

Cambridge University Press
978-1-107-04926-0 - The Cambridge Companion to Modernist Culture
Edited by Celia Marshik
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The Cambridge Companion to
Modernist Culture

Modernism emerged alongside radical challenges to traditional belief systems, the reorganization of public and private spheres, new modes of visual display, and innovations in recreation and entertainment. This interdisciplinary collection focuses on the diverse inventions, products, pastimes, and creative forms that responded to and inspired American and European literature. It explores such wide-ranging subjects as religion, dance, and publishing, thus introducing readers to the diversity of modernist culture. The *Companion* serves as a valuable resource both for those undertaking the study of modernism for the first time and those seeking to expand their knowledge of modernism's cultural moment.

CELIA MARSHIK is Associate Professor of English at Stony Brook University. Her research focuses on British modernism, the relationship between modernism and the middlebrow, and the literature and culture of World War I. Marshik is the author of *British Modernism and Censorship*.

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Stony Brook University



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Contributors

GEORGE BORNSTEIN, Patrides Professor of Literature, Emeritus, at the University of Michigan, Ann Arbor, is author or editor of twenty books on modernist literature, including most recently *The Colors of Zion: Blacks, Jews, and Irish 1845–1945* (2011) and a facsimile edition of W.B. Yeats's *The Winding Stair and Other Poems* (2011). He has held fellowships from the Guggenheim Foundation, National Endowment for the Humanities, American Council of Learned Societies, and others.

JESSICA BURSTEIN is the author of *Cold Modernism: Literature, Fashion, Art* (2012) and essays on Henri Gaudier-Brzeska, Dorothy Parker, and sophistication. A member of the editorial committee of the journal *Modernism/modernity*, she teaches in the Department of English at the University of Washington.

HELEN CARR is Emeritus Professor in the Department of English and Comparative Literature, Goldsmiths, University of London. She has written widely on modernism, women writers, and postcolonial issues. Her most recent books are *The Verse Revolutionaries: Ezra Pound, H.D. and the Imagists* (2009) and the second edition of her critical study, *Jean Rhys* (2012). She is a founder and coeditor of the journal *Women: A Cultural Review*, now in its twenty-fifth year.

ALLEN GUTTMANN's first venture into sports studies, *From Ritual to Record* (1978), outlined a Weberian framework within which to understand the uniqueness of modern sports. Subsequent studies within this framework include *Sport Spectators* (1986), *A Whole New Ball Game* (1988), *Women's Sports* (1991), *Games and Empires* (1994), and *Japanese Sports* (with Lee Thompson, 2001). Guttmann has also published a history of the modern Olympic Games (1992),

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a biography of Avery Brundage (1984), and a venture in social psychology titled *The Erotic in Sports* (1996). His most recent publications are *Sports: The First Five Millennia* (2004) and *Sports and American Art* (2001). Among his awards is a prize from the International Olympic Committee.

SUZANNE HOBSON is Lecturer in Twentieth-Century Literature in the Department of English at Queen Mary University of London. She is the author of *Angels of Modernism: Religion, Culture, Aesthetics 1910–60* (2011) and the coeditor of *The Salt Companion to Mina Loy* (2010). She has published book chapters and articles on religious differences and (un)belief in modernist writing as well as on twentieth-century travel writing and guidebooks.

CELIA MARSHIK is Associate Professor of English and faculty affiliate in Cultural Analysis and Theory at Stony Brook University. Her publications include *British Modernism and Censorship* (2006) as well as essays in *Modernism/modernity*, *Modern Fiction Studies*, *Modernism and Copyright* (2010), and *Cultures of Femininity in Modern Fashion* (2011). She is completing a book manuscript on garments in the literature and culture of Britain focusing on the evening gown, mackintosh, fancy-dress costume, and secondhand clothing.

ULRIKA MAUDE is Senior Lecturer in Modernism and Twentieth-Century Literature at the University of Bristol. She is the author of *Beckett, Technology and the Body* (2009) and coeditor of *The Body and the Arts* (2009) and *Beckett and Phenomenology* (2009). She is currently completing a monograph on Beckett and medicine and coediting *The Cambridge Companion to the Body in Literature* (2015) and the *Bloomsbury Companion to Modernist Literature* (2015).

