

Index

- Abendberichte* (Evening Reports) 6, 23, 158
 Abusch, Alexander 76, 125, 131, 164, 165, 166, 168, 178, 201, 225
 Ackermann, Anton 44, 45, 46
 Aeschylus
 Seven against Thebes 215
 Albiro, Hartwig 235
 Allen, Woody 406
 Apelt, Fritz 126
 Appen, Karl von 227, 248, 260, 284, 285
 Aristophanes
 Peace 199
Arrangement 28–9, 30, 31, 34, 35, 59, 61, 64, 70, 101, 116, 139, 154, 161, 187, 200, 208, 239, 241, 255, 303, 434
 Ashcroft, Peggy 136
 Aufenanger, Jörg
 Judith of Shimoda 431
 Axer, Erwin
 Resistible Rise of Arturo Ui, The 175
 Baierl, Helmut 197, 216, 227
 Frau Flinz 168, 220
 Johanna von Döbeln 220, 281
 Statement of Fact, The 302
 Summer Resident, The 280
 Baker, Barrie 312
 Ballhaus Rixdorf 383, 399
 Bartel, Kurt 197
 Barthes, Roland 135
 Beatles, The 186
 Becher, Johannes R. 125, 137, 142, 334
 Battle in Winter 11, 138
 Beckett, Samuel 237, 390
 Krapp's Last Tape 353
 Play 353
 Waiting for Godot 353
 Behrens, Manja 188
 Bek, Alexander 245
 Bennewitz, Fritz
 Life of Galileo 242–4, 251
 Bentley, Eric 28, 62
 Bentzien, Hans 172, 197
 Berge, Dieter 106
 Berger, Ludwig 109
 Berghaus, Ruth 157, 186, 194, 200, 210, 215, 216, 218, 228, 229, 230–63, 264–97, 299, 300, 301, 302, 306, 310, 330, 331, 335, 341, 353, 370, 372, 409, 417, 418, 437, 443, 444, 445, 446, 449
 Cement 245, 250, 253–9, 263, 278, 395
 In the Jungle of the Cities 229, 235, 238–41, 242, 243, 246, 248
 Mother, The 244, 249, 268, 270, 271, 272, 277, 278, 283, 285, 289, 331
 Omphale 246–7
 Road to Volokolamsk, The 245, 246
 Señora Carrar's Rifles 229, 235–8, 242, 243, 246, 256, 265, 266
 Summer Resident, The 280–2
 Vietnam Discourse 244
 Berlau, Ruth 17, 22, 40, 51, 59, 89, 152
 Berlin Senate 364, 368, 369, 371, 375, 376, 384, 408, 448, 449
 Berlin Wall 4, 5, 55, 120, 135, 148, 151, 157, 170, 171, 172, 173, 174, 181, 182, 183, 259, 304, 318, 351, 354, 355, 359, 364, 372, 383, 390, 437, 442
 Bernhard, Thomas 448
 Besson, Benno 17, 19, 49, 68, 73, 83, 101, 102, 104, 106, 114, 138, 148, 149, 150, 151, 152, 156, 164, 181, 199, 205, 221, 226, 233, 436
 Days of the Commune, The 181
 Don Juan 15, 127, 130, 212
 Dragon, The 199
 Good Person of Szechwan, The 103, 149, 160
 Oedipus Rex 215, 218

496 Index

- Besson, Benno (*cont.*)
Peace 199
Trial of Joan of Arc at Rouen, 1431, The
 114
Trumpets and Drums 136, 143–4
Turandot 250
- Beyer, Frank 226
- Beyer, Hermann 347, 367, 370, 386, 389,
 412
- Bienek, Horst 105, 121
- Bierbichler, Josef 431
- Biermann Affair 172, 295
- Biermann, Wolf 341, 416, 426
- Billington, Michael 37
- Birnbaum, Uta 19, 22, 149, 200, 203,
 204
Man Equals Man 202–3, 223
- Bois, Curt 212
- Bömelburg, Wolfgang 24, 131, 376
- Bond, Edward 390
- Bork, Elfriede 49
- Bork, Kurt 44, 45, 46, 47, 48, 49, 50, 74,
 75, 87, 91, 97, 104, 110, 124, 125,
 126, 147, 148, 156, 157, 165, 168,
 171, 175, 193, 203, 205, 206, 209,
 212, 216, 218, 223, 224
- Bormann, Hans-Friedrich 388
- Bradley, Laura 36, 89, 136, 182, 211, 216,
 249, 266, 293, 331, 358, 448
- Brandt, Willy 235
- Brasch, Thomas
Rotter 360
- Braun, Matthias 65, 67
- Braun, Volker 169, 226, 246, 276, 307–14,
 368
Dmitri 314
Great Peace, The 215, 309–14
Guevara, or The Sun State 308, 309
Lenin's Death 254, 339, 351
Simplex Deutsch 314
Society in Transition 339, 351, 367
Tinka 308, 314
Tom, Dick and Harry 244
Trucker Paul Bauch 197, 307
- Braunbock, Carola 14, 142
- Braunroth, Walter 252
- Brecht, Bertolt 1, 2, 3, 5, 6, 8–38, 39–77,
 78, 79, 80, 83, 84–121, 122–45,
 146–57, 166, 167, 176, 178, 180,
 181, 186, 189–91, 200, 201, 202,
 205, 209, 212, 213, 221, 223, 224,
 225, 229, 230, 231, 233, 235, 237,
 238, 241, 244, 245, 247, 248, 251,
 253, 255, 256, 259, 260, 261, 263,
 264, 265, 268, 269, 270, 271, 272,
 273, 275, 278, 279, 280, 283, 284,
 285, 288, 289, 292, 295, 297, 299,
 300, 301, 302, 306, 315, 317, 321,
 323, 329, 332, 333, 335, 338, 340,
 344, 353, 357, 361, 362, 366, 367,
 368, 369, 370, 371, 373, 378, 381,
 382, 384, 386, 387, 389, 390, 395,
 403, 405, 406, 409, 411, 413, 414,
 417, 418, 424, 429, 430, 432, 434,
 436–49
Antigonemodell 192
Buckow Elegies 177
 ‘Five Difficulties in Writing the Truth’
 304
 ‘Katzgraben-Notate’ 114, 115–16, 117,
 118
Manifesto, The 180
Messingkauf complex 34, 178–80, 194
 Plays
Antigone 21, 39
Baal 344
Bread Shop, The 180, 203, 394
Caucasian Chalk Circle, The 32, 428
Coriolan 153, 172, 181, 183, 188
Days of the Commune, The 14, 46,
 53–5, 181, 350
Don Juan 15, 127
Drums in the Night 326
Fatzer 323, 342, 387
Fear and Misery of the Third Reich 160,
 318–20
Flight across the Ocean, The 431
Galileo Galilei 303
Good Person of Szechwan, The 70
He who Says Yes/He who Says No 391
In the Jungle of the Cities 193, 238
Jae Fleischhacker 432
Judith of Shimoda 431
Life of Edward II of England, The 270
Life of Galileo 8, 11, 194, 242, 303,
 357, 431
Life Story of the Man Baal 391
Little Mahagonny, The 177
Man Equals Man 150, 165, 181
Measures Taken, The 341, 343, 410,
 429
Mister Puntilla and his Man Matti 20,
 39, 46, 54, 57, 409, 420
Mother Courage and her Children 18,
 21, 24, 39, 169, 220
Mother, The 8, 92
Nothing Ever Comes of Nothing 428
Real Life of Jacob Gehherda, The 203
Resistible Rise of Arturo Ui, The 103,
 161, 162, 165, 410

