

Index

- abd al Rahman, Ibrahima, 60
Absalom, Absalom!, 11, 19, 30, 36, 39, 40, 63, 66,
 75, 137, 170, 189, 195, 198, 208, 224, 231, 253,
 258, 272, 280, 281, 283, 284, 285, 286, 290
 as plantation fiction, 172–4
 ecological themes in, 27
 global South in, 35, 46, 47–8, 292
 gothic elements of, 219, 221, 222, 225
 Hollywood influence in, 82–3
 imperialism in, 148–9
 Japanese translation of, 305–6
 network theory in, 91–2, 95–8
 New Orleans in, 48
 queerness in, 121, 123, 127–8
 readability of, 264–7, 269
 Achebe, Chinua, 63
 Acker, Kathy, 256
 Africa, 67, 76, 130, 135–6, 137, 290, 293, 295
 Aglietta, Michel, 108
 Alabama, University of, 162, 242
 Alexie, Sherman, 256
 Allen, Henry Watkins, 37
 American Century, 147–55
 American exceptionalism, 36, 41, 170, 179
 Ames, Adelbert, 12
 Anderson, Eric Gary, 223
 Anderson, Sherwood, 74, 188
 Appalachia, 137, 252, 253, 256, 292
As I Lay Dying, 15, 16, 25, 53, 79, 98, 117, 190, 191,
 208, 210, 220, 222, 263, 272
 economic conditions in, 101–3
 Aubry, Timothy, 263–4
 Auden, W. H., 159, 304
 Avati, James, 235–7

 Baghdad, 295, 296
 Baker, Houston A., Jr., 29
 Baker, Josephine, 75
 Bakhtin, Mikhail, 91, 99
 Baldwin, Doug, 197
 Baldwin, James, 17, 140, 163, 238

 Balzac, Honoré de, 186, 187
 Bankhead, Tallulah, 16
 Bannon, Ann, 244
 Barker, Deborah, 197
 Barnett, Ross, 12
 Barr, Caroline, 16, 59, 61, 62–3
 Baudelaire, Charles, 190, 299
 Bauer, Margaret Donovan, 256
 Beach, Sylvia, 76
 Beckett, Samuel, 250
Ben Hur, 83
 Benjamin, Walter, 298–9
 Bergougnieux, Pierre, 187
 Bergson, Henri, 190
 Berry, Wendell, 252
 Bezzerides, A. I., 194, 196
 Bibler, Michael, 127–8, 129
 “The Big Shot,” 39
Big Woods, 23, 26
 Bilbo, Theodore, 12
The Birth of a Nation, 198
 “Black Music,” 189
 Bleikasten, André, 20, 115
 Blotner, Joseph, 20, 79, 93, 157
 Blount, Serena Haygood, 197
 Bode, Carl, 239–40
 Bonaparte, Napoleon, 26
 Boni & Liveright, 75, 233
 Borges, Jorge Luis, 52, 270
 Bow, Clara, 112
 Bowe, John, 43
 Bradley, David, 253
 Breit, Harvey, 160
 Brooks, Cleanth, 211, 219
 Brooks, Peter, 260–1, 265
 Brooks, Van Wyck, 79
Brown v. Board of Education, 18, 28, 138, 242
 Brown, Larry, 29, 256
 Brundage, Fitzhugh, 221
 Butler, Charles (William Faulkner’s
 grandfather), 13