SUSAN MCCABE is a Professor of English at USC, teaching modernist poetics, creative writing, and film. Her publications include two critical books, *Elizabeth Bishop: Her Poetics of Loss* (1994) and *Cinematic Modernism: Modern Poetry and Film* (2005), as well as two books of poetry, *Swirl* (2003) and *Descartes' Nightmare* (2008), which won the Agha Shahid Ali Prize. She was the president of the Modernist Studies Association and held the H.D. fellowship at Yale University's Beinecke Rare Book & Manuscript Room and in 2011 was a Fellow at the American Academy in Berlin. Currently, she is completing a literary biography of Bryher and a book of poems.

ELIZABETH OUTKA is Associate Professor of English at the University of Richmond. She is the author of *Consuming Traditions: Modernity, Modernism, and the Commodified Authentic* (2009), which examines the creation and selling of authentic and nostalgic images in turn-of-the-century Britain, when writers, advertisers, and architects began to evoke an authentic cultural

realm paradoxically considered outside the marketplace. Her articles have appeared in *Modernism/modernity*, *NOVEL*, and *Contemporary Literature*, and her current book project, *Raising the Dead: War, Plague, Magic, Modernism*, explores how the twin disasters of World War I and the 1918 influenza pandemic radically shifted perceptions of the corpse.

ILYA PARKINS is Associate Professor of Gender and Women's Studies at the University of British Columbia's Okanagan Campus. Ilya is a specialist in contemporary feminist cultural theories, early twentieth-century Western cultural formations, and fashion studies. She is the author of *Poiret, Dior and Schiaparelli: Fashion, Femininity and Modernity* (2012) and coeditor of *Cultures of Femininity in Modern Fashion* (2011). Her research has appeared in such periodicals as *Australian Feminist Studies*, *Time and Society*, *Women's Studies*, *Biography*, and *Feminist Review*. She is currently at work on a project that examines images of women as unknowable in early twentieth-century mass culture.

ALLISON PEASE is Professor of English at John Jay College, City University of New York. She is the author of *Modernism, Mass Culture, and the Aesthetics of Obscenity* (2000) and *Modernism, Feminism, and the Culture of Boredom* (2012) and the editor of the forthcoming *The Cambridge Companion to Virginia Woolf's To the Lighthouse*.

LEN PLATT is Professor of Modern Literatures at Goldsmiths, University of London. His research interests include modern European literature, James Joyce, popular musical theatre, and postmodern Scottish literature. His publications include *James Joyce: Texts and Contexts* (2011); *Modernism and Race* (ed. 2010); *Joyce, Race and "Finnegans Wake"* (2006); *Musical Comedy on the West End Stage, 1890–1939* (2004); and *Aristocracies of Fiction* (2003).

CARRIE J. PRESTON is an Associate Professor of English and women's, gender, and sexuality studies at Boston University. Her book, *Modernism's Mythic Pose: Gender, Genre, Solo Performance* (2011), was awarded the de la Torre Bueno Award for dance studies. Her essays on modernist culture and performance have appeared in *Modernism/modernity*, *Theatre Journal*, and *Twentieth-Century Literature*, among others. Her forthcoming book, *Learning to Kneel: Noh, Modernism, and the Pedagogies of Transnational Performance*, will examine the influence of noh drama on international modernist theater, poetry, and dance with chapters on W.B. Yeats, Ito Michio, Ezra Pound, Bertolt Brecht, Benjamin Britten, and Samuel Beckett.

ELLEN ROSS is Professor of History and Women's Studies at Ramapo College of New Jersey, where she teaches courses on modern Britain, World

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War I, and twentieth-century Europe. She has published articles on London's poor in the nineteenth century and on Victorian and Edwardian women philanthropists and urban missionaries. Her books include *Love and Toil: Motherhood in Outcast London 1870–1918* (1993), *Slum Journeys: Lady Explorers "In Darkest London"* (anthology of collected original sources, 2007), and *Missionaries, Philanthropists, Warriors for Humanity: From Social Work to Global Activism in Britain, 1914–1950* (in progress).