- Round Heads and Pointed Heads* 8, 345, 433
Saint Joan of the Stockyards 181, 205, 220
Schweyk in the Second World War 360
Señora Carrar's Rifles 8, 77, 236
Threepenny Opera, The 8, 39, 109, 144, 165, 181, 190, 271, 278, 321, 324–6, 391
Trial of Joan of Arc at Rouen, 1431, The 114
Trial of Lukullus, The 100, 212, 442
Trumpets and Drums 19
Turandot 192, 250, 323
Tutor, The 15, 73
- Productions**
Antigone 21, 39, 40, 56
Battle in Winter 11, 127, 138–43, 438
Broken Jug, The 109, 110, 130, 135, 438
Caucasian Chalk Circle, The 14, 32, 33, 128–31, 135, 136, 138, 140, 143, 153, 158, 440
Coriolan 12
Katzgraben 59, 115–18, 120, 440
Kremlin Chimes, The 110–11, 212, 438
Life of Galileo 145, 153–7, 158, 159, 160, 195, 304, 306
Mister Puntila and his Man Matti 14, 15, 20, 35, 37, 39, 40, 53, 55–64, 71, 101, 140, 440
Mother, The 36, 59, 85, 88–92, 117, 134, 135, 182, 205, 229, 264, 265, 440
Mother Courage and her Children 18, 21, 31, 37, 39, 40, 44, 45, 48, 52, 55, 82, 84, 135, 136, 436
Tutor, The 15, 57, 67–73, 75, 82, 93, 94, 101, 103, 119, 134
Urfaust 75
 ‘Short Organon for the Theatre’ 39, 40, 92, 128
 ‘Theaterprojekt B.’ 43, 46, 48, 53, 55, 104, 134, 200
Threepenny Novel, The 165
- Brecht, Stefan 269
Brecht-Abend 174, 176–80, 204, 306, 352, 414
Brecht-Dialog 206, 207
 Brechtianism, Brechtian 5, 13, 37–8, 68, 96, 99, 116, 117, 149, 155, 157, 161, 162, 182, 185, 186, 188, 190, 191, 194, 199, 205, 208, 221, 227, 230, 237, 239, 241, 243, 252, 255, 256, 257, 285, 286, 302, 303, 338, 339, 366, 373, 379, 386, 390, 395, 410, 413, 422, 431, 433, 434, 436, 437, 438, 439, 443, 445, 446, 447, 449
- Brecht-Schall, Barbara 205, 206, 233, 268–72, 277, 278, 280, 283, 284, 285, 288, 289–92, 293, 294, 295, 296, 297, 298–300, 301, 306, 317, 320–2, 323, 324, 326–37, 338, 341, 345, 348, 352, 361, 363, 366, 368, 373, 374, 378, 390, 391, 410, 421, 432, 434, 445, 446, 447
Life of Edward II of England, The 270
 ‘Brecht Sommer’ 428, 433
- Brook, Peter 1, 192, 401
- Brück, Christoph
Jochen Schanotta 349–51
Statement of Fact, The 302
Taming of the Shrew, The 315, 340
- Bryant-Bertail, Sarah 50, 72
- Büchner, Georg
Danton's Death 203, 249
Woyzeck 99, 228, 342
- Buckwitz, Harry 179
- Bürger, Peter 24
- Buether, Miriam 37
- Buhlan, Bully 180
- Bunge, Hans 21, 23, 80, 104, 131, 143
- Bunge, Wolf 325, 350, 351
Statement of Fact, The 302
Taming of the Shrew, The 315, 340
- Burian, Emil
Battle in Winter 138–40, 142, 438
- Busch, Ernst 11, 12, 145, 149, 153, 154, 156, 176
Kremlin Chimes, The 82, 110–11, 212, 438
- Buschey, Monika 30
- Buttchereit, Heinrich 251
- Carlson, Marvin 446, 448
- Carstens, Bruno 226
- Castorf, Frank 393, 403, 405, 414
Drums in the Night 331
Mission, The 409, 422
- Central Committee 44, 47, 54, 79, 85, 86, 88, 91, 107, 123, 124, 137, 147, 169, 194, 197, 210, 211, 215, 217, 218, 220, 222, 224, 233, 249, 254, 257, 272, 276, 277, 286, 287, 289, 290, 293, 312, 318, 321, 330, 332, 333, 336, 338, 339, 348, 349, 356, 357, 367, 442, 449
- Chambure, Guy de 202, 204

