, 118, 198, 204
 - gatherings, 12, 41, 119, 145
 - missing leaves, 41, 67, 118
 - ruling, 10, 144, 148
- manuscript (as textual repository). *See also* function of manuscripts
 - diversity of contents, 38, 58, 80, 117, 119, 141, 144, 221
 - exemplars, 47
 - index, 227, 247–9, 257, 270
 - marginalia, 46, 103, 111, 120, 142, 155, 217
 - organization, 40, 66, 91, 114, 152, 155–6, 164, 204, 227, 257, 284
 - rubrics, 10, 19, 23, 33, 66, 91, 97, 103, 142, 155, 160, 227, 280

Manuscripts	F-Pa 227, 33
A-LIs 324, 95	F-Pa 2741, 237
B-Br 8860-8867, 13	F-Pa 3517, 98
B-Br IV-319, 238, 244	F-Pa 6361, 195
B-Mbu 330-215, 240	F-Pm 942, 98
CH-BEb 389, 227, 232, 236	F-Pn fr.146, 93-4, 97, 235, 263
CH-EN 102, 98	F-Pn fr.372, 235, 239
CH-EN 1003, 95, 103, 107	F-Pn fr.412, 224
CH-SGs 383, 84, 94	F-Pn fr.837, 236
D-BAs Lit.115, 194-5, 209	F-Pn fr.844, 93, 236, 243
D-DO 882, 98	F-Pn fr.845, 236
D-DO A.III.22, 98	F-Pn fr.846, 232, 237, 243-4
D-DS 3471, 154	F-Pn fr.881, 237, 248
D-EF Amplon. Oct. 32, 94	F-Pn fr.1455, 238, 244
D-F Fragm.lat.VI.41, 95	F-Pn fr.1569, 236
D-HEu Cod.Pal.germ.848, 6-7, 163-90, 272, 274, 276, 281	F-Pn fr.1581, 235, 239
D-Ju Ms.El.f.101, 192, 273	F-Pn fr.1584, 247-9, 253, 257-9, 263, 270
D-Mbs Cgm 716, 98	F-Pn fr.1585, 248, 263
D-Mbs Clm 4598, 95	F-Pn fr.1586, 247-70, 275, 277-8, 282-3
D-Mbs Clm 4660-4660a, 5, 79-116, 274, 276, 278	F-Pn fr.1587, 248
D-Mbs Clm 5539, 93, 95	F-Pn fr.1589, 238, 244
D-Mbs Clm 18190, 93	F-Pn fr.1593, 235, 239
D-MÜsa ms.VII 51, 97	F-Pn fr.1633, 238, 244
D-SI HB I 95, 84, 91, 94, 98, 103, 106-7, 111-12	F-Pn fr.1802, 237
D-SI HB XIII 1, 178-80	F-Pn fr.2165-66, 223
D-W Guelf.628 Helmst., 93-4, 101, 193	F-Pn fr.9221, 259, 263
D-W Guelf.1099 Helmst., 88, 93-4, 101, 193, 195	F-Pn fr.12469, 226
E-Bac Ripoll 116, 94	F-Pn fr.12565, 223
E-BULh, 93-4, 206	F-Pn fr.12615, 93
E-E Z.II.2, 94, 96	F-Pn fr.12786, 236
E-Mn 288, 66	F-Pn fr.20050, 96, 227, 236, 243-4
E-Mn 289, 66	F-Pn fr.22545, 247
E-Mn 20486, 93-5	F-Pn fr.22546, 259
E-SAu 226, 93, 95	F-Pn fr.24406, 243-4
F-AIXm 166, 236	F-Pn fr.24432, 226
F-AL 26, 98	F-Pn fr.25532, 237
F-AN 403, 239	F-Pn fr.25566, xviii, 224, 226, 235, 239
F-CHRM 223, 95	F-Pn lat.5, 11
F-EV lat.2, 93, 98, 123, 136	F-Pn lat.778, 66
F-EV lat.17, 123	F-Pn lat.903, 24
F-EV lat.39, 98	F-Pn lat.1085, 25
F-G 4413, 47-8	F-Pn lat.1120, 66
F-LG 2 (17), 98	F-Pn lat.1139, 58, 63, 70, 94
F-LPbd A V 7 009, 47-8	F-Pn lat.1153, 21, 30
F-MO H196, 194-6, 209, 235-6	F-Pn lat.1154, 3, 7, 9-34, 273, 276-7, 280, 283
F-O 149, 26	F-Pn lat.1240, 11, 13, 15-17, 19, 21, 23, 25, 28, 34
F-O 303, 26	F-Pn lat.1720, 26
F-O 305, 26	F-Pn lat.1897, 11
F-O 341, 26	F-Pn lat.3545, 58
	F-Pn lat.3549, 94
	F-Pn lat.3719, 58, 94-5

