

Index

- Adams, Douglas, 70
 Adams, Henry, 1–4, 6–12, 93, 157–58
Adventures of Huckleberry Finn (Twain), 14, 108
 advice literature, 66, 75
 affect. *See* emotion: minor
 Agassiz, Louis, 11
 Alexander, George, 133
Ambassadors, The (James), 145–52, 161
 ambiguity, 40, 45, 47, 48, 58, 62
American, The (James), 151
American Scene, The (James), 122, 153
 analogy, 62, 65, 71, 72, 74
 anecdote, 62, 63, 64, 65, 66, 72, 74
 and New Historicism, 66
 vs. experiment, 68
 anxiety, 13, 22, 23, 24, 30, 49, 63, 82, 126
 Armstrong, Paul, 141
 Auerbach, Jonathan, 22, 154
 Austen, Jane, 135
 authenticity, 86–88, 91, 92, 94
 autonomous principle, 38–40, 43, 50, 51, 53,
 55, 160
 “Autumn Holiday, An” (Jewett), 124–25, 126
Awkward Age, The (James), 135
- Baker, Carlos, 113
 “Balloon-Hoax” (Poe), 26–29
 bankruptcy. *See* economy
 “Beast in the Jungle, The” (James), 137–45, 146,
 148, 150–51
 Beckett, Samuel, 12, 32, 34
 being (human), 49, 57, 58, 92, 110, 141, 142, 144,
 156, 160
 Bell, Michael Davitt, 78
 Benjamin, Walter, 164n23
 Bercovitch, Sacvan, 58
 Berlant, Lauren, 15
 Berryman, John, 89
 Bersani, Leo, 12, 32, 34
 Bierce, Ambrose, 77, 80–81, 91
 bildungsroman, 92
 Bohrer, Karl Heinz, 6
- Boon* (Wells), 136, 144
 Bourdieu, Pierre, 38, 43, 51, 160
 Bridgman, Richard, 66, 73
 Brodhead, Richard, 113
 Brooks, Peter, 124, 130, 143
 Buell, Lawrence, 74
 Burke, Kenneth, 178n27, 185n22
 business. *See* economy
- Calvinism. *See* religion
 catastrophe, 5, 6, 9, 10
 “Catastrophism and Evolution” (King), 5
 Cather, Willa, 116, 118, 119, 127
 Chancellorsville, Battle of, 176
 character, 82, 98–99, 101, 102, 107, 110
 minor, 80, 98–99, 102, 103, 106
 Charvat, William, 57
 Chatman, Seymour, 137, 140
 Chopin, Kate, 130
 Civil War, 7, 76, 77, 79, 80, 83, 93, 120
 class (social), 11, 12, 18, 22, 26, 27, 28, 29, 75, 79,
 83, 113, 115
 Clemm, Maria, 30
 Cohen, Philip, 107
 Colvert, James, 89
 “Conflict of Convictions, The” (Melville), 77
Connecticut Yankee in King Arthur’s Court, A
 (Twain), 108
 Copeland, Ada, 10
Country Doctor, A (Jewett), 112
Country of the Pointed Firs, The (Jewett), 122,
 126–30
 Cox, James, 113
 Crane, Stephen, 76, 77
 as editor, 88–91
 on self, 80, 94
 style of, 78, 84, 87, 88
 credit, 24, 26, 28, 29
 crisis ordinairness, 15, 82, 132
- Daniels, George H., 75
 de Grazia, Margreta, 3

Cambridge University Press

978-1-107-05667-1 - Failure and the American Writer: A Literary History

Gavin Jones

Index

[More information](#)

188

Deephaven (Jewett), 112
 Deutsch, Helen, 66
 Dickinson, Emily, 153, 154, 155–56
 disability, 49, 99, 109, 110
 disappointment, 61, 65, 74, 79, 135, 155
 distinction. *See* autonomous principle
 distraction, 69, 70, 103, 105, 108, 110
 Donoghue, Denis, 15, 34
 dread, 23, 31, 32, 139, 140, 148
 Dryden, Edgar A., 51
 Dutoit, Ulysse, 12, 32, 34
 Duyckinck, Evert, 36, 40, 42–43, 44, 45, 52

