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978-1-107-05198-0 - *Becoming a Poet in Anglo-Saxon England*

Emily V. Thornbury

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BECOMING A POET IN ANGLO-SAXON ENGLAND

Combining historical, literary and linguistic evidence from Old English and Latin, *Becoming a Poet in Anglo-Saxon England* creates a new, more complete picture of who and what pre-Conquest English poets really were. It includes a study of Anglo-Saxon words for 'poet' and the first list of named poets in Anglo-Saxon England. Its survey of known poets identifies four social roles that poets often held – teachers, scribes, musicians and courtiers – and explores the kinds of poetry created by these individuals. The book also offers a new model for understanding the role of social groups in poets' experience: it argues that the presence or absence of a poetic community affected the work of Anglo-Saxon poets at all levels, from minute technical detail to the portrayal of character. This focus on poetic communities provides a new way to understand the intersection of history and literature in the Middle Ages.

EMILY V. THORNBURY is an Assistant Professor in the Department of English at the University of California, Berkeley.

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Abbreviations

Abbreviations for Old English texts are those of the *Dictionary of Old English*.

ACMRS	Arizona Center for Medieval and Renaissance Studies
AH	Dreves and Blume (ed.), <i>Analecta hymnica</i>
ASC	<i>Anglo-Saxon Chronicle</i>
ASE	<i>Anglo-Saxon England</i>
ASPR	Krapp and Dobbie (eds.), <i>Anglo-Saxon Poetic Records</i>
BL	London, British Library
BN	Paris, Bibliothèque nationale
Bodleian	Oxford, Bodleian Library
CCCC	Cambridge, Corpus Christi College
CCSL	Corpus Christianorum Series Latina. Turnhout: Brepols
CSASE	Cambridge Studies in Anglo-Saxon England. Cambridge University Press
CUL	Cambridge, University Library
DAM	Bede, <i>De arte metrica</i> , ed. Kendall
DDI	Bede, <i>De die iudicii</i> , in CCSL 122, ed. Fraipont
Dümmler	Dümmler (ed.), MGH PLAC I
EEMF	Early English Manuscripts in Facsimile. Copenhagen: Rosenkilde & Bagger
EETS	Early English Text Society. Oxford University Press OS Original Series SS Supplementary Series
Ehwald	Ehwald (ed.), <i>Aldhelmi Opera</i> <i>CdV Carmen de virginitate</i> <i>CE Carmina ecclesiastica</i> <i>Enig Enigmata</i>
ES	Wulfstan Cantor, <i>Epistola specialis</i> . In Lapidge, <i>Cult</i>
G	Gneuss, <i>Handlist of Anglo-Saxon Manuscripts</i> (references by catalogue number)

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<i>HE</i>	Bede, <i>Historia ecclesiastica</i> , ed. Colgrave and Mynors.
<i>JEGP</i>	<i>Journal of English and Germanic Philology</i>
<i>JML</i>	<i>Journal of Medieval Latin</i>
Ker	Ker, <i>Catalogue of Manuscripts Containing Anglo-Saxon</i>
MGH	Monumenta Germaniae Historica. Berlin: Weidmann
	AA: Auctores antiquissimi
	Ep: Epistolarum
	PLAC: Poetae Latini aevi Carolini
<i>OEB</i>	Godden and Irvine (eds.), <i>Old English Boethius</i>
<i>PL</i>	<i>Patrologia Latina</i>
Tangl	Tangl (ed.), <i>Briefe des heiligen Bonifatius</i>
Vatican	Rome, Vatican City, Biblioteca Apostolica Vaticana
<i>VC</i>	Bede, <i>Vita metrica S. Cuthberti</i> , ed. Jaager
<i>VW</i>	Stephen of Ripon, <i>Vita S. Wilfridi</i> , ed. Colgrave