

Ackroyd, Peter, 203	Eliot's poetry as post-Baudelairean, 123
Adams, Henry, 134	"The Lesson of Baudelaire," 97, 99
Aiken, Conrad, 46	the post-Baudelairean city, 179
TSE's letters to, 12, 13, 14, 18, 19,	quoted in The Waste Land, 32, 94
39, 104	bawdiness, 138
TSE's visit from, 48	Bedient, Calvin, 204
Alain-Fournier, 11, 113	Benjamin, Walter, 22, 32, 93
Aldington, Richard, 117	Bentley, Joseph, 203
Alighieri, Dante, 2, 43, 55, 105, 109, 147,	Benveniste, Émile, 90
158, 179	Berman, Marshall, 29
animals, 180–81, 188	Betjeman, John, 58
animality, 142, 186, 187	Bhagavad Gita, 56, 61
Apollinaire, Guillaume, 93–94	the Bible, 2, 181
architectural preservation, 34-35	allusions to, 42, 57, 59, 64-66, 90, 179,
Arendt, Hannah, 34	183, 185, 188
asceticism, 63	Björk, 118
Ash-Wednesday, 178	Blast, 12, 13, 46
Auden, W. H., 1	Bloomsbury, 39
Augustine, Saint, 63, 91, 99	the body, 36, 44, 46, 79, 137–43, 153, 155,
Austen, Jane, 19, 44	167–68, 169, 202
avant-garde, the, 3, 87	Bolgan, Anne C., 200
Blast, 12, 13, 46	Boni and Liveright, 105, 206
Dadaism, 97–100	Bonikowski, Wyatt, 158
Imagism, 92, 117	Booth, Allyson, 155, 159
Maeterlinck, 95–97, 100	Bosch, Hieronymus, 61, 66
and The Waste Land, 194	Boston, 11, 44
	Bradley, F. H., 169, 197, 203, 204
Babbitt, Irving, 134	TSE's studies of, xviii, 14, 142, 163-64,
Badenhausen, Richard, 103	165, 172, 200
Baedeker, 24	in The Waste Land Notes, 173, 174
Bakhtin, Mikhail, 91	Brittain, Vera, 39, 154
Ball, Hugo, 97	Brooke, Rupert, 198
Barbusse, Henri, 157	Brooker, Jewel Spears, 203, 204
Barnes, Djuna, 136	Brooks, Cleanth, 162, 194, 196, 197, 205
Bate, Jonathan, 181, 189	Browning, Robert, 92, 123
Bateson, F. H., 201	Brunner, Edward, 72, 73
Baudelaire, Charles, 98	Buck, Gene, 72, 121
the crowd, 32	Buckle, Charles, 40



Buddhism, 4, 56, 60–61, 63, 91, 99, 180 the Buddha, 180	Cook, Eleanor, 26 Cooper, John Xiros, 205
Buell, Lawrence, 178	Corbière, Tristan, 195
"Burbank with a Baedeker: Bleistein	Coyle, Michael, 133
with a Cigar," 138	Crawford, Robert, 204
burlesque, 125	Criterion, 55
Burnt Norton, 44	TSE's editorials, 138
Bush, Ronald, 204	publication of <i>The Waste Land</i> in, 102
,,	Vivien Eliot's contributions, 107
Caddel, Richard, 188, 189	the crowd, 32, 43, 87, 141, 189
Cambridge Dramatic Society, 46	and modernity, 93, 94
camp, 72	and The Waste Land, 4, 25, 27, 29, 32–34,
Campbell, Lord, 136	36, 43, 49, 147, 158, 170
Cape Ann, Massachusetts, 43, 109	Cubism, 97
capitalism, 25, 29, 34, 118	culture, lived, 69, 70, 71, 73–80
Carthage, 13, 29, 36, 63, 91	culture, irred, 09, 70, 71, 79 00
cartography, 25, 31	Dadaism, 97–100
Carver, Beci, 80	Daily Mail, 2
censorship, 136–38, 143, 144	Dardanelles, 12
	Davidson, Harriet, 137, 203
TSE's criticisms of, 137, 138, 139	
Changer, Geoffrey, 2	Davidson, John, 204
Charmes from the Posts 72, 122, 138, 206	Dean, Tim, 202
Charles from the Rock, 178, 184	decadence, 27, 35, 79, 204
Christianity, 4, 60	mechanized, 75
Anglican Book of Common Prayer, 56, 65, 67	urban, 34
the Bible – allusions to in TSE, 42, 54	de Certeau, Michel, 27
Christ's Passion, 64, 66	de Nerval, Gérard, 147
TSE's conversion and Anglicanism, 47, 54,	de Saussure, Ferdinand, 127
55, 114	desert, the
cinema, 2, 69, 71, 73, 90	in The Waste Land, 184–88
the city, 27, 48, 88, 93, 94, 141, 181, 184,	desire, 17, 31, 39, 41–42
185, 204	abstaining from, 180
and modernity, 24-37, 76, 122	and aphanisis, 17
and pollution, 182, 187, 189	and memory, 46, 50, 138, 198
and ruin, 29-33	preservationist, 35
urban governance and administration, 25,	sexual, 42, 60, 61, 63, 67, 139
28, 35-37	diegesis, 123
and women, 39	The Dial, 24
civilization, 9, 49	award for The Waste Land, 102
rise and fall of, 66	"Isolated Superiority, 114
saving, 17	TSE's London Letters, 19, 163
western, 64, 67, 152, 186	Dickens, Charles, 87, 147, 179
Clark, Timothy, 181	Diemert, Brian, 74
classicism, 22, 143	"Dirge," 110
Cocteau, Jean, 22	Donne, John, 3, 139
Cole, Sara, 148–49, 159	Dostoevsky, Fyodor, 11, 18, 19–20
collage, 27, 30, 31	DownBeat magazine, 118
Columbo and Bolo verses, 45, 46, 48, 138	Dry Salvages, Massachusetts
Comstock, Anthony, 136	TSE mentions in The Waste Land
Conrad, Joseph	drafts, 109
possible epigraph from Heart of Darkness	
for The Waste Land, 47, 112-13, 147	ecocriticism, 5, 185, 186
The Secret Agent, 87	and apocalyptic collapse, 186
216	
210	



