

INDEX

abridgements of Robinson Crusoe, 130 Adam and Crusoe, 89 Adams, Percy 7 Aitken, George, editor and critic of Defoe 74 Allison, Samuel B., American Robinson Crusoe, 56 Altick, Richard, 32 Art and Literature in Britain, 1760-1900 (1985), 188n.28 The English Common Reader, 1871.12 Armas Wilson, Diana de, 140n.8 Aubin, Penelope 103 The Authentic Relation of the many Hardships and Sufferings of a Dutch Sailor (1728), 110n.4 Ayton Symington, J. (fl. 1890–1908), 180 Bachstrom, Johann, Land der

Bachstrom, Johann, Land der
Inquiraner, 107
Bacon, Francis
The Advancement of Learning (1605), 116
New Atlantis (1621), 86
Bakhtin, Mikhail, 110n.1
"novel of ordeal" or Bildungsroman, 100
Robinsonade as "novel of ordeal", 109
Ballantyne, R. M.
The Coral Island (1858), 192
Baptista Van Helmont, Joan (1580–1644),

Barido Michel, 140n.10 Barnard, John, Ashton's Memorial (1725), 103 Behn, Aphra Oroonoko, type of idealized, primitive

Flemish chemist, 118

nobleman in, 170 Berkeley, Stanley (1890–1909) 1890 edition of *Robinson Crusoe*, illustrations of violent actions, 177 biblical analogues for Crusoe, 6
Bishop, Elizabeth
Crusoe as problematic metaphor for writers, 211
Boyle, Robert, 116
Some Considerations Touching the Usefulness of Natural Philosophy, 1

Usefulness of Natural Philosophy, 117
Theory of Matter in Some Considerations
Touching the Usefulness of Natural
Philosophy, 120
Bradford, William

Mayflower pilgrims horrified by their prospects, 153
British Robinsonades, 102

British silent film version of *Robinson*Crusoe (1927), 222

Brock, Charles Edmund (1870–1938), 180 Brosnan, Pierce, xv Buñuel, Luis

Adventures of Robinson Crusoe (1954), xv, 222

Campe, Joachim Heinrich influenced by Rousseau, 194 novel of education, 107 Robinson Der Jungere (1779), 192

Campos, Julieta
Cuba as isolated island, 213
The Fear of Losing Eurydice (1979), 212
Captain Singleton and Colonel Jacque

Captain Singleton and Colonel Jacque compared to Farther Adventures, 70 Carey Daniel, 140n.9

Carnell, Rachel, 96n.19 Cast Away (2000)

Crusoe story in terms of contemporary capitalism, 216

Tom Hanks as Noland, FedEx manager, 216



INDEX

ceramic mug of Crusoe, 28 Cervantes Don Quixote, xv Chalmers, George Life of Defoe (1785), 166 children's Robinsonades differences from Defoe's novel, 192 civilized-savage binary acculturation of Friday, 149 Clayton, Tim, 186n.2 Clinton Hutchins, Henry, 141n.19 Coetzee, J. M. Foe, xv, 144 legacy of oppression, 210 South Africa, Apartheid, 211 Cohen, Margaret, 96n.22 colonial tropes that begin Robinson Crusoe, 143 Comenius, John Amos attack on Scholasticism, 116 A Patterne of Universal Knowledge (1651), 117 comic element in Defoe, 170 The Compleat English Tradesman (1725-27), 12 compulsion to movement in Crusoe's psychology, 72 contemporary Crusoe figures complementary to Defoe's hero, 207 Coole, Benjamin Quaker Bristol merchant, 60 Coral Island cannibals and pirates, 198 corrections of Robinson Crusoe in epitomized versions of the story, 134 Craig, Edward Gordon deep identification with Crusoe's isolation, 186 critical debates about Robinson Crusoe, xiii Cruickshank, George, 170 Crusoe (1988) film version starring Aidan Quinn, 222 Crusoe, Robinson achieves wholeness and coherence, 21 alterations and changes, 143 biblical language and allusions, 87 and the cannibals, 22, 146 as captive in North Africa and captivity narrative, 6 compared to Faust, Don Quixote, and Don Juan, xiv description of Friday in 1820 Dublin edition, 170

