Index

abolitionists, 83, 116–118, 208
and self-defensive violence, 208
abolitionists, images of, 146–148
African American children, images of, 32
African American men, images of, 197
as animals, 53–57, 63–64, 71, 73, 190–191, 197, 273, 291
as children, 29–31, 120–121, 291
and command of physical space, 215–218, 210
as elderly, 196–197, 243, 261–262
as humble servants, 17–18, 129, 153, 290–291
as martyrs, 111–120, 154–158, 245, 247–248, 249–250, 252, 256, 262–263, 271, 277, 294
as non-violent, 87–89, 95–98, 213, 215–216, 217, 218–219, 228
Alcott, Louisa May, 310n11
“Am I Not a Woman and a Sister?”, 116–117, 117
“Am I Not a Man and a Brother?”, 264–269
Anthony, Susan B., 286–287
anti-abolitionist authors, 39, 42, 53–64
Antioch College, 174
anti-Tom novels, 15, 141–165
Atlantic Monthly, 210
Ball, Charles
Slavery in the United States (1836), 52–53, 86, 87
Baym, Nina, 126n41, 131, 131n54
Beecher, Catharine
A Treatise on Domestic Economy (1841), 163
Beecher, Catharine and Harriet Beecher Stowe
The American Woman’s Home (1869), 163–164
as soldiers, 4–5, 7–8, 247, 249, 254, 260, 276–277
as traitors to their race, 294, 296–297
as victims, 80, 81–83, 167, 197–200, 214–215
with light skin, 92–94, 130, 195, 200–202
committing suicide, 200–202, 204
African American protests
against racist imagery, 291–292
African American women, images of, 78, 168
absence of, 276
committing suicide, 299
as heroines, 298–299
as mammies, 31–32, 290
Alcott, Louisa May, 310n11
“The Brothers” (1863), 264–269
with light skin, 92–94, 130, 195, 200–202
committing suicide, 200–202, 204
African American protests
against racist imagery, 291–292
African American women, images of, 78, 168
absence of, 276
committing suicide, 299
as heroines, 298–299
as mammies, 31–32, 290
Alcott, Louisa May, 310n11
“The Brothers” (1863), 264–269
"Am I Not a Man and a Brother?", 116–117, 117
"Am I Not a Woman and a Sister?", 279–280, 280
Anthony, Susan B., 286–287
anti-abolitionist authors, 39, 42, 53–64
Antioch College, 174
anti-Tom novels, 15, 141–165
Atlantic Monthly, 210
Ball, Charles
Slavery in the United States (1836), 52–53, 86, 87
Baym, Nina, 126n41, 131, 131n54
Beecher, Catharine
A Treatise on Domestic Economy (1841), 163
Beecher, Catharine and Harriet Beecher Stowe
The American Woman’s Home (1869), 163–164
Behn, Aphra
Oroonoko (1688), 18, 19, 111–113, 116
Bibb, Henry
Narrative of the Life and Adventures of Henry Bibb (1849), 81, 83, 86–87, 88, 90, 95, 98
Bigelow, Harriet Hamline
The Curse Entailed (1857), 184, 186, 197–198
Bird, Robert Montgomery
Sheppard Lee (1836), 47, 60–61, 63, 68
Birth of a Nation (1915), 288, 294
Black, Leonard
The Life and Sufferings of Leonard Black (1847), 78, 90, 96–97
The Negro in the American Rebellion (1867), 278–279
St. Domingo (1855), 210
Clotelle
A Tale of the Southern States (1864), 180–183
Clotelle (1864), 220–221, 220n32, 229–231, 239–240, 244
Clotelle (1867), 276–278, 279, 281–283
Narrative of William Wells Brown (1847), 78, 90, 96–97
The Negro in the American Rebellion (1867), 278–279
St. Domingo (1855), 210

Brown, Martha Griffith. see Griffith, Martha
Burns, Anthony, 156

Child, Lydia Maria
“Jumbo and Zairec,” 28–29
