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978-1-107-05963-4 - Nietzsche's Naturalism: Philosophy and the Life Sciences in the Nineteenth Century

Christian J. Emden

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NIETZSCHE'S NATURALISM

This book explores Nietzsche's philosophical naturalism in its historical context, showing that his position is best understood against the background of encounters between neo-Kantianism and the life sciences in the nineteenth century. Analyzing most of Nietzsche's writings from the late 1860s onwards, Christian J. Emden reconstructs Nietzsche's naturalism and argues for a new understanding of his account of nature and normativity. Emden proposes historical reasons why Nietzsche came to adopt the position he did; his genealogy of values and his account of a will to power are as much influenced by Kantian thought as they are by nineteenth-century debates on teleology, biological functions, and theories of evolution. This rich and wide-ranging study will be of interest to scholars and students of Nietzsche, the history of modern philosophy, intellectual history, and history of science.

CHRISTIAN J. EMDEN is Professor of German Intellectual History and Political Thought at Rice University. He is the author of *Friedrich Nietzsche and the Politics of History* (2008) and *Nietzsche on Language, Consciousness, and the Body* (2005) and recently co-edited *Beyond Habermas: Democracy, Knowledge, and the Public Sphere* (2012) and *Changing Perceptions of the Public Sphere* (2012).

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University Printing House, Cambridge CB2 8BS, United Kingdom

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www.cambridge.org

Information on this title: www.cambridge.org/9781107059634

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First published 2014

Printed in the United Kingdom by Clays, St Ives plc

A catalogue record for this publication is available from the British Library

ISBN 978-1-107-05963-4 Hardback

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Acknowledgments

Over the course of this project, I was extraordinarily fortunate to receive detailed criticisms, suggestions, and many surprising hints from friends and colleagues who have read individual chapters and, at times, even worked through the thicket of the entire manuscript. I am grateful to Christa Davis Acampora, Keith Ansell-Pearson, Karl Ameriks, Nicholas Boyle, Jeffrey Church, Daniel Conway, Steven Crowell, Anthony Jensen, David Midgley, John Zammito, and Rachel Zuckert for being so generous with their advice, time, and knowledge. It is their incisive questions and perceptive comments that have often forced me to rethink central parts of the argument. Although I might not always have been able to do justice to the questions they have raised, I hope that the revisions they rightly demanded have made the argument more cogent. Hilary Gaskin, my editor at Cambridge University Press, has thoughtfully guided the project in its final stages, and detailed comments by two anonymous readers were helpful in clarifying a number of issues that I would have otherwise overlooked.

Part I of this book has profited greatly from comments by members of the audience at the conference “Nietzsche on Mind and Nature,” held at Oxford’s St. Peter’s College in September 2009, and I should like to thank Manuel Dries and Peter Kail for the kind invitation to present some preliminary ideas about Nietzsche’s naturalism. These ideas will be published as “On Natural Beings: Nietzsche and Philosophical Naturalism,” in Manuel Dries (ed.), *Nietzsche on Consciousness and the Embodied Mind* (Berlin: Walter de Gruyter, forthcoming in 2015). I am also grateful to my colleagues at Rice University’s History of Philosophy Workshop, whose disagreement with my account of Nietzsche’s reflections on teleology was extremely helpful in reformulating central claims of Part II. A much abridged version of Part II appeared as “Nietzsche, Kant, and Teleology,” in Karl Ameriks, Nicholas Boyle, and Liz Disley (eds.), *The Impact of Idealism: The Legacy of Post-Kantian German Thought, Volume I. Philosophy and Natural Sciences* (Cambridge: Cambridge University Press, 2013), 166–90. An early version

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of some of the material on metaethics in Part III can be found in “Political Realism Naturalized: Nietzsche on the State, Morality, and Human Nature,” in Manuel Knoll and Barry Stocker (eds.), *Nietzsche as Political Philosopher* (Berlin: Walter de Gruyter, 2014) 313–44. I am grateful to the editors and publishers for allowing me to draw on this material.

Conversations with John Richardson, Joseph Rouse, Hans-Jörg Rheinberger, and James Tully have directly contributed to my thinking in this book, and I am still asking myself, more than ten years after I left Cambridge, whether Barry Nisbet would find my argument sufficiently lucid. At those times when I doubted that this really was the case, it was the intellectual context and close-knit community at Rice, crossing different disciplines and sharing many common interests, that provided the right space in which my ideas could develop. Among the friends at Rice who continue to make intellectual life surprisingly enjoyable Peter C. Caldwell, Steven Crowell, Kirsten Ostherr, Uwe Steiner, Sarah Whiting, Harvey Yunis, and John Zammito hold a special place because of their friendship, example, and wit.