economy, 13, 17, 20, 24, 29, 60, 62, 63, 68, 74,
 77, 95, 157
 and literary market, 17, 18, 35, 37, 40, 55
 editing
 by Crane, 88–91, 92
 by Twain, 103, 104, 106, 110
 education, 3, 4, 6, 157
Education of Henry Adams, The, 1–5, 6–12, 14,
 157–58
 Ehrenreich, Barbara, 22
 Eliot, Charles W., 1, 3
 “Elizabeth Stock’s One Story” (Chopin), 130
 Elmer, Jonathan, 28, 34
 embarrassment, 81, 82
 Emerson, Ralph Waldo, 21, 60, 67, 72, 74
 emotion
 minor, 78, 80, 81, 99
 negative, 19, 22
 ending, 130
 in Crane, 90–92
 in Jewett, 118, 119, 120, 125, 128, 130, 131
 in Twain, 108
 epistemology. *See* knowledge
 error, 1, 2, 8, 13, 14, 82, 89, 92, 104, 108, 144, 146,
 147, 149, 150
 evolution, 4, 5, 11, 130
 experience, 123, 128, 131, 141, 143, 150, 155

failure
 aesthetic, 12, 18, 32, 33, 34, 36, 37, 41–45, 48,
 56, 59, 60, 61, 67, 89, 93, 104, 109, 142, 143,
 145, 159
 epistemological, 11, 23, 29, 62, 63, 64, 67, 68,
 70–74, 152
 existential, 58, 62, 124, 143, 145, 152, 160
 moral, 46–49, 54, 58
 nerve of, 160
 ontological, 92, 110, 131, 141, 144
 of social critique, 14, 54, 93, 109,
 132, 157
 theory of, 11, 13, 14, 15, 40, 43, 57, 74, 82, 109,
 110, 155, 156, 158, 159

Index

“Fall of the House of Usher, The” (Poe), 20–24,
 29, 32, 145
 fallibilism. *See* pragmatism
 fallibility (moral), 38, 46–49, 54, 57, 58, 131, 142,
 151, 156, 183n26
 falling. *See* precarity
 Felski, Rita, 6
 Ferguson, Robert, 8
 Fetterley, Judith, 112, 113, 126
 Fiedler, Leslie, 8
 finance. *See* economy
 Fineman, Joel, 68
 Flaubert, Gustave, 82
 Fleissner, Jennifer, 115, 132
 Franklin, Benjamin, 154
 Fried, Michael, 88
 “From A Mournful Villager” (Jewett), 126
 Fuller, Margaret, 30

Garland, Hamlin, 78
 gender
 female, 10, 113, 116, 122, 124, 126, 131, 132
 male, 5, 10, 11, 21, 49, 58, 76, 91
 queer, 125, 126
 Giddens, Anthony, 32
 Gilded Age, 78, 93, 97
 Gilmore, Michael, 41
 Goffman, Erving, 80, 81, 105, 109
 “Going to Shrewsbury” (Jewett), 119
Golden Bowl, The (James), 134
 Gooder, R. D., 97
 Graham, Kenneth, 133
 “Great Moon Hoax” (Locke), 25
 Gross, Robert, 70
 guilt. *See* shame
Guy Domville (James), 133

Halberstam, Judith, 126, 132
 Harper and Brothers, 35
Hawthorne (James), 77
 “Hawthorne and His Mosses” (Melville), 38
 Hawthorne, Nathaniel, 17, 35, 37, 38, 39,
 40, 43
 Heidegger, Martin, 130, 181n39
 heroism, 76, 78–80, 86, 88, 92
 Higgins, Brian, 36, 49
 “Hiltons’ Holiday, The” (Jewett), 116–18, 125
 history, 2, 7, 130, 138, 153, 157, 158
 and catastrophism, 5, 10
Hitchhiker’s Guide to the Galaxy, The
 (Douglas), 70
 hoax, 20, 24–29, 30, 33, 44
 Hooper, Marion, 7
House of Mirth, The (Wharton), 114–16
 Howells, William Dean, 77, 98, 114