498 Index

- Chekhov, Anton 360
 Christian, Norbert 208, 226
 Curjel, Hans 40, 57
- Daiber, Hans 41
 Daubeny, Peter 137
 Deleuze, Gilles
Anti-Oedipus 69
One Thousand Plateaus 69
 Department of People's Education 48, 51
 Dessau, Paul 186, 260, 293
 Deutsches Theater 13, 39, 40, 42, 44, 46,
 52, 53, 54, 64, 66, 72, 73–6,
 78–121, 122, 123, 125–7, 131, 153,
 155, 157, 183, 189, 190, 194, 197,
 199, 201, 203, 204, 215, 221, 226,
 231, 244, 283, 308, 342, 345, 346,
 352, 358, 392, 393, 398, 407
 Devine, George 136
 Diaz, Jorge
This Long, Long Night 352
 Dieckmann, Friedrich 48, 188, 189, 203,
 227, 248, 249, 252, 274, 275, 279,
 280, 283, 293, 295, 312, 346, 366,
 445
 Dijk, Maarten van 29
 District Leadership 122, 123, 124, 147,
 211, 214, 215, 217, 218, 220, 222,
 225, 226, 238, 254, 263, 270, 272,
 276, 280, 286, 287, 293, 296, 313,
 367
 Donnelly, Donal 145
 Donnersmarck, Florian Henckel von
The Lives of Others 417
 Dostoevsky, Fyodor
Notes from Underground 431
 Drescher, Piet 235
Simplex Deutsch 314
 Drew, David 177
 Dubček, Alexander 210
 Dürrenmatt, Friedrich
Physicists, The 326
Visit, The 167–70
 Dymschitz, Alexander 45, 112
- Ebel, Irene 78
 Ebert, Friedrich 43, 47
 Eisler, Hanns 209, 265
Johann Faustus 209–11, 326
 Eliot, T. S. 435
 Emmerich, Klaus 434
Measures Taken, The 429, 434
Round Heads and Pointed Heads 433
 Engel, Erich 39, 55, 62, 67, 145, 148, 149,
 150, 151, 158, 165, 173, 252
Life of Galileo 156, 158, 159, 160, 195
Mother Courage and her Children 18, 21,
 31, 37, 39, 40, 44, 45, 48, 52, 55,
 82, 84, 135, 136, 436
Schweyk in the Second World War 177,
 183
Threepenny Opera, The 158, 166, 188
 Epic Theatre 28, 65, 89, 90, 91, 130, 147,
 366, 378, 389, 422, 432
Erbe (Cultural Heritage) 52, 84, 92–100,
 107, 108, 109, 121, 168, 184, 209
 Erforth, Klaus 226
 Erpenbeck, Fritz 67, 84, 85, 92, 97, 107,
 114, 130, 143
Fabel 12, 17, 27–8, 29, 30, 31, 33, 34, 62,
 69, 70, 116, 150, 155, 157, 172,
 181, 182, 200, 255, 265, 302, 337,
 343, 344, 389, 421, 437
 Farquhar, George
Recruiting Officer, The 19, 143
 Felsenstein, Walter 74
 Ferran, Peter W. 22
 Feuchtwanger, Lion 136
 Field, Noel 98
 Fischer, Herbert
Exception and the Rule, The 133
 Flörchinger, Martin 256
 Fo, Dario 1
Can't Pay? Won't Pay! 315
L'Opera Dello Sghignazzo 325
Threepenny Opera, The 324–6
 Foreign tours 134–8, 158, 174–6, 193
 Denmark 174
 Edinburgh 333, 335
 England 168
 France 229, 264
 Greece 325, 337
 Italy 294
 London 3, 88, 136, 148, 174, 175–6,
 188
 Mexico 363
 Paris 3, 135–6, 137, 164, 204, 442
 Poland 135, 228
 Soviet Union 149, 209, 210, 323
 USA 270, 271, 278
 Venice 134, 174, 299
 Formalism, Formalist 5, 83–5, 88, 91, 92,
 99, 121, 131, 178, 234, 237, 348,
 442
 Formigoni, Iva 49
 Franz, Erich 212
 Freie Volksbühne 408
 Freud, Sigmund 69
 Freyer, Ilona 260

- Fuegi, John 3, 11, 32, 86, 130, 154
 Fuhrmann, Otto 213
 Funke, Christoph 3, 122, 268
- Gabriel, Elisabeth
Bald Primadonna, The 398
 García Márquez, Gabriel 286
 Garrisoned People's Police (KVP) 122–4,
 146
 Gasthof Naase 397, 409
 Gaugler, Hans 82, 106
 Geis, Jacob 51
 Generlich, Helga 78
 Genzel, Jochen 268, 290, 292, 311
 Gersch, Wolfgang 267
 Gerwien, Bernd 363
 Geschonneck, Erwin 58, 60, 62, 127, 387,
 389, 419
Gestus 29–30, 32, 34, 57, 60, 62, 64, 113,
 117, 119, 143, 163, 180, 187, 239,
 241, 243, 251, 303, 304, 340, 343,
 389, 434, 438
 Giehse, Therese 53, 65, 67, 106, 167, 168
Broken Jug, The 107–9, 438
 Gielgud, John 136
 Giersch, Hans 173, 212, 228, 232, 234
 Giersch, Wolfgang 351
 Girnus, Wilhelm 86, 97, 123, 212
 Girod, Wilhelm 277, 288, 307, 309, 358
 Gladkov, Fyodor
Cement 253
 Gloger, Christine 207, 208, 256
 Godard, Jean-Luc
Les Carabiniers 434
 Goebbels, Heiner 406
 Goedhart, Gerda 153
 Goertz, Heinrich 78
 Goethe, J. W. von 98, 117, 209, 381
Faust 385
Faust I 94
Urfaust 52, 92–100
 Gogol, Nikolai
Government Inspector, The 168
 Goldhahn, Johannes 114
 Gorbachev, Mikhail 355
 Gorky, Maxim 42
Vassa Zheleznova 46, 53, 64–7
 Gosch, Jürgen 249
 Gotscheff, Dimiter 406
 Goya, Francisco de
 'Sleep of Reason Produces Monsters,
 The' 304
 Grack, Günther 396
 Grazik, Paul
Lisa 303
- Grieg, Nordahl
Defeat, The 46, 53
 Grotewohl, Otto 48, 124
 Grümmer, Hans 147
 Gründgens, Gustav 148
 Guatarri, Félix
Anti-Oedipus 69
One Thousand Plateaus 69
 Günther, Thomas 274
 Gysi, Klaus 197, 203, 209, 210, 218, 220,
 224, 225, 262, 269, 288
- Hacks, Peter 169, 246, 247
 'Ekbal, or A Theatre Trip to Babylon'
 190
Moritz Tassow 197, 204
Omphale 246
Peace 199
Worries and Power 183
 Hager, Kurt 194, 196, 222, 225, 233, 249,
 277, 285, 287, 289, 291, 294, 296,
 310, 313, 318, 321, 330, 332, 333,
 334, 335, 338, 339, 346, 352, 356,
 357
Haltung 30, 32, 34, 55, 57, 64, 95, 101,
 114, 115, 117, 161, 163, 184, 195,
 239, 241, 245, 251, 255, 273, 323,
 340, 344, 389, 413
 Handke, Peter 448
 Harfouch, Corinna 340, 357, 427
 Harich, Wolfgang 45, 84, 86, 231, 233,
 234
 Hartley, L. P.
Go-Between, The 71
 Hauptmann, Elisabeth 103, 152, 178, 179
 Hauptmann, Gerhart
Beaver Coat and Conflagration 101, 107
Beaver Coat, The 132
Weavers, The 401
 Haus, Heinz Uwe 337
 Hausmann, Leander 423, 426, 428
 Heartfield, John 153
 Hecht, Werner 38, 50, 55, 80, 109, 115,
 178, 202, 228, 234, 249, 250, 284,
 290, 291, 294
 Heeg, Günther 411, 421
 Hegel, G. W. F. 27
 Hegemann, Karl 417, 426, 428, 429
 Hein, Pieter 226
 Heinitz, Werner 226, 228
 Heinz, Wolfgang 189, 190, 226, 242, 243
 Heise, Thomas 391, 394–7, 403, 405, 419
Bread Shop, The 394, 397
Building Site, The 419
Cement 395, 396, 397

