

Contents

<i>List of figures</i>	<i>page</i> xi
<i>Acknowledgements</i>	xiii
<i>List of abbreviations</i>	xv
Introduction	1
1 The Berliner Ensemble as an opportunity to establish a new type of theatre	8
2 The founding and the first season of the Berliner Ensemble	39
3 The Berliner Ensemble's years at the Deutsches Theater: 1949–1953	78
4 Brecht's last seasons at the Theater am Schiffbauerdamm: 1954–1956	122
5 Developing the Brechtian legacy: 1956–1961	146
6 Making theatre politically after the Berlin Wall: 1961–1965	171
7 Years of crisis: 1966–1971	199
8 A new beginning: 1971–1974	230
9 A new crisis: 1974–1977	264
10 A safe pair of hands: 1977–1981	298
11 Crisis and stagnation: 1981–1989	323
12 Wekwerth's last stand: 1989–1991	355
13 From gang of five to power of one: 1992–1995	370
14 The last hurrahs: 1996–1999	416
	ix

Cambridge University Press
978-1-107-05979-5 - A History of the Berliner Ensemble
David Barnett
Table of Contents
[More information](#)

x	Contents	
	Conclusion	436
	Appendix: Productions of the Berliner Ensemble, 1949–1999	450
	<i>Select bibliography</i>	468
	<i>Interviews</i>	494
	<i>Index</i>	495