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WILLIAM FAULKNER IN CONTEXT

William Faulkner in Context explores the environment that conditioned Faulkner's creative work. This book provides a broad and authoritative framework that will help readers to understand better this widely read yet challenging writer. Each essay offers a critical assessment of Faulkner's work as it relates to such topics as the places, historical times, and imaginative genres that conditioned Faulkner's writing. Although Faulkner dwelt in his native Mississippi throughout his life, his visits to cities like New Orleans, Paris, and Hollywood profoundly shaped his early career. Inextricable from the dramatic upheavals of the twentieth century, Faulkner's writing was deeply affected by the Great War, the Great Depression, World War II, and the civil rights movement. In this volume, a host of renowned scholars shed light on this enigmatic writer and render him more accessible to students and teachers alike.

JOHN T. MATTHEWS is Professor of English at Boston University. His previous books include *The Play of Faulkner's Language*; *"The Sound and the Fury": Faulkner and the Lost Cause*; and *William Faulkner: Seeing Through the South*. Matthews's articles on Faulkner and Southern literature have appeared in such journals as *Texas Studies in Language and Literature*, *American Literature*, *American Literary History*, and *Philological Quarterly*.

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Boston University



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Abbreviations

AA	<i>Absalom, Absalom!</i> (1936; New York: Vintage International, 1990).
AILD	<i>As I Lay Dying</i> (1930; New York: Vintage International, 1990).
BW	<i>Big Woods</i> (New York: Random House, 1955).
CS	<i>Collected Stories of William Faulkner</i> (New York: Vintage, 1977).
EPP	<i>Early Prose and Poetry</i> , ed. Carvel Collins (Boston: Atlantic/Little Brown, 1962).
ESPL	<i>Essays, Speeches & Public Letters</i> , ed. James B. Meriwether (New York: Random House, 1966).
FA	<i>Father Abraham</i> , ed. James B. Meriwether (New York: Random House, 1984).
FAB	<i>A Fable</i> (1954; New York: Vintage International, 2011).
FD	<i>Flags in the Dust [Sartoris]</i> (1929; New York: Vintage International, 2012).
FU	<i>Faulkner in the University</i> , eds. Frederick L. Gwynn and Joseph L. Blotner (Charlottesville, VA: University of Virginia Press, 1959).
GDM	<i>Go Down, Moses</i> (1942; New York: Vintage International, 1990).
H	<i>The Hamlet</i> (1940; New York: Vintage International, 1991).
ID	<i>Intruder in the Dust</i> (1948; New York: Vintage International, 1991).
JER	<i>If I Forget Thee, Jerusalem [The Wild Palms]</i> (1939; New York: Vintage International, 1995).
KG	<i>Knight's Gambit</i> (1949; New York: Vintage International, 2011).
LA	<i>Light in August</i> (1932; New York: Vintage International, 1990).

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LG	<i>Lion in the Garden: Interviews with William Faulkner 1926–1962</i> , eds. James B. Meriwether and Michael Millgate (New York: Random House, 1968).
M	<i>The Mansion</i> (1959; New York: Vintage International, 2011).
MOS	<i>Mosquitoes</i> (1927; New York: Liveright, 1997).
NOS	<i>New Orleans Sketches</i> , ed. Carvel Collins (New York: Random House, 1968).
P	<i>Pylon</i> (1935; New York: Vintage International, 2011).
R	<i>The Reivers</i> (1962; New York: Vintage International, 2011).
RN	<i>Requiem for a Nun</i> (1951; New York: Vintage International, 2011).
S	<i>Sanctuary</i> (1931; New York: Vintage International, 1993).
SF	<i>The Sound and the Fury</i> (1929; New York: Vintage International, 1990).
SL	<i>Selected Letters of William Faulkner</i> , ed. Joseph Blotner (New York: Vintage, 1978).
SP	<i>Soldiers' Pay</i> (1926; New York: Liveright, 1997).
T	<i>The Town</i> (1957; New York: Vintage International, 2011).
U	<i>The Unvanquished</i> (1938; New York: Vintage International, 1991).
US	<i>Uncollected Stories of William Faulkner</i> , ed. Joseph Blotner (New York: Vintage International, 1997).