- F-Pn lat.9449, 47–9, 51–2
F-Pn lat.13388, 33
F-Pn lat.15139, 94
F-Pn Moreau 1715–1719, 195
F-Pn n.a.f.1731, 235, 237
F-Pn n.a.f.13521, 6, 148, 193–221, 274, 280, 283
F-Pn n.a.lat.1235, 47–8, 52
F-ROU 666 (A 506), 98
F-RS 1275, 226
F-SEm 46, 47–8
F-T 1742, 19
GB-Cccc Ferrell 1, 248, 253, 259, 263
GB-Cgc 240/126, 129
GB-Cjec QB 1, 93–4
GB-Cmc 1594, 263
GB-Cu Ff.I.17, 84, 93–4
GB-Cu Gg.V.35, 4–5, 7, 35–57, 273, 282–3
GB-H P.IX.7, 123
GB-Lbl Add.36881, 58–78, 275–6, 281
GB-Lbl Arundel 248, 130
GB-Lbl Egerton 274, 6, 101, 105, 109, 111, 139, 141–62, 274, 276–8, 280, 283
GB-Lbl Egerton 2615, 47–8, 95, 97, 101
GB-Lbl Egerton 3307, 97
GB-Lbl Harley 978, 5, 116–41, 277–8, 280, 283
GB-Lbl Harley 4972, 225
GB-Lbl Royal 12.B.XXV, 68
GB-Lma Cust.1, 130
GB-Ob Add. A.44, 84, 91
GB-Ob Ashmole 1285, 123
GB-Ob Auct. 6Q3.17, 93–4, 97
GB-Ob Douce 165, 223
GB-Ob Douce 308, 6–7, 156, 221–46, 251, 273–4, 276, 283
GB-Ob Laud lat.118, 25
GB-Occ 59, 123
I-CFm Cod.CI, 98
I-Fl Plut.29.1, 88, 93–6, 98, 101–2, 105–6, 113, 170, 173–4, 193
I-Ma R71 sup., 93
I-MOe R4.4, 236
I-Pc C55, 98
I-Pc C56, 98
IRL-Dtc 432, 123
I-Rss XIV L3, 93
I-Rvat Reg.1490, 236
I-Rvat Rossi 205, 23
I-Tr vari 42, 194–5, 242–4
US-NYpm Glazier 52, 252
- Marcabru
Pax in nomine domini. *See* Songs: *Pax in nomine domini* (Marcabru)
Marie de France
Fables, 118, 120
Lais, 5, 118, 120
Martianus Capella
De nuptiis Philologiae et Mercurii, 25, 29
medical, medicinal, 68, 118, 120
melisma, melismatic, 76, 106–12
memory, 43, 63, 68–9, 72, 77, 122, 155, 157, 178, 220, 224
men. *See* gender: male
Metz, 221
Meyer, Paul, 196, 221
Meyer, Wilhelm, 81, 91
Milo
De sobrietate, 37, 57
Minnesang, Minnesinger, 6, 38, 163–93
Der Marner, 84
Dietmar von Aist, 84
Duke Heinrich von Breslau, 175
Duke of Anhalt, 181
Earl Konrad von Kirchberg, 181
Emperor Heinrich VI, 175
Hartmann von Aue, 177
Heinrich von Morungen, 84
Johannes Hadlaub, 177
Konrad von Würzburg, 177
Margrave Otto von Brandenburg, 175, 181
Meister Heinrich Frauenlob, 165, 169
Neidhart, 84
Otto von Botenlauben, 84, 179
Reinmar der Alte, 84, 101
Reinmar der Fiedler, 167–70
Rudolf von Feins, 179–80
Tannhäuser, 174, 176
Walther von der Vogelweide, 84, 164, 177, 180
Wolfram von Eschenbach, 174, 177
mise-en-page. *See* layout
Moissac hymnal. *See* Manuscripts: **I-Rvat Rossi 205**
monks, monastic, 32, 34, 58, 60, 62, 116, 121, 123, 139–40
Benedictine, 31, 35–6, 56–7, 61, 83, 122
Cluniac, 61
Montfaucon, Bernardo de, 14
motet. *See also* song forms/types: motet
difficulty/intellectualism of, 217–18, 245
manuscripts
Ba (Bamberg). *See* Manuscripts: **D-BAs Lit.115**