The Juvenile Miscellany, 28n24
“The Quadroons” (1842), 175–176
“Slavery’s Pleasant Homes” (1843), 176–177
“The St. Domingo Orphans” (1830), 44–47
Children’s literature, 17, 19–37
Christian Examiner, 80
Christophe, Henri, 210
Clotelle

Civil War, 245, 247, 249, 276
Clarke, Lewis, 78, 101n45
Clarke, Milton, 92
Clarke, Lewis and Milton
Narratives of the Sufferings of Lewis and Milton Clarke (1846), 82, 93, 94, 99
Clay, Edward W., 2n1, 54–55n53
“An Amalgamation Waltz” (1839), 2
“Johnny Q, Introducing the Haytien Ambassador to the Ladies of Lynn, Mass” (1839), 65, 69
Practical Amalgamation series (1839), 1, 2n1, 54–55, 69–71
Collins, John, 78, 80, 83
Creole slave ship revolt, 210
Cummins, Maria
The Lamplighter (1854), 107n6
Delany, Martin, 208, 215n13
Blake (1859), 215–218, 215n14, 220, 222–223, 233, 244
Dixon, Thomas
The Clansman (1861), 287
domestic fiction, 49, 109, 141
Dorothea, Bruce, 23
Douglas, Ann, 126n41
Douglass, Frederick, 80, 82, 83–84, 208, 245, 286, 294, 295
“The Heroic Slave” (1853), 210, 218–219, 218n23, 221–222, 224–228, 244–245
Narrative of the Life of Frederick Douglass (1845), 78, 84, 86, 88–89, 92, 93, 96, 98, 99, 100–101
as a proponent of women’s rights, 219
Drysdale, Isabel
Scenes from Georgia (1827), 31
DuBois, W.E.B., 249, 293, 294
Eastman, Mary Henderson
Aunt Phillis’s Cabin (1852), 142, 148, 155
Edgeworth, Maria, 221n9, 231n2, 14
Edwards, Bryan, 221n9
The Emancipator, 117
Ephraim Peabody, 79
Equiano, Olaudah
The Interesting Narrative of the Life of Olaudah Equiano, 19
Index

Farrar, Eliza, 22n9, 23n12, 34
The Adventures of Congo, 22, 23, 24–26, 10–11, 34–35
Female Anti-Slavery Society of Lynn, Massachusetts, 69
Fifteenth Amendment, 285, 286
Flanders, Mrs. G.M. The Ebony Idol (1860), 151
Follen, Eliza, 22n9
Fugitive Slave Act of 1850, 208
Fugitive Slave Law, 156
Garner, Margaret, 187, 189
Garrison, William Lloyd, 28, 49, 70, 78, 88, 110
Godey’s Ladies’ Book, 120
Graham, Sylvester, 70
Grandy, Moses Narrative of the Life of Moses Grandy (1849), 83, 86, 91, 95, 96
Gray, Thomas The Confessions of Nat Turner (1831), 113–116, 228
Greven, David, 48n16
Griffith, Martha, 184032, 186
Autobiography of a Female Slave (1857), 184, 185–186, 202–204
Grímké, Angelina, 69, 81
Grímké, Sarah, 69, 81, 116
Haitian Revolution, 34, 44, 59, 65
Hale, Sarah Josepha, 33n31
Liberia (1853), 148–149, 157
Hall, Baynard Rush Frank Freeman’s Barber Shop (1852), 147, 148, 149, 151, 152–153
Harlan, Mary B. Ellen (1853), 169, 170, 196, 200–202
Harper and Brothers, 48
Harris, Joel Chandler, 8, 287
Harrold, Stanley, 42n1
Hayden, William Narrative of William Hayden (1846), 89, 92
Henson, Josiah, 93
The Life of Josiah Henson (1849), 83, 85–86, 89–91, 94
Hentz, Caroline Lee The Planter’s Northern Bride (1854), 146–147, 150–152, 153
Higginson, Thomas Wentworth, 208, 210
Hildreth, Richard, 31n26
The Slave, or the Memoirs of Archy Moore (1836), 49, 51–52, 66–67, 80–81, 93, 175, 199
The White Slave (1852), 177–179, 199–200
Holgate, Jerome B., 64n59
Sojourn in the City of Amalgamation (1853), 63–64, 67–68
Holmes, Mary J. Tempest and Sunshine (1854), 155
“Horrid Massacre in Virginia” (1831), 3, 4, 5