Defoe and Milton, 87 distinct from Defoe's character, confident and self-assured, 208 distinguishes between miracles and special providences, 10 echoes Isaiah, 114 appeal to the Enlightenment and Rousseau, 161 evokes his island like Adam in Paradise Lost, 87 and Friday, 123 Hobbesian contract with the Spaniards, 92 as Homo domesticus, 50 as Homo faber, 161 as household manager, 64 imitations of, 101, 106, 109 as improvisatory craftsman, 94 inductive and deductive, 114 and Jacobite ideology, 88 journal, full of inconsistencies, 20 journal, importance of, 11 and manual labor, 52 as missionary, Victorian image, 171 and political crux between hereditary right and Whig liberalism, 88 and religious belief, 46 and self-creation through his narrative, 25 as subject of English painters, 170 in twentieth-century novels, a list, 210 unlike other castaways of his time, 6 and violence, 71 Darby, Abraham inventor of coke-fired blast

furnace to produce iron, 59 Davidson, Jenny, on bare particulars in Robinson Crusoe, 18 Davies, W. H., 44 de La Bedolliers, Le dernier Robinson [The Last Robinson], 110 de Saint-Pierre, Bernardin Paul et Virginie (1788), 105 Defoe, 93 "The Anatomy of Exchange Alley" (1719), 45"An Appeal to Honour and Justice" (1715), 39Atlas Maritimus & Commercialis (1728), 39commitment to anti-authoritarian remit of sensory knowledge, 117 The Complete English Tradesman (1726), 49



INDEX

The Consolidator (1705), 35 A Continuation of Letters Written by a Turkish Spy (1718), 42 deliberate omissions of travel narrative details from Robinson Crusoe, 7 and emotional realism, 42 An Essay upon Honesty, in Serious Reflections, 77 An Essay upon Projects (1697), 49, 115 essayistic style in Serious Reflections compared to Montaigne or Shaftesbury, 76 The Family Instructor (1715), 64 Farther Adventures of Robinson Crusoe, epic travels, 38 and Francis Bacon, 27 A General History of Discoveries and Improvements, 154n.4 A General History of Trade (1713), 36, 49gentrification, 53 The Great Law of Subordination Consider'd (1724), 64 History of the Union of Great Britain (1709), 26, 37integration of Indians in America with British colonists, 148 A Journal of the Plague Year, 121 Jure Divino (1706), 37 letter to Charles de la Faye, under-secretary of state, 43 and Locke on female education, 115 manifesto for a new kind of fiction, 44 Memoirs of a Cavalier (1720), 38 Memoirs of the Church of Scotland (1717), 37Minutes of the Negotiations of Mons Mesnager (1717), 39 Moll Flanders, her first husband, 52 and natural causes, 121 A New Voyage round the World (1724), 38, 49A Plan of English Commerce (1728), 62and policy of transporting felons to the New World, 73 reading of contemporary fiction, 34 Religious Courtship (1722), 64 response to Gildon's attack in Serious Reflections, 78 Review, 37 Secret History of the White Staff (1715), 37

Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe (1720), 67 The Shortest Way with the Dissenters (1702), 34 The Storm (1704), 35 A Tour through the Whole Island of Great Britain (1724-26), 49 tradesman, writer, 93 on tradesman as a gentleman, 53 The True-Born Englishman (1700), 34 trying to project a moderate and orthodox religious position, 80 Voyage to the Moon, political satire, 86 Der Teutsche Robinson oder Bernhard Creutz (1722) first German Robinsonade, 106 desire vs. lethargy and inertia in Defoe's works, 72 Dickens, Charles Nicholas Nickleby (1839), 50 Dottin, Paul, 140n.17 Downie, J. A. Defoe, imperialism and travel, 189n.46 Dryden's translation of Virgil's Georgics and Addison's Essay, 13 Earle, Peter, 53

early sound era Crusoe films, cartoons or serials, for children, 222 eighteenth-century popular culture and literature, 4

Encyclopédie, Diderot and d'Alembert (1751–72), 59

England compared to islands in narratives, 86 enslavement of Indians by the British, 149 epitomes and revisions of Robinson Crusoe

in America, 138

The Family Instructor (1715–18), 40 and its serious depiction of Dissenters, 40 Farther Adventures of Robinson Crusoe (1719), 67

female Robinsonades, 103

The Female American; or The Adventures
of Unca Eliza Winkfield (1767) and
Charles Dibdin, Hannah Hewit, 1111.5
Fesquet, Jules (1836–90)