- Hubbard, Elbert, 75–76, 79, 83, 93
 humility, 119, 127, 129, 131, 132, 150
 hyperbole, 137, 139, 140, 141, 142, 143, 144, 145, 147
- identity, 1, 14, 18, 60, 80, 82, 84, 90, 102, 109, 158, 159
 authorial, 14, 15, 34, 39, 41, 50, 52, 56, 93, 120, 135, 151, 157, 158, 160
 industrialism, 76, 77, 79, 83, 93
 irony, 93
 in Crane, 78, 79, 81, 83, 84–86, 88, 90, 91, 93
 in Melville, 50, 52, 55, 56
 Irving, Washington, 8, 38
- James, Henry, 77, 119, 122, 126, 153, 159, 160
 career of, 133
 late style of, 133–35, 136, 137, 143
 James, William, 81, 110, 134, 141
 Jameson, Fredric, 160
 Jefferson, Joseph, 8
 jeremiad. *See* Puritans
 Jewett, Sarah Orne, 13, 142, 160
 career of, 112–14, 120
 Jones, William A., 42
- Kaplan, Amy, 88
 Kennesaw Mountain, Battle of, 80
 Kermodé, Frank, 130
 King, Clarence, 4–6, 7, 9–11
 knowledge, 11, 62, 63, 64, 73, 74, 148, 152
 uncertain, 2, 7, 22, 23, 28, 31, 33, 48, 49, 147
 Kurnick, David, 135
- Laing, R. D., 110
 Leavis, F. R., 133
 Lee, Hannah, 17
 Lepore, Jill, 18, 24
 literary form, 1, 3, 15, 50, 57, 62, 74, 93, 111, 113, 154, 158, 159, 161
 Locke, Richard A., 25
 “Looking Back on Girlhood” (Jewett), 120
 loss, 61, 112, 120, 124, 125, 129, 142, 148, 149
 Love, Heather, 126
- Maggie: A Girl of the Streets* (Crane), 78–79
Mardi (Melville), 35, 40, 42
 “Marsh Rosemary” (Jewett), 118–19
 “Masque of the Red Death, The” (Poe), 34
 maxim, 154, 155
 McGill, Meredith, 18
 McGurl, Mark, 67, 155
McTeague (Norris), 115
 Melville, Herman, 74, 77, 93, 142
 career of, 35–36, 40–45, 51, 52, 55, 56
Message to Garcia, A (Hubbard), 75–76, 83, 93
 Michaels, Walter Benn, 66
 Miller, D. A., 135
 Miller, Perry, 12
 mistake. *See* error
 Mitchell, Lee, 84
Moby-Dick (Melville), 14, 35, 38, 40, 42–43, 51, 55
 modernism, 1, 15, 34, 49, 58, 160
 morality, 37, 40, 41, 42, 44, 58, 156, 161
 Moretti, Franco, 92
 “Mystery of Heroism, A” (Crane), 78–80, 81
- narrative
 framed, 122, 124, 126, 127, 129, 130
 omniscient, 82, 88, 92
 perspective, 2, 14, 22, 88, 127, 149, 154
 rupture, 5, 7, 8, 9, 158
Narrative of Arthur Gordon Pym of Nantucket, The (Poe), 19
 national identity (U.S.), 5, 8, 12, 58, 131, 158, 161
 naturalism (literary), 81, 132
 negative capability, 38, 49, 67
 New England, 13, 112, 119, 122, 123, 129, 153, 154, 158
 New York Central Railroad, 75
 New York Edition (James), 135, 138, 151
 “Next Time, The” (James), 151
 Nietzsche, Friedrich, 108
 nineteenth century, 2, 8, 11, 13, 15, 18, 158
- O’Brien, Fitz-James, 44
 “October Ride, An” (Jewett), 121
 Ohi, Kevin, 134, 135
Omoo (Melville), 35
- Paige compositor, 95, 104
 Paige, James W., 95
 Panic of 1837, 17, 20, 21, 24
 literature of, 17
 Panic of 1893, 83, 95
 Parker, Hershel, 36, 49, 88, 91
 Pease, Donald, 93
 Peck, George Washington, 44
 Peirce, Charles Sanders, 161
 photography, 18, 52, 87
Pierre (Melville), 35–38, 43–59, 62, 78, 93, 109, 131, 155
 “Pit and the Pendulum, The” (Poe), 34
 Pizer, Donald, 85
 place, 5, 119, 123, 124, 129, 153
 plot, 51, 103, 104, 106, 112, 114, 130, 131
 of decline, 114–16, 131
 in Jewett, 117, 119, 131

Cambridge University Press

978-1-107-05667-1 - Failure and the American Writer: A Literary History

Gavin Jones

Index

[More information](#)

190

Poe, Edgar Allan, 18–20, 30, 34, 37, 74, 93, 109
 as critic, 20, 33
 poetry, 29–33, 156
 fugitive, 29, 37, 52
 Posnock, Ross, 148, 151
 postmodernism, 12, 58, 161
 pragmatism, 94, 148, 149, 150, 161
 precarity
 interpretive, 20, 22, 28, 29
 psychological, 22, 32, 58, 81, 82, 156
 social, 21, 155
Protestant Ethic, The (Weber), 154
 Pryse, Marjorie, 112, 113, 126
 psychology, 2, 48, 105, 108, 111
 Puckett, Kent, 14, 82, 88, 111
Pudd'nhead Wilson (Twain), 95–111, 114, 155
 Pullman strike, 76, 83
 punning, 61, 63
 Puritans, 12, 158
 Pythagoras, 69