JUDITH WALKOWITZ is a Professor of modern British history and women's history at Johns Hopkins University. Her research and writing have concentrated on nineteenth-century political culture and the cultural and social contests over sexuality. She is the author of *Prostitution and Victorian Society: Women, Class and the State* (1980) and *City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London* (1992). Her recent book, *Nights Out: Life in Cosmopolitan London* (2012), recounts the cosmopolitan makeover of early twentieth-century Soho, a space of multiethnic settlement in London, renowned for its social diversity, raucous commerce, and disparate political loyalties.

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- 1874 **The First Impressionist Exhibition** (*Première Exposition de la Société Anonyme Coopérative des Artistes – Peintres, Sculpteurs, Graveurs, etc.*) held in Paris
- 1876 **Alexander Bell** patents the telephone; **John Wanamaker** starts to build his department stores, opening the Grand Depot in Philadelphia and quickly expanding to New York
- 1877 **Thomas Edison** invents the phonograph
- 1878 **Newton Heath** (later **Manchester United F.C.**) founded
- 1882 First neurology clinic in Europe inaugurated at the **Salpêtrière Hospital** in Paris
- 1885 **Louis Comfort Tiffany** establishes a glassmaking firm in New York City (renames it **Tiffany Studios** in 1902)
- 1887 **Marshall Field** opens a wholesale store in Chicago
- 1888 **Football League (soccer)** founded
- 1889 **Henri Bergson**, *Time and Free Will: An Essay on the Immediate Data of Consciousness*; British bodybuilder **Eugen Sandow** begins career and rise to fame; luxury hotel **The Savoy** opens in London
- 1890 Fall of Irish political leader **Charles Stuart Parnell**; **James George Frazer**, *The Golden Bough*; **William James**, *Principles of Psychology*; **Henrik Ibsen**, *Hedda Gabler*; **John Tiller** forms “Les Jolies Petites” (later the **Tiller Girls**) dancing troupe
- 1891 **Oscar Wilde**, *The Picture of Dorian Gray*; **Thomas Hardy**, *Tess of the d’Urbervilles*; **Arthur Conan Doyle**, *Sherlock Holmes* stories begin appearing in *Strand* magazine; **Dr. James Naismith** invents the game of basketball; **Loïe Fuller** starts a craze for skirt dancing

- 1892 **Vogue** fashion magazine founded in the United States
- 1893 **Gaiety Girls** begin to appear in shows produced by **George Edwardes**
- 1894 **Dreyfus Affair**, Jewish officer on the French General staff accused of treason (acquitted in 1906); **Claude Achille Debussy**, *Prélude à l'après-midi d'un faune*; first **major automobile race** sponsored by *Le Petit Journal*
- 1895 Founding of **London School of Economics**; **Guglielmo Marconi** invents telegraphy; **Wilhelm Röntgen** discovers **X-rays**; **Oscar Wilde**, *The Importance of Being Earnest* and trial/conviction; listing of “best-sellers” begins in *The Bookman* magazine in the United States; **Lumière brothers’** first projection of film to a paying audience in Paris; **William Morgan** invents the game of volleyball
- 1896 *The Daily Mail* (London) launched; **Giacomo Puccini**, *La Bohème*; first modern **Olympic Games** held in Athens; first production of *The Geisha*, a musical comedy that introduced a new craze in Japonaiserie, in London’s West End. The show toured Europe and the Empire and went to Broadway
- 1897 **Havelock Ellis** and **John Addington Symonds**, *Sexual Inversion*; *Saturday Evening Post* redesigned; **Bram Stoker**, *Dracula*
- 1898 **Pierre and Marie Curie** discover radium and plutonium; **H.G. Wells**, *War of the Worlds*; **Thomas Hardy**, *Wessex Poems*
- 1899 Beginning of the **Second Anglo-Boer War** (1899–1902); **William Butler Yeats**, *The Wind among the Reeds*; **Kate Chopin**, *The Awakening*; **Sada Yacco** first performs in the United States
- 1900 **Boxer Rebellion** in China; **Max Planck** elaborates quantum theory; *Exposition Universelle* in Paris; **Sigmund Freud**, *The Interpretation of Dreams*; **Joseph Conrad**, *Lord Jim*; **Theodore Dreiser**, *Sister Carrie*; **German Soccer Federation** founded
- 1901 Death of **Queen Victoria**, accession of **Edward VII**; **Rudyard Kipling**, *Kim*; **Thomas Mann**, *Buddenbrooks*; **Frank Lloyd Wright** designs Willits House
- 1902 **Second Anglo-Boer War** ends; **Lenin**, *What Is to Be Done?*; **William James**, *Varieties of Religious Experience*; **Joseph Conrad**, *Heart of Darkness*; **André Gide**, *The Immoralist*; *Times Literary Supplement* founded; **Flatiron Building**, one of the first **skyscrapers**, completed in New York City; **Georges Méliès**, *A Trip to the Moon* (film) premieres; **Isadora Duncan** begins touring in

