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2. Lethal money: forgery and the Romantic credit crisis
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3. The aesthetics of conspiracy
   - James Gillray, *Exhibition of a Democratic Transparency* (1799)

4. The spectral tyrant: Napoleon and the English Dance of Death
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5. The spectropolitics of Romantic infidelity
   - George Cruikshank, *The Age of Reason* (1819)

6. The British Inquisition
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7. The return of the repressed: Henry Hunt and the Reform Bill crisis

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