

Cambridge University Press 978-1-107-05189-8 - Opera and Modern Spectatorship in Late Nineteenth-Century Italy Alessandra Campana Copyright Information More information

Opera and Modern Spectatorship in Late Nineteenth-Century Italy

Alessandra Campana





Cambridge University Press 978-1-107-05189-8 - Opera and Modern Spectatorship in Late Nineteenth-Century Italy Alessandra Campana Copyright Information More information

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781107051898

© Alessandra Campana 2015

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2015

Printed in the United Kingdom by TJ International Ltd. Padstow Cornwall

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Campana, Alessandra.

Opera and modern spectatorship in late nineteenth-century Italy / Alessandra Campana.

pages cm. – (Cambridge studies in opera)

Includes bibliographical references and index.

ISBN 978-I-I07-05189-8

ı. Opera – Italy – 19th century. $\,\,$ I. Title.

ML1733.4.C36 2014 792.50945'09034-dc23

2014019427

ISBN 978-1-107-05189-8 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.