

## *Contents*

<i>List of illustrations</i>	<i>page xi</i>
<i>Notes on contributors</i>	xiv
<i>Preface</i>	xxiii
<i>Acknowledgements</i>	xxvii
<i>A Chronology of Shaw's Works</i>	xxviii
<i>List of abbreviations</i>	xxxii
PART I PEOPLE AND PLACES	I
1 Dublin	3
<i>Peter Gahan</i>	
2 The Fabian Society	12
<i>Lauren Arrington</i>	
3 Germany and Austria	21
<i>Peter Conolly-Smith</i>	
4 London	29
<i>Desmond Harding</i>	
5 Oscar Wilde	36
<i>Eibhear Walshe</i>	
6 W. B. Yeats	44
<i>Nicholas Grene</i>	
PART II THEATRE	51
7 The Abbey Theatre	53
<i>Anthony Roche</i>	
8 Actors and actresses	61
<i>Margot Peters</i>	

viii	<i>Contents</i>	
9	The Court Theatre <i>Sos Eltis</i>	68
10	Fabian drama <i>J. Ellen Gainor</i>	76
11	Farcical comedy <i>Kerry Powell</i>	85
12	History plays <i>Ellen E. Dolgin</i>	94
13	Melodrama <i>Heidi J. Holder</i>	102
14	The New Drama <i>Jean Chothia</i>	109
	PART III WRITING AND THE ARTS	117
15	Cinema <i>John McInerney</i>	119
16	Journalism <i>Elizabeth Carolyn Miller</i>	127
17	Letters <i>Charles A. Carpenter</i>	135
18	Media and technology <i>Lawrence Switzky</i>	143
19	Modernism <i>Christopher Innes</i>	151
20	Music <i>Alfred Turco Jr</i>	160
21	Novels <i>Richard Farr Dietrich</i>	168
22	Publishers and publishing <i>Michel W. Pharand</i>	175
23	Visual arts <i>Martin Meisel</i>	183

	<i>Contents</i>	ix
PART IV POLITICS		197
24 Censorship		199
	<i>Brad Kent</i>	
25 Empire and nationalism		207
	<i>Michael Malouf</i>	
26 Feminism		215
	<i>D. A. Hadfield</i>	
27 Irish politics		222
	<i>Nelson O'Ceallaigh Ritschel</i>	
28 Socialism		230
	<i>James Alexander</i>	
29 Totalitarianism		238
	<i>Matthew Yde</i>	
30 War		246
	<i>Lagretta Tallent Lenker</i>	
PART V CULTURE AND SOCIETY		253
31 Celebrity		255
	<i>Jonathan Goldman</i>	
32 Education		265
	<i>Jean Reynolds</i>	
33 Evolutionary theory		273
	<i>John R. Pfeiffer</i>	
34 Health and vegetarianism		281
	<i>Christopher Wixson</i>	
35 Language		289
	<i>Gustavo A. Rodríguez Martín</i>	
36 Nature		297
	<i>Tony J. Stafford</i>	
37 Philosophy		306
	<i>David Kornhaber</i>	

x	<i>Contents</i>	
	PART VI RECEPTION AND AFTERLIFE	315
38	Reception in London, 1892–1950 <i>J. P. Wearing</i>	317
39	Criticism, 1950–2013 <i>A. M. Gibbs</i>	325
40	The contemporary North American stage <i>L. W. Conolly</i>	334
41	Biography <i>Julie A. Sparks</i>	342
42	The Shavian tradition <i>John A. Bertolini</i>	350
	<i>Further reading</i>	357
	<i>Index</i>	371