French illustration in frontispiece portrait, Crusoe as Hercules, 176

filmerian and Jacobite account of origins of government rejected by Crusoe, 90



INDEX

First Robinsonades
Adventures and Surprising Deliverances
of James Dubourdieu, and The
Adventures of Alexander Vendchurch
(1719), 101
Ford, Lucy, A Tale of the American
Wilderness (1837), 208
Franklin, Benjamin
man a tool-making animal, 57
Fraser, Alexander (1786–1865)
painting of Crusoe reading the Bible to
Friday, 170
French illustrations compared to English
in France, Crusoe a superman, 163
Friday particularized, 19
File 10
Friday and Crusoe, 24
Freedom, slavery, and human
connection, 124
Frohock, Richard, 140n.18
Fuchs, Barbara, 140n.8
Gaine, Hugh
re-writing of Robinson Crusoe,
especially Crusoe's father's advice to
him, 136
Gardam, Jane, Crusoe's Daughter (1985)
Crusoe and Virginia Woolf, 215
gender but not sexuality in
Robinsonades, 198
Gildon, Charles, 140n.17
attack on Defoe, 93
and Robinson Crusoe, 9
satiric attack on Robinson Crusoe, The
Life and Strange Surprizing Adventures
of Mr. D—, De F—, of London, xiv
Godwin, William, translator of <i>The Swiss</i>
Family Robinson, xv
Goethe, Wilhelm Meisters Lehrjahre
(1795–96)
Bildungsroman, 108
Golding, William, Lord of the Flies, 196
Robinsonade for young readers, 191
Grandville, Jean-Ignace-Isidore Gérard
(1803-47)
monumenta land victorious Crusoe, 171
Green, Martin, 232n.5
Defoe as prototype of literary imperialism,
189n.45
Emile as reshaping of Crusoe myth,
187n.13
Greene, Roland, 140n.8
Gregg, Stephen, 13
Griset, Ernest (1844–1907)

illustrations for the 150th anniversary of the publication of Robinson Crusoe, 174 illustrations for 1869 edition, 174 Grivel, Guillaume, L'Isle Inconnu (1783-87), 105Hakluyt, Richard, Pamphlet for the Virginia Enterprise (1585), 155n.9 Harley, Robert as Defoe's patron, 35, 60 fall from power in 1714, 86 Harrington, James, The Commonwealth of Oceana (1658), 86 Harrison, James The Novelist's Magazine, reprint series (1779), 165Haskins, Byron, Crusoe on Mars (1964), 223Hawkins, Jim, boy hero of Stevenson's Treasure Island compared to Crusoe, 63 Hayden, Judy, 140n.9 Henty, G. A. (1832-1902), 177 Histoire de Sudmer, 105 historical adventure stories, 177 historical references in Robinson Crusoe, 84 Hoadley, Benjamin, Bishop of Bangor, 45 Hobbes, Thomas Crusoe in a Hobbesian state of nature, 91 Leviathan, influence on Defoe, 91 Leviathan, state of nature, 92 how answers in Robinson Crusoe, 12 Hulme, Peter, 145 humor in Robinson Crusoe, 142 Hunter, J. Paul, 140n.17

illustration in *Robinson Crusoe* as interpretation, 159 immigration to the colonies, 150 industrial progress observed by Defoe, 60 island in *Robinson Crusoe*, 145 *Island of the Blue Dolphins* conflict between native tribes the result of Russian imperialism, 201 differences from other Robinsonades, avoidance of violence, 204 male violence as theme, 203

Johnson, Robert, *Nova Britannia* (1609), 155n.10 Johnson, Samuel, *Rasselas* (1759), 72 life in the colonies, 152



INDEX

Joyce, James, Italian lecture on Robinson Crusoe, 57 Jure Divino (1706), Lockean political views, 88 Karana, heroine and narrator of Island of the Blue Dolphins, 196, 201-5 Keymer, Thomas vulgar appeal of Defoe's novel, 231 King, Gregory, analysis of population of England 1688, 51 King, Thomas, Green Grass, Running Water (1993), 209, 214, 215 Law, John, 45 Lee, William, 174 Locke, John Crusoe and empirical learning, 115 Second Treatise of Government (1689), 89 L'Histoire corrigee de Robinson Crusoe ... sure l'avis et le plan de Jean-Jacques Rousseau (1794-95), 163 Life of Pi (2012), as modern re-inscription of the castaway story, 217 Lord of the Flies, 200 Louise Erdrich, Love Medicine (1993), 214Lt. Robin Crusoe (1966), 222 Lubin, Siegmund 1903 film of Swiss Family Robinson, 221

Madox Ford, Ford, 184 MacKenzie, John The Empire of Nature, 189n.48 Marx, Karl Das Kapital (1867), 50 on Robinson Crusoe use and labor value, 108 Man Friday (1975) film of Robinson Crusoe starring Peter O'Toole, 222 Manley, Delarivier, The New Atalantis (1709), 86Marana, Giovanni Paolo (1642-93), Letters Written by a Turkish Spy, 42 Marillier, Clement-Pierre (1740-1808) illustrator of French Robinson Crusoe, 163 Marryat, Frederic Masterman Ready, 192 variation on all-knowing father in Swiss Family Robinson, 194 Masterman, J. Howard B. (1867-1933) introduction to 1900 edition, 189n.49