INDEX

defined, 181-82	Faulk, Barry, 206
in The Waste Land, 178, 190	Fenton, James, 87
ecology, 2, 181, 189, 190	Ferdinand, Archduke, 12
defined, 181-82	Fernandez, Ramon, 116, 117
TSE's awareness of, 181, 184, 190-91	Fiedler, Leslie, 69
in The Waste Land, 2, 178, 182, 186,	Fisher King, 62. See also myth
188, 190	flâneurie, 32
Edensor, Tim, 30	Ford, Henry, 77
The Egoist, 10, 14, 16	formalism, 196
Eisenstein, Sergei, 90	Forster, E. M., 206
elegy, xvii, xix, 39, 43, 151–54, 199	"Four Elizabethan Dramatists," 104
Eliot, Henry Ware, Snr (TSE's father), xvii,	Four Quartets, 44, 56
xix, 39, 43, 199	Burnt Norton, 191
Eliot, Henry Ware, Jr (TSE's brother), xvii,	Little Gidding, 5, 178
xix, 40, 48, 106	and quest motif, 55
Eliot, Valerie (TSE's second wife, née	traces of Buddhist studies in, 56
Fletcher)	fragmentation, 24, 25, 30–31, 32, 33, 62, 64
edits TSE's letters, 5, 206	135, 137, 138, 143, 162, 199
edits facsimile of <i>The Waste Land</i> , 5, 102,	Frazer, Sir James, 113, 179, 196, 204
125, 198	free speech, authorial, 137
marriage to TSE, xxi, 45, 46	free verse, 1
Eliot, Vivien (TSE's first wife, née	Freud, Sigmund, 162, 170, 203
Haigh-Wood), xix, xx, xxi, 10, 14, 15,	Civilization and Its Discontents, 185
19, 41, 44, 59, 154	"The Economic Problem of
affair with Bertrand Russell, 11, 15, 18	Masochism," 19
biography, 201	influence of psychoanalytic theory on The
breakdown, 104, 112, 158	Waste Land, 163
collaboration with TSE, 3, 46, 103-07,	narcissism, 168
110, 114	Beyond the Pleasure Principle, 172
committed to mental hospital by TSE and	post-Freudian, 3
Maurice Haigh-Wood, xxi	psychoanalysis, 3
illnesses, 14, 47, 48	and sexuality, 168
marriage to TSE, xviii, 11, 13, 40-41, 44,	theory of the subject, 165. See also
47, 48, 158, 201	"subjectivity"; "the subject"
meets TSE, xviii, 13, 40–1, 46	the unconscious, 169
separation from TSE, xx, 44, 49	Fullerton, Morton, 12
Eliott, Andrew, 47	Fussell, Paul, 2
Ellmann, Maud, 162, 203	Futurism, 97, 116
Ellmann, Richard, 199	1
empathy, 46, 67, 150, 162, 168, 174	gardenscapes, 187, 190
Empson, William, 3, 4, 199	Gardner, Helen, 199
The Epic of Gilgamesh, 186	Garrard, Greg, 186–87
Epstein, Jean, 98	Gaudier-Brzeska, Henri, 13
Ernest Jones, 17	gender, 33 barriers between men and women, 141
ethics, 20, 24, 37, 99 everyday, the, 4, 73, 79	binaries, 135
"Exequy," 110	and difference, 133, 139
Expressionism, 97, 98	and female corporeality, 139
"Eyes that last I saw in tears," 110	male-female relations and World
Lyes that last I saw in tears, 110	War I, 154–59
Faber, Geoffrey, 47, 52	performativity, 202
Faber and Faber, xx, xxi, 206	representation of female and male
The Family Reunion, xxi, 44, 95	physicality, 136
1110 1 willing 110 will 011, AAI, 44, 9)	pirysicarity, 130