500 Index

- Heise, Thomas (*cont.*)
In the Shadow Cast by the Moon Hansel and Gretel 396–7
Jae Fleischhacker 432
- Heiser-Duron, Meredith A. 121
- Held, Ernst 47
- Herold, Christine 80
- Herz, Joachim 200
- Hess-Wyneken, Susanne 64
- Hetterle, Albert 367
- Heymann, Stefan 47, 50, 79
- Hill, Hainer 26
- Hinz, Melanie 33
- Hiob, Hanne 205, 206, 207, 208, 223, 269
- Hirschfeld, Kurt 40
- Historicization 15, 70, 72, 186, 194, 195, 206, 433
- Hitler, Adolf 145, 160, 161, 262, 413, 417, 420
- Hochhuth, Rolf 384, 406–9, 416, 426
Deputy, The 196, 409
Wëssis in Weimar 379–83, 407
- Hochmuth, Arno 210
- Hocke, Manfred 242
- Hoffmann, Ernst 86
- Hoffmann, Hans-Joachim 249, 276, 279, 287, 290, 291, 293, 296, 299, 308, 310, 313, 320, 323, 331, 333, 335, 336, 352, 355, 356, 357
- Holan, Gisela 276, 310, 312, 327
- Holtz, Corinna 233, 294
- Holtz, Jürgen 280
- Holtzhauer, Helmut 86, 88
- Holz, Wolfgang 245, 279
- Homolka, Oskar 42
- Honecker, Erich 234, 247, 287, 288, 294, 296, 320, 330, 333, 334, 335, 356
- Honecker, Margot 350
- Höpcke, Klaus 352
- Horváth, Ödön von
Sladek, or the Black Army 385
- Hubalek, Claus
Bonn im Spiegel 106
- Huchel, Peter 137
- Hurwicz, Angelika 15, 31, 34, 79, 108
Cobbler Pinne in a Pickle 132
- Ibsen, Henrik 390
- Iden, Peter 379
- Ihering, Herbert 75, 88
- Inductive rehearsal 10, 12, 13, 31, 55, 85, 158, 339, 389, 437
- Ionesco, Eugène 237
Bald Primadonna, The 398
- Irmer, Hans-Jochen 227, 231, 239, 245, 246, 248, 249, 260, 261, 275, 278, 280
- Jaksch, Bärbel 369, 403
- Jameson, Fredric 25, 437
- Janka, Walter 231
- Jarocki, Jerzy 279
- Jenny, Urs 188
- John, Hans-Rainer 190
- Jones, Richard 37
- Jonson, Ben
Bartholomew Fair 321
- Kafka, Franz
 ‘Burrow, The’ 419
- Kahlau, Heinz 106
- Kaiser, Wolf 214
- Kallies, Jürgen 214
- Karge, Manfred 177, 178, 180, 181, 202, 210, 226, 321, 370
Bread Shop, The 394
Johann Faustus 215, 216, 221, 227, 293
Man to Man 352
On Fashion for Men and Other Disasters 414
Seven against Thebes 211, 215–21, 228, 293
- Karls Enkel 350, 351
- Karusseit, Ursula 336
- Kebir, Sabine 41, 91, 107, 149
- Kern, Jürgen 239
- Kerndl, Rainer 178
- Khomeni, Ruhollah 341
- Kilian, Isot 152, 203, 212, 226
- Kipphardt, Heinar 193, 194, 197
In the Matter of J. Robert Oppenheimer 193, 244
- Kitching, Laurence 69
- Kleinau, Willy A. 14, 59
- Kleist, Heinrich von
Broken Jug, The 106, 107–9
Prince Friedrich of Homburg 360
- Knopf, Jan 346
- Knowles, Ric 3
- Koerbl, Jörg-Michael
Adolf Hitler 426
- Kohls, Walter 46, 82, 91
- Kohse, Petra 382
- Kolditz, Stefan
Eva, Hitler’s Lover 427
- Komische Oper 74, 87, 92, 171
- Konwitschny, Peter 236
Waterfront Wasteland Medea Material Landscape with Argonauts 353

