

Essays on Ancient Greek Literature and Culture

*Volume 2: Comedy, Herodotus, Hellenistic and Imperial Greek Poetry,
the Novels*

In this book one of the world's leading Hellenists brings together his many contributions over four decades to our understanding of major genres of Greek literature, above all the Greek novel, but also Attic Comedy, fifth-century historiography, and Hellenistic and Imperial Greek poetry. Many are already essential reading, such as the chapter on the figure of Lycidas in Theocritus' *Idyll* 7, or two chapters on the ancient readership of Greek novels. Discussions of Imperial Greek poetry published three decades ago opened up a world almost entirely neglected by scholars. Several chapters address literary and linguistic issues in Longus' novel *Daphnis and Chloe*, complementing the author's commentary published in 2019; two contribute to a better understanding of the enigmatic *Aethiopica* of Heliodorus; and many explore important questions arising from examination of the form of the Greek novel as a whole. This is the second volume of a planned three-volume collection.

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Essays on Ancient Greek Literature and Culture

Volume 2

Comedy, Herodotus, Hellenistic and Imperial
Greek Poetry, the Novels

EWEN BOWIE
University of Oxford



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Places of Original Publication

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- 1 'Who is Dicaeopolis?', *Journal of Hellenic Studies* 108 (1988) 183–5.
- 2 'Marginalia obsceniora: some problems in Aristophanes' *Wasps*', in E. M. Craik (ed.), 'Owls to Athens': *Essays on Classical Subjects Presented to Sir Kenneth Dover*, Oxford, Clarendon Press 1990: 31–8.
- 3 'Wine in Old Comedy', in O. Murray and M. Tecuşan (eds.), *In Vino Veritas*, London, British School at Rome 1995: 113–25.
- 4 'Ionian *iambos* and Attic *Komoidia*: father and daughter, or just cousins?', in A. Willi (ed.), *The Language of Greek Comedy*, Oxford, Oxford University Press 2002: 33–50.
- 5 'Le portrait de Socrate dans les *Nuées* d'Aristophane', in M. Trédé and P. Hoffmann (eds.), *Le rire des anciens: actes du colloque international, Université de Rouen, École normale supérieure, 11–13 janvier 1995*, Paris, Presses de l'École normale supérieure 1998: 53–66.
- 6 'Aristophanes' *Clouds*: an agonistic note', in C. N. Fernández, J. T. Nápoli, and G. C. Zecchin de Fasano (eds.), *ΑΓΩΝ: Competencia y cooperación de la antigua Grecia a la actualidad. Homenaje a Ana María González de Tobia*, La Plata, EDULP 2015: 95–109.
- 7 'The Lesson of Book 2', in E. K. Irwin and T. Harrison (eds.), *Interpreting Herodotus*, Oxford, Oxford University Press 2018: 53–74.
- 8 'Theocritus' Seventh *Idyll*, Philetas and Longus', *Classical Quarterly* 35 (1985) 67–91.
- 9 'Frame and framed in Theocritus poems 6 and 7', in M. A. Harder, R. F. Regtuit, and G. C. Wakker (eds.), *Theocritus. Hellenistica Groningana 2*, Groningen, Egbert Forsten 1996: 91–100.
- 10 'The reception of Apollonius Rhodius in imperial Greek literature', in M. A. Harder, R. F. Regtuit, and G. C. Wakker (eds.), *Hellenistica Groningana 4*, Leuven, Peeters 2000: 1–10.

- 11 'Time and place, narrative and speech in Philicus, Philodamus and Limenius', in A. Faulkner and O. Hodkinson (eds.), *Hymnic Narrative and the Narratology of Greek Hymns*, Leiden and Boston, Brill 2015: 87–118.
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- 14 'Greek poetry in the Antonine Age', in D. A. Russell (ed.), *Antonine Literature*, Oxford, Clarendon Press 1990: 53–90.
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- 16 'Denys d'Alexandrie: un poète grec dans l'empire romain', *REA* 106 (2004) 177–85.
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- 31 'Pulling the other: Longus and tragedy', in C. Kraus, S. Goldhill, H. P. Foley, and J. Elsner (eds.), *Visualizing the Tragic: Drama, Myth, and Ritual in Greek Art and Literature: Essays in Honour of Froma Zeitlin*, Oxford and New York, Oxford University Press 2007: 338–52.
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- 35 ‘Vertus de la campagne, vices de la cité dans le *Daphnis et Chloé* de Longus’, in B. Pouderon and C. Bost-Pouderon (eds.), *Passions, vertus et vices dans l’ancien roman: actes du colloque de Tours, 19–21 octobre 2006, organisé par l’université François-Rabelais de Tours et l’UMR 5189, Histoire et Sources des Mondes Antiques*, Lyon, Maison de l’Orient et de la Méditerranée Jean Pouilloux 2009: 13–22.
- 36 ‘Socrates’ cock and Daphnis’ goats. The rarity of vows in the religious practice of the Greek novels’, in S. J. Harrison and S. Frangoulidis (eds.), *Narrative, Culture and Genre in the Ancient Novel. Trends in Classics* 4.2 (2012) 225–73.
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- 39 ‘A land without priests? Religious authority in Longus, *Daphnis and Chloe*’, in S. Panayotakis, G. Schmeling, and M. Paschalis (eds.), *Holy Men and Charlatans in the Ancient Novel, Ancient Narrative Supplementum* 19, Groningen, Barkhuis Publishing and Groningen University Library 2015: 69–84.
- 40 ‘Poetic elements in the Greek novelists’ prose’, in M. Biraud and M. Briand (eds.), *Roman grec et poésie. Dialogue des genres et nouveaux enjeux du poétique: actes du colloque international, Nice, 21–22 mars 2013, Collection de la Maison de l’Orient méditerranéen. Série littéraire et philosophique* 56, Lyon, Maison de l’Orient et de la Méditerranée Jean Pouilloux 2017: 97–133.
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- 42 ‘Λέξεις Λόγγου’, in K. Chew, J. R. Morgan, and S. Trzaskoma (eds.), *Literary Currents and Romantic Forms: Essays in Memory of Bryan*

