

Cambridge University Press & Assessment 978-1-107-04278-0 — Romance and History Jon Whitman Copyright information More Information



Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781107042780

© Cambridge University Press & Assessment 2015

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press & Assessment.

First published 2015 First paperback edition 2017

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging-in-Publication data

Romance and history: imagining time from the medieval to the early modern period /
edited by Jon Whitman.

pages cm. – (Cambridge studies in medieval literature ; 92) ISBN 978-1-107-04278-0 (Hardback)

Romanticism.
 History in literature.
 Time in literature.
 Literature and history–Europe.
 European literature–History and criticism.
 Whitman, Jon, 1949– editor.
 Title: Imagining time from the medieval to the early modern period.

PN56.R7R623 2014 809'.9145-dc23 2014014506

ISBN 978-1-107-04278-0 Hardback ISBN 978-1-107-66525-5 Paperback

Cambridge University Press & Assessment has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.