- Konzeption* 216, 217, 218, 250, 261, 310, 353
 Kranz, Dieter 161, 182
 Kraus, Agnes 168
 Kresnik, Johann 393
 Kreuziger, Max 44, 47, 74
 Kroetz, Franz Xaver
 I Am the People 398
 Krolikowski, Herbert 176
 Kuberski, Angela 22
 Küchenmeister, Claus 17, 19, 21, 23, 33, 105, 106, 158
 Küchenmeister, Wera *See* Skupin, Wera
 Kuckart, Judith
 Judith of Shimoda 431
 Kuckhahn, Heinz 101
 Kuckhoff, Armin 109
 Kulturbrauerei 402, 405
 Kunze, Sigrid 403
 Kupke, Peter 227, 248, 268, 275, 282, 290, 296, 321, 345, 349, 417
 Bartholomew Fair 321
 Caucasian Chalk Circle, The 227, 248, 252, 280, 282, 296, 378, 382
 Mister Puntila and his Man Matti 252, 296
 Mother Courage and her Children 321
 Turandot 250–2, 263, 270, 281
 Tutor, The 301, 321
- Labiche, Eugène
 Italian Straw Hat, An 360
 Lambertz, Werner 285, 288
 Lammert, Mark 384, 423
 Lang, Alexander 226, 345
 Round Heads and Pointed Heads 345
 Langhoff, Matthias 177, 178, 180, 184, 202, 210, 226, 370, 372, 373, 374, 376, 377, 382, 383, 384, 385, 387, 393, 395, 399, 400, 405, 406
 Bread Shop, The 394
 Johann Faustus 215, 216, 221, 227, 293
 Seven against Thebes 211, 215–21, 228, 293
 Langhoff, Wolfgang 42, 44, 73–6, 81, 83, 97, 98, 125, 126, 148, 155, 177, 183, 189, 197
 Faust I 98
 Laughton, Charles 8, 154
 Lee, Stewart 37
Lehrstück 245, 341, 344, 391, 439
 Leiser, Erwin 40
 Lenin, Vladimir 231, 265, 315
 Lenya, Lotte 324
 Lenz, J. M. R.
 Tutor, The 67–73
 Lessing, Gotthold Ephraim 448
 Nathan the Wise 44
 Leveaux, David 336
 Liebknecht, Karl 355
 Lietzmann, Sabine 156, 166
 Linzer, Martin 337, 349, 351, 374, 385, 445
 Lisewski, Stefan 326
 Living Theatre 1, 193
 Lorca, Federico García 42, 346
 Doña Rosita 346
 Play without a Title 338
 Lorre, Peter 42
 Losey, Joseph 8
 Luckhurst, Mary 18, 48, 104, 106
 Luft, Friedrich 156, 166
 Lukács, György 43, 146, 148
 Lutz, Regine 12, 13, 14, 15, 30, 32, 33, 34, 36, 65, 72, 75, 80, 108, 116, 139, 143, 439
 Luxemburg, Rosa 352, 355
 Lyon, James K. 16, 21, 24
- Macmillan, Harold 175
 Mahl, Bernd 94
 Maja-Antoni, Carmen 366, 368, 369
 Marceau, Marcel 110
 Marlowe, Christopher
 Tamburlaine 384
 Marquardt, Fritz 339, 349, 361, 367, 368, 369, 370, 371, 373, 382, 384, 386, 390, 392, 394, 400, 402, 403, 414, 416, 426, 429, 447
 Germania Death in Berlin 351
 Sladek, or the Black Army 385
 Youth Villa 360, 368
 Marthaler, Christoph 393
 Martin, Hermann 130
 Marx, Karl 27
 Communist Manifesto, The 180
 Marxism, Marxist 13, 27, 30, 43, 58–9, 70, 121, 181, 205, 238, 442
 Mattes, Eva 386, 388, 402, 403, 404
 Matusche, Alfred
 Prognosis 303
 Maxim-Gorki-Theater 199, 204, 339, 367
 May, Gisela 173, 226, 233, 234
 Mayer, Brigitte 416
 Mayer, Hans 88
 McGowan, Moray 343
 Medina, Carlos 322, 338
 Days of the Commune, The 332
 Little Prince, The 326
Meisterschüler 18, 104–6, 154, 259

502 Index

- Meves, Hans-Diether 248, 280, 349
 Meyer, Martin 327
 Meyerhold, Vsevolod 26
 Michael, Nancy C. 184
 Mickel, Karl 227, 228, 243, 247, 257, 259,
 260, 261, 276, 293
The Road to Völkolamsk 245
 Mihan, Jörg 238, 274, 350, 361, 362
 Ministry of Culture 79, 121, 124, 125,
 131, 139, 159, 165, 166, 167, 169,
 171, 172, 175, 183, 191, 192, 193,
 197, 198, 204, 205, 209, 211, 215,
 216, 217, 220, 223, 226, 232, 248,
 254, 260, 261, 265, 268, 270, 272,
 276, 277, 280, 281, 285, 286, 287,
 288, 290, 292, 293, 300, 308, 311,
 312, 321, 323, 327, 330, 333, 334,
 348, 352, 353, 363, 365, 407
 Ministry of People's Education 74, 76, 86,
 134, 318, 319, 350
Mitbestimmung 26
 Mittenzwei, Werner 18, 24, 50, 73, 85,
 107, 254, 303, 311, 313, 315, 343,
 353
Modell 42, 229, 235, 236, 237, 238, 241,
 242, 243, 244, 264, 265, 271, 284,
 292, 301, 348
Modellbuch 21–2, 100, 101, 132, 153, 192,
 301, 428, 434
 Molière
Don Juan 103
Georges Dandin 151
 Mollenschott, Elvira 188
 Monk, Egon 17, 18, 21, 25, 34, 38, 52, 55,
 57, 68, 73, 75, 83, 90, 100–2, 104,
 106, 107, 115, 118, 121, 206
Beaver Coat and Conflagration 101
Mister Puntilla and his Man Matti 100
Señora Carrar's Rifles 102, 235
Urfaust 52, 92–100, 102, 122, 123, 130,
 209, 301, 347
 Mühe, Ulrich 417
 Müller, Heiner 131, 227, 246, 248, 252,
 259, 275, 276, 284, 293, 369,
 370–94, 399–415, 416, 417, 418,
 419, 420, 422, 427, 431, 434, 438,
 447, 449
Anatomy Titus Fall of Rome 433
Building Site, The 197, 244, 248, 419,
 440
Cement 245, 253, 254, 255, 258, 310,
 395
Duell Traktor Fatzer 387–9, 390, 395,
 419
Fatzer 343, 344
Foundling, The 387
Germania 3 414, 422
Germania Death in Berlin 351, 423
Hamletmachine, The 419
 'Landscape with Argonauts' 431
Mausier 249
Mission, The 422
Oedipus Rex 215
Philoctetes 204, 414, 434
Quartet 394, 395, 410
Resettler, The 172, 197, 248, 259
Resistible Rise of Arturo Ui, The 189,
 410–14, 415, 449
Road of Tanks, The 245, 358
Wage Sinkers, The 302, 342
*Waterfront Wasteland Medea Material
 Landscape with Argonauts* 353
 Mumford, Meg 29, 113, 114, 128, 130,
 143
 Mund, René Serge 362, 363, 368, 369,
 374
 Municipal Authority 44, 47, 48, 74, 123,
 124, 215, 217, 222, 228, 234, 276,
 286, 287
 Nagel, Ivan 365, 366, 371, 372, 447
 Nationaltheater, Weimar 92
 Naumann, Günter 225
 Neef, Sigrid 242
 Neher, Caspar 39, 40, 46, 55–7, 59, 63,
 73, 153, 156
 Night Shift 180
 Nitzschke, Helmut
Woyzeck 228
 Noelte, Rudolf 148
 Nono, Luigi 192
 Not/But 32, 60, 61, 237
Notate 20–1, 89, 103, 110, 116, 118, 144,
 156, 241, 243, 301, 443
 O'Casey, Sean 42, 390
Purple Dust 200
 Oelssner, Fred 91
 Oesterreich, Volker 379
 Office for Literature 133
 Olivier, Laurence 175
 Oswald, Horst 218, 222
 Palitzsch, Peter 21, 22, 61, 86, 102, 104,
 106, 115, 118, 123, 143, 148, 149,
 150, 151, 158, 171–3, 181, 206,
 369, 370, 372, 373, 383, 384, 386,
 391, 392, 393, 394, 400, 402, 403,
 404, 410, 416, 423, 426, 429, 432,
 434, 436, 447
Day of Wu, the Great Scholar, The 428
Frau Flinz 169

