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978-1-107-04985-7 - Individual and Community in Nietzsche's Philosophy

Edited by Julian Young

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Individual and Community in Nietzsche's Philosophy

According to Bertrand Russell, Nietzsche's only value is the flourishing of the exceptional individual. The well-being of ordinary people is, in itself, without value. Yet there are passages in Nietzsche that appear to regard the flourishing of the community as a whole alongside, perhaps even above, that of the exceptional individual. The ten essays of which this volume is composed wrestle with the tension between individual and community in Nietzsche's writings. Some defend a reading close to Russell's. Others suggest that Nietzsche's highest value is the flourishing of the community as a whole and that exceptional individuals find their highest value only in promoting that flourishing. In viewing Nietzsche from the perspective of community, the essays also cast new light on other aspects of his philosophy, for instance, his ideal of scientific research and his philosophy of language.

Julian Young is Kenan Professor of Humanities and Professor of Philosophy at Wake Forest University. He is the author of more than fifty articles and eleven books, including *Friedrich Nietzsche: A Philosophical Biography* (Cambridge, 2010); *The Philosophy of Tragedy: From Plato to Žižek* (Cambridge, 2013); and *The Death of God and the Meaning of Life*, second edition (2014).

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Julian Young is W. R. Kenan Jr. Professor of Humanities and Professor of Philosophy at Wake Forest University. He is the author of eleven books, most recently *Friedrich Nietzsche: A Philosophical Biography* (Cambridge University Press, 2010), *The Philosophy of Tragedy: From Plato to Žižek* (Cambridge University Press, 2013), and *The Death of God and the Meaning of Life* (second edition; Routledge, 2014).

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Abbreviations

The following abbreviations are used throughout this volume. In individual essays they refer to the specific translations of Nietzsche's works itemized in their bibliographies. Where no translation is cited, the translations are the author's own. In the case of Nietzsche's published works, numerals refer not to pages but to his own section (and sometimes subsection) numbers. In the case of KSA, however, authors have generally cited a volume and page number, although in a few cases they have cited a volume number followed by a notebook and note number. The latter is the procedure for citations from KGW. In the case of KGB and KSB, citations are of volume numbers followed by letter numbers.

A	<i>The Antichrist</i>
BGE	<i>Beyond Good and Evil</i>
BT	<i>The Birth of Tragedy</i>
CW	<i>The Case of Wagner</i>
D	<i>Daybreak</i>
EH	<i>Ecce Homo</i>
FE	<i>On the Future of Our Educational Institutions</i>
GM	<i>On the Genealogy of Morals</i> (also translated as <i>On the Genealogy of Morality</i>)
GS	<i>The Gay Science</i>
HC	"Homer's Contest"
HH I	<i>Human, All Too Human</i>

HH II	<i>Assorted Opinions and Maxims</i>
HH III	<i>The Wanderer and His Shadow</i>
KGB	<i>Nietzsche Briefwechsel: Kritische Gesamtausgabe</i>
KGW	<i>Nietzsche Werke: Kritische Gesamtausgabe</i>
KSA	<i>Friedrich Nietzsche: Sämtliche Werke: Kritische Studienausgabe</i>
KSB	<i>Friedrich Nietzsche: Sämtliche Briefe: Kritische Studienausgabe</i>
TI	<i>Twilight of the Idols</i>
UM	<i>Untimely Meditations</i> (also translated as <i>Unmodern Observations</i> and <i>Unfashionable Observations</i>)
UM I	“Part I: David Strauss, the Confessor and the Writer”
UM II	“Part II: On the Uses and Disadvantages of History for Life” (also translated as “On the Uses and Abuses of History for Life”)
UM III	“Part III: Schopenhauer as Educator”
UM IV	“Part IV: Richard Wagner in Bayreuth”
WEN	<i>Writings from the Early Notebooks</i>
WP	<i>The Will to Power</i>
Z	<i>Thus Spoke Zarathustra</i>