- motet. (cont.)
 D. See Manuscripts: **GB-Ob Douce 308**
 Da. See Manuscripts: **D-DS 3471**
 F. See Manuscripts: **I-FI Plut.29.1**
 Ha. See Manuscripts: **F-Pn fr.25566**
 Hu. See Manuscripts: **E-BULh**
 LoB. See Manuscripts: **GB-Lbl Egerton 274**
 LoHa. See Manuscripts: **GB-Lbl Harley 978**
 Ma. See Manuscripts: **E-Mn 20486**
 Mo. See Manuscripts: **F-MO H196**
 N. See Manuscripts: **F-Pn fr.12615**
 R. See Manuscripts: **F-Pn fr.844**
 StV. See Manuscripts: **F-Pn lat.15139**
 Tu. See Manuscripts: **I-Tr vari.42**
 W1. See Manuscripts: **D-W Guelf.628 Helmst.**
 W2. See Manuscripts: **D-W Guelf.1099 Helmst.**
mouvance, 64, 67, 78, 87, 279
Müller, Jan-Dirk, 182
Müller, Ulrich, 85, 100
Munich
 Bayerische Staatsbibliothek, 79
 Kurfürstliche Hof- und Staatsbibliothek, 79

Narbonne, 66
Nettl, Bruno, 68
Neustift/Novacella, 83
Nevers, 47–54
Norman Conquest, 4, 57
Norwood, Patricia, 202
notation, 272–9
 absence of, 164, 191–2, 227, 230, 233
 adiastematic, 84, 86, 115
 Aquitanian neumes, 25, 28–9
 heighted, 65, 70
 mensural, 135, 158, 195, 220, 243
 Messine, 143, 149
 modal, 135
 neumatic, 25, 36–7, 43–4, 84, 87, 91, 113, 273
 partial, 92, 147, 268
 revision of, 134–5, 139, 143, 149, 158
 rhythmic, 135
 square, 149, 195
 staff, 35, 243, 273
 unmeasured, 86, 135, 158
 verbal, 106, 230, 232–3, 245
notator, 65, 92, 206
 collaboration, 106, 111
 different from text scribe, 205
 individual style, 24, 206
 main scribe and less skilled scribes, 24
 same as text scribe, 27, 92, 266
Novacella. See Neustift/Novacella

Occitania. See Aquitaine
Olsan, Lea, 68
orality, 63, 68, 72, 92, 179, 181–2, 220, 271
Orff, Carl, 5, 79–81, 85
Ott, Norbert, 167, 179
Otto III, 19, 30
Oxford chansonnier. See Manuscripts: **GB-Ob Douce 308**
Oxford University, 121–2
 Bodleian Library, 122, 221, 226

Page, Christopher, 37, 178
Pamplona, 252, 256
Paris
 Abbey of St Victor, 143, 150
 Bibliothèque du Roi, 9, 59
 Bibliothèque nationale, 59, 196, 247
 book trade, 193, 204
 Cathedral of Notre Dame, 193
 University, 204
Paulinus of Aquileia, 4, 49
Payne, Thomas, 145
performance, 34, 39, 41, 43, 46, 54, 56, 58, 64, 68, 72, 87, 90, 99, 101, 116, 147, 163, 169, 175, 178–9, 181–2, 202, 219, 226, 241, 258, 279–82. *See also* singer, singing, 42, 57, 169, 241
periphery, 87, 113, 162, 207, 271
Perrine d’Esch, 240
Peter of Blois, 82
Peters, Ursula, 180
Petrus romanis, 125
Philip the Chancellor, 82, 101, 134, 139, 142, 144, 157
 songs. *For individual songs, see the entries under* Songs
Pierre de Beauvais, 197, 203
play. *See* drama, play
poet, 49, 81–2, 91, 134, 174, 179, 182
poetry. *See* verse
Poitiers pontifical. *See* Manuscripts: **F-Pa 227**
polyphony
 alongside monophony, 59–60, 78
 ars antiqua, 141, 196, 204
 clausula, 89, 150, 195
 discant, 59, 65, 76, 193
 florid, 59, 65

