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## *Shakespeare on the University Stage*

Featuring essays from seventeen international scholars, this exciting new collection is the first sustained study of Shakespeare on the university and college stage. Treating the subject both historically and globally, the essays describe theatrical conditions that fit neither the professional nor the amateur models and show how student performances provide valuable vehicles for artistic construction and intellectual analysis. The book redresses the neglect of this distinctive form of Shakespeare performance, opening up new ways of thinking about the nature and value of university production, and its ability to draw unique audiences. Looking at productions across the world – from Asia, to Europe and North America – it will interest scholars as well as upper-level students in areas such as Shakespeare studies, performance studies, and theatre history.

ANDREW JAMES HARTLEY is Robinson Professor of Shakespeare Studies in the Department of Theatre at the University of North Carolina, Charlotte. He is the author of *The Shakespearean Dramaturg* (2005), *Shakespeare and Political Theatre* (2013), and a performance history of *Julius Caesar* (2014), and was General Editor, until 2013, of *Shakespeare Bulletin*. He is also the author of many novels and a frequent director for UNC Charlotte campus productions.

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## *Notes on contributors*

JACQUELYN BESSELL is Head of Postgraduate Studies and Programme Leader, MA Acting, at the Guildford School of Acting, University of Surrey. She has directed productions of modern and early modern plays in London and New York City, and in regional theatres across the USA. She is the co-editor (with Virginia Mason Vaughan and Fernando Cioni) of *Speaking Pictures: The Visual/Verbal Nexus of Dramatic Performance* (2010) and has contributed to *Performing Early Modern Drama Today* (Cambridge University Press, 2012), *Shakespeare Beyond English* (Cambridge University Press, 2013), and to the journal *Shakespeare Survey*.

ROB CONKIE teaches theatre and drama at La Trobe University, Melbourne, Australia. His research integrates practical and theoretical approaches to Shakespeare in performance. He is the author of *The Globe Theatre Project: Shakespeare and Authenticity* (2006) and of articles in journals such as *Shakespeare*, *Shakespeare Bulletin*, and *Shakespeare Survey*. He has directed stage productions of about a third of the Shakespeare canon.

MICHAEL CORDNER is Ken Dixon Professor of Drama at the University of York. He is General Editor of Oxford University Press's Oxford English Drama series. He has himself edited five editions of seventeenth-/eighteenth-century plays. His current researches include a project exploring how actors have been trained to handle early modern scripts, in conservatoires and rehearsal rooms, since the early twentieth century. He regularly directs productions at York of plays from the early modern repertoire and created a website – [www.dutchcourtesan.co.uk](http://www.dutchcourtesan.co.uk) – to host a scholarly debate about, and trace the development of his own production of, John Marston's *The Dutch Courtesan*.

DOUGLAS E. GREEN teaches in the English Department at Augsburg College in Minneapolis. His essays on Shakespeare and his theatrical

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reviews have appeared in such journals as *The Upstart Crow*, *Shakespeare Quarterly*, and *Shakespeare Bulletin*, and in collections, including *The Reel Shakespeare* (2002) and *Presentism, Gender and Sexuality in Shakespeare* (2009).

ANDREW JAMES HARTLEY (Editor) is the Robinson Professor of Shakespeare Studies in the Department of Theatre at the University of North Carolina, Charlotte. From 2003 to 2013 he was the General Editor of the performance journal *Shakespeare Bulletin*, published by Johns Hopkins University Press. He is the author of *The Shakespearean Dramaturg* (2005), *Julius Caesar* (the Shakespeare in Performance series for Manchester University Press, 2014), and *Shakespeare and Political Theatre* (2013) as well as numerous journal articles and book chapters. As A. J. Hartley he is also the best-selling author of a dozen novels.

JONATHAN HERON is Artistic Director of Fail Better Productions and Senior Teaching Fellow at the Institute for Advanced Teaching and Learning, University of Warwick. He is co-author of *Chemistry, Performance and Pedagogy* (2010) and *Open-space Learning: A Study in Transdisciplinary Pedagogy* (2011), and has contributed to *Performing Early Modern Drama Today* (Cambridge University Press, 2012).

PETER HOLLAND is McMeel Family Professor in Shakespeare Studies and Associate Dean for the Arts at the University of Notre Dame. He was Senior Treasurer for the Cambridge ADC, Cambridge Mummers and Cambridge Footlights, Director of the Shakespeare Institute in Stratford-upon-Avon, a governor of the Royal Shakespeare Company, and President of the Shakespeare Association of America. He has edited many of Shakespeare's plays and written widely on their performance. He is the Editor of *Shakespeare Survey*, and General Editor of *Great Shakespeareans* (with Adrian Poole) and *Oxford Shakespeare Topics* (with Stanley Wells).

