Manuscripts and Medieval Song

The manuscript sources of medieval song rarely fit the description of ‘songbook’ easily. Instead, they are very often mixed compilations that place songs alongside other diverse contents, and the songs themselves may be inscribed as texts alone or as verbal and musical notation. This book looks afresh at these manuscripts through ten case studies, representing key sources in Latin, French, German, and English from across Europe during the Middle Ages. Each chapter is authored by a leading expert and treats a case-study in detail, including a listing of the manuscript’s overall contents, a summary of its treatment in scholarship, and up-to-date bibliographical references. Drawing on recent scholarly methodologies, the contributors uncover what these books and the songs within them meant to their medieval audience and reveal a wealth of new information about the original contexts of songs both in performance and as committed to parchment.

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MUSIC IN CONTEXT

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The aim of Music in Context is to illuminate specific musical works, repertoires, or practices in historical, critical, socio-economic, or other contexts; or to illuminate particular cultural and critical contexts in which music operates through the study of specific musical works, repertoires, or practices. A specific musical focus is essential, while avoiding the decontextualization of traditional aesthetics and music analysis. The series title invites engagement with both its main terms; the aim is to challenge notions of what contexts are appropriate or necessary in studies of music, and to extend the conceptual framework of musicology into other disciplines or into new theoretical directions.

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Acknowledgements

For assistance and comments on various parts of this book, the contributors would like to thank Jessica Berenbeim, Catherine Bradley, Katherine Butler, Richard Crocker, Emma Dillon, Lawrence Earp, Steven Justice, Guido Kraus, Mary Ann Smart, Richard Taruskin, and Matthew Thomson.
A note on manuscript sigla

There are multiple ways of referring to individual manuscripts of music. Usually the sigla used for manuscripts containing a certain kind of repertory are well known to those who work on that area, but may be opaque or even confusing to those outside. Manuscript sources with generically mixed contents typically have a different identity for each area of scholarship in which they are referenced. Since this book is designed to treat the manuscript organization and mixing of genres as a positive item of study, it has been simpler to rely on the standardized sigla codified by RISM. Not only can these be unscrambled readily in a handy online resource but they have the advantage of simply reflecting the fact of the current location and shelfmark of the manuscript, without committing it, by siglum chosen, to being part of a particular subfield of scholarship.¹ Thus GB-Ob Douce 308 is not forced into belonging to the scholarship on the trouvères (I), on motets (D), or even on Richard de Fournival, Bestiary of Love (O). What follows here, however, gives a listing of the manuscripts referred to in this book, summarizing the different titles and abbreviations by which they have been known in order to facilitate cross-reference with other scholarly work. This list includes, where present, links to a URL of digital surrogates for each manuscript. Since the visual and organizational features of the manuscripts themselves are so fundamental to the arguments pursued in this book, we strongly encourage readers to use these links – which will also be hosted and kept updated on the website associated with the book at Cambridge University Press – and then to navigate to the folio numbers given in the text.² Footnotes with links to the relevant folios are given in the text itself: in the e-book version, these are directly clickable.

² www.cambridge.org/9781107062634
List of manuscripts cited (with links to online surrogates where present)

A-LIs 324 (formerly Cc III 9)
B-Br 8860-8867
B-Br IV-319 = Méliacin MS E
B-Mbu 330-215
CH-BEb 389 = trouvère MS C
CH-EN 1003: www.e-codices.unifr.ch/en/bke/1003
CH-EN 102: www.e-codices.unifr.ch/en/list/one/bke/0102
CH-SGs 383: www.e-codices.unifr.ch/en/list/one/csg/0383
D-BAs Lit.115 = motet MS Ba; ‘the Bamberg MS': http://nbn-resolving.de/urn:nbn:de:bvb:22-dtl-000002752
D-DO 882
D-DO A.III.22
D-DS 3471 = motet MS Da: http://tudigit.ulb.tu-darmstadt.de/show/Hs-3471
D-EF Amplon. Oct. 32
D-F Fragn.lat.VI.41
D-HEu Cod.Pal.germ.848 = the ‘Manesse Codex’ or ‘Große Heidelberger Liederhandschrift’, usually given siglum C: http://digi.ub.uni-heidelberg.de/diglit/cpg848
D-Ju Ms.El.f.101 = the ‘Jenaer Liederhandschrift’, usually given siglum J.
D-Mbs Clm 716: http://daten.digitale-sammlungen.de/~db/bsb00007356/images/ (black-and-white images only)
D-Mbs Clm 4598
D-Mbs Clm 5539: http://daten.digitale-sammlungen.de/0007/bsb00079147/images/
D-Mbs Clm 18190
D-MÜsa ms.VII 51
D-SI HB I 95 = the ‘Stuttgart Cantatorium’: http://digital.wlb-stuttgart.de/purl/bsz339701315
D-SI HB XIII 1 = the ‘Weingartner Liederhandschrift’, usually given siglum B; http://digital.wlb-stuttgart.de/purl/bsz319421317
List of manuscripts cited

