Cambridge University Press 978-1-107-04280-3 - The Rani of Jhansi: Gender, History, and Fable in India Harleen Singh Index More information

Index

aarti, 99, 100 adarshonmukh yatharthvad (principled realism), 101 The Afghan Knife (Sterndale), 36 Ali, Bakshish, 153 Allegories of Empire (Sharpe), 34, 49 All India Progressive Writers' Association (AIPWA), 101 Amin, Shahid, 23 Anderson, Benedict, 112 Anglo-Sikh wars, 40 Anushilan Samiti, 137 Aranyer Adhikar (Devi), 137 The Arctic home in the Vedas (Tilak), 74 Arnold, David, 140 Arnold, Edwin, 36 Arya Kirti (Gupta), 79 Aryan(s) invasion theory, 68 notion of the, 68 origin in India, 67-68 queen, Lakshmi Bai as, 25, 76-89 theory and colonial policy, 69-76 Asbab-e-Baghawath-e-Hind (Khan), 8 Austen, Jane, 42 Baba Gangadas, 122 Baharatiya Sahitya Parisad (Indian literary Council), 101 Baji Rao, Peshwa, II, 12-13, 77 Bald, Suresht Ranjan, 118 Banerjee, Sikata, 57

Basu, Amrita, 3 Battle of Plassey, 39 Bayly, C. A., 58 Begum of Awadh, 108 Bellamy, Elizabeth Jane, 24 Bengal Survey of Races (Risley), 72 Bentinck, William, 39 Besant, Annie, 20 Between Men: English Literature and Male Homosocial Desire (Sedgewick), 57 Bhabha, Homi, 5, 152 Bharatiya Janata Party (BJP), 157 Bharatiya Jan Sangh, 119 Bhattacharya, Bijan, 137 Boehmer, Elleke, 43 Bose, Subhash Chandra, 20 brij bhasa (Hindi dialect), 97, 100 British (Orientalist) scholarship, 102 British women attrocities committed against, 4, 36 as targets of rape, 2, 34-35, 36 Bronte, Charlotte, 41, 86 Bryant, Edwain, 73 Bunsen, Charles Josias, 69-70 Burke, Edmund, 34 Burn, R., 15 Cadell, Patrick, 15 Cawnpore: Short Narratives (Trevelyan), 147 Central Sahitiya Academy Award, 137 Chakarabarty, Dipesh, 23, 142

Chakravarti, Uma, 74 Chand Bibi, 125 charkha, 19 Charter Act, 39 Chatterjee, Partha, 22, 108 Chattopadhyay, Bankim Chandra, 127 Chaudhari, S. B., 9 Chaudhary, Sachin, 137 Chauhan, Subhadra Kumari, 26, 63-64, 75, 77-80, 84, 94, 101, 116, 127 Chennamma, Kitturu, 3, 20 child marriage, 114, 124-125 Chopra, Radhika, 57 Christian missionary, 139 Civil Rebellion in the Indian Mutinies (Chaudhari), 9 Collins, Wilkie, 11 colonial historiography, 102, 110 colonialism bi-racial marriages/unions, 151 British, 97 colonial literature India's representation in, 34 rape-script and, 35 women and, 41-44 Colonial Masculinity: The `manly Englishman' and the `effeminate Bengali' in the Late Nineteenth Century (Sinha), 39 colonial policies Aryan Theory and, 69–76 Indian women and, 16-19 political categories of gender and, 19 The Concept of Race in South Asia (Robb), 73,81 Confessions of a Thug (Taylor), 11 Congress Party (Indian political party), 3 Congress Working Committee, 120 Control of the Press Act, 8 Cousins, Margaret, 20 Cowell, E. B., 70 Cox, Philip, 5, 36, 60, 83 Critical Terrains (Lowe), 68