CHRISTA JANSOHN is Professor of British Culture and Director of the Centre for British Studies at the University of Bamberg, Germany. She received her PhD and Habilitation from Bonn University and is the author and editor of books and articles about D. H. Lawrence and Shakespeare (e.g. apocrypha, translation studies, stage history and reception of Shakespeare in Germany, sonnets and narrative poems). For further information, see [www.uni-bamberg.de/en/britcult/staff/prof-dr-christa-jansohn/](http://www.uni-bamberg.de/en/britcult/staff/prof-dr-christa-jansohn/)

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YU JIN KO is Professor of English at Wellesley College. He is the author of *Mutability and Division on Shakespeare's Stage* and co-editor of *Shakespeare's Sense of Character: On the Page and From the Stage* (2012); he has also written numerous articles on Shakespeare, especially Shakespeare in performance.

LEE CHEE KENG is Assistant Professor in the Visual and Performing Arts Academic Group, National Institute of Education (Singapore). He is the Chinese Translation Co-editor of the Asian Shakespeare Intercultural Archive (ASIIA) and has written, translated, and directed plays in Chinese and English. His research interests include visual metaphor in performance, Shakespeare performance in Asia and cultural policy.

NURUL FARHANA LOW BT ABDULLAH teaches English literature at the School of Humanities, Universiti Sains Malaysia in Penang. Her research interests are translation and adaptation of Shakespeare in performance, and she has published articles on Shakespeare performance in Malaya/Malaysia.

PAUL MENZER is Professor at Mary Baldwin College, where he directs the Shakespeare and Performance program. He is editor of *Inside Shakespeare: Essays on the Blackfriars Stage* (2006), and author of *The Hamlets* (2008) as well as numerous essays and chapters on text, theatre history, and performance.

ANGELIE MULTANI received her PhD on Indian English Theatre of the 1990s from Jawaharlal Nehru University. She has edited a collection of essays on the plays of Mahesh Dattani and a critical edition of Dattani's play *Final Solutions*. She has published several articles on Indian English Writing and on contemporary drama and literature. She is currently Associate Professor of Literature in the Department of Humanities & Social Sciences at the Indian Institute of Technology Delhi.

MARK C. PILKINTON is Professor of Film, Television, and Theatre at the University of Notre Dame, where he served often as Chair of the department between 1984 and 2003 and directed numerous mainstage productions, including *The Tempest* and *Twelfth Night*. He most recently wrote *Washington Hall at Notre Dame: Crossroads of the University, 1864–2004* (2011) and edited *Records of Early English*

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*Drama: Bristol* (1997). He has published articles and reviews for *Comparative Drama*, *Modern Drama*, *Theatre and Religion*, *Medium Aevum*, *Essays in Theatre/Etudes Théâtrales*, and *Theatre Notebook*.

ANDREA STEVENS is Associate Professor of English, Theatre, and Medieval Studies at the University of Illinois at Urbana-Champaign. Her work has appeared in journals and essay collections such as *English Literary Renaissance*, *Theatre Notebook*, *Shakespeare Bulletin*, *Thunder at a Playhouse*, and *The Effects of Performance in the Theatres of Shakespeare and His Contemporaries*. She is the author of *Inventions of the Skin: The Painted Body in Early English Drama 1400–1642* (2013).

CHAD ALLEN THOMAS is Assistant Professor of English at the University of Alabama in Huntsville. His scholarship has appeared in *Theatre Topics* and *1650–1850: Ideas, Aesthetics, & Inquiries in the Early Modern Period*, and he has acted professionally with the Shakespeare in Santa Fe company. He is working on his first book project, *Performing Queer Shakespeare*.

YONG LI LAN is Associate Professor in the Department of English Language and Literature, National University of Singapore. She is Director of the Asian Shakespeare Intercultural Archive (ASIIA), an online multilingual archive that presents Shakespeare performance videos from East / Southeast Asia alongside scripts and data in English, Chinese, Japanese, and Korean ([www.a-s-i-a-web.org](http://www.a-s-i-a-web.org)). She has published essays on Shakespeare and intercultural performativity in the theatre, cinema, and on the Internet, and is co-editor (with Dennis Kennedy) of *Shakespeare in Asia: Contemporary Performance* (Cambridge University Press, 2010).

W. B. WORTHEN Alice Brady Pels Professor in the Arts, is Chair of the Department of Theatre, Barnard College, and Co-chair of the PhD in Theatre at Columbia University, where he is also appointed in the Theatre Division and the Department of English and Comparative Literature. He is author of many books and articles on Shakespeare, performance theory, and modern drama.