

Cambridge University Press
978-1-107-04423-4 - Mozart Studies 2
Edited by Simon P. Keefe
Copyright Information
[More information](#)

Mozart Studies 2

EDITED BY

Simon P. Keefe



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-1-107-04423-4 - Mozart Studies 2
Edited by Simon P. Keefe
Copyright Information
[More information](#)

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107044234

© Cambridge University Press 2015

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2015

Printed in the United Kingdom by TJ International Ltd. Padstow Cornwall

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging in Publication data

Mozart studies 2 / edited by Simon P. Keefe.

pages cm

Includes index

ISBN 978-1-107-04423-4

I. Mozart, Wolfgang Amadeus, 1756–1791 – Criticism and interpretation.

I. Keefe, Simon P., 1968– II. Title: Mozart studies 2

ML410.M9M7332 2015

780.92–dc23

2015021139

ISBN 978-1-107-04423-4 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.