- Europe; **Macy's** opens new department store at Herald Square in New York City
- 1903 **Emmeline Pankhurst** founds the **Women's Social and Political Union**; first successful flight of the **Wright Brothers**; **Samuel Butler**, *The Way of All Flesh*; **W.E.B. DuBois**, *The Souls of Black Folk*; **G.E. Moore**, *Principia Ethica*; **Henry James**, *The Ambassadors*; **Daily Mirror** (London) founded; *The Great Train Robbery* (film) premieres; **Henri Desgrange** launches **Tour de France**; first Major League Baseball **World Series**
- 1904 Outbreak of **Russo-Japanese War** (ends 1905); opening of Dublin's **Abbey Theatre**; **Anton Chekhov**, *The Cherry Orchard*; **Henry James**, *The Golden Bowl*; **Puccini**, *Madame Butterfly*; the **Fédération Internationale de Football Association (FIFA)** formed
- 1905 Founding of **Sinn Fein** in Dublin; **Albert Einstein**, "On the Electrodynamics of Moving Bodies" (later known as **Special Theory of Relativity**); **Edith Wharton**, *The House of Mirth*; **George Bernard Shaw**, *Major Barbara*; **Fauvist** exhibition in Paris; first **movie house** opens in **Philadelphia**
- 1906 **Upton Sinclair**, *The Jungle*; **Everyman's Library** founded; **Intercollegiate Athletic Association** (renamed National Collegiate Athletic Association in 1910) founded
- 1907 Prototype of the **transistor** patented; **Henri Bergson**, *Creative Evolution*; **Pablo Picasso**, *Les Femmes d'Alger (O. M.)*; **Cubist exhibition** in Paris; Premiere of Franz Lehar's *The Merry Widow* in Vienna
- 1908 **Ford Madox Ford** founds *The English Review*; **Béla Bartók** first string quartet; **Jack Johnson** becomes first black heavyweight boxing champion
- 1909 **Henry Ford** perfects assembly-line technique for the Model T; **Sigmund Freud** lectures on psychoanalysis in the United States; **Marinetti**, *Futurist Manifesto*; **Sergei Pavlovich Diaghilev** presents **Ballets Russes** in France; **Gertrude Stein**, *Three Lives*; **Gustav Mahler**, *Symphony No. 9*; **Henri Matisse**, *The Dance*; **Ezra Pound**, *Personae*; **Gordon Selfridge** opens **Selfridges** in London
- 1910 **Japan** annexes **Korea**; Death of **Edward VII**, accession of **George V**; **Bertrand Russell** and **A.N. Whitehead**, *Principia*