Horton, James and Lois, 119
Hosmer, Hezekiah L. Adela, the Octoroon (1861), 250–254
Huggins, Willis N., 293
infanticide, 187, 188, 189, 190
Ingraham, Joseph Holt, 53–54n30
Lafitte (1836), 48–49, 53–54, 58–59
interracial fictional characters, 12–14
interracial marriage, 63–64, 65, 68, 69
inter racial sex, 65, 69–70, 72, 113, 202–204
inter racial society, 239–240
Jacobs, Harriet Incidents in the Life of a Slave Girl (1861), 192–195
Jefferson, Thomas Notes on the State of Virginia (1787), 18–19
Jolliffe, John, 184n32
Chattanooga (1858), 168, 184, 187, 190–192
Jordan, Winthrop, 63
Kelley, Abby, 286
The Lady’s Token, 120
Lane, Lunsford The Narrative of Lunsford Lane (1842), 85
Lewis, Jan, 188
The Literary World, 107
Little Eva with Uncle Tom, 122–129, 124, 128
Longfellow, Henry Wadsworth, 106
Louverture, Toussaint, 210
Lystra, Karen, 127
Index

MacCann, Donnarae, 34
manliness, 8n7, 23–24
changing views of among whites, 47–48
Mathews, Theodore
Old Toney and His Master (1860), 154–155
Matlack, Lucius C., 81, 85
McIntosh, Maria
The Lofty and the Lowly (1853), 161
McKay, Claude, 293
Melville, Herman, 208, 234n71
“Benito Cereno” (1855), 234–239, 244
Micheaux, Oscar, 293
Within Our Gates (1920), 293–295
Mitchell, Margaret
Gone with the Wind (1936), 288–291
M’Keehan, Hattia, 184n32
Liberty or Death! (1856), 184, 187–190
motherhood, nineteenth-century conceptions of, 188
Mr. Frank, the Underground Mail-Agent (1853), 161
Nat Turner’s rebellion, 38–39, 210
depictions of, 3–4, 50–51, 65, 66, 113–116
impact on whites, 47, 50
National Anti-Slavery Standard, 106
National Woman Suffrage Convention (Washington, D.C., 1869), 286
National Women’s Rights Convention (Salem, Ohio, 1850), 174
Nell, William Cooper, 208
The Colored Patriots of the American Revolution (1855), 210
New York Independent, 107
Oberlin College, 174
octoroon narratives, 164–165, 166–206, 250–254
octoroon women, images of, 14, 131–136, 168–170
committing suicide, 176, 179, 180, 181
as martyrs, 278–279
as victims, 175–183, 205, 253–254
Ohio
and publication of octoroon narratives, 173–175, 183
Page, J.W.
Uncle Robin, in His Cabin in Virginia (1853), 155, 158, 162, 164
Peterson, Charles Jacobs
Philips, Wendell, 210
Pike, Mary Hayden Green
Caste (1856), 197
Ida May (1844), 170, 174, 197, 198–199
Placido, 210
Poe, Edgar Allan, 47
“The Murders in the Rue Morgue” (1841), 55–57, 55n36, 71–72
The Narrative of Arthur Gordon Pym at Nantucket (1838), 61–62
proslavery authors, 39, 42
Provincial Freeman (Toronto), 207
Purvis, Robert, 286
Rael, Patrick, 77n1, 103
rape
of enslaved women by white men, 176–177, 178, 180, 185, 186, 188, 194, 212, 216, 250
of white women by black men, 42, 63, 64–65, 67, 72, 288, 289
rape, symbolic of white men, 217–218
readership, white male, 3, 48, 49–50, 68, 182–181, 219, 234, 235, 283
Rigaud, André, 210
“romantic racialist” ideology, 121
Roper, Moses
Narrative of the Adventures and Escape of Moses Roper (1848), 78
Rosenthal, Max
“Proclamation of Emancipation” (1864), 280–281, 282
Rush, Caroline E.
The North and South (1852), 159–160
Sánchez-Eppler, Karen, 15, 169
Sargent, Epes
Peculiar (1864), 258–264
Schoolcraft, Mary Howard (Mrs. Henry R.)