Life in Houston would not be quite the same, of course, without Peter Killoran, Kirsten Ostherr, and Messrs. B. and T., whose warm friendship provides much enjoyment and comfort. Once all is said and done, however, this book is for Carla Sharp, my wife and so much more, a scientist proper, who continues to tolerate, against her better judgment, a husband who works at odd hours of the day. It is also for our wonderful daughter Milla, who came along when the project started, accompanied it with a bright smile and colorful pictures throughout, and excitedly emptied our bookshelves into a backpack, claiming to head off for college, at a time when she was still learning how to read.

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*Nietzsche's writings: editions, abbreviations,
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- A* *The Anti-Christ: A Curse of Christianity*, in *The Anti-Christ, Ecce Homo, Twilight of the Idols, and Other Writings*, trans. Judith Norman, ed. Aaron Ridley and Judith Norman (Cambridge: Cambridge University Press, 2005), 1–67. Quoted according to section.
- BGE* *Beyond Good and Evil*, trans. Judith Norman, ed. Rolf-Peter Horstmann and Judith Norman (Cambridge: Cambridge University Press, 2002). Quoted according to section.
- BT* *The Birth of Tragedy*, in *The Birth of Tragedy and Other Writings*, trans. Ronald Speirs, ed. Raymond Geuss and Ronald Speirs (Cambridge: Cambridge University Press, 1999), 1–116. Quoted according to chapter.
- D* *Daybreak: Thoughts on the Prejudices of Morality*, trans. R. J. Hollingdale, ed. Maudemarie Clark and Brian Leiter (Cambridge: Cambridge University Press, 1997). Quoted according to section.
- EH* *Ecce Homo: How to Become What You Are*, in *The Anti-Christ, Ecce Homo, Twilight of the Idols, and Other Writings*, trans. Judith Norman, ed. Aaron Ridley and Judith Norman (Cambridge: Cambridge University Press, 2005), 69–151. Quoted according to chapter and section.
- GM* *On the Genealogy of Morality*, trans. Carol Diethe, ed. Keith Ansell-Pearson (Cambridge: Cambridge University Press, 1994). Quoted according to essay and section.
- GS* *The Gay Science*, trans. Josefine Nauckhoff, ed. Bernard Williams (Cambridge: Cambridge University Press, 2001). Quoted according to section.

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- x *Nietzsche's writings: editions, abbreviations, and translations*
- GSA Unpublished Notes in the Goethe- und Schiller-Archiv, Weimar, Germany. Quoted according to signature and page reference.
- HA *Human, All Too Human*, trans. R. J. Hollingdale, intro. Richard Schacht (Cambridge: Cambridge University Press, 1996). Quoted according to volume, part, and section.
- KGB *Briefwechsel: Kritische Gesamtausgabe*, ed. Giorgio Colli and Mazzino Montinari (Berlin: Walter de Gruyter, 1975–). Quoted according to volume and page reference.
- KGW *Werke: Kritische Gesamtausgabe*, founded by Giorgio Colli and Mazzino Montinari, ed. Volker Gerhardt, Norbert Miller, Wolfgang Müller-Lauter, and Karl Pestalozzi (Berlin and New York: Walter de Gruyter, 1967–). The *Philologica* are quoted according to volume and page number. The *Nachlaß* is quoted according to volume and fragment number.
- TI *Twilight of the Idols, or How to Philosophize with a Hammer*, in *The Anti-Christ, Ecce Homo, Twilight of the Idols, and Other Writings*, trans. Judith Norman, ed. Aaron Ridley and Judith Norman (Cambridge: Cambridge University Press, 2005), 153–229. Quoted according to chapter and section.
- TL “On Truth and Lying in a Non-Moral Sense,” in *The Birth of Tragedy and Other Writings*, trans. Ronald Speirs, ed. Raymond Geuss and Ronald Speirs (Cambridge: Cambridge University Press, 1999), 139–53. Quoted according to page reference.
- UM *Untimely Meditations*, trans. R. J. Hollingdale, ed. Daniel Breazeale (Cambridge: Cambridge University Press, 1997). Quoted according to part and section.
- Z *Thus Spoke Zarathustra: A Book for Everyone and Nobody*, trans. and ed. Graham Parkes (Oxford: Oxford University Press, 2005). Quoted according to part and section.