- Butler, Leila (William Faulkner's grandmother), 13
- Caldwell, Erskine, 235, 238–40
- Cambridge, University of, 295
- Camus, Albert, 279
- capitalism, 26, 102–3, 156, 170, 178, 220, 221, 225
See also economic conditions
- “Carcassonne,” 189
- Caribbean, 46–54, 62, 63, 128, 147, 148–9, 170, 199, 273, 289–90, 291, 292
- Carpenter, Meta. *See* Wilde, Meta Carpenter
- Carpentier, Alejo, 52, 254, 270
- Casablanca*, 86
- Casanova, Pascale, 251–2, 253, 297
- Céline, Louis-Ferdinand, 250
- Cendrars, Blaise, 201
- Cerf, Bennett, 16, 232
- Césaire, Aimé, 53
- Chamoiseau, Patrick, 49, 53
- Chaplin, Charlie, 197
- Chauncey, George, 133
- Chesnutt, Charles W., 170–2
- Cheuse, Alan, 256
- Chicago, 86, 87, 212, 238
- Chute, Carolyn, 252
- civil rights, 214
- Civil Rights Act, 30
- civil rights movement, 17, 28, 29, 30, 135, 137, 138–9, 161–2, 169, 207–13, 241
- Civil War, 11, 13, 16, 25, 26, 36, 37–9, 41, 107, 129, 169, 172, 208, 253, 261, 266, 272, 276, 281, 302, 303
- Clewiston, FL, 40–1, 42, 43, 44
- Cliff, Michelle, 52
- Clukey, Amy, 180
- Coen, Joel and Ethan, 80
- Cohen, Philip, 186
- Cohn, David L., 24
- Cohn, Deborah, 52, 290–2
- Cold War, 156–64, 240, 282, 293
- colonialism, 35, 147–55, 169, 222, 280, 288–96
See also imperialism
- communism, 137, 156–7
- Condé, Maryse, 53
- Conrad, Joseph, 188–9, 191, 235, 253
- Cooper, Gary, 85
- Cornell University, 164
- “A Courtship,” 224
- Cowley, Malcolm, 156, 163, 186, 231, 238, 239, 240
- Crawford, Joan, 84, 85, 122
- creolization, 46–54, 62, 64–5
- “Crevasse,” 59
- Crowther, Bosley, 268
- Cruz, Denise, 36
- Cuba, 37, 43, 44, 159
- Cullen, Countee, 59, 65–6
- Daniel, Pete, 41
- Danticat, Edwidge, 53
- Davis, Kenneth C., 240
- Davis, Thadious, 214
- De Graff, Robert, 233–5
- de Soto, Hernando, 25
- Deleuze, Gilles, 249–50
- desegregation, 135–41, 161–4, 210–11
- desire, 111–17, 131–2
- Díaz, Junot, 66, 67
- Dickens, Charles, 186
- Didion, Joan, 81, 147
- Diop, Birago, 63
- “Divorce in Naples,” 124–7
- Dixon, Thomas, 170, 172, 197
- Django Unchained*, 29
- Donaldson, Susan V., 220
- Dos Passos, John, 185, 191
- Doyle, Don, 12
- “Dry September,” 254
- Du Bois, W. E. B., 107, 147
- Duck, Leigh Anne, 180, 219, 220
- Dunning, William Archibald, 178
- Duvall, John N., 122, 123, 214, 215
- economic conditions, 11, 25, 26–8, 35–44, 49, 100–8, 119, 135, 139, 147, 154, 169, 175, 220–1, 223–4, 281, 282, 288, 293–5
- Einstein, Albert, 190
- Eisenhower, Dwight D., 160, 287
- Eisenstein, Sergei, 87, 196
- electrification, rural, 98
- Eliot, George, 186
- Eliot, T. S., 188, 304
- Ellis, Havelock, 111
- Ellison, Ralph, 140, 141, 162, 163, 238, 240
- “Elly,” 39
- environment, 26, 42, 222–6, 256
- epistemology of the closet, 131–2
- Erdrich, Louise, 253, 256, 258
- “Evangeline,” 123, 265–7
- Evers, Medgar, 28
- A Fable*, 77, 201, 293
- Fadiman, Clifford P., 261–2, 268
- Falkner, Dean (William Faulkner's brother), 16
- Falkner, J. W. T. (William Faulkner's grandfather), 13
- Falkner, Maud Butler (William Faulkner's mother), 13
- Falkner, Murry (William Faulkner's father), 13