D-W Guelf.628 Helmst. = motet MS W1: http://diglib.hab.de/mss/628-helmst/start.htm
D-W Guelf.1099 Helmst. = motet MS W2: http://diglib.hab.de/mss/1099-helmst/start.htm
E-Bac Ripoll 116
E-BUlh = motet MS Hu; 'Las Huelgas Codex'; MS without shelfmark
E-E Z.II.2
E-Mn 288
E-Mn 289
E-Mn 20486 = motet MS Ma
E-SAu 226
F-AIXm 166: selected images via http://toisondor.byu.edu/dscriptorium/aix166/index.html
F-AL 26
F-AN 403
F-CHRm 223
F-EV lat.2: images via DIAMM at www.diamm.ac.uk/jsp/Descriptions?
   op=SOURCE&sourceKey=3868
F-EV lat.17: images via DIAMM at www.diamm.ac.uk/jsp/Descriptions?
   op=SOURCE&sourceKey=276
F-EV lat.39
F-G 4413
F-LG 2 (17)
F-LPbd A V 7 009 (library formerly 'Bibliothèque du Grand Séminaire')
F-MO H196 = motet MS Mo; the 'Montpellier Codex': http://manuscrits.
   blu-montpellier.fr/vignettem.php?GENRE%5B%5D=MP&ETG=OR&
   ETT=OR&ETM=OR&BASE=manuf
F-O 149:
F-O 303
F-O 305
F-O 341
F-Pa 227: http://gallica.bnf.fr/ark:/12148/btv1b55005681f
F-Pa 2741
F-Pa 3517: http://gallica.bnf.fr/ark:/12148/btv1b55006913x
F-Pa 6361
F-Pm 942 (formerly 1002)
F-Pn fr.146 = 'the interpolated Fauvel'; the Roman de Fauvel: http://
   gallica.bnf.fr/ark:/12148/btv1b8454675g
F-Pn fr.372 = Renart le Nouvel MS C: http://gallica.bnf.fr/ark:/12148/
   btv1b90589327 (black-and-white microfilm images only)
List of manuscripts cited