217



gender (cont.)	Hicklin Ruling, 136
roles, 3	Hinduism, 4
and sexuality, 202	Indian scriptures, 50
studies in, 5, 201	TSE studies, 41, 56
Gerontion, 16, 17, 22	Upanishads, 4, 10, 61, 64, 67
Gide, André, 22	Vedas, 61, 67
Gifford, Terry, 185	Hinkley, Eleanor, 12, 17, 19, 43
Gilbert and Sullivan, 107	Hinkley, Mrs. Holmes, 43
Gish, Nancy, 202, 205	the Hogarth Press, 15
Gloucester, Massachusetts, 43	The Hollow Men, 55, 96, 110, 113
Gold, Matthew, 205	Homer, 2
Goldsmith, Oliver, 120–21	homoeroticism, 134, 137, 201, 202
Goldstein, Joshua, 35	Hulme, T. E., 143
Gordon, Lyndall, 110, 187, 194,	humanism
199, 203	TSE's critique of, 143
de Gourmont, Remy, 117	Hunt, Holman, 59
governmental administration, 24–25, 28,	Hutcheon, Linda, 118, 119
	Hutchinson, Mary, 10, 11, 49, 105
31-32, 34	
as ruination, 31	Huxley, Julian, 164
Graham, T. Austin, 73	hysteria, 11, 19, 20, 41
Grail legend, 56, 57, 65, 66, 159,	T
196, 197	Imagism, 92, 117
gramophone, 2, 18, 73, 75, 76, 79, 93,	imperialism, 25, 26, 27, 31, 113
120, 121	impersonality, 203
Greco-Turkish war, 151	and Pound, 106
	in "Tradition and the Individual
Haffenden, John, 5	Talent," 3
Haigh-Wood, Maurice, 14, 18, 154	TSE's commitment to, 104
Hale, Emily, 43, 46, 48, 50, 114, 183	and The Waste Land, 41, 49, 165
and Burnt Norton, 44, 49	intertextuality, 2, 170
TSE falls in love with, 44-45	Inventions of the March Hare, 138
Hall, Donald, 104, 197	Irish Free State, 1
Hall, Radclyffe	
TSE's support of <i>The Well of</i>	Jacob's Room, 1
Loneliness, 138	Jain, Manju, 56
Hamlet, 21, 93, 97, 108, 153, 156, 184	James, Henry, 45, 48
Hardy, Thomas, 113	Jameson, Fredric, 126, 127
Harris, Amanda, 205	pastiche, 123
Harvard University, 14	postmodernist "nostalgia," 120
TSE's early poems, 107, 110, 182	Janet, Pierre, 206
TSE studies at, 39, 41, 42, 55, 61,	Jay, Gregory S., 202
169, 206	jazz, 2, 70, 117
Hastings, Michael, 201	and Björkestra, 118
Haughton, Hugh, 5, 206	TSE's interest in, 122, 206
Hawksmoor, Nicholas, 58	in The Waste Land, 69, 72, 122
Hawthorne, Nathaniel, 40	Johnson, Loretta, 138
Hay, Eloise Knapp, 202, 203	"Journey of the Magi," 54
Hayward, John Davy, 179, 198	Joyce, James, 10, 135, 136
Hegel, Georg Wilhelm Friedrich, 9, 22	influence of <i>Ulysses</i> on TSE, 109
Heidegger, Martin, 3, 203	sends TSE drafts of <i>Ulysses</i> , 98
Hemingway, Ernest, 116	TSE reviews Ulysses, 104
Heraclitus, 42	TSE's support of <i>Ulysses</i> , 138
Hesse, Hermann, 20	Ulysses, 1, 9, 98, 125, 141, 197
110000, 1101111011111, 20	5.,0000, 1, 7, 70, 123, 141, 19/
218	



INDEX

Joyce, Stanislaus, 98 Lopez, Barry, 185 "The Love Song of J. Alfred Prufrock," xviii, Jung, Carl Gustav, 169 5, 40, 55, 62, 92, 107-08, 142, 178, Kafka, Franz, 10, 11, 141 T82, T83 Kaiser, Jo Ellen Green, 124 echoes of in The Waste Land Kenner, Hugh, 194, 197-98, 200 manuscript, 108 and human isolation, 142 Knowles, Sebastian, 71, 206 Koestenbaum, Wayne, 201 its indecipherable beauty, 141 Koshar, Rudy, 76 Pound plans to publish, 12 Kristeva, Julia, 203 and quest motif, 55 Kyd, Thomas, 147 as revolutionary, 40 and smog, 182 LaCapra, Dominick, 150, 151 time and waste in, 183 Lady Chatterley's Lover "The Love Song of St Sebastian," 18, 168 trial, 138 Loy, Mina, 136 "La Figlia che Piange," 44-45 Laforgue, Jules, 88, 97 Mackin, Jonna, 71, 206 influence on TSE, 11, 21, 92 Madden, Ed, 202 Maeterlinck, Maurice, 95-97 Symbolism of, 195 Laity, Cassandra, 134, 202 Mallarmé, Stéphane, 1, 11, 97, 100 Lalique, René, 78 Marburg, Germany, 11, 12 Lamos, Colleen, 135, 201 Margate, 16, 36, 62, 104, 105 TSE's rest treatment, 164 Langbaum, Robert, 200 Lanman, Charles Rockwell, 41, 56 "The Fire Sermon" written in, 107 Larisch, Marie, 15 Marvell, Andrew, 120, 127, 180 Laub, Dori, 150 Marxist theory, 29, 127 Lausanne, Switzerland, 16, 47, 48, 103, 105, masochism, 43, 168 Matthiessen, F. O., 194, 195-96 109, 163, 206 Lawrence, D. H., 136, 138 McCabe, Susan, 71 Leavis, F. R., 133, 162, 163, 194, 195 McIntire, Gabrielle, 138, 139, 202 Lefebvre, Henri, 26 melancholia, 72, 120, 154 Lehan, Richard, 181 memory, 50 Leibniz, Gottfried Wilhelm, 174 in Burnt Norton, 44 Levenson, Michael, 162, 163, 165, 174 and Christ in The Waste Land, 57 Lewis, Wyndham, 13, 46, 116, 136, 137 collective, 169 The Tyro, 97, 99. See also Blast and desire, 31, 46, 138, 198 Lincoln, Abraham, 152 and the Grail legend, 65 The Great War and Modern Memory, 2 The Little Review seized by postmaster, 137 in Heart of Darkness, 113 Litz, A. Walton, 194, 199–200 and Indian scriptures, 50 Lloyd, Marie, 73, 76, 103 and Jean Verdenal, 201 Lloyds Bank, 9, 25, 43, 58, 75 and nature, 188 TSE begins work at, 14 and psychology, 169 exhaustion from working at, 48 and trauma, 158 London, 2, 12, 13, 39, 43, 48, 58, 61 and TSE's art, 45 Eliot settles in, 12 and war casualties, 157 in The Waste Land, 90, 97, 165, 170, spatiality, mapping, and The Waste Land, 24-27 185, 187 TSE visits, 16, 24 the metaphysical poets, 21 Mill, John Stuart, 189 its unreality, 27 in The Waste Land, 27, 28, 200 Miller, James E, 135, 200, 201 London Views, 43 Milton, John, 61 Longenbach, James, 133 Lycidas, 63, 152, 153