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- Mathematica*; **Post-Impressionist** exhibition in London; **E.M. Forster**, *Howard's End*; **National Collegiate Athletic Association** established
- 1911 **Frederick W. Taylor**, *The Principles of Scientific Management*; complete English translation of **Friedrich Nietzsche** available for first time
- 1912 Sinking of the *Titanic*; **Marcel Duchamp**, *Nude Descending a Staircase*; **Thomas Mann**, *Death in Venice*; *Poetry* magazine founded; **Vaslav Nijinsky** choreographs *Prélude à l'après-midi d'un faune*; **James Thorpe** star of 1912 **Olympic Games**
- 1913 **Edmund Husserl**, *Ideas: General Introduction to Pure Phenomenology*; **D.H. Lawrence**, *Sons and Lovers*; **Marcel Proust**, *Swann's Way*; **Vaslav Nijinsky** and **Igor Stravinsky**, *Le Sacre du Printemps*; **Armory Show** in New York displays Fauvists, Expressionists, Primitives, and Cubists; **Omega Workshops** established by members of the **Bloomsbury Group**; *Dress and Vanity Fair* (later *Vanity Fair*) society magazine founded; first **Far Eastern Games** in Manila, Philippine Islands
- 1914 Outbreak of **World War I**; **Margaret Sanger** coins the phrase "birth control"; **James Joyce**, *Dubliners*; **Robert Frost**, *North of Boston*; *Des Imagistes* (anthology edited by **Ezra Pound**); founding of *Blast*; founding of *The Little Review* by **Margaret Anderson**; *The New Freewoman* becomes *The Egoist* (1914–1918); first movie palace in the United States, the **Mark Strand Theater**, opens in New York City
- 1915 **Albert Einstein**, *General Theory of Relativity*; first transcontinental telephone call from New York to San Francisco; **D.H. Lawrence**, *The Rainbow*; **Ford Madox Ford**, *The Good Soldier*; **Somerset Maugham**, *Of Human Bondage*; **D.W. Griffith**, *Birth of a Nation* (film); **Denishawn School of Dancing and the Related Arts** founded
- 1916 **Easter Rising** in Dublin; **Margaret Sanger** opens the first birth control clinic in Brooklyn, New York; **James Joyce**, *A Portrait of the Artist as a Young Man*; **W.B. Yeats**, *Responsibilities and Other Poems*; **H.D.** (Hilda Doolittle), *Sea Garden*; **Georg Lukács**, *The Theory of the Novel*; **Dada** begins in Zurich; **Oscar Asche**, *Chu Chin Chow* (musical comedy) premieres in London; *The Bing Boys Are Here* (musical revue) opens
- 1917 The United States enters the war on the Western Front; Bolsheviks take power in Russia; **Carl Jung**, *Two Essays on*

- Analytical Psychology*; **T.S. Eliot**, *Prufrock and Other Observations*; **Paul Valéry**, *La Jeune Parque*; **Amy Lowell**, *Tendencies in Modern American Poetry*; **Leonard and Virginia Woolf** found **Hogarth Press**
- 1918 **Armistice** signed between Allies and Germany on November 11; **Representation of the People Act** extends **vote to women** over thirty in Britain; **influenza pandemic** in Britain (1918–1919); **Marie Stopes**, *Married Love*; **Lytton Strachey**, *Eminent Victorians*; **Paul Klee**, *Gartenplan*; **Rebecca West**, *The Return of the Soldier*; **Willa Cather**, *My Ántonia*; **Wyndham Lewis**, *Tarr*
- 1919 **Treaty of Versailles**, end of **World War I**; **Eighteenth Amendment** to the U.S. constitution ratified, prohibiting manufacturing, distribution, and sales of alcohol; **famine** in Central Europe; **John Maynard Keynes**, *The Economic Consequences of Peace*; **Pablo Picasso**, *Pierrot and Harlequin*; **Virginia Woolf**, “Modern Novels” (revised and retitled as “Modern Fiction” in 1925); **Sherwood Anderson**, *Winesburg, Ohio*; **Bauhaus** founded at Weimar by **Walter Gropius**
- 1920 **Prohibition** goes into effect in the United States; American **women** achieve the **vote**; **League of Nations** holds its first meeting; **Mahatma Gandhi** wins control of Indian National Congress; **Sigmund Freud**, *Beyond the Pleasure Principle*; **D.H. Lawrence**, *Women in Love*; **Ezra Pound**, *Hugh Selwyn Mauberly*; **Edith Wharton**, *The Age of Innocence*; **Eugene O’Neill**, *The Emperor Jones*; **Robert Wiene**, *The Cabinet of Dr. Caligari* (film) premieres; New York City nightclub the **Club Deluxe** (later renamed the **Cotton Club**) opens in Harlem; **Negro National League** established; **National Football League** established
- 1921 Creation of the **Irish Free State** after ratification of the Anglo-Irish treaty; **Emergency Quota Act** restricts immigration to the United States from Europe; **Frederick Banting** and **Charles Best** discover **insulin**; **Luigi Pirandello**, *Six Characters in Search of an Author*; *The Little Review* prosecuted for obscenity over publication of *Ulysses*; **Charlie Chaplin**, *The Kid* (film) premieres; **Coco Chanel** releases her fragrance, **N° 5**
- 1922 **Mussolini** becomes Prime Minister of Italy; **BBC** founded; opening of **Tutankhamen’s** tomb in Egypt; **Ludwig Wittgenstein**, *Tractatus Logico-Philosophicus*; **T.S. Eliot**, *The Waste Land*; **James Joyce**, *Ulysses*; **Virginia Woolf**, *Jacob’s Room*;