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- 43 ‘Animals, slaves and masters in Longus’ *Daphnis and Chloe*’, in S. Panayotakis and M. Paschalis (eds.), *Slaves and Masters in the Ancient Novel, Ancient Narrative Supplementum* 23, Groningen, Barkhuis Publishing and Groningen University Library 2019, 107–26.
- 44 ‘The demotion of the literary cowherd’, in J. Bastick, C. Cusset, and C. Vieilleville (eds.), *Le bouvier dans la poésie hellénistique et le roman grec. Aitia: Regards sur la culture hellénistique au XXIe siècle* 9.1, Lyon, Éditions ENS de Lyon 2019, <https://doi.org/10.4000/aitia.3790>.
- 45 ‘Callimachus and Longus’, in J. J. H. Klooster, M. A. Harder, R. F. Regtuit, and G. C. Wakker (eds.), *Callimachus Revisited: New Perspectives in Callimachean Scholarship, Hellenistica Groningana* 24, Leuven, Peeters 2019: 51–64.
- 46 ‘Silence in Chariton, Xenophon, Achilles Tatius and Longus’, in E. Papadodima (ed.), *Faces of Silence in Ancient Greek Literature*, Trends in Classics Supplementary Volume 100, Berlin and Boston, de Gruyter 2020: 51–72.

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Preface

I wish to use this preface, like that of Volume 1, to express my deep gratitude to the many institutions and individuals without whom these volumes could not have seen the light of day, albeit I thank institutions more briefly than there: Corpus Christi, Pembroke, St John's and Merton Colleges, Oxford; the École normale supérieure, Paris; Ormond College, the University of Melbourne; Stanford University; the University of Washington, Seattle; the University of Michigan, Ann Arbor; the Center for Hellenic Studies, Washington, DC; and the University of Crete, Gallos campus, Rethymno. I owe much to the friendship and help of very many colleagues in Europe, the Americas, South Africa, and Australasia who are too numerous to list here. In scanning papers not accessible online I was greatly helped by George Tsimpoukis. Others who have given me assistance of various sorts, whether in writing my introduction or in preparing versions of the papers suitable for submission to Cambridge University Press, and whom I would like particularly to thank here, are: Lucia Athanassaki, Julien du Bouchet, Stephen Harrison, Richard Hunter, Roland Mayer, Silvia Montiglio, John Morgan, Peter Parsons, Janette Reardon, Gareth Schmeling, Tim Whitmarsh, Mary Whitby, and Graciela Zecchin. From Cambridge University Press I would like to express my gratitude to Michael Sharp, Katie Idle, Liz Davey and my indefatigable copy-editor Lesley Hay for their hard work and vigilant eyes in the many stages of production. Finally, the *corpus sanum* and *tranquillitas animi* which are needed for sustained work I owe both to my supportive sons, Orlando and Ben, and, above all, to my wife Lucia.

Editions and Abbreviations

Unless otherwise stated, references to fragments of early elegy and iambus are to M. L. West, *Iambi et Elegi Graeci*, 2nd ed., vol. i Oxford 1989, vol. ii Oxford 1992. References to fragments of Sappho and Alcaeus are to E.-M. Voigt, *Sappho et Alcaeus: Fragmenta*. Amsterdam 1971, whose numeration was followed by D. A. Campbell, *Greek Lyric. Vol. i. Sappho and Alcaeus*. Cambridge MA and London 1982 and G. Liberman, *Alcée. Fragments*. 2 vols. Paris 2002. For fragments of Stesichorus references are given both to *PMGF* and to Finglass (see the abbreviations listed below). Modern works cited by author and date only are listed in the Bibliography. Abbreviations of journal titles are those of *L'Année philologique*. Greek literary and epigraphic texts are generally referred to by the abbreviations of LSJ (H. G. Liddell, R. Scott, H. Stuart Jones, and R. Mackenzie (eds.), *A Greek-English Lexicon*, 9th ed., Oxford 1968. Revised Supplement, ed. P. G. W. Glare, Oxford 1996), with the following exceptions or additions:

