

BRAMANTE'S TEMPIETTO, THE ROMAN RENAISSANCE, AND THE SPANISH CROWN

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The Tempietto, the embodiment of the Renaissance mastery of classical architecture and its Christian reinvention, was also the preeminent commission of the Catholic monarchs, Ferdinand of Aragon and Isabel of Castile, in papal Rome. This groundbreaking book situates Bramante's time-honored memorial dedicated to Saint Peter and the origins of the Roman Catholic Church at the center of a coordinated program of the arts exalting Spain's leadership in the quest for Christian hegemony. The innovations in form and iconography that made the Tempietto an authoritative model for Western architecture were fortified in legacy monuments created by the popes in Rome and the kings in Spain from the later Renaissance to the present day. New photographs expressly taken for this study capture comprehensive views and focused details of this exemplar of Renaissance art and statecraft.

Jack Freiberg is Professor of Art History at Florida State University. He has been awarded fellowships by the Institute for Advanced Study, the American Academy in Rome, and the Samuel H. Kress Foundation. He is the author of *The Lateran in 160o: Christian Concord in Counter-Reformation Rome* (Cambridge, 1995) and the coeditor of *Medieval Renaissance and Baroque: A Cat's Cradle for Marilyn Aronberg Lavin*.



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ABBREVIATIONS

AGOCD Archivum Generale Ordinis Carmelitarum

Discalceatorum, Rome

ASFR Archivio di San Francesco a Ripa, Rome

ASPF Archivio Storico della Propaganda Fide, Vatican City

ASR Archivio di Stato, Rome

ASV Archivio Segreto Vaticano, Vatican City BAV Biblioteca Apostolica Vaticana, Vatican City

BC Biblioteca Casanatense, Rome BV Biblioteca Vallicelliana, Rome

DBI Dizionario biografico degli italiani. Rome, 1960-.

PL Migne, J. P., ed. Patrologiae cursus completus . . . , series latina.

221 vols. Paris, 1844-55.

Vasari-Milanesi Milanesi, Gaetano, ed. Le opere di Giorgio Vasari. 9 vols.

Florence, 1878-85.





ı. Tempietto in the cloister of San Pietro in Montorio. Photo courtesy of Marcello Leotta.





II. Tempietto. View from the front. Photo courtesy of Marcello Leotta.





III. Tempietto. View from above. Photo courtesy of Alessandro Vasari.





IV. Tempietto. View from the back. Photo courtesy of Alessandro Vasari.

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v. Tempietto. Detail. Photo courtesy of Alessandro Vasari.





vi. Tempietto. Detail. Photo courtesy of Alessandro Vasari.

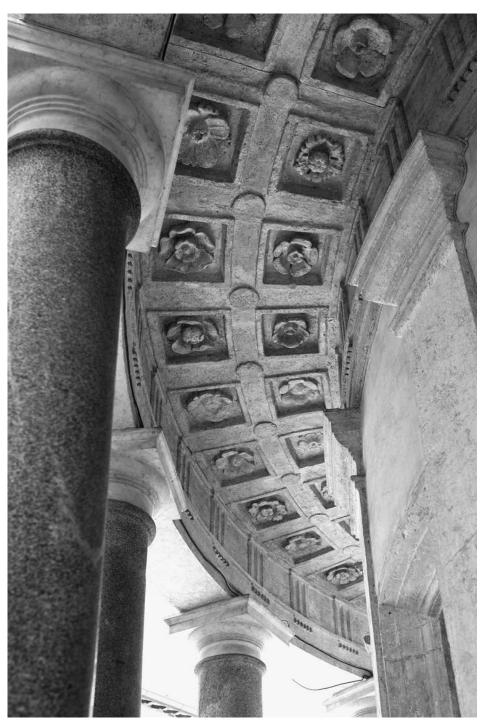
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VII. Tempietto. Balustrade and metopes. Photo courtesy of Alessandro Vasari.





 $\nu\textsc{iii}$. Tempietto. View of soffit and inner surface of entablature. Photo courtesy of Marcello Leotta.

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IX. Tempietto. View of soffit. Photo courtesy of Alessandro Vasari.





x. Tempietto, chapel. Photo courtesy of Marcello Leotta.

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