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An Intertextual Enquiry

Matthew Scott

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**THE HERMENEUTICS OF CHRISTOLOGICAL  
PSALMODY IN PAUL**

An Intertextual Enquiry

By reexamining the quotation of psalms in Paul, this book offers a fresh interpretation of the New Testament's reception of the Old Testament. Richard Hays' influential *Echoes of Scripture in the Letters of Paul* astutely identified the rhetorical device of metalepsis, or echo, as central to the study of Pauline hermeneutics. Hays' Paul was in sympathetic dialogue with the voice of scripture, but Matthew Scott now challenges this assumption with close readings of echoed psalms voiced by David and Christ. Paul's use of metalepsis in Romans and 2 Corinthians reveals him to be a provocative, even polemical, reader who appropriates the words of David for a Christological purpose. Scott also illustrates how Christ succeeds David as the premier psalmist in Paul and considers whether, in doing so, Christ acts as inheritor or iconoclast.

MATTHEW SCOTT is Adjunct Lecturer in the Department of Theology and Religion, University of Otago, New Zealand.

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**MATTHEW SCOTT**

*University of Otago*



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Nestle, E and K Aland, eds. *Novum Testamentum Graece* (= NA<sup>27</sup>).

Stuttgart: Deutsche Bibelgesellschaft, 1993.

Rahlfs, Alfred. *Septuaginta*. 2 vols. Stuttgart: Württembergische  
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## ABBREVIATIONS

NET *The NET Bible 1.0*. Biblical Studies Foundation, 2004

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## TRANSLATIONS

Except where indicated, all translations are my own.