- founding of *The Criterion*; **Friedrich Murnau**, *Nosferatu* (film) premieres
- 1923 **Le Corbusier**, *Towards a New Architecture*; **Jean Toomer**, *Cane*; **William Carlos Williams**, *Spring and All*; **Cecil B. DeMille**, *The Ten Commandments* (film) premieres; the **Charleston** enters popular culture
- 1924 First **Labour** government in Britain; British Empire exhibition in London; **E.M. Forster**, *A Passage to India*; **Thomas Mann**, *The Magic Mountain*; London nightclub **Café de Paris** opens
- 1925 Launch of first miniature camera, the **Leica**, at Leipzig fair; **Adolf Hitler**, *Mein Kampf*; **Virginia Woolf**, *Mrs. Dalloway*; **Gertrude Stein**, *The Making of Americans*; **F. Scott Fitzgerald**, *The Great Gatsby*; **Theodore Dreiser**, *An American Tragedy*; **Franz Kafka**, *The Trial*; **Ezra Pound**, *A Draft of XVI Cantos*; **Pablo Picasso**, *Three Dancers*; **Condé Nast** begins publishing *The New Yorker*; **Sergei Eisenstein**, *Battleship Potemkin* (film) premieres; **Charlie Chaplin**, *The Gold Rush* (film) premieres
- 1926 **General Strike** throughout Britain; **T.E. Lawrence**, *The Seven Pillars of Wisdom*; **Ernest Hemingway**, *The Sun Also Rises*; **Dmitri Shostakovich**, *Symphony No. 1*; **Martha Graham** dance company founded
- 1927 **Charles Lindbergh's** first transatlantic solo flight; **Martin Heidegger**, *Being and Time*; **Sigmund Freud**, *The Future of an Illusion*; **Virginia Woolf**, *To the Lighthouse*; **Marcel Proust**, *Le Temps Retrouvé*; **Fritz Lang**, *Metropolis* (film) premieres; **Al Jolson** stars in the first successful "talkie," *The Jazz Singer*; **Elsa Schiaparelli** launches collection of knitwear *pour le Sport*; **Jerome Kern** and **Oscar Hammerstein**, *Show Boat* (musical) premieres
- 1928 **Alexander Fleming** discovers **penicillin**; **W.B. Yeats**, *The Tower*; **D.H. Lawrence**, *Lady Chatterley's Lover*; **Virginia Woolf**, *Orlando*; **Radclyffe Hall**, *The Well of Loneliness*; **Claude McKay**, *Home to Harlem*; **Bertolt Brecht**, *The Threepenny Opera*; the name of the **Lindy Hop** dance coined
- 1929 **New York Stock Market** collapses; **Ernest Hemingway**, *A Farewell to Arms*; **Virginia Woolf**, *A Room of One's Own*; **Museum of Modern Art**, New York opens; second **Surrealist** manifesto; **Alfred Hitchcock**, *Blackmail* (film) premieres; first **Marx Brothers** film, *The Cocoanuts*, released