- liturgical, 117, 139
monophonic versions, 67, 87, 90, 106, 112–13, 194, 243
Notre Dame, 59–60, 71, 84, 144, 193
organum, 150, 195, 220
polytextual, 193, 216–17
rota/round, 116
voice exchange, 65, 106
- Ponnelle, Jean, 80
Poppo, Archbishop of Trier, 44
prayer, 19, 23, 30–1, 34, 208–9, 241
penitential, 23, 33
private, 158, 179, 258, *See also* devotion:
private, silent reading
Prophetie Sebile, 222, 225
Prudentius, 45
Hamartigenia, 46
Psychomachia, 37
psalm, 19–20, 29, 34, 61, 209, 276, 281
Pythagoras, 42
- reader, reading, 22, 32–3, 62, 68, 78, 119, 122, 134, 140–1, 161, 180, 207–8, 220, 230, 256, 273
Reading Abbey, 117–18, 121–2, 138–9
Reading rota. *See* Songs: *Sumer is icumen in*
refrain citation, 221, 224–6, 229, 232–42, 245
Regalado, Nancy Freeman, 241
Reginbert of Reichenau, 32
Regino of Prüm, 35
Rhineland, 39, 41
Richard de Fournival, 237
Bestiary of Love, xiv, 222–3
Rigg, Arthur G., 37, 42
rites, liturgical
Adoration of the Cross, 20–1, 30
Dedication of a Church, 161
Extreme Unction, 13
Office of the Dead, 32
Robert de Burgate, Abbot of Reading, 121, 139
Roland de Reims, 223
Roman de Fauvel. *See* Manuscripts: **F-Pn**
fr.146
Rome, 223
Rosenberg, Samuel N., 231, 245
Rouse, Mary, 204
Rouse, Richard, 204
Rüdiger Manesse, 164, 177
Rupert of Deutz, 61
- sacred vs secular, 6, 41, 58–9, 63, 65, 70, 73, 81, 91, 117, 122, 136, 158, 160, 172–3, 221, 271
- Sainte-Palaye, Jean-Baptiste de La Curne de, 195
Saints, 14
Benedict, 18
Blessed Virgin Mary, 19, 58, 61, 72–3, 78, 124, 172, 209, 216
Felicity, 16
Fulgentius
Confessio pura, 33
Gregory, 19
Hilary, 16, 18
Martial, 15–16, 19
Martin, 15, 18
Nicholas, 67
Thomas Becket, 118–19, 134
Thomas the Apostle, 134
Ulrich, 32
Valeria, 16–17, 19
Salomon, King of Brittany, 12
Schilling, Michael, 182
Schirmer, Karl-Heinz, 164
Schmeller, Johann Andreas, 79–80, 83
scholasticism, 157, 195, 202
Schrade, Leo, 202, 249, 267
Schulz, Fritz Traugott, 166, 181
Schumann, Otto, 81, 83–5, 91–2, 105
Schweikle, Günther, 163
scribe, 10
change of, 148
changes of, 12, 119, 226
master and pupils, 13
professional, 121
scribal error, 205
writing master and pupils, 11
writing practice, 22
scroll, 179–90, 258, 281
Seckau, 83
secular vs sacred. *See* sacred vs secular
Sedulius
A solis ortu cardine. *See* Songs: *A solis ortu cardine* (Sedulius)
Paschale carmen, 37
Sedulius Scottus
Carmen 63-*Haec est alma dies*, 49
self, subjectivity, 81, 232
authorial persona, 181–2, 190, 258
Sens, 47–8, 54
sequence (musical technique), 65, 76
sequence (song form). *See* song forms/types:
sequence
sermons, 122
Sextus Amarcus Gallus Piosistratus, 41
Sicily, 66, 83