- Falkner, W. C. (William Faulkner's great-grandfather), 13, 14
 Fanon, Frantz, 53
Father Abraham, 185–6, 190
 Faulkner, Jill (William Faulkner's daughter), 59, 62, 63
 Faulkner, Jimmy (William Faulkner's nephew), 61, 62
 Faulkner, John (William Faulkner's brother), 99, 238
 Faulkner, William
 alcoholism of, 16
 Canadian RAF service of, 15, 72
 childhood of, 12–13, 14, 63
 Cold War reputation of, 156–64
 cosmopolitanism of, 71–7
 family relations of, 13–14, 15–16
 film and TV work of, 79–87, 194–200
 Japan visit of, 159–60, 281–2
 modernism of, 185–92
 Nobel Prize of, 156–7, 279, 287
 publishing career of, 231–43
 racial views of, 16–18, 136–41, 161–4
 State Department service of, 157–61, 281–2
 works, *See* individual titles
 Ferré, Rosario, 271
 Fiedler, Leslie, 224
 Fitzgerald, F. Scott, 75, 80, 194, 235
Flags in the Dust, 15, 73, 136, 185, 186, 190, 232, 257, 293
 network theory in, 94–5
 flapper, 112–17
 Flaubert, Gustave, 186, 187, 191
 Florida, 40, 43, 249
 Folks, Jeffrey J., 197
 Forrest, Nathan Bedford, 12
 Forter, Greg, 222
 Foucault, Michel, 119, 124
 Franklin, Cornell, 15
 Freud, Anna, 173
 Freud, Sigmund, 111, 117, 173, 189, 220
 Frey, James, 268
 Fuentes, Carlos, 271–3, 277, 289
 Furry, William, 199

 Gaines, Ernest J., 252, 256
 Galsworthy, John, 187
 Garcia, Cristina, 271
 Garrett, Oliver H. P., 262
 genealogical novel, 252–3, 258
 Gide, André, 279
 Gilchrist, Ellen, 29, 256
 Gilroy, Paul, 36, 210
 Girard, René, 61

 Glasgow, Ellen, 170, 180, 220
 Glissant, Édouard, 46, 48–54, 64, 180, 252, 289–90, 295
Go Down, Moses, 30, 147, 169, 195, 197, 200, 224, 253, 256, 272
 African influence in, 59, 63, 65
 as plantation fiction, 173, 174–9
 ecological themes in, 25–6, 224
 family relations in, 14, 140, 252–3
 queerness in, 127–30, 132, 134
 race in, 140, 212–13, 252–3
 slavery in, 41
 Godden, Richard, 149, 198, 214
 “Golden Land,” 77, 195
 Hollywood influence in, 80–2
 Göncz, Árpád, 159
 Gothic, 156, 219–26, 231, 249, 257, 280
 Gramsci, Antonio, 294–5
 Grant, Ulysses S., 11, 12
 Great Depression, 27
 Great Flood (1927), 27, 84
 Great Migration, 107–8, 139
 Green, Ely, 60
 Greeson, Jennifer Rae, 170, 180
 Griffith, D. W., 197, 198
 Guattari, Félix, 249–50

 Hahn, Stephen, 41
 Haiti, 26–7, 35, 38, 42, 43, 46–8, 49, 51, 53, 66, 137, 147, 148–9, 171, 173, 225, 278, 280
 Hale, Grace Elizabeth, 18, 139, 180, 214
 Hamer, Fannie Lou, 28
The Hamlet, 197, 220, 231, 232
 Hammett, Dashiell, 74
 Handley, George, 48, 53, 291, 292
 Hannah, Barry, 29, 257
 Harcourt and Brace, 73
 Hardy, Thomas, 186, 188
 Harker, Jaime, 128, 129
 Harlem Renaissance, 120
 Harlow, Jean, 84
 Harris, Joel Chandler, 170
 Harris, Wilson, 46, 51–2, 53, 64, 293
 Havana, 36, 37, 38
 Hawks, Howard, 76, 83, 85, 122, 194, 196
 Hawthorne, Nathaniel, 189, 249, 250
 Hegel, G. W. F., 104–8
 Held, John, Jr., 111, 112
 Helman, Lillian, 74
 Hemingway, Ernest, 75, 235, 238, 250, 271
 Henty, G. A., 191
 Hess, Joan, 252
 Hinojosa, Rolando, 271
 Hollywood, 29, 76, 77, 79–87, 122, 157, 194–200, 213, 231, 262