<i>adesp.</i>	<i>adespoton/adespota</i>
Aes.	Aeschylus
Ag.	Agamemnon
ANRW	<i>Aufstieg und Niedergang der römischen Welt</i>
ANS	<i>Ancient Narrative Supplementum</i>
AR	<i>Archaeological Reports</i>
Bacchyl.	Bacchylides
<i>Bull.</i>	<i>Bulletin épigraphique</i> in <i>Revue des Études Grecques</i>
CA	J. U. Powell, <i>Collectanea Alexandrina</i> . Oxford 1922.
CEG	P. A. Hansen, <i>Carmina Epigraphica Graeca</i> , 2 vols. Berlin and New York 1983, 1989.
Ch.	Chariton
CHCL	B. M. W. Knox and P. E. Easterling (eds.), <i>The Cambridge History of Classical Literature</i> , vol. 2. Cambridge 1985.
D-K	H. Diels (ed.), <i>Die Fragmente der Vorsokratiker</i> , 3 vols. 6th ed., revised by W. Kranz. Berlin 1951–2.
EA	<i>Epigraphica Anatolica</i> . Bonn 1983–.

<i>EGM</i>	R. L. Fowler, <i>Early Greek Mythography</i> , 2 vols. Oxford 2000, 2013.
<i>Eur.</i>	Euripides
<i>FdD</i>	<i>Fouilles de Delphes</i> , vol. iii. <i>Épigraphie</i> . Paris 1909–.
<i>FGE</i>	D. L. Page, <i>Further Greek epigrams: epigrams before A.D. 50 from the Greek Anthology and other sources not included in 'Hellenistic epigrams' or 'The Garland of Philip'</i> , revised and prepared for publication by R. D. Dawe and J. Diggle. Cambridge 1981.
<i>FGrH</i>	F. Jacoby, <i>Die Fragmente der griechischen Historiker</i> Leiden, Boston and Köln 1922–.
<i>GCN</i>	<i>Groningen Colloquia on the Novel</i> . Groningen 1988–98.
<i>GGM</i>	C. Müller (ed.), <i>Geographi Graeci Minores</i> . Paris 1861.
<i>GP</i>	A. S. F. Gow and D. L. Page (eds.), <i>The Greek Anthology. The Garland of Philip and some contemporary epigrams</i> , 2 vols. Cambridge 1968.
<i>GVI</i>	W. Peek, <i>Griechische Vers-Inschriften</i> , vol. i. <i>Grab-Epigramme</i> . Berlin 1955.
<i>HE</i>	A. S. F. Gow and D. L. Page (eds.), <i>The Greek Anthology: Hellenistic epigrams</i> , 2 vols. Cambridge 1965.
<i>IAPH2007</i>	J. M. Reynolds, C. M. Roueché and G. Bodard (eds.), <i>Inscriptions of Aphrodisias</i> , 2007, available at http://insaph.kcl.ac.uk/iaph2007/ .
<i>IByzantion</i>	A. Lajtar (ed.), <i>Die Inschriften von Byzantion. Inschriften griechischer Städte aus Kleinasien</i> , 58. Bonn 2000.
<i>Id.</i>	<i>Idyll</i>
<i>IDidyma</i>	A. Rehm and R. Harder (eds.), <i>Didyma</i> , vol. ii. <i>Die Inschriften</i> . Berlin 1958.
<i>IEleus.</i>	K. Clinton (ed.), <i>Eleusis, the inscriptions on stone: documents of the Sanctuary of the Two Goddesses and public documents of the Deme</i> , 3 vols. Αθήνα 2005–8.
<i>IEph.</i>	H. Wankel, H. Engelmann, and J. Nollé (eds.), <i>Die Inschriften von Ephesos</i> , 7 vols. <i>Inschriften griechischer Städte aus Kleinasien</i> 11–17. Bonn 1979–84.

- IErythrai u. Klazomenai* H. Engelmann and R. Merkelbach (eds.), *Die Inschriften von Erythrai und Klazomenai. Inschriften griechischer Städte aus Kleinasien* 1 and 2. Bonn 1972, 1973.
- IGLSyr.* L. Jalabert and R. Mouterde (eds.), *Inscriptions grecques et latines de la Syrie*. Paris 1929.
- IGUR* L. Moretti (ed.), *Inscriptiones Graecae urbis Romae*, 4 vols. Roma 1968–90.
- Ilion* P. Frisch (ed.), *Die Inschriften von Ilion. Inschriften griechischer Städte aus Kleinasien* 3. Bonn 1975.
- IKyzikos* E. Schwertheim, *Die Inschriften von Kyzikos und Umgebung, i. Inschriften griechischer Städte aus Kleinasien* 8. Bonn 1980.
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test.	testimonium
tri	trimeter
X.Eph.	Xenophon of Ephesus
Xen.	Xenophon of Athens