Siebert, Gisela, 167, 169–70, 172, 176
sight-reading, 148, 275
silent reading, 158, 233, 279
Simon de Montfort, 118
Simphosius, 56
singer, singing, 35, 42, 57, 64, 70, 113, 134, 147–8, 158–9, 165, 190, 193, 202, 208, 216, 218, 220, 225, 233–4, 240, 242, 245–6, 262, 279–82, *See also* body: voice, performance, 35, 240–1
social status, 80, 82, 175–8, 258
Solente, Suzanne, 196
song forms/types
 balade, 229, 251, 262, 278
 ballette, 229, 231–3
 canso, 229
 carmen, 69
 chanson avec des refrains, 234, *See also* refrain citation
 chanson/grand chant, 143, 156, 229
 conductus (monophonic), 66, 142, 144, 150–1
 conductus (polyphonic), 101, 112, 142, 153
 conductus prosula, 102, 150, 152
 jeu-parti, 229
 lai, 124, 126, 131, 151, 259–60, 262, 268, 278, *See also* Machaut, Guillaume de
 metrum. *See* Boethius: *metra*
 motet, 88–90, 142, 148, 150, 153, 193–221, 224, 226, 229, 240, 242–3, 245, 269, 280
 pastourelle, 229, 240, 246
 refrain song, 46, 67, 91, 242, *See also* refrain citation
 rondeau (French), 224, 227, 229, 241, 252, 262, 269, 278
 rondeau (Latin), 66, 72–3, 151
 sequence, 28, 55–6, 61–2, 66, 69, 91, 111, 124, 126, 143, 150–2, 158, 161, 278
 sotte chanson, 221, 232
 strophic song, 72, 91, 129, 145
 versus, 9, 22–4, 27, 33–4, 58, 60–2, 66, 68, 73, 78
 virelai, 229, 260, 262, 268–9, 278. *See also* Machaut, Guillaume de: virelais
Song of Lewes, 118–20
Songs
 A solis ortu cardine (Sedulius), 44, 46
 Alte clamat Epicurus, 97, 100, 280
 Amins ke est li muez vaillans, 231
 Amours me fait (Guillaume de Machaut), 267
 Amours, se plus (Guillaume de Machaut), 268
 Anima nimis misera, 27
 Ante thronum regentis omnia, 125, 127–31, 133–5, 139
 Aucune gent / Qui plus (Guillaume de Machaut), 269
 Aus amans (Guillaume de Machaut), 259
 Ave gloriosa mater, 125, 129, 135, 139
 Ave gloriosa virginum (Philip the Chancellor), 125, 134, 139, 151, 159
 Ave mater salvatoris, 50–4, 66, 71–4
 Ave virgo regia / Ave gloriosa / DOMINO, 199, 208, 210–19, 280
 Beatus homo, 23
 Bella bis quinis, 26
 Benedic Domine domum istam, 161
 Bone amor me fait chanter, 234
 Bulla fulminante (Philip the Chancellor), 95, 101–12, 114, 150, 278
 Can vei la lauzeter mover (Bernart de Ventadorn), 232
 Caute cane, cantor care, 57, 282
 Christe rex regum, 23
 Concelebremus sacram, 23–4, 28
 Dame vostre doulz viaire (Guillaume de Machaut), 266
 De grant volantei jolie, 234
 Decet vox letitie, 71
 Dic Christi veritas (Philip the Chancellor), 95, 101–12, 114, 150, 278
 Diex, Biauté (Guillaume de Machaut), 266
 Donné ma dame ai mon cuer tres dont / Adiés sunt ces sades brunetes / KYRIE CELUM, 153
 Duce creature, 124–5, 129, 135, 139
 Dulce carmen, 23
 Dum Maria credidit, 125, 139
 Ensi com unicorne sui (Thibaut de Champagne), 148, 157
 Est tonus sic, 123–5, 136, 138–9
 Eterni numinis, 125, 139
 Ey ich sach in dem trone, 172
 Eya pueri, 68
 Felix sanctorum chorus, 131–4, 139
 Festiva saeculis, 23
 Foy porter (Guillaume de Machaut), 265, 269
 Fuit Domini, 26, 28
 Gaude salutata virgo, 125, 139
 Gaude. Cur gaudeas vide, 88–90, 93, 112
 Gloriam Deo, 24
 He! Dame de vaillance (Guillaume de Machaut), 265
 Hec est clara dies, 45–56
 Helas!/Corde mesto/LIBERA ME (Guillaume de Machaut), 269