- 1930 Beginning of global **Depression**; **Mahatma Gandhi** begins campaign of civil disobedience against British rule in India; **photo flashbulb** invented; **Charles Coughlin's** weekly, hour-long radio program picked up for national distribution in the United States; **F.R. Leavis**, *Mass Civilisation and Minority Culture*; **Sigmund Freud**, *Civilization and Its Discontents*; **Evelyn Waugh**, *Vile Bodies*; **W.H. Auden**, *Poems*; **John Dos Passos**, *U.S.A. Trilogy* (1930–1936); **Hart Crane**, *The Bridge*; **William Faulkner**, *As I Lay Dying*; **Mei Lanfang** tours North America; first FIFA-sponsored **Soccer Football World Cup**; first French professional soccer league
- 1931 **Scottsboro Boys** accused of rape in Alabama; **Karl Guthe Jansky** builds first **radio telescope**; **Ernst Ruska** and **Max Knoll** construct first **electron microscope**; **Virginia Woolf**, *The Waves*; **Salvador Dali**, *The Persistence of Memory*; **Henri Matisse**, *The Unfinished Dance*; **George and Ira Gershwin**, *Of Thee I Sing* (musical) premieres
- 1932 **Atom split** and **neutron** discovered in England; **Aldous Huxley**, *Brave New World*; **Elizabeth Bowen**, *To the North*; **Q.D. Leavis**, *Fiction and the Reading Public*; **Scrutiny** launched
- 1933 **Adolf Hitler** becomes Reich Chancellor in Germany; **André Malraux**, *La Condition humaine*; **Gertrude Stein**, *The Autobiography of Alice B. Toklas*; **Esquire** founded by the Hearst Corporation
- 1934 **Jean Rhys**, *Voyage in the Dark*; **Henry Miller**, *Tropic of Cancer*
- 1935 **Nuremburg Laws** enacted against Jews in Germany; **T.S. Eliot**, *Murder in the Cathedral*; **W.H. Auden** and **Christopher Isherwood**, *The Dog Beneath the Skin*; **Piet Mondrian**, *Composition C (No. III) with Red, Yellow, and Blue*; **George Gershwin**, *Porgy and Bess*
- 1936 **Spanish Civil War** begins (ends 1939); **George V** dies; **Edward VIII** reigns briefly before abdication crisis brings **George VI** to the throne; **BBC Television** first broadcasts; **John Maynard Keynes**, *General Theory of Employment, Interest, and Money*; **Dylan Thomas**, *Twenty-five Poems*; **William Faulkner**, *Absalom! Absalom!*; **Djuna Barnes**, *Nightwood*; **Stevie Smith**, *Novel on Yellow Paper*; **Charlie Chaplin**, *Modern Times* (film) premieres; games of the **11th Olympiad** celebrated in Berlin (**Jesse Owens** stars); **Shoriki Matsutaro** establishes **Japan Professional Baseball League**

- 1937 **Mass Observation** movement launched in Britain; **Zora Neale Hurston**, *Their Eyes Were Watching God*; **Pablo Picasso**, *Guernica*
- 1938 **Lewis Mumford**, *The Culture of Cities*; **Elizabeth Bowen**, *The Death of the Heart*; **Samuel Beckett**, *Murphy*; **Graham Greene**, *Brighton Rock*; **Béla Bartók**, *Violin Concerto No. 2*; **Orson Welles** radio broadcast of *War of the Worlds*; **Leni Riefenstahl**, *Olympia* (film) premieres
- 1939 Beginning of **World War II**; Hans von Ohain's **jet engine** first to fly successfully; Pan American Airlines begins **commercial flights** between the United States and Europe; **James Joyce**, *Finnegans Wake*; **John Steinbeck**, *The Grapes of Wrath*; **Christopher Isherwood**, *Goodbye to Berlin*; **Bertolt Brecht**, *Mother Courage and Her Children*
- 1940 Beginning of the **London Blitz**; **Charlie Chaplin**, *The Great Dictator* (film) premieres
- 1941 **Pearl Harbor** bombed and the United States enters **World War II**; **Virginia Woolf**, *Between the Acts*
- 1942 **Albert Camus**, *L'Etranger*
- 1944 **Invasion of Normandy** by the Western Allied forces; **Saul Bellow**, *Dangling Man*
- 1945 **Germany** surrenders and Allies liberate Auschwitz; America drops **atomic bombs** on Japanese cities **Hiroshima** and **Nagasaki**; Japan's surrender; **George Orwell**, *Animal Farm*; **Evelyn Waugh**, *Brideshead Revisited*