culture Hindu, 101, 121 Indian, 111 Muslim, 101 oral, 156 print, 156 Dalit activism, 155-156 Dalit groups, 158-159 Dalit historiography, 138-139, 143 Dalit literature, 138, 139 Dalit Munda tribe, 137 Dalit politics, 154–159 Dalit scholarship, 154–155 Dalmia, Vasudha, 73, 96–97, 112 Dalmia Award, 111 Dalrymple, William, 9-10 Darwin, Charles, 70 Das, Sisir Kumar, 102 Dastanbuy (Ghalib), 8 David Copperfield (Dickens), 43 The Deceivers (Masters), 11 Deshpande, Prachi, 115, 120 Dev, Virsingha, 144 Devi, Dharitri, 137 Devi, Mahasweta, 26-27, 111, 137-168, 145-149 Anushilan Samiti and, 137 biography of, 135–136, 146, 158 birth of, 137 fictions of, 136 Jugantar and, 137 marriage of, 137 Dharma (a rightful code of conduct based on religion), 117, 125, 127 Dickens, Charles, 11, 13, 43, 86 Discovery of India (Nehru), 111 Disraeli, Benjamin, 5, 7 Doctrine of Lapse, 6, 13, 71, 150 Dravidians, 74-75 Duff, Alexander, 6-7, 78 Dulaiya, Ladein, 145 Durga (goddesses of war), 114, 122, 124

Durgavati, 125 Dwivedi, Mahavir Prasad, 98, 104, 110-111 Eagleton, Terry, 104 East India Company, 1, 3, 13, 112, 124, 126, 147, 149, 150 Battle of Plassey and, 6, 39 diplomatic letter recieved from Lakshmi Bai, 14 Lakshmi Bhai's antipathy, depiction of, 76 occupation of Bengal and Punjab, 38-41 Rebellion of 1857 and, 40, 48 religious and political interference of, xiv Economic and Political Weekly of India, 137 1857: The Real Story of the Great Uprising (Godse), 113 1857: The Real Story of the Great Uprising (Versaikar), 8 Eighteen Fifty-Seven (Sen), 9, 138 Elliot, H. M., 72-73 Ellis, R. R., 13 Enfield rifle catridges, 6 English Woman in India (Tytler), 82 Enlightenment, 143 European literature, 102 familial sources, 111 Farrell, J. G., 36 female infanticide, abolition of, 6 femininity Hindu, 122 Indian, 85, 95, 151 marginal, 116 narratives of, 149-154 patriarchal, 156 Flashman in the Great Game (Fraser), 5, 36,60 Flow Red the Ganges (Partington), 5, 36, 86 folk traditions, and history, 144-148 Fraser, George MacDonald, 5, 36, 60 Gaeffke, Peter, 119

Gananatya (theater group), 137

Gandhi, Indira, 149 Gandhi, Rahul, 3 Gandhi, Sonia, 3 The Garden of Indra (White), 68 General Dver, 8 General Hughes, 153 General Service Enlistment Act of 1856, 6 George, Rosemary Marangoly, 43 Ghalib, Mirza, 8 Ghatak, Manish, 137 Ghatak, Ritwik, 137 Ghor (Muslim General), 127 Ghosh, Chintamani, 98 Godse, Nathuram, 99 Godse, Vishnubhat, 113 Great Expectations (Dickens), 43 Gregg, Hilda, 11 Guha, Ranajit, 140 Gujarati language, 99 Gupta, Charu, 156 Gupta, Rajnikanta, 79 Hajar Churasir Ma (Devi), 137 Harijans (children of God), 115 Hariscandra, Bharatendu, 98, 100 Hastings, Warren, 3 Havell, E. B., 72 Hindi Devanagari script, 97, 101 Hindi language colloquial, 128 history of, 64-95, 96-105 identification of, 99 Hindi Nationalism, 100 Hindi Navjagran (Hindi Renaissance), 103-104 Hindi Urdu ki Larai (poem), 100 Hind Swaraj (Gandhi), 119 Hindu calendar, 113 Hindu femininity, 122. see also femininity Hinduism, 99, 111-112, 117-119, 122, 127 Hindu Marriage Act of 1856, 6 Hindu morality, 119 Hindu nationalism, 114, 117

