NIETZSCHE’S NATURALISM

This book explores Nietzsche’s philosophical naturalism in its historical context, showing that his position is best understood against the background of encounters between neo-Kantianism and the life sciences in the nineteenth century. Analyzing most of Nietzsche’s writings from the late 1860s onwards, Christian J. Emden reconstructs Nietzsche’s naturalism and argues for a new understanding of his account of nature and normativity. Emden proposes historical reasons why Nietzsche came to adopt the position he did; his genealogy of values and his account of a will to power are as much influenced by Kantian thought as they are by nineteenth-century debates on teleology, biological functions, and theories of evolution. This rich and wide-ranging study will be of interest to scholars and students of Nietzsche, the history of modern philosophy, intellectual history, and history of science.

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NIETZSCHE’S NATURALISM

Philosophy and the Life Sciences in the Nineteenth Century

CHRISTIAN J. EMDEN
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of some of the material on metaethics in Part III can be found in “Political Realism Naturalized: Nietzsche on the State, Morality, and Human Nature,” in Manuel Knoll and Barry Stocker (eds.), *Nietzsche as Political Philosopher* (Berlin: Walter de Gruyter, 2014) 313–44. I am grateful to the editors and publishers for allowing me to draw on this material.

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Nietzsche’s writings: editions, abbreviations, and translations


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**GSA** Unpublished Notes in the Goethe- und Schiller-Archiv, Weimar, Germany. Quoted according to signature and page reference.


**KGB** *Briefwechsel: Kritische Gesamtausgabe*, ed. Giorgio Colli and Mazzino Montinari (Berlin: Walter de Gruyter, 1975–). Quoted according to volume and page reference.

**KGW** *Werke: Kritische Gesamtausgabe*, founded by Giorgio Colli and Mazzino Montinari, ed. Volker Gerhardt, Norbert Miller, Wolfgang Müller-Lauter, and Karl Pestalozzi (Berlin and New York: Walter de Gruyter, 1967–). The *Philologica* are quoted according to volume and page number. The *Nachlaß* is quoted according to volume and fragment number.