“Queen’s Twin, The” (Jewett), 122–24
 queer theory, 14, 113, 126, 134

race, 10, 11, 77, 97, 99, 101, 102, 105, 107,
 108, 110

“Raven, The” (Poe), 29, 37

reader response, 15, 72, 93, 97, 159
 to James, 138, 142, 143
 to Jewett, 112, 125
 to Melville, 36, 41–45
 to Poe, 22, 26, 27, 28, 29, 30, 33

realism (literary), 26, 78, 88, 92, 98, 111

Reconstruction, 13, 77

Red Badge of Courage, The (Crane), 77, 78, 80,
 82, 83–94, 97, 98, 106, 109, 147

Redburn (Melville), 35, 40

regionalism, 112, 126

religion, 13, 51, 58, 89, 90, 119, 131, 142, 156

Ricoeur, Paul, 130, 183n26

Riesman, David, 160

“Rime of the Ancient Mariner, The”
 (Coleridge), 128

“Rip Van Winkle” (Irving), 8–9

Ripley, George, 41

Rise of Silas Lapham, The (Howells), 77, 115

Roderick Hudson (James), 151

Rowan, Andrew Summers, 75, 76,
 79, 84

Roycroft community, 75

Salt, H. S., 43

Sandage, Scott, 13, 15, 20, 60

Sartre, Jean-Paul, 160

Index

scale, 67, 70, 72, 73, 74, 113
 and being, 86, 90, 129, 139, 155
 disproportion of, 128, 137, 138, 142, 144,
 145, 150
 in Jewett, 123, 124
Scarlet Letter, The (Hawthorne), 37

Scudder, Horace, 112, 114

Sedgwick, Catharine Maria, 17

self, 78, 81, 84, 94, 110, 111, 156, 157
 modernist, 1, 7, 11, 80, 82, 83, 135, 161

“Self-Reliance” (Emerson), 21

Shakespeare, William, 39

shame, 77, 80–82, 91, 92, 135

Shaw, Lemuel, 40

shock, 6, 7, 11

short story, 113, 114

simile, 88, 91

Simms, William Gilmore, 30

Sister Carrie (Dreiser), 115

sketch (literary), 113, 117, 119, 120, 126, 128, 161

Small Boy and Others, A (James), 134

society, 51, 83, 87, 92, 107

sound, 18, 23, 30, 31

Southern Literary Messenger, 18, 24, 25

Spanish-American War, 75, 76

Stevenson, Robert Louis, 82

stigma, 80, 106, 109

style, 15, 26, 28, 29, 34, 41, 42, 43, 44, 50, 59,
 67, 84
 free indirect, 84, 85, 86, 88, 90
 in James, 133–37, 139, 140, 142, 145, 151

success, 8, 11, 14, 28, 29, 40, 42, 43, 52, 57, 60,
 65, 77, 80, 91, 93, 106, 107, 115, 116, 131,
 147, 160

Sundquist, Eric, 97, 108

symbolism, 80, 82, 84, 85, 86

“Tell-Tale Heart, The” (Poe), 34

textual problems, 15, 158
 in *Pierre* (Melville), 37
 in *Pudd'nhead Wilson* (Twain), 96, 97, 99, 101,
 102, 103, 104, 105, 107, 108
 in *Red Badge of Courage* (Crane), 78, 88–91

theater, 133, 135

Thomas, Brook, 7, 11

Thoreau, Henry David, 13, 63, 64, 65, 72, 153
 accounting of, 67–68
 Emerson on, 60–62
 as surveyor, 70

“Those Extraordinary Twins” (Twain), 99,
 101, 110

time, 11, 129, 130, 155, 157

Tocqueville, Alexis de, 20, 49

Tomkins, Silvan, 81, 82

Cambridge University Press

978-1-107-05667-1 - Failure and the American Writer: A Literary History

Gavin Jones

Index

[More information](#)*Index*

191

"Tom's Husband" (Jewett), 125, 126

Tragic Muse, The (James), 134

trauma, 6, 7, 8, 80, 158

trust, 30, 32, 33

Twain, Mark, 77, 95–96

bankruptcy of, 95

on *Pudd'nhead Wilson*, 99–101*Typee* (Melville), 35, 41, 44

"Ulalume" (Poe), 30–33, 145

uncertainty. *See* knowledge: uncertain"Unparalleled Adventure of One Hans Pfaall,
The" (Poe), 24–26*Varieties of Religious Experience, The* (W.

James), 81

Veblen, Thorstein, 164n13

Victoria, Queen of England, 122, 124

Walden (place), 63, 70, 72

Walden (Thoreau), 60, 62, 63–74, 152, 155

Weber, Max, 154

Wells, H. G., 136

Whalen, Terence, 18

Wharton, Edith, 115–16

"White Heron, A" (Jewett), 126

White, Richard, 76

White, Thomas Willis, 18

White-Jacket (Melville), 35, 38, 40*Wings of the Dove, The* (James), 151

Woloch, Alex, 98, 106, 160

Wolosky, Shira, 31

Woolf, Virginia, 2, 161

Young America, 36, 38

Zanger, Jules, 76