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978-1-107-05468-4 - The Afterlives of Eighteenth-Century Fiction

Edited by Daniel Cook and Nicholas Seager

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THE AFTERLIVES OF EIGHTEENTH-CENTURY FICTION

The Afterlives of Eighteenth-Century Fiction probes the adaptation and appropriation of a wide range of canonical and lesser-known British and Irish novels in the long eighteenth century, from the period of Daniel Defoe and Eliza Haywood through to that of Jane Austen and Walter Scott. Major authors including Jonathan Swift, Samuel Richardson, Henry Fielding, and Laurence Sterne are discussed alongside writers, such as Sarah Fielding and Ann Radcliffe, whose literary significance is now increasingly being recognized. By uncovering this neglected aspect of the reception of eighteenth-century fiction, this collection contributes to developing our understanding of the form of the early novel, its place in a broader culture of entertainment then and now, and its interactions with a host of other genres and media, including theatre, opera, poetry, print caricatures, and film.

DANIEL COOK is Lecturer in English at the University of Dundee. He is the author of *Thomas Chatterton and Neglected Genius, 1760–1830* (2013), the editor of *The Lives of Jonathan Swift* (2011), and the co-editor (with Amy Culley) of *Women's Life Writing: Gender, Genre, and Authorship, 1700–1850* (2012). He has published essays on a variety of topics ranging from Pope to Wordsworth in such journals as *The Library*, *Philological Quarterly*, and *The Review of English Studies*.

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University Printing House, Cambridge CB2 8BS, United Kingdom

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It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107054684

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First published 2015

Printed in the United Kingdom by Clays, St Ives plc

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

The afterlives of eighteenth-century fiction / edited by Daniel Cook and Nicholas Seager.
 pages cm

Includes bibliographical references and index.

ISBN 978-1-107-05468-4 (Hardback)

1. English fiction--18th century--History and criticism. 2. English fiction--Irish authors--18th century--History and criticism. 3. English fiction--Adaptations--History and criticism.
 I. Cook, Daniel, 1981-- editor. II. Seager, Nicholas, 1982-- editor.

PR851.A37 2015

823'.509--dc23 2014050297

ISBN 978-1-107-05468-4 Hardback

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