Mather Brown (1791-1831) Crusoe depicted with hair streaming in the wind, a convention for depicting God, 166 illustrated 1785 edition of Robinson Crusoe, 166 matrimony in Defoe's novels, 71 McCarthy, Cormac, The Crossing (1994), 214McFarlane, Brian Novel to Film: An Introduction to the Theory of Adaptation (1996), 231n.2 McKnight Kauffer (1891-1954) and Edward Gordon Craig (1872-1966), modern illustrators of Robinson Crusoe, 185 McVeagh, John, 154n.2 Méliès, Georges first film version of Robinson Crusoe (1903), 221 Michals, Teresa, 193 middle station of life, 51 mid-eighteenth-century Britain and colonialism, 144 modern film adaptations of Robinson Crusoe, xv More, Thomas, Utopia (1516), 86 Morton, Charles, Compendium Physicae, 122 Moxon, Joseph, Mechanick Exercises (1703) and Crusoe's acquisition of skills, 66n.17 myth of Crusoe, 222

narration and persuasion in Defoe's works, 74 Neville, Henry, The Isle of Pines (1688), 86new editions of Robinson Crusoe through the nineteenth-century, 166 illustrators, 166 H. Knight Browne ("Phiz," 1813-82), 174 Newton, A. Edward on the first illustration of Robinson Crusoe, 186n.4 Newton, Isaac, 116 nineteenth-century abridgments of Robinson Crusoe isolated Crusoe, 138 nineteenth-century desert island novels, xvi

O'Malley, Andrew Children's Literature, Popular Literature, and "Robinson Crusoe" (2012), 2051.4

Novak, Maximillian, 96n.20



INDEX

Pagels, Walter, 118 antidote to division of labor in Paget, Walter, 177 modernity, 112 Paltock's Peter Wilkins seen as anticipation daily journals and providence books, 9 of science fiction, 103 eighteenth-century abridgements, 129 Paracelsus (Theophrastus von Hohenheim, as formally self-aware narrative, 17 1493-1541), anti-Scholastic and georgic eighteenth-century poetry, 13 philosopher, 118 as guide to the New World, 13 and the history of the novel, 16 paradoxes in Farther Adventures of Robinson Crusoe, 68 and the Inkle and Yarico story, 150 Pearl, Jason H. 133 on Mars and early 1960s liberalism, 228 Picart, Bernard (1673-1733), illustrator as meta-fiction, 20 of first French edition of Robinson as myth in France, 165 Myths and Metamorphoses (1996), 232n.5 Crusoe, 159 Pine, John (1690-1756) realism, 20 earliest illustrator of Robinson re-established as a book for adults, 184 Crusoe, 159 translations, xv Plaisted Abbott, Elenore (1875–1935) unified narrative world, 18 illustrations for 1913 Philadelphia Robinsonade, 16, 32 children's edition of Robinson The Coral Island and Lord of the Flies, 194 Crusoe, 181 as eighteenth-century genre, 99 A Plan of the English Commerce (1728), 62 entertainment and enlightenment, 108 Defoe in favor of transporting explores ideas, 101 criminals, 152 in Germany, educational and social Plattes, Gabriel, A Description of the elements, 106 Famous Kingdom of Macaria (1641), 86 and the striving and consuming impulses political ideas in Robinson Crusoe, 87 of the age, 101 Poole, Matthew, 9 Rogers, Pat, 13 Pope, Alexander account of early editions of Robinson The Dunciad, Defoe depicted, 3 Crusoe, 186n.5 The Rape of the Lock, 14 Rouseau, J. J. begins Crusoe's life as a hero for popularity of Robinson Crusoe, xiv children, 193 prison, 33 providence at work in Serious Émile, or On Education (1762), xvi how Crusoe teaches self-sufficiency, 225 Reflections, 69 providence books and Robinson Crusoe, 9 influence of his novel, Émile, on popularity of Robinson Crusoe for children, 193 Queries to the New Hereditary Right-Men Robinson Crusoe part of the hero's (1710) education in Émile, 162 secularized the novel, 163 attack on Jacobites, 88 Quint, David, 140n.8 Rowlandson, Mary The Soveraignty and Goodness of God, racist and colonialist themes in Crusoe story 155n.12 in films made after 1964, 229 Royal Society, "Directions to Travellers" (1666), 132 religion and piety in Crusoe, 226 retellings of Crusoe alternative histories or new ties to Defoe's Schmidgen, Wolfram, 122 novel, 208 Schnabel, Gottfried, Der Insel Felsenburg Rhodes, Cecil, 56 (1731), first use of "Robinsonade", 100 scholarly and critical debate about Robinson Richetti, John Defoe's Narratives, 154 Crusoe, xiii Robinson Crusoe Schonhorn, Manuel, 96n.20, 113 and the 1707 Act of Union, 26 Seeley, J. R. The Expansion of England (1883), 147 as adventure story, xiii