- Grillparzer in the Sex Shop* 383, 385, 399
Life Story of the Man Baal 391, 432
Optimistic Tragedy 157
Perciles 378, 379
Playboy of the Western World 144–5, 205, 270
Resistible Rise of Arturo Ui, The 103, 151, 158, 164, 166, 340, 411, 437, 441, 449
Trial of Joan of Arc at Rouen, 1431 151
 Palm, Kurt 173
 Parker, Stephen 106
 Patterson, Michael 37
 Pauli, Manfred 25
 Paulin, Rolf 375
 Peymann, Claus 5, 426, 428, 429, 433, 434, 435, 445, 447, 448, 449
Day of Wu, the Great Scholar, The 428
Pflege 269, 271, 299
 Philpotts, Matthew 113
 Picasso, Pablo 131
 Pieck, Wilhelm 48, 76, 138
 Pinochet, Augusto 322
 Pinter, Harold
Moonlight 410
 Pitzka, Wolfgang 191, 227, 232, 234, 235, 243, 248, 290, 313, 321, 345
Mrs Warren's Profession 252, 275
Turandot 250–2, 263, 270, 281
 Piscator, Erwin 48
 Plamper, Paul 416
 Pogodin, Nikolai
Kremlin Chimes, The 82, 110–11
 Pohl, Klaus 105, 121
 Politbüro 47, 50, 76, 77, 86, 91, 123, 124, 212, 224, 233, 285, 287, 288, 293, 305
 Pollatschek, Walther 90
 Ponto, Erich 109
 Post-Brechtian 241, 244, 255, 274, 275, 296, 342, 389, 394, 396, 405, 413, 421, 422, 435, 444, 447
 Preuß, Joachim Werner 54, 124
 Puppa, Paolo 325
 Quintana, Alejandro 338
Baal 342, 345
Play without a Title 338
 Rabe, Helmut 226
Johanna von Döbeln 220–1
 Rackwitz, Werner 287, 291, 294, 310, 317
 Radunski, Peter 418, 424, 425, 429
 Ragwitz, Ursula 277, 292, 296, 338, 339, 356, 357, 358
 Rau, Heinrich 47, 76
 Raue, Peter 398, 401, 402, 403
 Reese, Oliver 449
 Regieinstitut 283, 285, 289, 298, 302, 315, 321, 338, 368
Regietheater 259, 437
 Reich, Bernhard 207
 Reichel, Käthe 13, 17, 33, 149, 152
 Reichenbach, Hans 92
 Reinhardt, Andreas 200, 239, 266, 270
 Reinhardt, Gottfried 407
 Reinhardt, Max 9, 398
 Renner, Matthias
Wage Sinker, The 302
 Rentzsch, Egon 91
 Richter, Axel 306
Wage Sinker, The 302
 Richter, Renate 173, 201, 203, 207, 225, 301
 Ridout, Nicholas 396
 Rilla, Paul 46, 65
 Ritsch, Felicitas 207
 Ritter, Angelika 340
 Ritter, Hans Martin 113
 Rodenberg, Hans 97, 233
 Roloff-Momin, Ulrich 365–9, 370, 371, 372, 375, 384, 393, 401, 403, 405, 407, 408, 418, 447
 Rouse, John 13, 29, 69, 72
 Różewicz, Tadeusz 280
 Rudolf, Lilo 213
 Rudolph, Johanna 85, 99
 Rüllicke, Käthe 11, 16, 19, 20, 32, 38, 51, 95, 96, 116, 117, 121, 123, 132, 135, 139, 144, 146, 152, 154, 155, 156, 158, 161, 243, 442
Bonn im Spiegel 106
Hans Pfriem, or Boldness Pays Off 132
 Sagert, Horst
Doña Rosita 346
Turandot 250
Urfaust 340, 346–9
 Sander, Nino 414
 Sauerbaum, Peter 376, 379, 384, 392, 398, 399, 400, 401, 402, 403, 404, 406, 410, 416, 417, 424, 426, 429, 445
 Schall, Ekkehard 16, 34, 140, 154, 158, 161, 163, 184, 187, 205, 206, 210, 233, 234, 243, 245, 246, 252, 262, 268, 270, 272, 275, 278, 279, 280, 282, 285, 288, 290, 296, 298, 299, 301, 306, 311, 316, 325, 326, 332, 334, 335, 336, 345, 349, 387, 401

