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Edited by David Hillman and Ulrika Maude
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THE CAMBRIDGE COMPANION TO
THE BODY IN LITERATURE

This *Companion* offers the first systematic analysis of the representation of the body in literature. It historicizes embodiment by charting our evolving understanding of the body from the Middle Ages to the present day, and addresses such topics as sensory perception, technology, language and affect; maternal bodies, disability and the representation of ageing; eating and obesity, pain, death and dying; and racialized and posthuman bodies. This *Companion* also considers science and its construction of the body through disciplines such as obstetrics, sexology and neurology. Leading scholars in the field devote special attention to poetry, prose, drama and film, and chart a variety of theoretical understandings of the body.

David Hillman is a Senior Lecturer in the Faculty of English at the University of Cambridge and Fellow and Director of Studies at King's College, Cambridge. He is the author of *Shakespeare's Entrails: Belief, Scepticism and the Interior of the Body* (2007) and of the Freud section of *The Great Shakespeareans, Volume X: Marx and Freud* (2012). He is the co-editor of *The Body in Parts: Fantasies of Corporeality in Early Modern Europe* and of *The Book of Interruptions*. He is currently working on a monograph, *Greetings and Partings in Shakespeare and Early Modern England*.

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