

Contents

<i>List of figures</i>	page viii
<i>Acknowledgments</i>	ix
1. Shakespeare Performance Studies	I
2. Intoxicating rhythms: Shakespeare, literature, and performance Nature Theater of Oklahoma, <i>Romeo and Juliet</i>	30
3. “The written troubles of the brain”: writing, character, and the cognition of performance Punchdrunk Theatre, <i>Sleep No More</i>	80
4. Retrotech: writing, theatre, and technologies of performance Michael Almereyda, <i>Hamlet</i>	148
<i>Notes</i>	196
<i>Works cited</i>	224
<i>Index</i>	244