- Horton, Merrill, 186
 Howe, Russell Warren, 162
 Humphreys, Josephine, 252, 258
 Hungary, 159
 Hurston, Zora Neale, 140, 180
 Huysmans, Joris-Karl, 233
- If I Forget Thee, Jerusalem*, 25, 75, 122, 191, 199, 231, 232, 236, 257, 279
 Hollywood influence in, 84–7, 198
 imperialism, 35, 147–55, 178, 249, 280–2, 288–96
 incest, 14, 128, 130, 132, 134, 177, 222, 231, 262, 264, 283, 284
 Indians. *See* Native Americans
Intruder in the Dust, 30, 51, 63, 232, 254, 290, 293
 creolization in, 64–5
 paperback version of, 240–2
 Irby, James East, 289, 291
 Irwin, John T., 19
 Italy, 74, 75, 294
 Ivory Coast, 64
- Jabra, Jabra Ibrahim, 296
 Jackson, MI, 28
 Jackson, Robert, 214
 James, Henry, 189, 191, 261
 Japan, 158, 279–86, 298, 305–6
 jazz, 28, 74, 75, 140
 Jim Crow, 42, 43, 135–41, 154, 169, 171, 172, 178, 210–11, 224, 254
 Johnson, Charles S., 139
 Jones, Anne Goodwyn, 112–13
 Joyce, James, 75, 76, 173, 180, 185, 188, 191, 238, 250, 251, 259–60, 261–2
 “A Justice,” 224
- Kafka, Franz, 185, 250
 Kanafani, Ghassan, 295
 Karem, Jeff, 54, 198
 Karon, Jan, 252
 Kartiganer, Donald, 267
 Kawin, Bruce, 196, 197, 198, 200
 Keaton, Buster, 197
 Kenan, Randall, 249, 251, 252, 256
 Kenji, Nakagami, 282, 284–6
 Kennedy, John F., 28
 Kenzaburo, Oe, 284, 286, 304–5
 Kerr, Elizabeth, 220
 King, Martin Luther, Jr., 138, 242
Knight's Gambit, 232, 235
 Knopf, Alfred, 16
 Kodat, Catherine Gunther, 134
 Korea, 282, 283
 Ku Klux Klan, 28, 50, 172, 178
- labor, 11, 26, 27, 35–44, 101–8, 195, 224, 225
 Ladd, Barbara, 292
 Lafayette County, MS, 11–19, 23, 71, 256
The Land of the Pharaohs, 196
 Lane, Allen, 232
 language, 91, 100–8, 115, 179, 187, 189, 249–50, 254, 255, 282, 296, 305–6
 Larsen, Nella, 133
 Lasch, Christopher, 44
 Latin America, 48, 52, 189, 284
 Faulkner's depiction of, 273–6
 Faulkner's influence on, 159, 270–3, 288–92
 Lawrence, D. H., 233, 249
 Lee, Muna, 157, 161
Light in August, 16, 17, 30, 39, 48, 121, 128, 137, 149, 150, 161, 170, 172, 191, 195, 198, 209, 222, 223, 224, 232, 254, 257, 263, 285, 290
 Mexican identity in, 273–6
 Lincoln, Abraham, 41, 44
 Lind, Michael, 40, 41, 43, 44
 Llosa, Mario Vargas, 270, 289
 Loichot, Valérie, 252
The Long Hot Summer (paperback), 232
The Long, Hot Summer (film), 244, 268
 Lost Cause, 13, 38, 257
 Louisiana, 26, 37, 43, 49, 119, 137, 252, 290
 Lucy, Autherine, 162
 Lurie, Peter, 197–8
 lynching, 28, 120, 139, 151, 152, 153, 172, 178, 223, 241, 242, 254–6, 262
 Lytle, Andrew, 60
- magical realism, 253–6
 Mallarmé, Stéphane, 279
 Malraux, André, 279
 Mandle, J. R., 107
 Mann, Thomas, 187
The Mansion, 74, 293
Marionettes, 197
 Márquez, Gabriel García, 180, 270, 271, 273, 277, 284, 289
 Martinique, 46–7, 196, 280
 Marx, Karl, 87, 100
 Mason, Bobbie Ann, 253
 Mason, James, 199
 Matthews, John T., 39, 149, 196, 198, 202, 292, 293
 Matthiessen, Peter, 249, 252
 May, Jamaal, 257
 Mbembe, Achille, 213
 McCarthy, Cormac, 199, 249, 250–1, 253
 Melville, Herman, 52, 249, 305
 memory, 171, 189–90, 220, 222, 224, 226, 272
 Memphis, 12, 24–5, 71–2, 73, 116, 150, 151, 154, 161, 188, 212

