

Cambridge University Press 978-1-107-04422-7 - The Victorian Novel and the Space of Art: Fictional Form on Display Dehn Gilmore Copyright Information More information

THE VICTORIAN NOVEL AND THE SPACE OF ART

Fictional Form on Display

DEHN GILMORE





Cambridge University Press 978-1-107-04422-7 - The Victorian Novel and the Space of Art: Fictional Form on Display Dehn Gilmore Copyright Information More information

CAMBRIDGEUNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Published in the United States of America by Cambridge University Press, New York

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781107044227

© Dehn Gilmore 2013

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2013

Printed in the United Kingdom by CPI Group Ltd, Croydon CRO 4YY

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data Gilmore, Dehn, 1980– author.

The Victorian Novel and the Space of Art : Fictional Form on Display / Dehn Gilmore.
pages cm. – (Cambridge Studies in Nineteenth-Century Literature

and Culture; 89)

Includes bibliographical references. ISBN 978-I-I07-04422-7 (hardback)

1. English fiction – 19th century – History and criticism. 2. Art and literature – Great Britain – History – 19th century. 3. Art in literature. 4. Arts in literature. I. Title.

PR830.A74G55 2013 823.009'357—dc23 2013032791

ISBN 978-I-107-04422-7 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.