INDEX

modernism, 135, 202, 203	in The Waste Land, 179–80, 181, 190
Proust and TSE, 118	nature, 167
queer, 201	appeals to, 179
and Valéry, 9	death of, 57
and violence, 148	"inner" nature, 185
and The Waste Land, 9, 119	nourishment of, 35, 181
modernity, 36	in Pound and Eliot, 188–89
(post), 190	as unbalanced and defiled, 182
apparatus of, 97	Nevo, Ruth, 202
auras of, 74	New Criticism, 71, 162, 205
and Benjamin, Walter, 93	New York Public Library, 102
brutal effects of, 148	The New York Review of Books, 199
chaos and, 188	Nietzsche, Friedrich, 20, 113
crises of, 178	1922, 1, 2, 5, 26, 39, 113, 191, 199
and crowding, 25	noise, 93, 94, 100, 171, 187
and gender, 139	and Dada, 97, 98, 99
and London, 25	and modernity, 88
and noise, 88	North, Michael, 1, 72, 133, 144
and pastiche, 120	nostalgia, 76, 119, 120, 126, 189, 195
sounds of, 93	Notes towards the Definition of Culture, 70
texture of, 79	,
urban, 4, 24, 25, 26, 27, 29, 30, 32, 34,	objective correlative, 184
37, 95, 122	Obscene Publications Act, 136
monarchism, 143	obscenity, 47, 136–7
The Monist, 174	Columbo and Bolo verses, 45, 47
Monroe, Harriet, 137	and corporeality, 138–43
montage, 28, 29, 30, 31, 71, 90	and physicality, 135, 143
Moody, A. David, 5, 203, 204	and representations of women, 135, 144
More, Paul Elmer, 54	The Odyssey, 151
Morrell, Ottoline, 19	Oedipus Rex, 151
"Mr. Appolinax," 137	Ovid, 2, 3, 4, 17, 188
Muldoon, Paul, 206	Oxford University, xx, 11, 163
Müller, Max, 61	TSE studies at, xviii, 12, 13, 39, 40, 42
music	13L studies at, Aviii, 12, 13, 39, 40, 42
popular, 73. See also song	Paris viv 11 02 04 07 08 102 105 108
Mussolini, Benito, 1	Paris, xix, 11, 93, 94, 97, 98, 103, 105, 108
	109, 112, 117, 199
Mylae, 13	TSE lives and studies in, xvii, 11, 47, 55,
myth, 2, 4, 26, 31, 56, 63, 133, 139, 140,	113, 200 The Paris Review
141, 159, 181, 188, 196, 197, 202	
NT-11 N/11::-	TSE interview, 197
Nabokov, Vladimir, 125	parody, 107, 118, 120, 123
narcissism, 168	Parui, Avishek, 71
The Nation, 155	pastiche, 2, 59, 72, 116–19, 120, 121, 128
National Vigilance Association, 136	pastoral, the, 185, 189
the natural, 37, 64, 180, 188	post-pastoral, 178
and ecocriticism, 181	Pater, Walter, 88, 126
environment, 2	"The Perfect Critic," 164
landscape, 27	perfume, 34, 70, 74, 75, 77–80
and London, 181	the personal
as no longer able to restore us, 178	TSE's commitment to, 104
and the post-natural, 182	Peter, John
in TSE's poetry, 184	and homoeroticism in The Waste Land,
typologies of, 186	134, 135, 137, 200