Index

311

- Meredith, James, 12
 Mexico, 37, 151, 271–6
 Middle East, 289, 295
 minor literature, 249–50
 miscegenation, 17, 49, 83, 128, 130, 132, 224, 272–6, 283
 Mishima, Yukio, 306
 Mississippi, 35, 46, 49–50, 53, 59, 60, 71, 161, 252, 255, 256
 culture of, 11, 16–18, 27–30, 61–3, 72, 136, 138, 140, 290
 geography of, 23–6, 224
 modernization of, 92
 University of, 11, 12, 72, 163, 196
Mississippi (film), 29
Mississippi Burning, 29
The Mississippi Gambler, 29
 Mitchell, Margaret, 83
 modernism, 75–6, 169, 185–92, 221, 233, 235–8, 259–63
 modernization, 23, 91–8, 253, 283
 Monénembo, Tierno, 64
 Morrison, Toni, 48, 50, 164, 207, 251, 253, 256, 257, 263–4, 271, 290
Mosquitoes, 14, 75, 121, 190, 197, 209, 222
Mr. Smith Goes to Washington, 86
 Murray, Albert, 162, 163
 Murray, David, 197

 Nabokov, Vladimir, 300
 Nafisi, Azar, 259, 261
 Nancy, Jean-Luc, 102
 Naples, 124
 narrative network, 93–8
 National Association for the Advancement of Colored Peoples, 28, 162
 Native Americans, 25, 26, 211, 280
 Chickasaw, 11, 26, 61–2, 63, 64, 67, 103–8, 225
 Choctaw, 26
 Naylor, Gloria, 252, 256
 Nelson, Dana D., 29
 New Critics, 239, 240, 242, 281
 New Haven, 15, 72
 New Orleans, 14, 17, 24, 28, 37, 39, 46, 48, 60, 73, 74–5, 83, 96, 97, 123, 140, 188, 208, 266, 267
 New York City, 73–4, 120, 123, 125, 199
 Nietzsche, Friedrich, 262
 Nordan, Lewis, 29, 249, 252, 254–5, 256, 257
 Norman, Brian, 210

 O'Brien, Tim, 253
 Ober, Harold, 199
 Offutt, Chris, 252
The Old Man, 232, 239
 Oldham, Estelle (William Faulkner's wife), 15, 72

 "Once Aboard the Lugger," 39
 Onetti, Juan Carlos, 270, 289
 Oxford, MS, 11–19, 24, 30, 61, 71, 73, 74, 92–4, 157, 172, 188, 197, 290

 Page, Thomas Nelson, 170
 Palestine, 295–6
 Palmer, Louis, 220
 Parini, Jay, 20, 123
 Paris, 71, 75–6, 77, 123, 159
 Parker, Robert Dale, 133
 Parks, Rosa, 242
 Parks, Suzan-Lori, 210
 Paton, Alan, 137–8
 Paz, Octavio, 67
 Pearson, T. R., 252
 Pelletier, Cathie, 252
 Penguin (publishing house), 231–43
 Percy, William Alexander, 25, 123
 Perse, Saint-John, 48–9, 53, 290
 Petry, Ann, 238, 240
 Philippines, 148, 150–5
 Phillips, U. B., 138
 Plaatje, Sol, 136
 plantation, 27, 36, 39, 41–4, 46–54, 60, 63–5, 107–8, 120, 148, 169–80, 221, 224, 225, 265, 271, 280, 281, 291
Plessy v. Ferguson, 119, 137
 Pocket Books. *See* De Graff, Robert
 Poe, Edgar Allan, 188, 220, 249, 262, 304
 Polk, Noel, 29, 261
The Portable Faulkner, 80, 156, 163, 231
 postcolonialism, 253, 288–96
 Prall, Elizabeth, 73, 74
 Proust, Marcel, 185, 190
Pylon, 75, 77, 122, 188, 231, 232, 236, 265
 Hollywood influence in, 83–4