504 Index

- Schall, Ekkehard (*cont.*)
Life of Edward II of England, The 270
- Schall, Johanna 262
- Scharfenberg, Ute 420
- Schaubühne 259
- Scheumann, Gerhard 283
- Schiller, Friedrich 25, 92, 117, 381, 448
- Schiller-Theater 83, 365, 401
- Schirmer, Herbert 363
- Schlafke, Helmut 127
- Schleef, Einar 259, 395, 400, 402, 403, 404, 405, 406, 409, 414, 416, 418, 424, 425, 435, 437, 447
- Faust* 401
- Miss Julie* 264, 272–8, 280, 292, 330, 379, 431
- Mister Puntilla and his Man Matti* 409, 420–2, 425, 427
- Spring Awakening* 260–2, 277
- Weavers, The* 401
- Wëssis in Weimar* 379–83, 384, 385, 399, 400, 406, 420
- Schlingensiefel, Christoph 428
- Schloßparktheater 407
- Schmidt, Günter 319
- Schmidt, Karl-Heinz 309, 313
- Schöttker, Detlev 87
- Schroth, Christoph 339, 367
- Blue Horses on Red Grass* 315–18, 320, 327
- Drums in the Night* 298, 317, 326–32, 333
- Road of Tanks, The* 358
- Rotter* 360
- Schulze, Dieter 377
- Schumacher, Ernst 197, 237, 243, 268, 351, 358, 373, 376, 389, 422
- Schwabe, Willi 80
- Schwartz, Yevgeny
Dragon, The 199
- Schwarz, Jaecki 388
- Schweikart, Hans 109
- SED (Socialist Unity Party) 2, 4, 44, 47, 48, 50, 52, 53, 54, 67, 73–7, 78, 79, 83–100, 110, 111, 112, 113, 118, 119, 120, 121, 122–7, 131, 133, 134, 136, 137, 138, 143, 146–8, 165–7, 170, 174, 175, 176, 177, 178, 181, 183, 193, 194, 195, 209–15, 216, 218, 221, 223, 224, 225, 227, 230–5, 259, 262, 264, 265, 268, 269, 272, 277, 291, 296, 297, 298, 299, 307, 310, 312, 314, 315, 318, 320, 321, 331, 332, 334, 335, 356, 357, 358, 367, 386, 395, 436, 439, 441–3, 449
- Seidel, Georg 349–51, 368
Jochen Schanotta 349
Youth Villa 349, 360
- Seifert, Martin 327, 331
- Sellars, Peter 401
- Setje-Eilers, Margaret 49
- Shakespeare, William 92, 93, 94, 117, 162, 188, 391, 409, 418, 447
Antony and Cleopatra 392
As You Like It 249, 409
Coriolanus 183, 188, 315
Merchant of Venice, The 392
Pericles 378
Taming of the Shrew, The 315, 340
Tempest, The 433
Timon of Athens 336
- Shantin, Hanneliese 353
- Shatrov, Mikhail
Blue Horses on Red Grass 315, 317
- Shaw, George Bernard
Mrs Warren's Profession 252
- Sica, Vittorio de
Miracle in Milan 385
- Simmgen, Hans-Georg 149, 202, 203, 204
Purple Dust 200–1
Visit, The 167–70, 200
- Skupin, Wera 18, 89, 105, 106, 113
- Smith, James 137, 175
- Socialist Realism 83, 118–21, 220, 236, 259, 277, 281, 443
- Sodann, Peter 180
- Sophocles
Oedipus Rex 215
- Spengler, Volker 378, 391
- Sputnik* 356, 357
- Stadt, Jochen 105
- Staatsoper 100, 171, 296, 442
- Stadelmaier, Gerhard 379
- StaKuKo (State Commission for Artistic Matters) 86, 87, 97, 98, 104, 110, 112, 115, 118, 121, 123, 124, 130, 131
- Stanislavsky, Constantin 11, 26, 65, 88, 111–18, 154, 166, 182, 199, 243, 271, 439
- Stasi 4, 120, 172, 211–15, 216, 218, 220, 227, 232, 234, 249, 252, 271, 272, 275, 277, 281, 282, 288, 294, 296, 298, 299, 307–14, 315, 321, 340, 349, 358, 359, 377
- Steckel, Leonard 14, 49, 53, 59, 153
- Stein, Peter 259, 384, 426
- Stephan, Erika 267

- Stern, Carola 40
 Stillmark, Alexander 226
 Stiska, Rolf 275, 329, 373, 376
 Strasberg, Lee 32, 116
 Strehler, Giorgio 195, 324, 401
 Strindberg, August
 Miss Julie 264, 272, 276
 Strittmatter, Erwin
 Katzgraben 59, 115–18, 169, 260
 Stroheim, Erich von 67
 Stuber, Petra 3, 41, 48, 52, 73, 78, 85, 93, 98, 112
 Süskind, Patrick
 Double Bass, The 352
 Suschke, Stephan 371, 373, 375, 384, 387, 391, 404, 405, 416, 417, 424, 426, 429, 434, 435, 443, 445, 447, 449
 Eva, Hitler's Lover 424, 427
 Philoctetes 434
 Tempest, The 433
 Zeiler, Josef
 Philoctetes 414
 Tabori, George 448
 Tatlow, Antony 10
 Tenschert, Joachim 160, 162, 168, 180, 190, 191, 202, 209, 226, 228–9, 249, 285, 299, 311, 336, 349, 358, 363, 365, 367
 Coriolan 183–9, 193, 203, 227, 315, 341, 410, 437, 441
 Days of the Commune, The 181–3, 186, 228
 Fatzer 342–4, 388, 437
 Galileo Galilei 301, 303–6, 320, 329, 333, 341
 Great Peace, The 215, 309–14, 368
 In the Matter of J. Robert Oppenheimer 193–8, 244
 Johann Faustus 326
 Mother, The 342, 345
 Saint Joan of the Stockyards 160, 205–8, 222, 223, 437
 Turandot 323, 326
 Terrain Vague
 Caucasian Chalk Circle, The 428
 Teschke, Holger 341, 348, 361, 378, 414, 416, 431, 434
 Thalbach, Katharina 426
 Thalia Theater 375
 Thate, Hilmar 159, 161, 172, 210, 226, 258
 Theater am Schiffbauerdamm 3, 39, 44, 45, 46, 75, 77, 97, 122–45, 146, 157, 230, 335, 357, 402, 406, 408, 429, 448, 449
 Theater im Palast 364
 Theaterarbeit 21, 36, 86–8, 133, 301
 Theatre de Complicité
 Caucasian Chalk Circle, The 428
 Thomas, Merrilyn 262
 Tisch, Harry 293
 Tragelehn, B. K. 105, 106, 154, 253, 296, 321, 340, 437
 Katzgraben 260
 Life of Galileo 431
 Miss Julie 264, 272–8, 280, 292, 330, 379, 431
 Resettler, The 259
 Spring Awakening 260–2, 277
 Tschesno-Hell, Michael 18
 Turrini, Peter
 Grillparzer in the Sex Shop 383
 Tynan, Kenneth 136, 175, 179, 192, 284–5, 296
 Uhse, Bodo 88
 Ulbricht, Walter 47, 48, 77, 120, 123, 136, 146, 147, 148, 181, 183, 194, 197, 212, 233, 234, 409, 442
 Ullrich, Renate 112
 Unwin, Stephen
 Measures Taken, The 430
 Vakhtangov, Yevgeny 26
Verfremdung 59, 70, 87, 113, 154, 180, 397, 427
 Verner, Paul 222, 225
 Viertel, Berthold 46, 49, 53, 79, 101, 106, 108
 Vassa Zheleznova 64–7, 109, 130, 438
 Viertel, Elisabeth 79
 Vilar, Jean 135, 192
 Vishnevsky, Vsevolod
 Optimistic Tragedy 157
 Voigt, Peter 80, 434
 Völker, Klaus 189, 203
 Volkman, Herbert 76
 Volksbühne 13, 43, 76, 122, 124, 151, 188, 193, 199, 227, 231, 259, 339, 374, 393, 414, 417
Vollstreckungstheorie ('Completion Theory') 93
 Voss, Gerd 392
 Wagner, Richard 446
 Walther, Joachim 235, 287, 308
 Wandel, Paul 75, 76, 104, 146