F-Pn fr.412: http://gallica.bnf.fr/ark:/12148/btv1b842459980
F-Pn fr.837: http://gallica.bnf.fr/ark:/12148/btv1b9009629n (black-and-white microfilm images only)
F-Pn fr.844 = trouvère MS M; motet MS R; troubadour MS W; ‘Chansonnier du Roi’: http://gallica.bnf.fr/ark:/12148/btv1b84192440
F-Pn fr.845 = trouvère MS N: http://gallica.bnf.fr/ark:/12148/btv1b600995r
F-Pn fr.846 = trouvère MS O; ‘Chansonnier Cangé’: http://gallica.bnf.fr/ark:/12148/btv1b6000950p
F-Pn fr.881 = Machaut MS H: http://gallica.bnf.fr/ark:/12148/btv1b8449041w
F-Pn fr.1455
F-Pn fr.1569: http://gallica.bnf.fr/ark:/12148/btv1b6000327c
F-Pn fr.1581 = Renart le Nouvel MS L: http://gallica.bnf.fr/ark:/12148/btv1b60009654
F-Pn fr.1584 = Machaut MS A: http://gallica.bnf.fr/ark:/12148/btv1b84490444
F-Pn fr.1585 = Machaut MS B: http://gallica.bnf.fr/ark:/12148/btv1b8449032x
F-Pn fr.1586 = Machaut MS C: http://gallica.bnf.fr/ark:/12148/btv1b8449043q
F-Pn fr. 1587 = Machaut MS D: http://gallica.bnf.fr/ark:/12148/btv1b8451101h
F-Pn fr.1589 = Méliacin MS B: http://gallica.bnf.fr/ark:/12148/btv1b8447872k
F-Pn fr.1593 = Renart le Nouvel MS F; trouvère MS g: http://gallica.bnf.fr/ark:/12148/btv1b6000803p
F-Pn fr.1633 = Méliacin MS A: http://gallica.bnf.fr/ark:/12148/btv1b9058840f (black-and-white microfilm images only)
F-Pn fr.1802: http://gallica.bnf.fr/ark:/12148/btv1b90076209
F-Pn fr.2165–66 = Machaut MS P: http://gallica.bnf.fr/ark:/12148/btv1b8449052p and http://gallica.bnf.fr/ark:/12148/btv1b84490496
F-Pn fr.9221 = Machaut MS E: http://gallica.bnf.fr/ark:/12148/btv1b6000795k
F-Pn fr.12469
F-Pn fr.12565
F-Pn fr.12615 = trouvère MS T; Motet MS N, ‘Noailles chansonnier’: http://gallica.bnf.fr/ark:/12148/btv1b60007945
F-Pn fr.12786 = trouvère MS k: http://gallica.bnf.fr/ark:/12148/btv1b60003511
List of manuscripts cited