220



INDEX

```
Petronius, 133
                                                  collective, 25
                                                  the crowd, 32
philosophy, 134, 142
  eastern, 55, 60
                                                  and memory, 169
  existentialism, 202
                                                  modern, 172
  TSE's studies of, 14, 41, 42, 55, 61, 163,
                                                  TSE's interests in, 3
       169, 197, 200
                                                  TSE's studies of, 169
                                                  and The Waste Land, 204, 205
  western, 55, 56
                                                the public sphere, 28, 34
Piaget, Jean, 203
Peirce, Charles Sanders, 127
Pinkney, Tony, 134
                                                Quinn, John, 102-03
Poems, 15
"Poetry and Drama," 95
                                                Rainey, Lawrence, 75, 110, 163, 205
                                                Ransom, John Crowe, 117
Poetry magazine, 137
pollution, 178, 179, 180, 181, 187, 189
                                                Ramazani, Jahan, 124, 152
  in TSE's early poems, 182-84
                                                "The Rape of the Lock," 59
  and The Waste Land, 27, 36
                                                redemption, 4, 22, 57, 59, 60, 65, 73, 148,
polyphony, 87, 162, 173
                                                       159, 181
Pondrom, Cyrena, 202
                                                religion
Pope, Alexander, 107, 109, 126, 127
                                                  eastern, 4, 26, 63, 67. See also Hinduism,
the popular arts, 69, 70-73
                                                       Buddhism
                                                  TSE's defence of, 143
popular culture, 2, 69-71, 79-80, 206
"Portrait of a Lady," 5, 92, 108, 126, 142,
                                                  and TSE's thought, 54-57
                                                  in The Waste Land, 4, 42, 58-59, 60,
       178, 183
  centenary, 5
                                                       62-64, 124, 199
  and human isolation, 142
                                                  western, 4, 26, 63, 64, 67. See also
  polluted air, 183
                                                       Christianity
  pollution, 178
                                                repetition
postmodern
                                                  and Freud, 163, 170. See also Freud,
  art, 126
                                                       Sigmund
  audiences, 118
                                                  and jazz, 122
                                                  and Milton, 153
  criticism, 69, 71
  pastiche, 118
                                                  and the unconscious, 170
  theories of the, 118-20
                                                  and Vittoz, 165. See also Vittoz, Dr. Roger
  The Waste Land as, 202
                                                "Rhapsody on a Windy Night," 5, 13, 182
Pound, Ezra, 13, 16, 22, 25, 40, 102, 103,
                                                  and memory, 182
                                                  TSE publishes, 13
       136, 142, 143, 203, 205
                                                Richards, I. A., 133, 194-95
  The Cantos, 188
  collaboration with TSE, 3, 10, 39, 46, 50,
                                                Ricks, Christopher, 138, 206
       103-13, 116, 125-7, 137, 153, 197,
                                                Rives, Rochelle, 173
       198, 199
                                                Robbins, Rossell Hope, 198
  defends Eliot's decision to marry, 13
                                                Roman Empire, 13, 26
  "Portrait d'une Femme," 126
                                                Romanticism, 29, 62, 103, 142
  TSE defends after arrest, 114
                                                Rosenzweig, Franz, 22
  TSE's reverence for, 102, 105
                                                Rossetti, Dante Gabriel, 126
"Preludes," 5, 13, 183
                                                Ruby, Herman, 72, 121
primitivism, 24, 204
                                                ruins, 185
The Proposed Demolition of Nineteen City
                                                  material, 25
       Churches, 35
                                                  personal, 4
Proust, Marcel, 1, 116, 117, 118, 123
                                                  postwar, 182
  A la recherche du temps perdu (In Search
                                                  and violence, 148
      of Lost Time), 1, 9
                                                  and wartime, 29
                                                  in The Waste Land, 2, 22, 28-33, 34, 36,
Prufrock and Other Observations, xix, 14, 183
psychology, 19, 162
                                                       37, 50, 91, 94, 99
```