- Homo considera* (Philip the Chancellor), 157
Homo quidam, 23
Homo, quo vigeas vide, 88, 90
In hoc anni circulo, 63
In omni fratre tuo / *IN SECULUM*, 147
In salvatoris nomine / *In veritate comperi* / *[VERITATEM]*, 146–7
Inter membra singula (Philip the Chancellor), 151, 157
Iudicii signum, 28
J’aim la flour (Guillaume de Machaut), 259
Je ne chantai onkes mais, 234
Kyrie celum creans, 152–5
La douche vois del rosignuel sauvage, 150, 152, 156, 158, 278
Laqueus conteritur / *LAQUEUS*, 147
L’autrier jouer m’en alai / *SECULORUM AMEN*, 201, 209
Lay de Plour (Guillaume de Machaut), 267–9
Letetur orbis hodie, 67
Li rousignos chante tant (Thibaut de Champagne), 148, 157–8
Loiaus amors et desirriers de joie (Colart le Boutellier), 151
Loyauté (Guillaume de Machaut), 259
Mecum Timavi, 23, 26
N’en fait, n’en dit (Guillaume de Machaut), 250
Nostre quedam abiere, 50–4
Nubibus atris, 44, 46
Nunc tibi Christe, 23
O Maria deu maire, 63
O Maria virgo davitica / *O Maria maris stella* / *IN VERITATE*, 199, 208
O mens cogita (Philip the Chancellor), 157
Palästinalied (Walther von der Vogelweide), 100, 280
Pax in nomine domini (Marcabru), 63
Planctus ante nescia (Godfrey of St Victor), 69, 98
Quam dilecta tabernacula, 161
Quam felix cubiculum, 74–7
Quant la saisons desiree est entree, 242–5
Qui de morte, 23
Qui n’aroit (Guillaume de Machaut), 260–4
Quisquis cordis et oculi (Philip the Chancellor), 157
Regina clemencie, 125, 127, 134, 139
Rex Salomon fecit templum, 161
Salvator mundi salva nos omnes, 21
Salve mater salvatoris vas electum, 155
Salve sancta dies, 53
Samson dux fortissime, 125, 134–5, 139
Se d’amer (Guillaume de Machaut), 266
Si membrana esset celum, 153
Stridula musca volans (Hucbald), 44, 57
Sumer is icumen in, 116–17, 119, 124, 129, 135–6, 139–40
Tellus ac aethra, 23
Terribilis est locus iste, 161
Tocius mundi, 23, 28
Tristis venit, 23
Un mortel lay (Guillaume de Machaut), 267
Venditores labiorum (Philip the Chancellor), 145, 148
Virga floruit/Virgo deum, 66
Vite perditte, 93, 113
Southwark Priory, 123
Spain, 59, 83, 139
Spanke, Hans, 55
St Gall, 28
Stäblein, Bruno, 59
Steffens, Georg, 230
Stephen, Duke of Central Aquitania, 16
Stevens, John, 124, 126, 131, 134
Stones, Alison, 144
Strecker, Karl, 37, 39–40, 42–3, 55
Stuttgart Cantatorium. *See* Manuscripts:
 D-SI HB I 95
Styria, 83
Summer canon. *See* Songs: *Sumer is icumen in*
Swabia, Swabian, 32, 42, 56
Switten, Margaret, 60, 63
Tatwine
 Aenigmata, 37, 56
teaching, 41–2, 208, 226, 253, 283
 music theory, 136, 208, 253, 283
Teviotdale, Elizabeth, 166, 178
Thibaut de Bar, bishop of Liège, 222–3
Thibaut de Champagne, 157, 252
 Ensi com unicorne sui. *See* Songs: *Ensi com unicorne sui* (Thibaut de Champagne)
 Li rousignos chante tant. *See* Songs: *Li rousignos chante tant* (Thibaut de Champagne)
Thomas of Cobham
 Summa Confessorum, 178
Tours, 19, 26, 33
transmission, circulation (of songs), 123, 233, 250. *See also* orality, memory, mouvance
 adaptation, 112, 123, 139, 150–1, 154
 deviations in, 86, 88
 in performance, 90