Hindu philosophy, 119 Hindustani Academy Award, 111 Hindu tradition, 71 Enfield cartridges and, 6 notions of femininity, 21 remarriage under, 6 Hindutva - Who is a Hindu? (Savarkar), 74 Hindu Wife, Hindu Nation (Sarkar), 114 history British colonial, 149 Dalit, 139, 157 folk traditions and, 144-148 of Hindi, 96-105 in India, 22 Jhalkari Bai's role in, 155–156 in national debates, xxxiv nationalist, 95, 99, 122 revising and rereading, 138-143 women's place in, 22-24 The History, Literature and Religion of the Hindus (Ward), 71 History of Ancient Sanskrit (Muller), 70 History of the Indian Mutiny (Holmes), 153 A History of the Sepoy War in India (Kaye), 7,9 Holkar, Ahilya Bai, 3 Holkar, Bhima Bai, 20 Holmes, T. R., 153 homosexuality Pathan men and, 25, 84 practices depicted in Revolt of 1857, 58 - 59Punjabi men and, 25, 58 Household Words (Collins and Dickens), 11 How I found Livingstone (Stanley), 43 Ilbert Bill in 1883, 34, 39 Imagined Communities (Anderson), 112 Incomplete Swarajya, 120 In Darkest Africa (Stanley), 43 India

connections between Europe and, 70 depiction of warrior queen tales in, 2 domestication of, British families, 43

educational policies in, 70 female infanticide, abolition of, 6 Kipling's representation of, 33-34 Maine, Henry Summer, view of, 71-72 native and colonial women in, 16-19 Proclamation of 1858, 40 tales of Hindu women in, 3 women's status in, 19–22 Indian femininity, 114, 122, 136, 151. see also femininity Indian film industry, 104 Indian linguistic register, 99 The Indian Mutiny - Its Causes and Results (Duff), 6 Indian National Army (INA), 20 Indian National Congress, 98, 103, 107, 110, 117, 120 Indian nationalism, 96-97, 142 Indian Parliament, 105 Indian People's Theater Movement, 137 The Indian War of Independence of 1857 (Savarkar), 9 Indian women colonial, 153 colonial policies and, 16-19 debates concerning, 20-21 defining characteristics of, 118 Mahatma Gandhi and, 98 personification of an Indian culture, 20 roles under colonial rubrics, 17 suppression of, Gandhi's views on, 21 In the Round Tower at Jhansi, 8 June 1857 (poem), 54 Jallianwala Bagh massacre, 8 Jane Eyre (Bronte), 42, 86 `Jan Gan Man', 26 Jauhar (burning herself to prevent being dishonored by the British), 97 Jerinic, Maria, 3, 59 Jhalkari Bai BSP and, 155, 157 and Dalit politics in the twenty first

century, 154-159

Dalit scholarship and, 154-155 as Dalit version of female heroism, 157 emergence as a Dalit icon, 156 Indian history, role in, 155-156 Jhansi Ki Rani (film), 26, 95-96, 123-130 Jhansi ki Rani (poem), 95 'Jhansi ki Rani' (poem), 26 Jhansi ki Rani Lakshmi Bai (Varma), 26, 95, 110-111, 129 Jhansi massacre, 153 anti-Muslim sentiments and, 83 colonial retribution and, 17 Lakshmi Bai accused of, 11, 13-15 literature regarding, 35 Jhansir Rani (Devi), 135 Jinnah, Mohammad Ali, 98-99 Jokhan Bagh massacre, 120 Jones, William, 69-71, 74 Joshi, P.C., 146 Joshi, Priya, 103 Journal of the Royal Asiatic Society of Great Britain and Ireland (Kincaid), xxiv Jugantar, 137 Juthan (Valmiki), 139-140 Kali (Indian goddess), 11 Lakshmi Bai depicted as, 49, 55 Kanpur massacre, 155 Kapila, Shuchi, 42 Katrak, Ketu, 19 Kaviraj, Sudipto, 117 Kaye, John, 7, 9 Khadi, 19 Khan, Ahmad, 77, 81-86 Khan, Kale, 153 Khan, Nathe, 145 Khan, Syed Ahmed, 8 khari boli (standard Hindi), 96, 97, 100 Kincaid, C. A., 15 Kipling, Rudyard personification of India, 33-34 view of Indian men, 60 view of Lakshmi Bai, 37-38