22I



INDEX

Ruskin, John, 189	Shelley, Percy Bysshe, 25
Russell, Bertrand, 11, 18, 19, 41, 42, 51	shell shock, 18, 72, 158
affair with Vivien Eliot, 13	shock, 32-33
defends Eliot's decision to marry, 13	post-war trauma, 149
pacifism, 15	Shusterman, Richard, 142
sentenced to prison, 15	Sibyl epigraph, 113
Russia, 15	Skaff, William, 163, 169
Russian Revolution, 16, 20	Smith, Grover, 194, 197
	Smith, Jane Adam, 45
Sacks, Peter, 152, 154	Society for the Suppression of Vice, 136
The Sacred Wood, 96	song, 61, 119, 144
sado-masochism, 18, 19	Ariel's, 157
Saint Magnus Martyr Church, 35, 43, 49,	attempted, 172
58, 61, 62	and Björk, 118. See also Björk
Saint Mary Woolnoth Church, 25, 33, 58, 59	and Goldsmith, 121
Salem Witch trials, 47	hermit-thrush, 187–88
Sanskrit, 4, 10, 56, 67, 173	Rhinemaidens' 62
TSE's knowledge of, 41	sing-song, 29
Santayana, George, 134	Sweet Thames, 179
scatology, 136	and technology, 73
Schiff, Sidney, 104, 107	"That Shakespearian Rag" [sic], 69,
Schiller, Friedrich, 148	72-73, 99, 122, 158
Schmitt, Carl, 20	and transcendence, 141
Schnapp, Jeffrey T., 33	in The Waste Land drafts, 72
Schuchard, Ronald, 71, 206	Sousa, Phillips, 122
Schumpeter, Joseph, 25, 29	Southam, B. C., 66, 198
"Second Caprice in North Cambridge," 182	Spanos, William, 202
semiotics, 124, 127	spatiality, 179
sexuality, 10, 42, 60, 75, 91, 187	Spencer, Theodore, 104
and Columbo and Bolo poems, 45	Spender, Stephen, 173
failure of, 92	Spenser, Edmund, 90, 120, 172, 179
female, 139–41 and Freud, 168	spirituality, 64, 138, 195, 199, 204 and crisis, 190
and gender, 134, 202	and desire, 42
heterosexuality, 202	and dryness, 186
homoeroticism, 200–02	eastern, 26, 66, 67
homosexuality, 135	failure of, 126
and identity, 3	and meaning, 181
and impotence, 11	reawakening of, 20
and Laforgue, 21	and redemption, 65
mechanical, 62	and sexuality, 91
and obscenity, 136–37	and thirst, 42
queer, 135	TSE's seeking, 55
and "Sweeney" poems, 139	in <i>The Waste Land</i> , 196, 199
and TSE, 19, 39	western, 26, 56, 66, 67
and violence, 3, 47, 91, 94, 140, 150	St. Louis, 11
Seymour-Jones, Carol, 201	St. Paul, 67
Shakespeare, William, 97	St. Paul's Cathedral, 60
allusions to, 3, 59, 60, 67, 147, 157, 197	Stamper, David, 72, 121
Buck and Ruby song – "That Shakespearian	Stasi, Paul, 163, 164
Rag" [sic], 69, 72, 121–23, 127	Strachey, Lytton, 43, 163
"That Shakespeherian Rag," 69, 72-73,	Stranvinsky, Igor
99, 122, 158	Sacre du Printemps, 24

222



Suárez, Juan Antonio, 72	reverdie, 57
the subject	TSE's defence of, 143
boundaries of, 163	tradition, literary, 3, 16, 117, 202
the modern(ist), 162	Aldington on, 117
TSE's theory of, 163–64	Gourmont's essay on, 117
Vittoz's theory of, 165	Proust and, 123
subjectivism, 142	TSE on, 1, 116, 127, 128
subjectivity, 1, 28, 30, 34, 134, 162, 163,	TSE views as collaborative, 103
164, 165, 172	"Tradition and the Individual Talent," xix
Benveniste and, 90	3, 16, 117, 127, 128
divided, 165	tradition, religious, 56, 61, 63, 65
intersubjectivity, 166, 170	Buddhist, 61
and masking, 107	western and eastern, 26, 66, 67
ruined, 30	western Christian, 63
and tone, 90	trauma, 3, 5, 10, 152
and The Waste Land, 165-68, 170, 174	and anti-elegy, 154
"Sweeney" poems, 139	and event, 165
"Sweeney Agonistes," 134	and memory, 158
"Sweeney Among the Nightingales," 141	and post-war shock, 149
"Sweeney Erect," 138	repressed, 163
Symbolism, 11, 88, 95, 97, 100, 195	and speech, 92
Symons, Arthur, 88, 126	and testimony, 94
	and Tiresias, 149–51
tarot, 33, 50, 51, 57, 74, 174, 197	TSE as traumatized, 90
Tate, Alison, 202	violence and, 147–49
technologies	war and the domestication of, 154-59
modern, 2, 75	and The Waste Land, 166, 170
automobile, 36, 69, 77	and World War I, 18
taxi, 2, 36, 75, 76–77, 79, 172	Treaty of Versailles, 16, 17
new, 148	Trevelyan, Mary, 50
and the cityscape, 24	Trotter, David, 71
and innovation, 29	Twain, Mark, 199
and limits, 119	
music recording, 73	Ulysses. See James Joyce.
pressures of, 88	Unitarianism, 44
Tennyson, Alfred, 123	unreality, 25, 29, 126, 164, 182
testimony, 91, 94	Untermeyer, Louis, 117
Thayer, Scofield, 13, 105	Uroff, Margaret, 202
"The Boston Evening Transcript," 108	The Use of Poetry and the Use of
"The Death of the Duchess," 108, 110	Criticism, 188
"The Death of Saint Narcissus," 42,	
110, 167–68	Valéry, Paul, 9, 21
The Three Voices of Poetry, 87, 94	Verdenal, Jean, xviii
the Times, 74	death of, xviii, 11, 13, 104
"The wind sprang up at four o'clock," 110	dedication to for Prufrock volume, 14
tradition, 93, 98, 117	TSE's friendship with, 17
ancient, 179	and homoeroticism, 134, 200-01
Anglican, 56	and memory, 201
Baroque, 29	The Waste Land as elegy for, 152
and Brooks, Cleanth, 196	violence, 47-49, 94, 167, 174
classical, 17	aesthetic responses to, 154
critical, 118	effects of, 159
and Proust, 117	formalization of, 159



