

PERFORMING ANTI-SLAVERY

In *Performing Anti-Slavery*, Gay Gibson Cima reimagines the connection between the self and the other within activist performance, providing fascinating new insights into women's nineteenth-century reform efforts, revising the history of abolition, and illuminating an affective repertoire that haunts both present-day theatrical stages and anti-trafficking organizations. Cima argues that black and white American women in the nineteenth-century abolitionist movement transformed mainstream performance practices into successful activism. In family circles, literary associations, religious gatherings, and transatlantic anti-slavery societies, women debated activist performance strategies across racial and religious differences: they staged abolitionist dialogues, recited anti-slavery poems, gave speeches, shared narratives, and published essays. Drawing on liberal religious traditions as well as the Eastern notion of transmigrating, Elizabeth Chandler, Sarah Forten, Maria W. Stewart, Sarah Douglass, Lucretia Mott, Ellen Craft, and others forged activist pathways that reverberate to this day.

GAY GIBSON CIMA is Professor of English at Georgetown University. In 2012 she received the Lifetime Achievement Award from the Association of Theatre in Higher Education's Women and Theatre Program. Her book *Early American Women Critics: Performance, Religion, Race* (2006) won the 2007 Barnard Hewitt Award for Outstanding Research in Theatre History from the American Society for Theatre Research. A recipient of the American Society for Theatre Research's Kahan Prize, Cima has published widely on feminist performance history and critical race theory in journals such as *Theatre Survey* and *Theatre Journal* as well as edited volumes including *Changing the Subject: Marvin Carlson and Theatre Studies, 1959–2009*, edited by Joseph Roach (2009), and *The Sage Handbook of Performance Studies*, edited by D. Soyini Madison and Judith Hamera (2006).

PERFORMING
ANTI-SLAVERY

Activist Women on Antebellum Stages

GAY GIBSON CIMA



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For Ron
the love of my life

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Abbreviations

19CBLN	19th Century British Library Newspapers Online, Gale Cengage Learning, www.gale.cengage.com (accessed Oct. 21, 2013)
APSO	American Periodicals Series Online, www.proquest.com/en-US/catalogs/databases/detail/aps.shtml (accessed Nov. 9, 2013; descriptive article titles in square brackets are taken from this source)
BPLAS	Boston Public Library Anti-Slavery Manuscript Collection, Rare Books Department, McKim Building, Central Library, Boston, MA
FHL	Friends Historical Library, Swarthmore College, Swarthmore, PA
LC	Library of Congress, Washington, DC
LC MERC	Microform and Electronic Resources Center, Library of Congress, Washington, DC
LC RBSCD	Rare Book and Special Collections Division, Library of Congress, Washington, DC
S&AS	Slavery & Anti-Slavery: A Transnational Archive, http://gdc.gale.com/products/slavery-and-anti-slavery-a-transnational-archive/ (accessed Oct. 3, 2013)
SJMASC	Samuel J. May Anti-Slavery Collection, Division of Rare and Manuscript Collections, Carl A. Kroch Library, Cornell University, Ithaca, NY (all references to box 20, 20.049)
UDMBAA	University of Detroit Mercy Black Abolitionist Archives, http://research.udmercy.edu/find/special_collections/digital/baa/ (accessed June 27, 2011)

Dates in Quaker sources

Dates in Quaker sources typically take the form “10 Mo. 26th, 1843,” meaning the 10th month, 26th day, 1843; the capitalization and punctuation of these dates have been standardized.