Knox, Robert, 71 Kuka Uprising, 8 Kumar, Akshaya, 109 kundali (astrological chart), 124 Kurhera, Kalyansingh, 145 Lachmi Bai Rani of Jhansi: The Jeanne D'Arc of India (White), 25, 35, 67-69, 76-78 Lady's Diary (Harris), 11 Lakshmi Bai, the Oueen of Jhansi as Aryan Rani, 76-89 Bharativa Janata Party (BJP)-led Hindutva politics and, 157 birth of, 12 and colonial masculinities, 57-61 death of, 16 depicted as Kali, 49, 55 diplomatic campaigns with East India Company, xxiii Jhansi revolt and, 143 marriage of, 12 military training, 12-13 as politically empowered female sovereign of Jhansi, 151 portrayal of, as a Dalit icon, 156 responsible fo Jhansi massacre, 15 sexuality, fictional literature on, 37-38 as symbol of feminine masculinity, 84-85 Vrindavanlal Varma, as supporter of, 113-114, 120 The Last Mughal: The Fall of a Dynasty (Dalrymple), 9 Lawrence, John, 7-8 literature anxiety expressed through, 23 colonial (see colonial literature) fictional, on Lakshmi Bai sexuality, 37-38 women's place in, 22-24 Lord Canning, 8 Lord Dalhousie, 6, 13, 60, 71, 126

Lowe, Lisa, 68 Lowe, Thomas, 16 Lucknow Pact (1916), 101 Macaulay, Thomas Babington, 39, 40 Macmunn, George, 40, 53, 59 Mahatma Gandhi, 98-99, 101, 105, 110-111, 115, 118-122 nationally unifying symbols of, 19-20 reference to female archetypes, 19-20 on suppression of Indian women, 21 Maine, Henry Summer, 71–72 Majha Prawas (Godse), 113 Major Ellis, 98, 149 Majumdar, R.C., 9, 138 Manakarnika. see Lakshmi Bai, the Queen of Jhansi Mangal Pandey: The Rising (film), 123 Mani, Lata, 149-150, 158 Mansfield Park (Austen), 13 Manu. see Lakshmi Bai, the Queen of Jhansi Manusmriti, 139 marginal femininity, 87. see also femininity The Martial Races of India (Macmunn), 40 masculinity Bengali, 38-41 British, 36, 50, 52, 57, 60 colonial, Lakshmi Bai and, 57-61 female symbol, Lakshmi Bai as, 84-85 formulations of, 19 Indian, 38, 41, 47, 86 Punjabi, 38-41 Revolt of 1857, degeneration of, 25 Masters, John, 11 Mayawati, 155 Mehta, Lajjaram, 99-100 mehtars (lower caste), 155 Memoirs of the History, Folklore and Distribution of the Races of the North Western Provinces of India (Elliot), 72 Metcalfe, Charles, 8, 13 Metcalfe, Thomas, 58

Modi, Sohrab, 26, 95-96, 105, 123-130 Mody, Sujata S., 100 Mookerjee, Sambhu Chandra, 8 The Moonstone (Collins), 11 Moti Bai, 116 Mudgal, Shubha, 105 Muller, Friedrich Max, 70-71 Munshi Premchand, 101 Muslim League, 98-99, 117 Nagari Pracarini Sabha (Society for the Propagation of Nagari), 98 Nagari script (Hindi), 98-99 Naithani, Sadhana, 144 Nana Saheb, 10, 12, 16, 80, 87, 112-114, 118 Narayan, Badri, 143, 155, 157 narratives colonial, on Jhansi massacre, 14 colonialist, 95 Dalit, 158 of femininity, 149-154 heroic, 105 of Hinduism, 118 historical, 98, 102, 136, 157 oral folk, 144 political, 129 postcolonial, 138 regional, 102 romance, 42 state sanctioned, 137, 139 Victorian, on Lakshmi Bai, 3 nationalism Gandhi's, 121-122 Hindi literature and, 101-103 Hindu, 96-97, 114 Indian, 142 modern, 129 oppositional anticolonial, 138 political, 117 postcolonial statehood and, 104 secular, 117 The Nationalization of Hindu Tradition (Dalmia), 112