INDEX

violence (cont.) TSE's representations of, 45, 59, 62, 93, sexual, 3, 47, 91, 94, 140, 150 94, 134, 142, 143, 144, 147, 149, trauma and, 147-49 155, 157 Vittoz, Dr. Roger working, 78 Woolf, Leonard, xix, xx, 105 theories and practices of, 163-65 TSE treated by, 16, 47, 105, 206 Woolf, Virginia, xix, xx, 1, 105 Mrs. Dalloway, 50 voice in poetry, 87, 88, 89, 90-91, 96, 97, "The Art of Biography," 51 98, 99, 162 Wordsworth, William, 184, 189 Vorticism, 92, 97 World War I, 10, 11, 12, 13, 14, 18, 21, 51, Wagner, Richard, 3, 11, 62 91,170 Tristan und Isolde, 49, 57, 90, 187 aftermath, 117, 178, 195 demobilization as demoralization, Waterlow, Sydney, 48, 165 Watson, George, 201 16-23, 149 Weber, Max, 148 devastation, 9, 16, 190 evoked in The Waste Land, 147 Webster, John, 139, 170 The Well of Loneliness, 138. See also Hall, and the experience of memory, 157 Radclyffe literature and, 19 the lost dead, 171 Weston, Jessie, 147, 174, 196 "Whispers of Immortality," 138 Lusitania sinks, 13 Whitman, Walt, 152 mourning and elegy, 151-52 as not a major influence on The Waste Williams, Raymond, 70, 74, 79, 189 Williams, William Carlos, 117 Land, 206 Williamson, George, 196, 197 outbreak of war, 12 Wilson, Edmund, 117, 194, 195, 196 postwar, 113, 117, 178, 182, 195 psychological effects of, 154-59, 171 Wilson, Woodrow, 16 trench warfare, 14, 18, 157, 190 Winter, Jay, 151, 152 Wollheim, Richard, 173 World War II women post-, 114, 203 and difference, 142 TSE completes Four Quartets, 56 in The Waste Land as "one," 90, 133, Worringer, Wilhelm, 174 Wren, Christopher, 58 135, 143 and physicality, 139-41, 144 and fashion, 69 Yablon, Nick, 29 and obscenity, 135, 136 Zemgulys, Andrea, 35 speech of, 92 and technology, 75 Ziegfeld Follies, 72, 121 and violence, 47, 49, 94 Zivan, David, 118, 119 TSE's anxieties about, 39 Zola, Émile, 21



Cambridge Companions to...

AUTHORS

Edward Albee edited by Stephen J. Bottoms Margaret Atwood edited by Coral Ann Howells W. H. Auden edited by Stan Smith Jane Austen edited by Edward Copeland and Juliet McMaster (second edition) Beckett edited by John Pilling Bede edited by Scott DeGregorio Aphra Behn edited by Derek Hughes and Janet Todd Walter Benjamin edited by David S. Ferris William Blake edited by Morris Eaves Jorge Luis Borges edited by Edwin Williamson Brecht edited by Peter Thomson and Glendyr Sacks (second edition) The Brontës edited by Heather Glen Bunyan edited by Anne Dunan-Page Frances Burney edited by Peter Sabor Byron edited by Drummond Bone Albert Camus edited by Edward J. Hughes Willa Cather edited by Marilee Lindemann Cervantes edited by Anthony J. Cascardi Chaucer edited by Piero Boitani and Jill Mann (second edition) Chekhov edited by Vera Gottlieb and Paul Allain Kate Chopin edited by Janet Beer Caryl Churchill edited by Elaine Aston and Elin Diamond Cicero edited by Catherine Steel Coleridge edited by Lucy Newlyn Wilkie Collins edited by Jenny Bourne Taylor Joseph Conrad edited by J. H. Stape H. D. edited by Nephie J. Christodoulides and Polina Mackay Dante edited by Rachel Jacoff (second edition) Daniel Defoe edited by John Richetti

Don DeLillo edited by John N. Duvall Charles Dickens edited by John O. Jordan Emily Dickinson edited by Wendy Martin John Donne edited by Achsah Guibbory Dostoevskii edited by W. J. Leatherbarrow Theodore Dreiser edited by Leonard Cassuto and Claire Virginia Eby John Dryden edited by Steven N. Zwicker W. E. B. Du Bois edited by Shamoon Zamir George Eliot edited by George Levine T. S. Eliot edited by A. David Moody Ralph Ellison edited by Ross Posnock Ralph Waldo Emerson edited by Ioel Porte and Saundra Morris William Faulkner edited by Philip M. Weinstein Henry Fielding edited by Claude Rawson F. Scott Fitzgerald edited by Ruth Prigozy Flaubert edited by Timothy Unwin E. M. Forster edited by David Bradshaw Benjamin Franklin edited by Carla Mulford Brian Friel edited by Anthony Roche Robert Frost edited by Robert Faggen Gabriel García Márquez edited by Philip Swanson Elizabeth Gaskell edited by Jill L. Matus Goethe edited by Lesley Sharpe Günter Grass edited by Stuart Taberner Thomas Hardy edited by Dale Kramer David Hare edited by Richard Boon Nathaniel Hawthorne edited by Richard Millington