 race, 12, 16–18, 27–8, 29–30, 39, 48, 59, 65, 113, 115, 119–21, 128, 135–41, 147–54, 161–4, 169–75, 207–13, 220, 221, 222, 240–3, 254–6, 267, 272–6, 290, 291, 293
 Ramsey, D. Matthew, 121–2, 123, 198
 Random House, 16, 239
 Rash, Ron, 253
 Reagan, Ronald, 199
 realism, 156, 169, 186–8, 235, 239, 240
 Reconstruction, 12, 172, 177–9, 208, 275
 "Red Leaves," 224, 280
 African influence in, 60–1, 62, 63
 labor relations in, 103–8
 Rees, Gary, 293
Requiem for a Nun, 141, 176, 211, 219, 224, 226, 232, 235, 262
 Rhodes, Pamela, 198

Richards, Gary, 123
 Roberts, Diane, 113
 Romanticism, 224
 Root, Maria, 222
 "A Rose for Emily," 190, 221, 234, 235, 243
 racial identity in, 207–11
 Rulfo, Juan, 270

 Said, Edward W., 294
Sanctuary, 16, 71, 74, 76, 196, 197, 208, 222, 223,
 257, 279
 film adaptation of, 262–3
 imperialism in, 150–5
 modern womanhood in, 113, 116–17
 paperback publication of, 231–2, 235, 239
 Santo Domingo, 67
Sartoris. *See* *Flags in the Dust*
 Sartre, Jean-Paul, 187, 190, 279, 281, 304
 Saxon, Lyle, 123
 Sayre, Joel, 194
 Schreuders, Piet, 235
 Schwartz, Lawrence H., 156–7, 244
 Scott, Evelyn, 261–3
 Sedgwick, Eve Kosofsky, 131, 133
 segregation, 12, 16–18, 28, 50, 120, 135–41, 161–4,
 178, 208, 210–11, 275
 Sengoku, Hideyo, 305–6
 Sensibar, Judith, 19, 20, 61, 62, 66
 sexuality, 111–17, 119–32, 209, 222
 Shadid, Anthony, 296
 Shakespeare, William, 264
 Shapiro, Stephen, 220
 Sherman, William Tecumseh, 11
 Signet. *See* Penguin
 Silver, James W., 138
 Simms, William Gilmore, 220
 Simon and Schuster, 234
 Simone, Nina, 30
 slavery, 11–12, 26–7, 35–44, 48–9, 103–8, 130–2,
 138, 149, 169–80, 208, 214, 224–5, 253,
 290–1
 Smith, Andrew Jackson "Whiskey," 12
 Smith, Hal, 91, 225
 Smith, Lee, 253, 256
 Smith, Lillian, 139, 240
Soldiers' Pay, 14, 75, 76, 111, 190, 196, 221, 232
 modern womanhood in, 113–15
The Sound and the Fury, 15, 16, 17, 19, 25, 30, 73,
 74, 80, 121, 128, 136, 141, 149, 159, 189, 222,
 232, 250, 256, 257, 272, 279, 283, 290
 creolization in, 62
 global South in, 293–5
 modern womanhood in, 115–16
 modernism of, 190–2
 readability of, 259–62, 263–4, 268