- transmission, circulation (of songs), (cont.)
 insular, 139
 international, 83, 139
Treitler, Leo, 60, 65, 73
Trento, 83
Trier, 39
tripudium. *See* dance, dancing
troubadours, 2, 5, 38, 55, 62, 64, 67–8, 72, 229, 232
 chansonnier *W*. *See* Manuscripts: **F-Pn fr.844**
 chansonnier *X*. *See* Manuscripts: **F-Pn. fr.20050**
trouvères, 2, 143, 193, 221, 224, 227, 229, 231, 233, 243, 251–2, 258, 260, 270
chansonniers
 a. *See* Manuscripts: **I-Rvat Reg.1490**
 C. *See* Manuscripts: **CH-BEb 389**
 F. *See* Manuscripts: **GB-Lbl Egerton 274**
 H. *See* Manuscripts: **I-MOe R4,4**
 I. *See* Manuscripts: **GB-Ob Douce 308**
 k. *See* Manuscripts: **F-Pn fr.12786**
 M. *See* Manuscripts: **F-Pn fr.844**
 N. *See* Manuscripts: **F-Pn fr.845**
 O. *See* Manuscripts: **F-Pn fr.846**
 T. *See* Manuscripts: **F-Pn fr.12615**
 U. *See* Manuscripts: **F-Pn fr.20050**
 V. *See* Manuscripts: **F-Pn fr.24406**
 W. *See* Manuscripts: **F-Pn fr.25566**

Upper Loire, 25

vagrant. *See* goliard
van den Boogaard, Nico H.J., 229
Van der Werf, Hendrik, 60, 201
Venantius Fortunatus
 Salve festa dies, 46–7, 49–50, 52
verse
 abecedary, 28, 46
 accentual, 58, 73, 91
 acrostic, 27
 alliteration, 57, 69, 194, 205
 anaphora, 49, 52, 134
 assonance, 205
 caesura, 52, 126
 elegiac distichs, 46, 49, 52
 enjambment, 51–2
 hexameter, 36, 47, 49, 52

irregular, 194
laissez, 221
narrative, 143, 157, 221, 248, 257, 260
pentameter, 47, 52
quantitative, 91
rhyme, 52, 54, 58, 69, 72–3, 76, 111, 126–7, 134, 194, 215, 221, 225, 262
rhythmic, 91, 150
Vie des pères, 196–7
Vita Alcuini, 29
Voetz, Lothar, 164
Vollmann, Benedikt, 86, 92

Wace
 La conception de Nostre Dame, 196–7
Wagner, Richard, 174
Waldhoff, Stephan, 30
Walter of Châtillon, 82
Walther von der Vogelweide
 Palästinalied, *See* Songs: *Palästinalied*
 (Walther von der Vogelweide)
Walther, Ingo, 167, 169–70, 172, 176
wandering singer. *See* goliard
Wareham Priory, 123
Weingartner Liederhandschrift. *See* Manuscripts: **D-Sl HB XIII 1**
Welker, Lorenz, 165, 176
Wenzel, Horst, 179–80
Whitcomb, Pamela, 142–3, 151–2, 158
Wieland, Gernot, 37, 42
William of Winton / Wintonia / Winchester (W. de Wint.), monk of Reading, 121–2
William of Wycombe, monk of Reading, 121–2, 139
Wilmart, André, 21
Wimsatt, James I., 249
women. *See* gender: female
writing, written transmission, 63–4, 68, 72, 77, 88, 90, 92, 163, 179, 193, 207, 220, 245, 271–9, *See also* notation, notator, scribe
Wulfstan of Worcester, 32

Xanten, 39

Ziolkowski, Jan M., 37, 39–43, 51, 55
Zumthor, Paul, 87, 279
Zurich, 164, 177