Seamus Heaney edited by Bernard

O'Donoghue Ernest Hemingway edited by Scott Donaldson Homer edited by Robert Fowler Horace edited by Stephen Harrison Ted Hughes edited by Terry Gifford Ibsen edited by James McFarlane Henry James edited by Jonathan Freedman Samuel Johnson edited by Greg Clingham Ben Jonson edited by Richard Harp and Stanley Stewart James Joyce edited by Derek Attridge (second edition) Kafka edited by Julian Preece Keats edited by Susan J. Wolfson Rudyard Kipling edited by Howard J. Booth Lacan edited by Jean-Michel Rabaté D. H. Lawrence edited by Anne Fernihough Primo Levi edited by Robert Gordon Lucretius edited by Stuart Gillespie and Philip Hardie Machiavelli edited by John M. Najemy David Mamet edited by Christopher Bigsby Thomas Mann edited by Ritchie Robertson Christopher Marlowe edited by Patrick Cheney Andrew Marvell edited by Derek Hirst and Steven N. Zwicker Herman Melville edited by Robert S. Levine Arthur Miller edited by Christopher Bigsby (second edition) Milton edited by Dennis Danielson (second edition) Molière edited by David Bradby and Andrew Calder Toni Morrison edited by Justine Tally Nabokov edited by Julian W. Connolly Eugene O'Neill edited by Michael Manheim George Orwell edited by John Rodden

Ovid edited by Philip Hardie Harold Pinter edited by Peter Raby (second edition) Sylvia Plath edited by Jo Gill Edgar Allan Poe edited by Kevin J. Hayes Alexander Pope edited by Pat Rogers Ezra Pound edited by Ira B. Nadel Proust edited by Richard Bales Pushkin edited by Andrew Kahn Rabelais edited by John O'Brien Rilke edited by Karen Leeder and Robert Vilain Philip Roth edited by Timothy Parrish Salman Rushdie edited by Abdulrazak Gurnah Shakespeare edited by Margareta de Grazia and Stanley Wells (second edition) Shakespearean Comedy edited by Alexander Leggatt Shakespeare and Contemporary Dramatists edited by Ton Hoenselaars Shakespeare and Popular Culture edited by Robert Shaughnessy Shakespearean Tragedy edited by Claire McEachern (second edition) Shakespeare on Film edited by Russell Jackson (second edition) Shakespeare on Stage edited by Stanley Wells and Sarah Stanton Shakespeare's History Plays edited by Michael Hattaway Shakespeare's Last Plays edited by Catherine M. S. Alexander Shakespeare's Poetry edited by Patrick Chenev George Bernard Shaw edited by Christopher Innes Shelley edited by Timothy Morton Mary Shelley edited by Esther Schor Sam Shepard edited by Matthew C. Roudané Spenser edited by Andrew Hadfield Laurence Sterne edited by Thomas Keymer Wallace Stevens edited by John N. Serio Tom Stoppard edited by Katherine E. Kelly

> Harriet Beecher Stowe edited by Cindy Weinstein August Strindberg edited by Michael Robinson Jonathan Swift edited by Christopher Fox J. M. Synge edited by P. J. Mathews Tacitus edited by A. J. Woodman Henry David Thoreau edited by Joel Myerson Tolstoy edited by Donna Tussing Orwin Anthony Trollope edited by Carolyn Dever and Lisa Niles Mark Twain edited by Forrest G. Robinson John Updike edited by Stacey Olster Mario Vargas Llosa edited by Efrain Kristal and John King

Virgil edited by Charles Martindale Voltaire edited by Nicholas Cronk Edith Wharton edited by Millicent Bell Walt Whitman edited by Ezra Greenspan Oscar Wilde edited by Peter Raby Tennessee Williams edited by Matthew C. Roudané August Wilson edited by Christopher Bigsby Mary Wollstonecraft edited by Claudia L. Johnson Virginia Woolf edited by Susan Sellers (second edition) Wordsworth edited by Stephen Gill W. B. Yeats edited by Marjorie Howes and John Kelly Zola edited by Brian Nelson

Topics

The Actress edited by Maggie B. Gale and John Stokes The African American Novel edited by Maryemma Graham The African American Slave Narrative edited by Audrey A. Fisch African American Theatre by Harvey Young Allegory edited by Rita Copeland and Peter Struck American Crime Fiction edited by Catherine Ross Nickerson American Modernism edited by Walter Kalaidjian American Poetry Since 1945 edited by Jennifer Ashton American Realism and Naturalism edited by Donald Pizer American Travel Writing edited by Alfred Bendixen and Judith Hamera American Women Playwrights edited by Brenda Murphy Ancient Rhetoric edited by Erik Gunderson Arthurian Legend edited by Elizabeth Archibald and Ad Putter Australian Literature edited by

British Literature of the French Revolution edited by Pamela Clemit British Romanticism edited by Stuart Curran (second edition) British Romantic Poetry edited by James Chandler and Maureen N. McLane British Theatre, 1730-1830, edited by Jane Moody and Daniel O'Quinn Canadian Literature edited by Eva-Marie Kröller Children's Literature edited by M. O. Grenby and Andrea Immel The Classic Russian Novel edited by Malcolm V. Jones and Robin Feuer Miller Contemporary Irish Poetry edited by Matthew Campbell Creative Writing edited by David Morley and Philip Neilsen Crime Fiction edited by Martin Priestman Early Modern Women's Writing edited by Laura Lunger Knoppers The Eighteenth-Century Novel edited by John Richetti Eighteenth-Century Poetry edited by John Sitter

Elizabeth Webby