Native Volunteer Movement of 1885, 39 Nehru, Jawahar Lal, 20, 67, 81, 157 Nehru Award, 111 Nesbit, Hume, 25, 37, 38, 41, 54, 57, 61 The Nightrunners of Bengal (Masters), 11 non-violent movements, 105, 119, 122 Official Mutiny Narratives, 15 O'Hanlon, Rosalind, 57 On the Face of the Waters (Steel), 11 Origin of Species (Darwin), 70 Orsini, Francesca, 98, 116 Our Mutual Friend (Dickens), 86 Padma Bushan award, 111 Pande, Mangal, 127 Pandey, Gyanendra, 140 pari boli (the supine form), 100 Partington, Norman, 25-26, 36, 86 patriarchal femininity, 156. see also femininity patriotism, 122 Paxton, Nancy, 34-35, 57 The Peasant Armed: The Indian Revolt of 1857 (Stokes), 10 Permanent Settlement Act of 1793, 6 A Personal Narrative of the Siege of Lucknow: From its Commencement to its Relief by Sir Colin Campbell (Rees), 26-27, 55 Perusek, Darshan, 158 Peshwa Rao, 128 politics of gender, colonial policies and, 19 Hindutva, women and, 3, 45 national and regional, 10, 17 racial, 26, 69 of religion, 3 transformative, 10 The Politics of History: Aryan invasion Theory and the Subversion of Scholarship (Rajaram), 71 Prasad, Sohan, 100 Punch, 11

Punjabi soldiery, 38-41 purdah, 116 The Queen of Jhansi (Devi), 135-138, 140-143, 153-154, 157-158. see also Ihansir Rani (Devi) The Queen's Desire (Nesbit), 37, 38, 41, 42, 47, 48, 49-57, 59 Queen Victoria, 2, 11, 52, 53 The Quest for the Origins of Vedic Culture (Bryant), 73 `Race in Legislation and Political Economy' (Knox), 71 Rag, Pankaj, 109 Rai, Alok, 100 Rai, Amrit, 97, 100 Raja Harishchandra (film), 123 Rajan, Rajeswari Sunder, 149 Rajaram, Navratna S., 71 Raj Tilak (a ceremony formalizing one as the heir to the throne), 126 RakhiBandh Bhai (Varma), 110 Ramarajya (Hindu morality), 119 Ramaswamy, Sumathi, 20, 108 Ramayana, 119 The Rane (Gillean), 149 The Rane: A Legend of the Indian Mutiny (MacLean), 37-38, 41, 44-48 Rani (Mishra), 11 Rani Avantibai, 3 Rani Durgavati, 3, 144 The Rani of Jhansi (Cox), 36, 60, 83, xxxvi The Rani of Jhansi, or The Widowed Queen (Arnold), 36 The Rani of Jhansi, or The Widowed Queen (Rogers), 25, 59, 83 Rao, Damodar, 13, 15 Rao, Gangadhar, 106, 113, 119, 124-126 adoption of son by, 13 death of, 1 marriage of, 12 Rao, Sadashiv, 15 Rao Saheb, 153

rape-script British fiction using mutiny, 35-36 fabrication, for covering reprisals by British men. 35-36 involving the Indian male, 36 popularised by colonial literature, 25 during the Revolt of 1857, 34-35 Rashtriya Swayamsevak Sangh (RSS), 74 Rees, L. E., 11 religion, 94, 135, 150, 155 East India Company's interference with people's, 7 Enfield cartridges and, 6-7 minorities and, 3 politics of, 3 Religion and Hidden Cults of India (MacMunn), 53 Revolt of 1857, 138, 139, 145, 147, 148 Aryan theory and, 68 Indian and British historiographies view of, 9 introduction to the, 1 Lakshmi Bai's participation in, 14 literary representation of, 49-57 marriage and, 68 Sepoy Mutiny and, 6 Rig Veda, 70 Risley, H. H., 72 Robb, Peter, 73, 81 Rogers, Alexander, 25, 59, 83 Rose, Hugh attack on Lakshmibai, 2, 16 description of Lakshmibai, 36 titles given to, 16 Rose, Sir Hugh, 147 Rossetti, Christina, 54 Roy, Rammohan, 73 Rule of Darkness (Brantlinger), 43 Sacred Books of the East, 70