South
 United States, 11, 12, 23, 59, 60, 73, 93, 107–8,
 112–13, 119–20, 127–30, 135–41, 161–4,
 169–80, 186, 197–8, 207–8, 209, 219–22,
 223–4, 225–6, 239–40, 241, 252, 271–2, 275,
 280, 286
 global, 35–44, 46–54, 59, 60, 147–55, 169,
 225–6, 251, 275, 276, 280–2, 284,
 288–96
 South Africa, 135–6, 137
 South Carolina, 11, 62, 147
 Soyinka, Wole, 52, 61, 250
 Spadavecchia, Nicoletta, 305
 Spratling, William, 74, 75, 123, 124, 125
 Stanchich, Maritza, 54, 149
 Stein, Gertrude, 75, 238
 Stein, Jean, 20, 194, 260, 267
 Stendhal, 186, 187
 Stevens, Thaddeus, 172
 Stone, Phil, 71, 72, 73
The Story of Temple Drake, 262–3, 268
 Stowe, Harriet Beecher, 169
 stream-of-consciousness, 15, 188–9, 190–1
 Styron, William, 163, 238
 Sugar Kings, 40, 42
 Sundquist, Eric, 220
 "Sunset," 60–1
Sutter's Gold, 83, 195, 198

 Taiwan, 282
 Tehran, 259, 267
 Tennessee Valley Authority, 92–4
 Thalberg, Irving, 85, 194, 196
 "That Evening Sun," 61, 65
 Till, Emmett, 18, 137, 161, 254–5
 Tillman, Ben, 147
 Tindall, George, 219
Today We Live, 85, 195, 196, 201
 Toklas, Alice B., 75
 Tokyo, 159, 281
 University of, 304
 Toomer, Jean, 140
 Toronto, 15, 72
 Tourgée, Albion, 179
 Transcendentalism, American, 224
 trauma, 177, 179, 219–26, 253, 263
 Tulane University, 74
 Tuqan, Fadwa, 295
 "Turn About," 85, 121–3, 195, 196, 201
 Tutuola, Amos, 63
 Twain, Mark, 27, 147, 170, 172, 249,
 250

 Union, 38
 army of, 12, 37, 178, 272

Index

313

- United Kingdom, 147
- The Unvanquished*, 179, 195, 232
 - queerness in, 129, 131
- Urgo, Joseph, 83, 195, 198
- Vardaman, James, 12
- Verlaine, Paul-Marie, 279
- Vernon, Olympia, 255–6
- Vicksburg, 11, 24
- Vieux-Chauvet, Marie, 53
- Viking Press, 231
- Vološinov, V. N., 100
- Wallace, Lew, 83
- Warren, Kenneth W., 210–11, 215
- Washington, DC, 12, 72, 272
- Wasson, Ben, 73, 74, 123
- Watkins, Maurine Dallas, 262
- Watson, Jay, 197
- Weinstein, Philip, 188
- Wendt, Albert, 296
- West, Nathanael, 80, 81, 82, 194
- West Indies, 35, 39, 43, 44, 47–8, 149, 292
 - See also* Haiti; Caribbean
- Weybright, Victor, 231–3, 235–8, 239–41
- white supremacy, 11, 12, 16–17, 18, 27–8, 29–30,
 - 36–7, 61, 119–21, 128, 135–41, 154–5, 161–4, 170–9, 210–11, 241–3, 254–6, 273–6
- Wiener, Jonathan, 107
- Wilcox, James, 252
- The Wild Palms*. *See If I Forget Thee, Jerusalem*
- Wilde, Meta Carpenter, 77, 194
- Wilkinson, Alec, 40, 41
- Williams, R. X., 92
- Williamson, Joel, 83, 123
- Willis, Susan, 293
- Winfrey, Oprah
 - Book Club of, 263–4, 268
- Woodward, C. Vann, 135, 137, 138, 277
- Woolf, Virginia, 86, 164, 185, 191, 235
- World War I, 14, 15, 72, 121, 201
- World War II, 132, 280–2, 283, 287
- Wright, Richard, 29, 140, 238, 240
- Yaeger, Patricia, 225
- Yale University, 72
- Yoknapatawpha, 11, 17, 23, 25, 27, 41, 46, 47,
 - 48–50, 52, 54, 59, 61, 62, 63–4, 67, 121, 186–8, 196, 252, 256, 271, 282, 286
 - See also* Mississippi; Lafayette County, MS
- Young, Robert, 85
- Young, Stark, 73, 123
- Zanuck, Darryl, 194, 196
- Zeitlin, Michael, 117
- Zola, Émile, 187