The Black Gauntlet (1860), 155
<table>
<thead>
<tr>
<th>Index</th>
<th>319</th>
</tr>
</thead>
<tbody>
<tr>
<td>science fiction novels, antebellum, 63n57</td>
<td></td>
</tr>
<tr>
<td>Selznick, David O., 289</td>
<td></td>
</tr>
<tr>
<td>sentimental fiction, 49, 109, 141</td>
<td></td>
</tr>
<tr>
<td>Serle, Ambrose</td>
<td></td>
</tr>
<tr>
<td>“The Grateful Negro”, 27</td>
<td></td>
</tr>
<tr>
<td>sexuality</td>
<td></td>
</tr>
<tr>
<td>black male, 70</td>
<td></td>
</tr>
<tr>
<td>white male, 70–71</td>
<td></td>
</tr>
<tr>
<td>Sherwood, Martha</td>
<td></td>
</tr>
<tr>
<td>Dazee, 27–28</td>
<td></td>
</tr>
<tr>
<td>Simms, William Gilmore, 57n39</td>
<td></td>
</tr>
<tr>
<td>Mellichampae (1836), 59–60</td>
<td></td>
</tr>
<tr>
<td>The Sword and the Distaff (1852), 149–150, 155–156</td>
<td></td>
</tr>
<tr>
<td>The Yemassee (1835), 48, 57–58</td>
<td></td>
</tr>
<tr>
<td>slave revolt, 38, 208–210, 250</td>
<td></td>
</tr>
<tr>
<td>and emasculation of white men, 231–239</td>
<td></td>
</tr>
<tr>
<td>slave revolt, images of, 3–4, 12, 18, 27, 34–37, 39, 42–43, 44–46, 296</td>
<td></td>
</tr>
<tr>
<td>Smith, W.L.G.</td>
<td></td>
</tr>
<tr>
<td>Life at the South (1852), 142, 142n2, 147–148, 153, 156, 157, 158, 162</td>
<td></td>
</tr>
<tr>
<td>Smythe, James M.</td>
<td></td>
</tr>
<tr>
<td>Ethel Somers (1857), 147, 156–157, 162</td>
<td></td>
</tr>
<tr>
<td>Society for Effecting the Abolition of the Slave Trade, 116</td>
<td></td>
</tr>
<tr>
<td>Southerne, Thomas</td>
<td></td>
</tr>
<tr>
<td>Oroonooko (1689), 111–112, 113</td>
<td></td>
</tr>
<tr>
<td>St. Domingue, slave revolt in, 34, 44, 59</td>
<td></td>
</tr>
<tr>
<td>Stanton, Elizabeth Cady, 286</td>
<td></td>
</tr>
<tr>
<td>Stephens, Henry Louis</td>
<td></td>
</tr>
<tr>
<td>The Slave in 1863, 254</td>
<td></td>
</tr>
<tr>
<td>“Blow for Blow”, 254</td>
<td></td>
</tr>
<tr>
<td>“He Died for Me!”, 5, 6, 256–257</td>
<td></td>
</tr>
<tr>
<td>“Make Way for Liberty!”, 254–255</td>
<td></td>
</tr>
<tr>
<td>“Victory!”, 257</td>
<td></td>
</tr>
<tr>
<td>Steward, Austin, 208, 214n11, 245, 296</td>
<td></td>
</tr>
<tr>
<td>Twenty-Two Years a Slave (1856), 214–215, 223–224, 233–233</td>
<td></td>
</tr>
<tr>
<td>Stowe, Harriet Beecher, 11, 33, 33n31, 131, 137, 210</td>
<td></td>
</tr>
<tr>
<td>Dred (1856), 212–212, 221, 228–229, 240–244, 245</td>
<td></td>
</tr>
<tr>
<td>Uncle Tom’s Cabin (1852), 103–104, 105–109, 110–111, 118–140, 141, 163, 204, 207, 211, 287</td>
<td></td>
</tr>
<tr>
<td>popularity of, 107, 109</td>
<td></td>
</tr>
<tr>
<td>stage productions, 137</td>
<td></td>
</tr>
<tr>
<td>“Tomitudes”, 107–109, 122, 137</td>
<td></td>
</tr>
<tr>
<td>Taylor, William R., 18</td>
<td></td>
</tr>
<tr>
<td>“Tippoo Saib” (1864), 269–271</td>
<td></td>
</tr>
<tr>
<td>Trowbridge, John Townsend</td>
<td></td>
</tr>
<tr>
<td>Cadjo’s Cave (1863), 271–276</td>
<td></td>
</tr>
<tr>
<td>Neighbor Jackwood (1857), 168, 169, 170, 173, 174, 179, 182</td>
<td></td>
</tr>
<tr>
<td>Truth, Sojourner, 174</td>
<td></td>