Sahatiyakar Sansad Award, 111 Sahgal, Lakshmi, 20 Said, Edward, 104 Saktism, 53 Sanskritized Hindi, 96, 99-100 Saraswati (journal), 98, 104, 111 Saraswati, Dayananda, 73, 74 Sarkar, Sumit, 103 Sarkar, Tanika, 114 sati, 114, 128, 150 abolition of, 6 described, 17, 18 Jane Eyre novel and, 43 meaning for Indian and British cultures, 56-57 notions of Aryans regarding, 74 Satyagraha (non-violent movement), 105 Savarkar, V. D., 8, 10, 45, 157 Sedgewick, Eve Kosofsky, 29 Seeta (Taylor), 11, 47, 119 Sen, Indrani, 17 Sen, S. N., 9, 10, 107 Senapati Udal, 111 Sengupta, Mandira, 135 Sengupta, Sagaree, 135 Sepoy Mutiny, 6, 77, 143, 148, xiii English women and, 34 literary representation of, 14, 76-78 Punjabi soldiery and, 40 The Sepoy Mutiny and the Revolt of 1857 (Majumdar), 138 Shakti, 3, 19 Sharpe, Jenny, 34, 49 Shastras (scriptures), 117, 126 Shetty, Sandhya, 24 The Siege of Krishnapur (Farrell), 36 Singh, Raghunath, 117 Singh, Sagar, 115 Sinha, Mrinalini, 9, 39 Smyth, John, 82 social evils, 96, 114, 116 Somner, Doris, 42 Spivak, Gayatri Chakravarty, 140, 142 Stanley, Morgan, 43 Star of Fortune, a Story of the Indian Mutiny (Muddock), 36

The Statements of Native Fidelity (Mookerjee), 8 Steel, Flora Annie, 11 Sterndale, Robert Armitage, 36 Stokes, Eric, 10 The Subaltern Studies Collective, 140 Swadeshi movement, 98 Swaraj (self-rule), 111, 118-122 Tagore, Rabindranath, 26, 107 Tambe, Moropant, 12 Tatar aur ek vir Rajput (Varma), 110 Taylor, Philip Meadows, 11, 47, 149 Thapar, Romila, 143 Thornton, S., 14 Thugi, 38, 49 Tilak, Bal Gangadhar, 74, 119 Tope, Tantya, 10, 12, 16, 80, 86-87, 113-115, 121, 153 Trautmann, Thomas, 74–75 Trevelyan, Sir George, 147 Trivedi, Harish, 98, 102 Two Native Narratives of the Mutiny in Delhi (Metcalfe), 8 Tytler, Harriet, 82 The Underworld Of India (MacMunn), 59 Urdu-Hindi divide, 99 Urquhart, David, 7 Valmiki, Omprakash, 139 Vande Mataram, 110 Vanity Fair, 43 Varma, Vrindavan Lal, 95–96, 110–122, 127-129, 135, 138, 144, 155 Varma, Vrindavanlal, 26 Verma, Archana, 156 Versaikar, Vishnubhatt Godse, 8

Vishnu (Hindu God), 119

Wadley, Susan S., 113 White, Michael, 25, 35, 67-69, 75-85 women in army, 152-153 British (see British women) colonial literature and, 41-44 cultural and literary nation making and, 138 cultural reforms and, 114-115 Hindi- and Urdu- speaking, 100 in Hindu nationalism, 3 in Hindutva politics, 3 Indian (see Indian women) in literature and history, 22-24 lower caste, 115 Mahatma Gandhi and, 98 Manusmriti and, 139 religious reforms and, 115 sati system and, 150 subjugation of, 137-138 Women Heroes and Dalit Assertion in North India (Narayan), 143 Women Writing in India 600 B.C. to the Present (Tharu and Lalitha), 137 Writing under the Raj: Gender, Race, and Rape in the British Colonial Imagination, 1830–1947 (Paxton), 57 Wurgaft, Lewis, 58 Wuthering Heights (Bronte), 86

Yadav, K.C., 1 `*Yagna*', 118 Young, Thomas, 69

Zafar, Bahadur Shah, 73, 103, 117 *zamindari*, 6