INDEX

Selkirk, Alexander eighteenth-century sailor marooned on island off the coast of Chile, 218 Selvon, Sam Moses Ascending (1975), a black Trinidadian in London, 212 Sennet, Richard, 96n.22 Serious Reflections (1720), Defoe's description of Robinson Crusoe as allegorical and historical, 16 seventeenth-century island narratives and political commentary, 86 sex in Crusoe films, 233n.29 Shakelford, Jole, 126n.6 Shakespeare, William King Lear, 58 Shapiro, Barbara, 140n.9 Shapiro, Steven, 140n.9 Shinagel, Michael, 53 silence of Crusoe about English political events, 85 Slavuski, Victoria, 218 solitude, 225 South Sea Bubble, 1720, 49 South Sea Scandal, 44 Southerne, Thomas, Oroonoko, 187n.24 Spearman, Diana, 50 "special friends", native allies of colonists, 149 spiritual autobiography, xiii Stein, Gertrude allusion to Crusoe in autobiography of Alice B. Toklas (1933), 209 Stephen, Leslie (1832-1904) on Defoe's characters, 44 Robinson Crusoe a boy's book, 174 Stevenson, Robert Louis, Treasure Island (1883), 57 Stothard, Thomas (1775-1834) Friday as noble savage, 166 illustrator of 1781 edition of Robinson Crusoe, 165 Swift, Jonathan Defoe in agreement, 117 A Modest Proposal (1729), 35 A Tale of a Tub (1704), 35 Taylor Coleridge, Samuel, on Crusoe as representative of humanity, 18 television versions and adaptations of

Crusoe, 222 textual traditions that influence Robinson Crusoe, 8

Todd, Dennis historical and geographical errors in Robinson Crusoe, 139n.5 Tour thro' the Whole Island of Great Britain (1724-26), 49 Tournier, Michel counter-cultural Crusoe, 210 Friday or the Other Island, xv Transportation Act (1718), 151 transportation of criminals in Defoe's Colonel Jack and Moll Flanders, 151 travel and romance literature, 132 travel in Defoe's novels, 39 travel in Defoe's works, 39 travel literature in the eighteenth century, 7 Trollope and Defoe, 32 Tull, Jethroe, Horse-Hoeing Husbandry (1731), 14 Turner, William, 9 Tuscarora War (1711–15) Chief Hancock, 147 twentieth-century works that re-imagine Crusoe, 210 Verne, Jules (1828–1905), 190n.54 Villiers de l'Isle-Adam, Axel's Castle, 56 Virgil's Georgics, 13

Walcott, Dennis Pantomime (1978), 211 Wall, Cynthia, 216 Watt, Ian, xiv, 34, 140n.10 Crusoe and Defoe as isolated individuals, 122 on Defoe's realism, 42 division of labor and the novel, 112 Myths of Modern Individualism (1996), 232Robinson Crusoe as "epic of the stiff upper lip", 56 Webster, Charles, 116 West, Benjamin, 166 Wezel, Johann Karl, Robinson Krusoe: Neu bearbeiter (1779-80),, 107 Wheeler, Roxann, 154n.8, 230 Whitaker, Alexander Good News from Virginia (1613), 155n.10

von Goethe, Johann Wolfgang, Sorrows of

Young Werther (1774), 107

Vivies, Jean, 132



INDEX

Wiggins, Marianne

John Dollar (1989), 218

Wilson, Edward A., 184

Wilson, Walter, 170

Woolf, Virginia

on Crusoe's plain earthenware

pot, 18

domesticates and criticizes Defoe's

Crusoe, 209

on the joys of survival skills, 233n.18

Wyeth, N. C.
bicentenary edition of 1920 of Robinson
Crusoe, 184
romantic illustrations of nature in
Robinson Crusoe, 184
Wyss, Johann David
Der Schweizerische (1812), 108
Swiss Family Robinson (1816), 208

Yamasee War (1715-17), 147