506 Index

- Weber, Carl 19, 27, 34, 36, 66, 108, 118, 143, 149, 171, 173
Day of Wu, the Great Scholar, The 428
- Wedekind, Frank
Spring Awakening 260
- Wedel, Thomas 363
- Wege, Carl 144
- Weidauer, Friedemann 128
- Weigel, Helene 1, 4, 22, 23, 25, 32, 34, 40, 46, 47, 48–53, 55, 67, 73–7, 78–83, 85, 87, 88, 90, 97, 102, 105, 108, 109, 110, 112, 124–7, 133, 147, 148–53, 157, 159, 164, 165, 167, 169, 174, 175, 177, 178, 179, 180, 183, 188, 189, 190, 192, 200, 201, 202–6, 207, 208–11, 212, 213, 214, 216, 218, 221–9, 230, 231, 232, 234, 235, 236, 238, 242, 247, 249, 254, 262, 264, 268, 269, 279, 289, 330, 332, 436, 439, 442, 443, 444, 445, 448
- Weill, Kurt 41, 177, 324
- Weiss, Peter
Marat/Sade 196
Vietnam Discourse 244
- Wekwerth, Manfred 12, 19, 30, 38, 77, 89, 95, 102, 103, 104, 106, 107, 110, 123, 128, 132, 140, 142, 143, 148–52, 158, 169, 172, 173, 176, 179, 180, 191, 202, 204, 205, 209, 210, 211, 213–15, 216, 218, 221–7, 228, 233, 243, 245, 270, 279, 289, 291, 293, 296, 298–322, 323–54, 355–69, 378, 401, 411, 417, 419, 423, 426, 436, 437, 439, 441, 442, 443, 444, 445, 446, 447, 449
- Cement* (TV film) 257
- Coriolan* 183–9, 193, 203, 227, 315, 341, 410, 437, 441
- Days of the Commune, The* 181–3, 186, 228
- Fatzer* 342–4, 388, 437
- Frau Flinz* 169
- Galileo Galilei* 301, 303–6, 320, 329, 333, 341
- Great Peace, The* 215, 309–14, 368
- In the Matter of J. Robert Oppenheimer* 193–8, 244
- Italian Straw Hat, An* 360
- Johann Faustus* 326
- Johanna von Döbeln* 220–1
- Millet for the Eighth Army* 132
- Mother, The* 342, 345
- Optimistic Tragedy* 157
- Playboy of the Western World* 144–5, 205, 270
- Prince Friedrich of Homburg* 360
- Purple Dust* 200–1
- Resistible Rise of Arturo Ui, The* 158, 164, 166, 340, 411, 437, 441, 449
- Saint Joan of the Stockyards* 160, 205–8, 222, 223, 437
- Schweyk in the Second World War* 360
- Threepenny Opera, The* 325, 337, 377
- Turandot* 323, 326
- Wende* 354, 359, 360, 361, 365, 367, 369
- Wenzel, Hans-Eckhardt 350
- Werner, Axel 374, 412
- Wertheim, Klaus 407, 408, 409
- Wetzel, Stephan 416
- White, John J. 70, 178
- Wiens, Wolfgang 431
- Wildenhain, Michael
In the Shadow Cast by the Moon Hansel and Gretel 396
- Wilke, Judith 344
- Wille, Franz 420
- Wilson, Robert 401, 406
Flight Across the Ocean, The 431, 434
- Wimmer, Maria 51
- Wirsing, Sibylle 304, 358
- Wisten, Fritz 44, 45, 75, 76, 77, 78, 122, 124
- Witkiewicz, Stanislaw
Shoemakers, The 279
- Wizisla, Erdmut 269, 290
- Workers Uprising, 17 June 1953 5, 118–21, 122, 124, 126, 133, 136, 167, 177, 181, 212, 357, 387, 441
- Wuolijoki, Hella 420
- Wuttke, Martin 410, 412, 413, 417–26, 434, 443, 447, 449
Germania 3 422–4
- Wyzniewski, Arno 317
- XI Plenum of the SED 5, 196–8, 204, 220, 223, 244, 308, 443
- Zadek, Peter 367, 370–94, 395, 397–406, 409, 417, 447
Antony and Cleopatra 392, 410
He who Says Yes/He who Says No 391, 397
I am the People 398
Merchant of Venice, The 392, 410
Miracle in Milan 385–7
Moonlight 410
- Zaisser, Wilhelm 212

Index

507

- | | |
|-----------------------------------|-----------------------------------|
| Zavattini, Cesare | Zolchow, Sabine 366 |
| <i>Totò the Good</i> 385 | Zschiedrich, Konrad 302, 322, 325 |
| Zedong, Mao 440 | <i>Can't Pay? Won't Pay!</i> 315 |
| 'On Contradiction' 128 | <i>Man Equals Man</i> 325 |
| Zhdanov, Andrei 83 | Zweig, Arnold 269 |
| Ziller, Jochen 349, 354, 360, 361 | Zwieback, Wolfgang Krause |
| <i>Physicists, The</i> 326 | <i>Berliner Example</i> 432 |