

#### THE MEDIEVAL PEUTINGER MAP

The Peutinger map remains the sole medieval survivor of an imperial world-mapping tradition. Showing rivers, lakes, islands, and mountains while also naming regions and the peoples who once claimed the landscape, it depicts most of the inhabited world as it was known to the ancients, from Britain's southern coastline to the farthest reaches of Alexander's conquests in India. Onto this panorama the mapmaker has plotted the ancient Roman road network, with hundreds of images along the route and distances marked from point to point. This book challenges the artifact's self-presentation as a Roman map by examining its medieval contexts of crusade, imperial ambitions, and competition between the German-Roman Empire and the papacy.

Emily Albu is Professor of Classics at the University of California, Davis. She is the author of *The Normans in Their Histories* (2000) and has published articles in *Imago Mundi, Anglo-Norman Studies*, the *Haskins Society Journal*, and *Arethusa*. Her research interests include classical receptions, late antiquity, the twelfth century, and medieval historiography and cartography.



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# Imperial Roman Revival in a German Empire

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For
Emily Elisabeth Hanawalt
and
Alan Taylor



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Plate 1. *Notitia Dignitatum*. Insigne for the Duke of Mesopotamia. MS. Canon. Misc. 378, fol. 122r.





Plate 2. Burgo de Osma Beatus world map (1086). Archivo de la Catedral, Cod. 1, fols. 34v-35r.





Plate 3. Otto II enthroned. Registrum Gregorii, Trier, ca. 985. Musée Condé, Chantilly.





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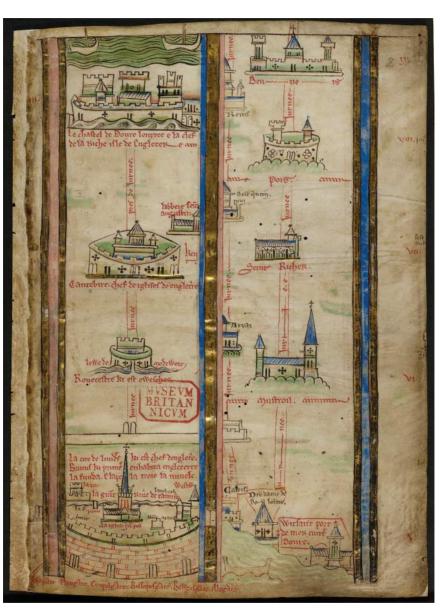


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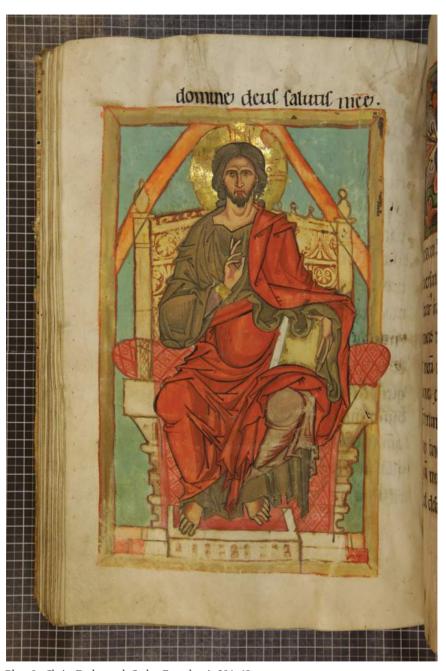


Plate 8. Christ Enthroned. Codex Zwettlensis 204, 49v.