F-Pn fr.20050 = trouvère MS U; troubadour MS X; ‘Chansonnier de Saint-Germain-des-Prés’: http://gallica.bnf.fr/ark:/12148/btv1b60009580
F-Pn fr.22545 = Machaut MS F: http://gallica.bnf.fr/ark:/12148/btv1b60007997
F-Pn fr.22546 = Machaut MS G: http://gallica.bnf.fr/ark:/12148/btv1b6000793r
F-Pn fr.24406 = trouvère MS V: http://gallica.bnf.fr/ark:/12148/btv1b84386028
F-Pn fr.24432: http://gallica.bnf.fr/ark:/12148/btv1b90075147 (black-and-white microfilm images only)
F-Pn fr.25532 = Gautier de Coinci, Miracles MS XV (or N): http://gallica.bnf.fr/ark:/12148/btv1b90631786 (black-and-white microfilm images only)
F-Pn fr.25566 = trouvère MS W; motet MS Ha; Renart le Nouvel MS V: http://gallica.bnf.fr/ark:/12148/btv1b6001348v and http://gallica.bnf.fr/ark:/12148/btv1b54002413d
F-Pn lat.5: http://gallica.bnf.fr/ark:/12148/btv1b85301526 and http://gallica.bnf.fr/ark:/12148/btv1b8530347k
F-Pn lat.778: http://gallica.bnf.fr/ark:/12148/btv1b84262695
F-Pn lat.903: http://gallica.bnf.fr/ark:/12148/btv1b9068069f (black-and-white microfilm images only)
F-Pn lat.1085: http://gallica.bnf.fr/ark:/12148/btv1b8432277r
F-Pn lat.1120: http://gallica.bnf.fr/ark:/12148/btv1b84323135
F-Pn lat.1139: http://gallica.bnf.fr/ark:/12148/btv1b6000946s
F-Pn lat.1153: http://gallica.bnf.fr/ark:/12148/btv1b90778858 (black-and-white microfilm images only)
F-Pn lat.1154: http://gallica.bnf.fr/ark:/12148/btv1b84324798
F-Pn lat.1240: http://gallica.bnf.fr/ark:/12148/btv1b6000528g
F-Pn lat.1720: http://gallica.bnf.fr/ark:/12148/btv1b8427235p
F-Pn lat.1897: http://gallica.bnf.fr/ark:/12148/btv1b8530357z
F-Pn lat.3545
F-Pn lat.3549: http://gallica.bnf.fr/ark:/12148/btv1b90660885 (black-and-white microfilm images only)
F-Pn lat.3719: http://gallica.bnf.fr/ark:/12148/btv1b52502489w
F-Pn lat.9449: http://gallica.bnf.fr/ark:/12148/btv1b8422992k
F-Pn lat.13388 = ‘Libellus Turonensis’
F-Pn lat.15139 = motet MS StV; ‘Saint-Victor MS’: http://gallica.bnf.fr/ark:/12148/btv1b8432457p
F-Pn Moreau 1715–1719
F-Pn n.a.f.1731
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F-Pn n.a.f.13521 = ‘La Clayette’: http://gallica.bnf.fr/ark:/12148/
btv1b530121530
F-Pn n.a.lat.1235: http://gallica.bnf.fr/ark:/12148/btv1b8432301z
F-RS 1275
F-ROU 666 (A 506)
F-SEM 46
F-T 1742
GB-Cccc Ferrell 1 = Machaut MS Vg: images via DIAMM at www.diamm.ac.uk/jsp/Descriptions?op=SOURCE&sourceKey=3774
GB-Cgc 240/126
GB-Cgec QB 1
GB-Cmc 1594 = Machaut MS Pe: images via DIAMM at www.diamm.ac.uk/jsp/Descriptions?op=SOURCE&sourceKey=309
GB-Cu Ff.1.17 = the ‘later Cambridge Song Book’; foliation given in text is from J. Stevens 2005
GB-Cu Gg.V.35 = the ‘earlier Cambridge Songbook’
GB-H P.IX.7 = the ‘Hereford breviary’
GB-Lbl Add.36881: images via DIAMM at www.diamm.ac.uk/jsp/Descriptions?op=SOURCE&sourceKey=919
GB-Lbl Arundel 248: images via DIAMM at www.diamm.ac.uk/jsp/Descriptions?op=SOURCE&sourceKey=411
GB-Lbl Egerton 274 = motet MS LoB; trouvère MS F: www.bl.uk/manuscripts/FullDisplay.aspx?ref=Egerton_MS_274
GB-Lbl Egerton 2615: selected images at www.bl.uk/catalogues/illuminatedmanuscripts/record.asp?MSID=6666&CollID=28&NStart=2615
GB-Lbl Egerton 3307: selected images at www.bl.uk/catalogues/illuminatedmanuscripts/record.asp?MSID=8678&CollID=28&NStart=3307
GB-Lbl Harley 978 = Motet MS LoHa: www.bl.uk/manuscripts/FullDisplay.aspx?ref=Harley_MS_978
GB-Lbl Harley 4972: selected images at www.bl.uk/catalogues/illuminatedmanuscripts/record.asp?MSID=8583&CollID=8&NStart=4972
GB-Lbl Royal 12.B.XXV
GB-Lma Cust.1
GB-Ob Add. A.44 = ‘The Bekynton anthology’
GB-Ob Ashmole 1285
GB-Ob Auct. 6Q3.17
GB-Ob Douce 165: selected images at http://bodley30.bodley.ox.ac.uk:8180/luna/servlet/s/2o5m78
GB-Ob Douce 308 = trouvère MS I; motet MS D: ‘the Oxford chansonnier’, ‘the Lorraine chansonnier’: selected images online at http://
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- bodle30.bodley.ox.ac.uk:8180/luna/servlet/view/search/what/MS.+Douce+308/?&q=%22MS.%20Douce%20308%22
- GB-Ob Laud lat.118
- GB-Occ 59: selected images at www.diamm.ac.uk/jsp/Descriptions?op=SOURCE&sourceKey=558
- I-CFm Cod.CI
- I-Fl Plut.29.1 = motet MS F; the 'Florence MS': http://teca.bmlonline.it/TecaViewer/index.jsp?RisIdr=TECA0000342136 [requires Java]
- I-Ma R71 sup.
- I-MOe R4,4 = trouvère MS H
- I-Pc C55
- I-Pc C56
- I-Rss XIV L3
- I-Rvat Reg.1490 = trouvère MS a
- I-Tr vari 42 = motet MS Tu; the ‘Turin MS’
- IRL-Dtc 432
- US-NYpm Glazier 52
Abbreviations

MV    Motet voice with number as listed in van der Werf 1989.

The book designates notated pitches using the letter-names of the Guidonian gamut in italics; pitch classes are given in upper-case Roman letters.