</tr>
<tr>
<td>Turner, Nat, 210, 228, 294</td>
<td></td>
</tr>
<tr>
<td>Uncle Tom, 11, 18, 33, 105, 106, 107–109, 118–121, 131–132, 133–139, 158, 211, 248</td>
<td></td>
</tr>
<tr>
<td>appeal to white readers of, 106</td>
<td></td>
</tr>
<tr>
<td>manliness of, 110, 121–122, 126–129, 138–139</td>
<td></td>
</tr>
<tr>
<td>with Little Eva, 122–129, 123, 129</td>
<td></td>
</tr>
<tr>
<td>Vesey, Denmark, 210</td>
<td></td>
</tr>
<tr>
<td>Victor, Metta V., 174</td>
<td></td>
</tr>
<tr>
<td>Mann Guinea, and Her Plantation</td>
<td></td>
</tr>
<tr>
<td>“Children” (1861), 168, 170, 173, 174, 192, 195, 197, 200</td>
<td></td>
</tr>
<tr>
<td>violence</td>
<td></td>
</tr>
<tr>
<td>by admirable black men, 222–225, 229, 250, 254–255, 258–260, 261, 273</td>
<td></td>
</tr>
<tr>
<td>by anti-abolitionist mobs, 55n34</td>
<td></td>
</tr>
<tr>
<td>by octoroon women, 183, 185, 186, 189, 190, 191–192</td>
<td></td>
</tr>
<tr>
<td>against white women, 71–72</td>
<td></td>
</tr>
<tr>
<td>by white women, 275–276, 289</td>
<td></td>
</tr>
<tr>
<td>Walker, David, 43, 43n4, 296</td>
<td></td>
</tr>
<tr>
<td>Appeal to the Coloured Citizens of the World (1829), 43–44</td>
<td></td>
</tr>
<tr>
<td>Ware, Vron, 16</td>
<td></td>
</tr>
<tr>
<td>Warner, Samuel, 50n22</td>
<td></td>
</tr>
<tr>
<td>Authentic and Impartial Narrative (1831), 30–51, 66</td>
<td></td>
</tr>
<tr>
<td>historians’ views, 50n23</td>
<td></td>
</tr>
<tr>
<td>Warner, Susan</td>
<td></td>
</tr>
<tr>
<td>The Wide, Wide World (1850), 107n6</td>
<td></td>
</tr>
<tr>
<td>Washington, Madison, 210</td>
<td></td>
</tr>
<tr>
<td>Watson, Henry</td>
<td></td>
</tr>
<tr>
<td>Narrative of Henry Watson (1848), 100</td>
<td></td>
</tr>
<tr>
<td>Weld, Theodore Dwight, 81</td>
<td></td>
</tr>
<tr>
<td>American Slavery As It Is (1839), 81–82, 103, 117, 118</td>
<td></td>
</tr>
<tr>
<td>white children, images of, 32</td>
<td></td>
</tr>
<tr>
<td>white femininity, glorification of in anti-Tom novels, 149, 153, 159–160</td>
<td></td>
</tr>
</tbody>
</table>
white femininity, glorification of (cont.)
in Dred, 242–244
in Gone with the Wind, 289, 290–291
in octoroon novels, 197–199
in Uncle Tom’s Cabin, 110, 111, 122, 123–129, 131, 133, 137–138, 139–140
white male fears
of assertive white women, 71, 73
of increasing black male power, 62–63, 64–65, 212–213, 235
white male sexuality, 70–71
white men, images of, 66, 102
as heroes, 177, 178–179, 183, 288
white women
and abolitionist activism, 68–69
lack of rights, 109–110
suffragists
racism among, 286
white women authors, 6–7, 8–9
white women, images of, 78
committing suicide, 68
as martyrs, 158–161
as savages, 99–101, 102
sexually attracted to black men, 69–70, 264–265, 266
as victims, 4, 42–43, 46–47, 66–68, 71, 72–73, 288, 298
whiteness studies, 6
Willis, Sara Payson
Fern Leaves from Fanny’s Portfolio
(1853), 107n6
Wilson, Woodrow, 288
Wolff, Cynthia Griffin, 110n11
Wright, Henry Clarke, 99
Yellin, Jean Fagan, 193, 205
Yerby, Frank
The Foxes of Harrow (1946), 293, 295–299